



Volume 29 Number 11 Issue 352

April 2017

### A WORD FROM THE EDITOR

Checked out Florida Anime Experience on Saturday and got to see some friends and saw good panels.

The International Conference for the Fantastic Arts (ICFA) happened. This year I attended readings and a panel. I also got some magazines to give away at OASIS and the picnic.

I finished my Hugo nominations. Finalists will be announced next month. I will try to do a review next month.

### Events

#### Mandarin Mincon

April 1  
Mythical Mountain  
11570 San Jose Blvd  
Mandarin Square Plaza  
Jacksonville, FL 32223  
No fee could be found on website  
[mandarinmincon.wordpress.com](http://mandarinmincon.wordpress.com)

#### FLPolyCon

April 8  
Florida Polytechnic University  
4700 Research Way  
Lakeland FL, 33805  
\$10 for the day  
<http://flpolycon.org>

#### Star Wars Celebration

April 13-16  
Orange County Convention Center  
9800 International Drive  
Orlando, Orlando, FL 32819  
\$75 for 1-day (Thu, Fri, Sun) and \$85 (Sat) at the door  
Guests: Dave Filoni (director, *Star Wars: Rebels*)  
Timothy Zahn (writer, *Thrawn*)  
Mark Hamill (actor, Luke Skywalker)  
Anthony Daniels (actor, C-3PO)  
Felicity Jones (actor, Jyn Erso)  
Bill Dee Williams (actor, Lando Calrissian)  
And many more  
[www.starwarscelebration.com](http://www.starwarscelebration.com)

#### Supercon Retro

April 14-16  
Miami Airport Convention Center  
711 NW 72nd Ave,  
Miami, FL 33126  
\$60 pre-reg 3 Day,  
Guests: Peter David (writer, OASIS 22 GOH)  
Ingrid Oliver (Oswald, *Doctor Who*)  
Lori Petty (actor, Tank Girl)  
and many more  
<http://floridasupercon.com/retro>

#### Spooky Empire

April 21-23  
Wyndham Orlando Resort  
8001 International Drive  
Orlando, FL 32819  
\$70 for 3-days at the door  
Guests: Malcolm McDowell (actor)  
Joan Cusack (actor)  
Dee Snider (actor and singer)  
and many more  
[www.spookyempire.com/](http://www.spookyempire.com/)

#### Daytona Beach Comic Con

April 23  
Embry-Riddle ICI Center  
601 S. Clyde Morris Blvd.  
Daytona Beach, FL 32114  
\$8 at the Door  
[daytonabeachcomicconvention.com/](http://daytonabeachcomicconvention.com/)

#### Fusion Con

April 29  
Safety Harbor Community Center  
650 9th Ave S  
Safety Harbor, FL 34695  
Guests: George Lowe (actor)  
Austin Janowsky (comic artist)  
and many more  
\$10 at the door  
See Facebook page

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## April OASFis Calendar

### OASFis Business Meeting

Sunday, April 9, 1:30 PM, Brick and Fire Pasta and Pizza Parlor (Downtown Orlando, 1621 South Orange Ave Orlando, Florida 32806 407-426-8922). Come join us as we discuss **Rampage** by John Sandford and Michele Cook do some con planning

### OASFis Picnic

Sunday, April 2 12:30 PM, Lake Downey Park (10107 Flowers Avenue Orlando, Florida 32825). Pavilion 2 Come and have some fun.

To contact for more info:

OASFis Business Meeting 407-823-8715

## OASFis People

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### Marvels

The Eighties were an exciting time in comics. Frank Miller's *The Dark Knight Returns* and *Batman: Year One* shook up the entire industry. Alan Moore was blowing everyone away with *Swamp Thing*, *Watchmen*, and *The Killing Joke*. DC Comics was having great success with the reboots that came after *Crisis on Infinite Earths*. Superman and Wonder Woman were given new life with modern sensibilities. The independents were getting more notice with comics like the Hernandez brothers' *Love and Rockets*.

