



A WORD FROM THE EDITOR

This was hard year with a some bright spots. The last couple of months have been busy but I finally finished my Worldcon report.. While working on the report I realized I forgot to put the Retro-Hugos winners. Next month's issue will have some end of the year lists. We will find out what was big in science fiction and fantasy books and films. There might be some reviews. Happy Holidays.

Events

Comic Book Connection
 December 3-4
 Comfort Suites
 1202 Avenida Central
 Lady Lake/The Villages, FL 32159
 \$10 or less for admission
www.thecomicbookconnection.com



Spooky Empire
 December 2-4
 Orange County Convention Center
 9800 International Drive
 Orlando, FL 32819
 Guests: Weird Al Yankovich
 Robert Englund
 Most of the cast of *Stranger Things*
 and many more
 \$65 for 3 days at the door precon, \$75 at the door
www.spookyempire.com

Paradise City Comic Con
 December 9-11
 Greater Fort Lauderdale Convention Center
 1950 Eisenhower Blvd
 Fort Lauderdale, FL 33316
 \$75 for 3 days General Admission
 \$40 for Saturday, \$35 for Friday and Saturday
 Guests: Neal Adams (comic artist)
 George Perez (comic artist)
 Summer Glau (actor)
 Vic Mignogna (voice actor)
 and many more
paradisecitycomiccon.com

Vampire Diaries Salute
 December 9-11
 Hilton Walt Disney World Resort
 1751 Hotel Plaza Blvd
 Lake Buena Vista, FL 32830,
 \$100 for 3 days General Admission
 \$50 for Saturday General Admission
 There are other ticket packages at website
 Guests: Paul Wesley (Stefan, Sunday only)
 Candice King (Caroline)
 Charles Michael Davis (Marcel)
 Matthew Davis (Alaric, Sat only)
 Other guest listed on website
creationent.com/cal/tvd_orlando.html

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December OASFiS Calendar

Holiday Party and Elections

Sunday December 11, 2016 12:30PM at Juan Sanmiguel's House, 1421 Pon Pon Court Orlando, FL 32825 (email Patricia at sanmiguel@earthlink.net for more detailed directions).

Sci Fi Light

Taking Break for the Holidays!!!

To contact for more info:
OASFiS Business Meeting 407-823-8715

Holiday Fanday
December 10
Live Stock Pavillion
2232 NE Jacksonville Road
Ocala, FL 34470
\$5 admission
www.ocalacomicon.com/holiday-fanday.html

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OASFiS Meeting 11/13/2016

Officers: Tom Reed, Juan Sanmiguel, Peggy Stubblefield
Members: Steve Cole, Arthur Dykeman, Patricia Wheeler
Guest: Larry Wolfe

Peggy declared the meeting as politic free zone.

Culture Consumed
Peggy saw **Doctor Strange** in IMAX format. She enjoyed the trippy effects.

Tom has been busy with helping David Ratti, working on writing, and fixing the brakes on his car.
Westworld is continuing to improve.

Arthur has been watching **Supergirl** on the CW. He is also following **The Flash** and **Legends of Tomorrow**. Arthur likes the Ghost Rider storyline in **Marvel's Agents of SHIELD**.

Patricia recommended **Arrival**. A very good first contact story. Juan also saw it and said it was a good adaptation of the Ted Chiang Nebula winning novella "Story of Your Life".

OASFiS People

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Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

Larry is getting a collection of films that have been out of circulation. People are transferring them to DVD. Larry went to the comic con in the Leesburg public library. Juan has been there before. Julia Langston's daughter Sandy Hutchins runs it. Juan did not go this year since it was on the same weekend as the Florida Film Festival.

Juan talk about **Black Mirror**. It is an anthology show focusing on issues of the Information Age. It is a Netflix show. Juan will be seeing the **Doctor Who** story, "The Power of the Daleks" in a theater. Arthur explained that this an animated reconstruction of a lost story.

Officers

Juan volunteered to be Secretary and OASIS 30 con chair . Tom self-nominated for Vice President. Peggy and Juan will ask Michael Pilletere if he could be Treasurer. We need to look in for a President.

Christmas Party.

