



**A WORD FROM THE EDITOR**

As I write this I am getting ready to mail my Hugo ballot and head out Anime Festival Orlando. I apologize ahead of time if this issue is a bit rushed.

Its cool that the San Diego Comic Con got a lot of coverage this year. This is due to the fact that in recent years Comic Con has attracted the film and gaming industries to promote the latest and greatest in SF/Fantasy media at the convention. I like the G4 shows at Comic Con. Though they were jokey at times the still got some good interviews from the big names like Bryan Singer.

Next month will have the Hugo and Chesley winners. The month after that will be the Worldcon report. See you next month to discuss the Hugo short fiction nominees.

**Events**

**Yasumicon**

August 12-13  
Miccosukee Resort & Gaming  
500 SW 177 Avenue  
Miami, FL 33194  
Guest: Vic Mignona  
www.fiu.edu/~tmont002/

**Orlando Comic Con**

August 19-20  
Caribe Royale  
8101 World Center Drive  
Orlando, Florida 32821  
Guests: David Lloyd (artist *V for Vendetta*),  
Ron Marz (writer Green Lantern),  
Pablos Marcos (artist for various DC and Marvel titles),  
Barbara Kesel (writer for DC, Marvel, Crossgen)  
\$10 for 1-Day \$17 2-Day, \$12,\$20 at the door  
www.orlandocomicbookconvention.com

**Tampa Comic Book and Toy Convention**

August 20  
Doubletree Hotel  
4500 West Cypress St.  
Tampa, FL  
Guests: Noel Neill, Nick Cardy  
\$5 for the show  
www.comicbookconventions.com/tampaconvention/  
index.htm

OASFIS July meeting minutes 7/9/06

Meeting called to order at 1:37 pm by the President.

Attendance: Peter Popovich, Patricia Wheeler, David Ratti, Susan Cole, Steve Cole, Juan Sanmiguel, Marine Fourier, Mike Conrad, Arthur Dykeman, Frank Leblanc, Deborah Canaday, Roger Sims, Pat Sims, Patricia Russell, and Yvonne Wisdom..

**Officer Reports:**

President (Peter Popovich): Nothing new to report.

Vice-President (Pat Sims): Nothing new to report

Treasurer (Roger Sims): The check book has balanced:

Oasis funds - \$1,0160.94

Previous convention funds - \$3,382.14  
Oasis 19 - \$1,535.38  
Oasis 20 - \$1,218

Charity account- \$1,639.86

Secretary (Patricia Wheeler): Nothing new to report.

**Standing Committees:**

Sci-Fi Lite: The next meeting will be on July 21<sup>th</sup> at the Roadhouse Grill at 7pm. We will discuss "Old Man's War" by John Scalzi..

Party committee: 4<sup>th</sup> of July party went off without a hitch. We swam, ate well and even saw the shuttle contrail.

Old Business: None

*(Continued on page 2)*

### July OASFiS Calendar

**OASFiS Business Meeting**

Sunday, August 13, 1:30 PM, Orange Public Library (Downtown Orlando, 101 E. Central Blvd., Orlando, FL 32801,407-835-7323). Come join us as we discuss the Hugo short fiction nominees.

**SciFi Lite**

Friday, August 18, 7:00 PM, The Roadhouse Grill at 2881 S. Orange Avenue (just South of Michigan Street and approx. 1 mile East of I-4) . Come join us as we discuss **Callahan's Crosstime Saloon** by Spider Robinson.

To contact for more info:

OASFiS Business Meeting      407-823-8715  
 Gail Sullivan                      407-823-9277  
 SciFi Lite & Social Calendar

New Business: None

Convention News::

OASIS 19:

We made a profit!!! We came out ahead \$1,535.81.

Since we had a profit we will reimburse the gamers for the \$50 they paid as part of their over budget.

Sales of memberships exceeded last years at \$5,221. Net profit was \$5,077.

The art show had \$3,655 in sales with a profit of \$294 for the convention.

Sales to member went very well making us \$1,184 although we sold a few fewer new t-shirts this year in comparison to last year.

Juan did an excellent job with the program book. He reduced printing costs to \$148 and increased advertising revenue.