The Nineties at first took the wrong lessons from the successes from the previous decade. The big companies thought darker was better. Jean Paul Valley took over the mantle of Batman and was more brutal than Bruce Wayne ever was. Hal Jordan went mad with the destruction of his city and destroyed the Green Lantern Corps. What I saw from the Image Comics was gaudy and not fun. Most of the great writers of the Eighties left Marvel and DC. Some focused on their own creations, or left the field. I needed something to restore my interest in comics. The book that did was *Marvels* written by Kurt Busiek and art by Alex Ross.

It was Ross' artwork that caught my attention. The comic was using painted art rather than traditional penciled art. This gave the book a photo realistic look. I first saw sample pages at Confrancisco, the 1993 Worldcon. The pages depicted the origin of the original Human Torch. There were no words in the sample, but the story was clear enough. Ross made the impossible, a being that was a walking ball of flame, look plausible.

The story follows the life of photographer Phil Sheldon who becomes an observer in the Marvel Universe. Sheldon at first has reservations over the Marvels, his name for the super beings that start appearing in the world. The original Human Torch seemed dangerous and Prince Namor of Atlantis threatens New York. He comes around to favoring the Marvels when Captain America arrives on the scene and the other Marvels join the fight against the Axis powers in World War II. Despite losing an eye during Namor's massive water attack on New York, Sheldon continues to cover the Marvels.

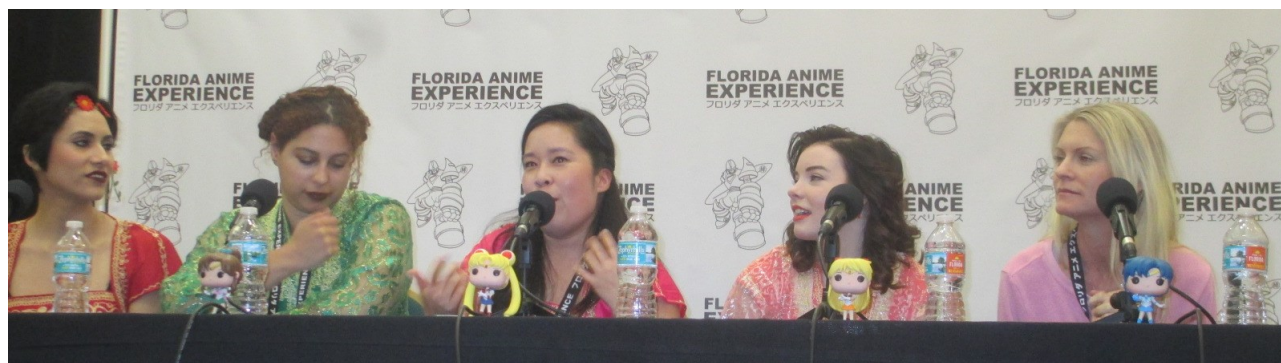
In the 1960s, Sheldon welcomes the Fantastic Four and the other heroes that follow. He has apprehension over the X-Men and their fellow mutants. When Sheldon discovers his daughters are hiding a mutant girl in his basement, he questions his feelings over the mutants. He realizes that they have the same wants and fears as everyone and challenges others on their anti-mutant feelings.

The book delivers the awe and wonder of the Fantastic Four's first confrontation with Galactus and the Silver Surfer. Ross gives the Silver Surfer body a reflective surface that makes him look more alien and powerful. The book shows the reader key scenes of the battle. Fearing the end of the world, Sheldon goes to his family during crisis and afterwards his loyalty to the Marvels is strengthened.