Some places were suggested. Juan offered his house, but some it was too small. Peggy's offered her clinic lobby as a stand by. We mat do the party in restaurant.

Convention

Sheraton Orlando North will be hotel. The con will be on May 19-21, 2017. Faith Hunter will be our GOH. Room Rate will be \$104 we need to sell 80 room

nights. No room key will be needed to access the elevator to get to the con suite. The hotel have a shuttle service to the Altamonte Mall. The Chili cook off will be outside. Peggy checked out the rooms and they looked great. The Sheraton Orlando North was very eager to help us.

Michael is traveling right now. Juan will ask him to setup an email blast and update the website. Juan will send an email for program participants.

Discussion

Midnight Special

Patricia introduced the film. It debuted at SXSW film festival. It did very and got a distribution deal from Warner Brothers.

Peggy broke down the plot. It is about a boy who taken from cult by two men. One of the men is the boy's father. The boy has mysterious powers. The father wants to get his son to a place of safety. Patricia compared it to *Escape to Witch Mountain*. Peggy thought it was a bit darker than that film.

The interaction with the boy is central idea of the film. Patricia likes the fact does not answer all the questions. Juan said there were some interesting action pieces. He did ask why the cult's interest in the boy. Patricia pointed out that interacting with the boy created a euphoric effect.

Next Meeting in January will be at the main library. Juan will do a presentation on the best books in 2016.

The meeting adjourned at 2:45PM.

MidAmericon 2

MidAmericon 2, the 74th World Science Fiction Convention, took place on August 17 – 21, 2016, in Kansas City, Missouri. The whole convention was in the Kansas City Convention Center. The parties were at the convention center as part of a fan concourse. The guests of honor were Kuniko Craft, Patrick and Teresa Nielson-Hayden, Tamora Pierce, Michael Swanwick, and Toastmaster Pat Cadigan. Ruth Lichtwardt was the convention chair.

The Kansas City Convention Center was a good facility. The only problem with it was that sometimes programs with audio presentations, music or clip from Films, would leak into nearby rooms. It was close to restaurants, and food trucks were in front of the convention center. The Consuite was located in

the convention center and one could pick up food easily. MidAmeriCon 2 did a fannish space like the indoor park at Loncon 3. The area had all the bid parties for Wordcon and North American SF con. It was easy to get to all the parties, and the space was comfortable. It did not feel cramped, like hotel rooms and suites can be.

There was a fannish lounge guarded by two blow-up demon dogs, Fido and Igor. The Lounge had fanzines, and also had visual presentations on fannish topics like Alfred Bester's interview at MidAmeriCon. There was a collection of rocks from all over the world brought by fans, and a con souvenir book for people to sign for fan writer Christopher J. Garcia. Garcia requested this, since he could not make it to the convention.

There were many exhibits this year. A shed had a replica of Tamora Pierce's living room. To enter the Dealer's Room, one had to walk through a model of a suspension bridge named after Patrick and Teresa Nielsen Hayden. A replica of the van that Michael Swanwick used to get to MidAmeriCon was on display. The Heinlein Society had Heinlein's Hugos, typewriter, and a bust of Heinlein going to the Missouri Hall of Fame, and other memorabilia. To celebrate the presence of *Star Wars* at MidAmeriCon, several toys from the franchise were on display. NASA had models of the Space Shuttle, and a giant inflatable astronaut on the floor. The Heinlein Arena was place on the exhibit floor for events like softball, muggle quidditch, and the opening ceremonies. There was a collection of Armed Forces Edition Books. The Council on Books in Wartime (a non-profit organization) sent these compact paperbacks to soldiers in World War 2 so they had some reading material. Kevin Roche created a 1/10 scale replica of the San Jose Electrical Light Tower. This is stood in downtown San Jose for 35 years and made the area the first electrified city west of the Rockies. The tower promoted the San Jose in 2018 Worldcon bid. A volcano would erupt and signal the closing of the Dealer's Room.