The Thursday night dinner which was well attended and appreciated by all cost the convention only \$159.

Update on OASIS 20: Tom Smith will be the filk guest of honor.

Book Discussion: **Camouflage** by J. Haldeman. Only 3 attendees had read the book. Frank and Roger were both somewhat disappointed. Juan liked the book.

Discussion for August: The Hugo nominees for short story. A hand out was given listing the 5 stories and previously an e-mail had been sent giving links from where the stories could be downloaded.

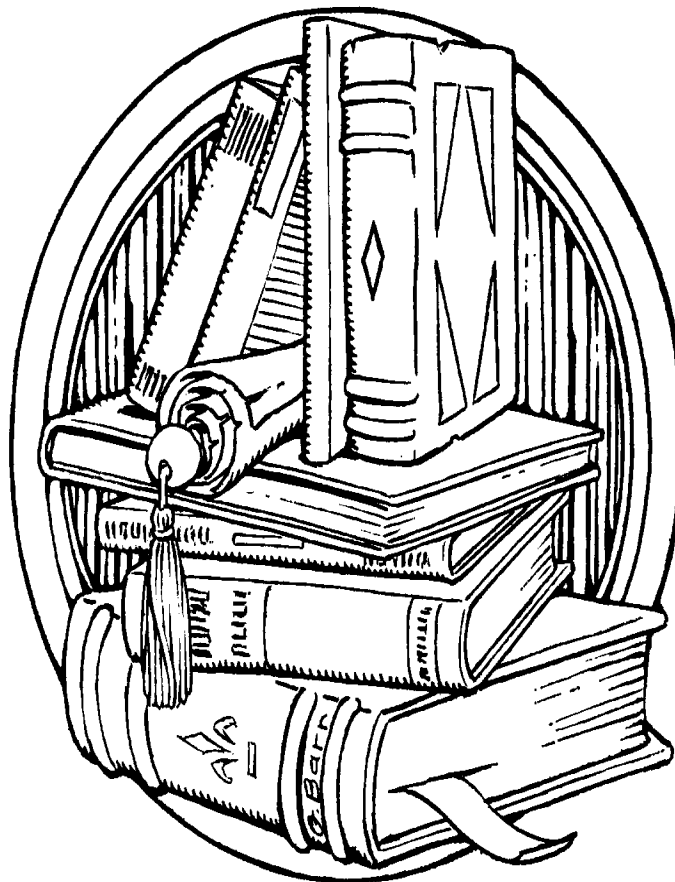
### OASFiS People

Bonny Beall	407-298-9352 strangewitch@yahoo.com
Steve Cole	407-275-5211 stevepcole@hotmail.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-328-9565 adykeman@bellsouth.net
Peter Popovich	407-832-3561 peter@popovich.net
David Ratti	407-282-2468 d.ratti@lycos.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Dick Spelman	407-363-2781 rspelman@cfl.rr.com
Gail Sullivan	407-823-9277

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

Book discussion for September will be **The Golden Compass** (aka **The Northern Lights**) by Phillip Pullman

Meeting was adjourned at 3:00



## IN THE NEWS

**Babylon 5**

Joe Michael Straczynski announce at Comic Con that there will be new *Babylon 5*. Next year will see the release of an anthology DVD called *Babylon 5: The Lost Tales*. The DVD will have 20 minute stories using characters from the series. This will be written and directed by Straczynski. Production starts in the fall of 2006 with release set in second quarter of 2007.

**Awards**

## Rhysling Award Winners

The Rhysling Award winners were announced at Readercon in Burlington, MA.

Short Poem - "Strip Search" by Mike Allen

Long Poem - "Tin Men" by Kendall Evans and  
David C. Kopaska-Merkel

## John W. Campbell Memorial Award

The John W. Campbell Memorial Award is given to the best SF novel of the previous year.

*Mindscan* by Robert Sawyer

## Theodore Sturgeon Award

The Theodore Sturgeon Award is given to the best work of short fiction of the previous year.

"Calorie Man" by Paolo Bacigalupi

Both the John W. Campbell and Theodore Sturgeon Awards were given out at Campbell Conference at Lawrence, Kansas.