Sheldon becomes angry at the attitudes people have toward have the heroes who risk their lives for humanity. People on have become cynical and doubt the Marvels. Sheldon tries to clear Spider-Man of the

(Continued on page 4)

# Florida Anime Experience 2017



Top Row: voice actresses from ***Sailor Moon***: Cristina Vee, Amanda Miller, Stephanie Sheh, Cherami Leight, Kate Higgins

Middle Row: ***Trash Pandas*** podcast discuss anime genres

Bottom Row: (left to right) Sailor Jupiter, Sailor Mercury, Sailor Mars, Sailor Moon (sitting), Moana from the Disney film of the same name, Kagomi and Inu Yasha from the anime ***Inu Yasha***





## Letter of Comments

1706-24 Eva Rd.  
Etobicoke, ON  
CANADA M9C 2B2  
March 22, 2017

Dear OASFiSians:

I will make it fast...I have a busy day full of interviews tomorrow, so I will write up a fast latter on Event Horizon 351. Or is it 352? Wish me luck on these interviews, I am so tired of looking.

Quite the selection of guests at these toy and comic conventions. Looks like most of them are voice actors, followed by comic book writers and artists. I have tried to be a professional voice actor, and I actually do have a regular gig for voice acting, but the step towards doing voicework for anime shows is a big one, and there aren't as many anime shows with translation done in Toronto as there used to be.

*Texas is one of the places for anime voice work. It where Funimation, the biggest American anime distributor, is headquartered.*

*(Continued from page 2)*

murder of New York Police captain George Stacy. In the process, he forms a bond with Gwen Stacy, George Stacy's daughter and Peter Parker's girlfriend. She not only believes Spider-Man innocent of her father's death, but sees the beauty and wonder the Marvels bring to the world. Unfortunately, she is killed by the Green Goblin during a battle with Spider-Man. The press ignore Gwen's death and Sheldon decides to retire.

Sheldon's journey renewed my love of the Marvel Universe. One saw the classic Marvel stories through new eyes. The story reminded the audience why they fell in love with the characters in the first place. They were powerful, but had they were human too. Ross' photo realistic art conveyed this.

Ross understood how the action would really work. He showed it from the same angle the regular people would see it. A lot of it would be looking the battle from below or from a faraway distance. The actions of super humans would be awesome and scary at the same time.

Great to see William Ledbetter on the Nebula ballot... I met William at a space conference in Dallas many years ago when he was a member of the local space advocates group, but he was just starting his writing career at the time. The nomination period for the Aurora Awards will be starting soon.

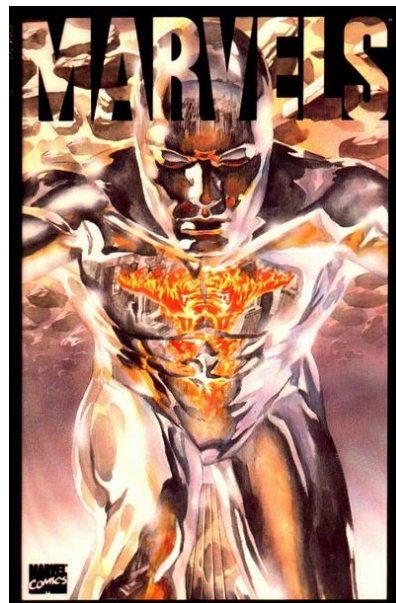
*I hope you have as much fun I did reading for the Aurora as I do for the Hugos. I read a lot of online short fiction recommended by Locus and the spreadsheet put together by Lady Busniess blog.*

My letter...not only will Penney's Steampunk General Store be at CostumeCon 35, but we will also be at our big annual anime convention, Anime North. Two big cons should help with our sales this spring. Can't wait for them!

I think I must fold for the moment, and get moving again. I need to get some sleep tonight. Many thanks for this issue, and I will look for more in my e-mail. See you then.

Yours, Lloyd Penney .

From then on, I looked for comics that reflected that optimism and love for the genre. I found this in the works of Peter David, Terry Moore, and Mark Waid. It was a time for heroes.



## Pictures at ICFA 38

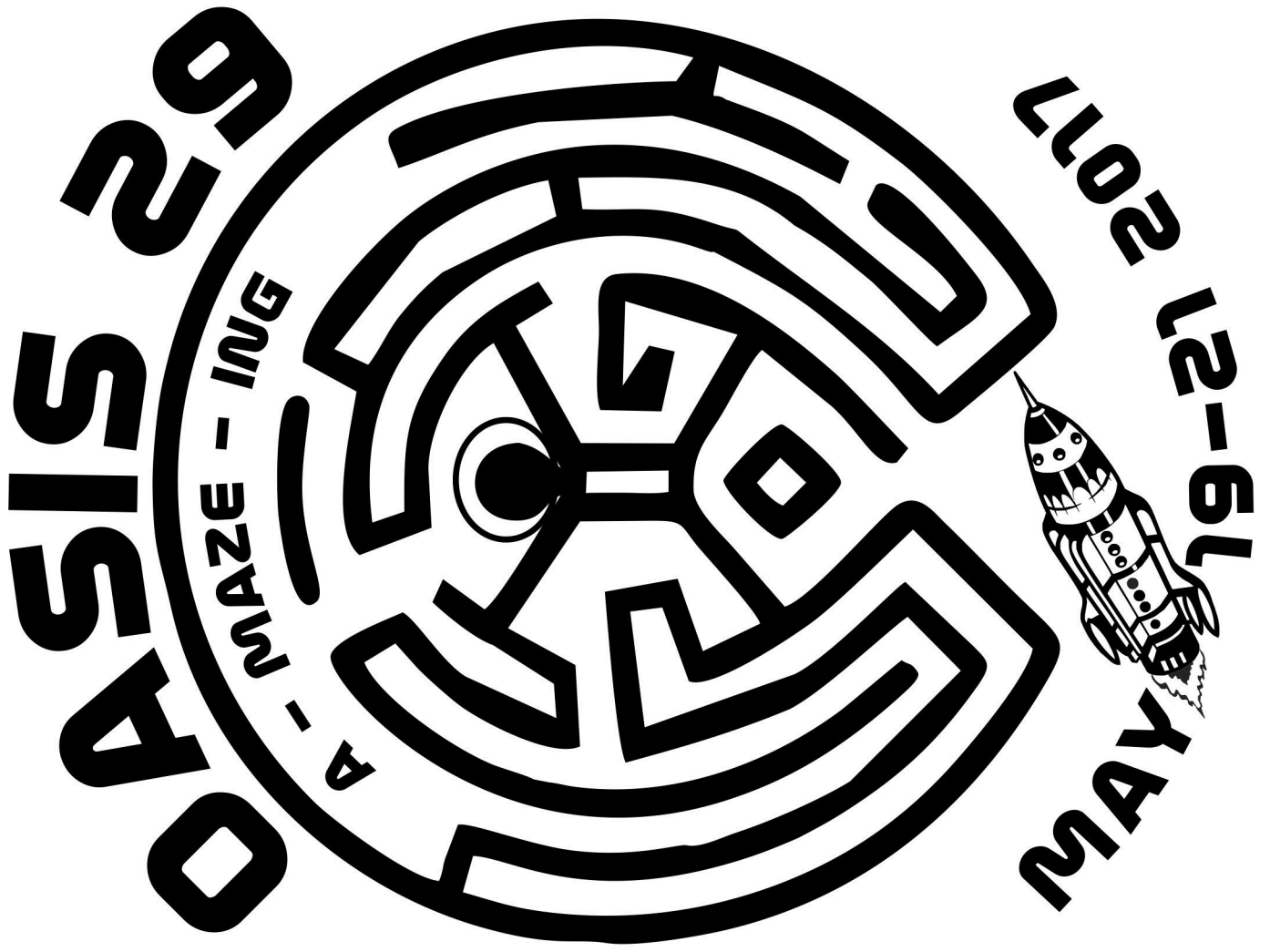


Top Row: Writer Guest of Honor Steven Erikson, Scholar Guest of Honor Edward James

Middle Row: Opening Panel: **Fantastic Epics** (left to right)—Gary K. Wolfe, Janny Wurts, Edward James, Steven Erikson

Panel— **Addressing the Field: An Opening Conversation about the WayForward** (left to right): Mari Ness, Farah Mendlesohn, Alyssa Wong, Usman T. Malik, Sydney Duncan





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