## Robert A. Heinlein Award

Jack Williamson and Greg Bear will win this year's Robert A. Heinlein Award. This award is given to those whose work helps encourage space exploration. This will be presented by the Heinlein Society at L.A. Con IV (Worldcon).

## Seiun Awards

These awards are given to the best SF published in Japan. This was given at the Japanese National Convention. The awards in best translated fiction are as follows.

Foreign Long Stories: *Diaspora* by Greg Egan

Foreign Short Stories: "The Human From" by Ken MacLeod

## Chesley Awards

These awards are presented by the Association of Science Fiction Artists for outstanding achievement in SF/Fantasy art. These awards will be presented at LA Con IV (Worldcon) in August. Links to art can be found at:

[chesley.asfa-art.org/2006finalballot.html](http://chesley.asfa-art.org/2006finalballot.html)

## Best Cover Illustration - Hardcover:

Kinuko Y. Craft-*The Divided Crown* by Isabel Glass, Tor, July

Daniel Dos Santos-*The Duke's Ballad* by Andre Norton and Lyn McConchie, Tor, Jan.

Bob Eggleton-*The House of Cthulhu* by Brian Lumley, Tor, Sept.

Jon Foster- *Midshipwizard Halcyon Blithe* by James M. Wood, Tor, Sept.

Stephan Martiniere- *Elantris* by Brandon Sanderson, Tor, May

J. P. Targete-*The Fair Folk* edited by Marvin Kaye, SFBC Jan.

Charles Vess- *Singer of Souls* by Adam Stemple, Tor, Aug.

## Best Cover Illustration - Paperback:

Kinuko Y. Craft- *Metallic Love* by Tanith Lee, Bantam Spectra, March

Tom Kidd - *The Enchanter Completed* edited by Harry Turtledove, Baen, May

John Jude Palencar-*Trader* by Charles De Lint, Orb, Jan.

Matt Stawicki-*Heartwood (Trickster's Game)* by Barbara Campbell, DAW, May

J.P. Targete-*The Hidden Queen* by Alma Alexander, Eos, May

## Best Cover Illustration - Magazine:

Vincent DiFate - *Analog*, Jan / Feb 2005

Bob Eggleton - *Analog*, Jul / Aug 2005

Donato Giancola - *Asimov's*, Sep 2005

Stephen Hickman - *H.P. Lovecraft's Magazine of Horror*, Spring 2005

Matt Stewart *Realms of Fantasy*, Feb 2005

## Best Interior Illustration:

Brom *The Plucker* by Brom, Abrams, Oct 2005

Tony DiTerlizzi *Arthur Spiderwick's Field Guide* by Tony DiTerlizzi & Holly Black, Simon & Schuster, Oct 2005

Brian Froud *Lady Cottington's Pressed Fairy Letters* by Brian Froud & Ari Berk, Abrams, Oct 2005

John Picacio "The Second Hunt" *Texas Parks and Wildlife Magazine*, Jan 2005

## Best 3-D:

James Christensen Sleeper Lost in Dreams, bronze

Christopher Hill Woodbone, mixed

Johnna Klukas Remembering the Future, mixed

Real Musgrave Bubblegum Blues, resin

Lisa Snellings-Clark Teal Sauce, mixed

Scott Webb Do You Want a Balloon Little Girl?, mixed

## Unpublished Color:

David Bowers Little Tiny, oil (sixth piece from the left)

Donato Giancola Boromir in the White Mountains, oil

Don Maitz Arthur Steps Up, oil

William O'Connor Paladin's Flight, oil

Charles Vess Companions to the Moon, colored inks

## Unpublished Monochrome:

Joseph Bellofatto Dark Angel

Paul Bielaczyc Nightmare, charcoal

Christian Holmes Medusa, pyrography

Stan Morrison Dragon Tower, scratchboard (in the "dragons" gallery)

Lawrence Allen Williams Chiaroscuro (in the "What's New" for 2005 section)

## Best Product Illustration:

Thomas Blackshear 8th Wonder of the World, King Kong poster commissioned by Peter Jackson; also utilized as a poster for the Spectrum exhibit, Sep. '05

Scott Gustafson Pegasus and the Muses, limited edition canvas for Greenwich Workshop, Apr 2005

Dean Morrissey The Piper of Tir n'Og, limited edition canvas for Greenwich Workshop, May 2005

Alex Ross Red Sonja, poster for Dynamite Entertainment (search for Alex Ross, it's the Red Sonja #0 Sketch cover)

Justin Sweet production design for The Lion, the Witch, and the Wardrobe, Walt Disney Studios (click on "Glimpse into Narnia")

## Best Gaming-Related Illustration:

Wayne England cover for Lords of Madness: The Book of Aberrations (D&D accessory), WotC, Apr

Richard Sardinha cover for A Family Affair (D&D accessory), Necromancer Games

Gabor Szikszai & Zoltan Boros Blazing Archon, Magic The Gathering card for Ravnica: City of Guilds, WotC, Oct 2005

Franz Vohwinkel Standing Wave, interior for Spell Compendium (D&D accessory), WotC, Dec 2005

William O'Connor Keeper of Water

## Best Art Direction:

Mat Adelsperger, WotC

Luis Fernandez, Walt Disney Studios

Irene Gallo, TOR Books

Carl Gnam, Realms of Fantasy

Dawn Murin, WotC

## Artistic Achievement:

Real Musgrave

John Jude Palencar

Keith Parkinson

John Picacio

David Hardy

Contributions to ASFA

Pamelina H

Julie Faith Rigby

Interaction, the 63rd Worldcon

### *The Eternals*

The Eternals was one of the projects by Jack Kirby did during his last stint at Marvel in the 70s. I did not know Kirby created the Eternals until this year. Thinking about it I realized who else could up with the story. Millions of years ago a race of giant armored aliens called the Celestials came to Earth and experimented on the life there. They created two races. The Eternals have great powers and are seemingly indestructible. The Deviants are hideous monsters. No two Deviants are alike. The Eternals establish some highly sophisticated civilizations while the Deviants go out conquer what they can. The Eternals and Deviants eventually fall into conflict. A war which lasts through the centuries. Both Eternals pop up in man's history as mythical figures. This were the type of big ideas Jack Kirby loved to explore. Kirby wrote the first 17 issues and an Annual before leaving Marvel. Since then the Eternals have popped here and there in the Marvel Universe. Some of them have even been Avengers. They would occasionally have there own limited series where the great battle with Deviants would come again.

Now Neil Gaiman is the writer of a new Eternals six issue limited series which started in June. This series promises to have a lasting effect on the Marvel Universe. The story is set in the present day. Medical student Mark Curry has dreams of fighting a great war. He meets a man name Ike Harris telling his the dreams are true and that Mark was his comrade Makkari. Harris explains the history of the war as best as he can remember. Curry doubts the story even though Ike Harris or Ikaris miraculously survives a bomb blast. Other Eternals are in similar state. Sersi is trying to make it as party planner. Thena is a weapons researcher for Stark Industries. Sprite has own TV show. Druig is hatching a plot involving several top scientists. Ikaris is captured by two men who are trying see how much punishment his body can take. At the same time Sersi, Thena, and Makkari find themselves in the middle of Druig's plan. Can they figure out who they are and find out what is going on?

The characters amnesia is great way to bring new fans up to speed on who are the Eternals. The old fans have a treat of seeing how artist John Romita Jr. gets to represent the classic story. He does a great job of illustrating the Celestials, one of the most intricate of Kirby's creations. He makes them appear as the awesome armored beings Kirby meant them to be. Romita does a good job of all of Kirby's distinct character designs. Gaiman does a great job interweaving aspects of the Civil War (Marvel's current megastory this summer). There some nice touches of humor. One is a new reality show which American Idol for superheroes. Its great seeing Gaiman getting his chance of working in the main Marvel Universe. Both Gaiman and Romita makes us feel something incredible significant is about to happen. I cannot wait to see it happen.

### *A Scanner Darkly*

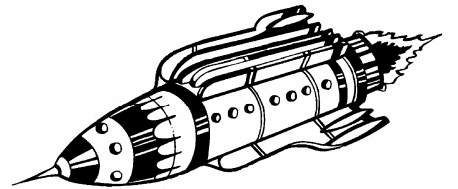
Another work by Philip K. Dick has been adapted to the screen. This time the movie is written and directed by Richard Linklater and George Clooney is an executive producer. Linklater decided to make this an animated film using the technique of rotoscoping (drawing over life action footage). The cast consists of Keanu Reeves (Bob Arctor), Robert Downey Jr. (James Barris), Woody Harrelson (Ernie Luckman) and Winona Ryder (Donna Hawthorne).

The film takes place seven years in the future. Where it seems that electronic surveillance is everywhere. There is also a problem with a powerful drug known as Substance D. Substance D is so powerful it interferes with how the left and right hemispheres of the brain work with each other. A corporation called New Path offers a cure for Substance D addiction. New Path somehow has reached an agreement from the government to be above monitoring. Undercover narcotics officers were scramble suits to hide their identity from the public and themselves (NOTE: The suits in the film are constantly changing their appearance. One fan reviewer said this would make an undercover agent stand out. I think only the audience sees this effect like how the reader sees the Invisible woman in the Fantastic Four as a silhouette in the comics). Undercover officer "Fred" and his boss "Hank" are discuss some suspects believed to be involved in Substance D distribution. "Fred" is tasked to observe Bob Arctor and his friends Hawthorne, Barris and Luckman both by electronic surveillance of Arctor's house an by infiltrating their group. "Fred" agrees reluctantly. "Fred" is in fact Arctor. For most of the film we follow Arctor and his friends dealing with the effects of their addiction. They are paranoid that something is out to get them. The film seems plotless. We go from one episode to another of the lives of Arctor and his friends. Only until the end do we find out what is really going on.

I did not get a chance to read the novel before seeing the film. The good news is that Dick is still being read since all copies of *A Scanner Darkly* was checked out of the Orange and Seminole County libraries (I was too busy/lazy to buy a copy). So I read the plot on the wikipedia. It seems they hit on the major themes and incidents in the book. There are no big action sequences. Most of the film is Arctor and his friends talking to each other and dealing with how the drugs are changing them. This leads to dark humor since their conversations and actions show they are slowly losing their grasp on reality. The cast does a good job of conveying the effects of the drugs especially the warped logic the use. The rotoscoping helps bring a surreal effect to the film particularly when the characters hallucinate.

Linklater does a good job of creating this world and resist the temptation to spice it up with car chases and explosions. Its about people who may have made some bad choices and are paying for it. This brought home when the film ends with a message from the novel describing the casualties from his drug experiences in the 70s.

OASIS  
P.O. Box 592905  
ORLANDO, FL 32859-2905



Come and join us for our 20<sup>th</sup> annual celebration of Science Fiction and Fantasy!

# OASIS 20

## May 25-27, 2007

Confirmed Returning Guests of Honor:  
Joe Haldeman (OASIS 1)  
Kathleen Ann Goonan (OASIS 9)  
Larry Niven (OASIS 11)  
Jack McDevitt (OASIS 14)  
Robert J. Sawyer (OASIS 16)

Featured  
Returning Artists:  
Mary Hanson-Roberts  
Mike Conrad  
Stanley Morrison  
Paul Vincenti

Plus the usual suspects: Jeffrey Breslauer, Richard Lee Byers, Adam-Troy Castro, Loren Darnewood, Glenda Finkelstein, William Hatfield, Chris A. Jackson, Ann Morris, Gary Roen, Robert Shuster, Yvonne Wisdom, and many more!

Gaming by FRAG

Keep tuned to [www.oasis.org](http://www.oasis.org) for more guest announcements.

Hotel Information: \$89/night, single-quad through 5/10/07. Mention OASIS for room rate. Sheraton World Resort, 10100 International Dr, Orlando, FL 32821, 407-352-1100

Weekend Memberships: \$25 until 1/1/07, \$30 until 4/30/07, \$35 at the door. Make checks payable to: OASIS, P.O. Box 592905, Orlando, FL 32859