A local Jazz group Black Crack Review came into the Heinlein Arena playing warm up music to get Opening Ceremonies started. Con Chair Ruth Lichtwardt then invited fans to checkout Kansas City and thanked the staff members and volunteers for their work on the convention. Pat Cadigan then took over the ceremony. She was happy to see the Worldcon return to Kansas City. She considers Kansas City to be her hometown, and was Robert Heinlein's liaison to MidAmeriCon, the 1976 Worldcon in Kansas City. She then introduced the convention Guests of Honor. Swanwick had debuted with Cadigan in a Marta Randall anthology, and drove from Philadelphia to Kansas City for Worldcon. At MidAmeriCon, he was with the "bad kids" in the back and was critical of the speakers. He was happy to be back. The designers of the Hugo bases came out to show their designs. Sarah Felix designed the 2016 Hugo base with copper and resin and a ring design base. Brent Simmons designed the Retro Hugo base for the year 1941. He modeled it on the Power & Light Building in Kansas City. MidAmericon con chair Ken Keller came out to give Ruth Lichtwardt a gift. It was a lightsaber without its kyber crystal installed. Keller will install the crystal at the end of the con. He hopes this is the beginning of new tradition and Lichtwardt will hand the lightsaber to the next MidAmeriCon chair. This is a reminder of *Star Wars* ties to MidAmeriCon. The band Black Crack Review led the audience to the main con area.

Dave Creek, David Gerrold, Randy Henderson (mod), Melinda Snodgrass, and Shanna Swendson went where no one has gone before in **50 Years of Star Trek: Part 1 The Fran-**

chise. Gerrold and Snodgrass had both worked on *Star Trek* shows as writers. The panel brought up episodes like “Errand of Mercy” and “Day of the Dove” as *Star Trek* episodes that dealt with serious issues. Gerrold would like to see a new *Star Trek* show focus on the changing social structure and life away from Starfleet. A new show could tell the story of how the Federation came into being. The problems with the feature films is that they need a villain, and the Federation is always in danger. The recent films directed by J.J. Abrams feel more like *Star Wars* than *Star Trek*. Television is better for less action-oriented stories, like “Sarek” from *Star Trek: The Next Generation*. Relationships on future *Star Trek* shows should be more personal. The television series had scenes where characters were having personal moments. They would play chess, sing, play jazz, or have fun on the holodeck. The panel discussed the new series, *Star Trek: Discovery*, which will be on CBS’ streaming service. The first episode will be free, but to see the rest of the season the viewer will have to pay for a subscription. The panelists wondered how this would work. This format frees the show from commercials and FCC regulations. One thing Gerrold would like to see on *Star Trek* are simple costumes. The costumes should be functional and comfortable for the actors. When Gerrold planned his space opera series *Star Wolf*, he planned practical uniforms for his starship crew. Swendson preferred the jackets used in later *Trek* series. The panel discussed contradictions in the *Star Trek* universe’s history. Since there are no guiding texts as with a book adaptation like *Game of Thrones*, different show runners have different takes on *Star Trek*. An audience member thought of *Galaxy Quest* as a great *Star Trek* film. There was some discussion on the recent fan films. James Cawley, from *Star Trek Phase II*, understood the classic show, and built very detailed sets. The panel examined other possible settings for *Star Trek* shows. Starfleet Academy and the Federation High Council would be good subjects for stories. One thing Melinda Snodgrass would change is to use computer effects to create an android character like Data. During *Star Trek: The Next Generation*, Brent Spiner visibly aged during the series.

Guest of Honor Kinuko Craft discussed her work at **The Art of Kinuko Craft**. Craft wanted to learn design. Her education exposed her to many art styles. She prefers Western styles to Asian. Craft has lived in the United States for 50 years and feels American. She got to do illustrations at *Playboy*, and really appreciated the magazine’s art director. Craft got more work in other magazines like *Time* and *Rolling Stone*. She would work on 3-day deadlines. They would send her the reference, she would do a sketch, send the sketch, and then work on the full picture. It was a stressful work schedule, but she learned discipline from it. Craft does not like to redo past works in new art. She feels wired for painting. She does not have a favorite painting, and hopes to improve her work on the next project. Craft showed some of her art based on Joan of Arc. She is fascinated by the fact this young girl led an army in a world dominated by men. Craft showed her work on the C.S. Lewis *Space* series. She prefers to work in watercolors with egg yolk, to get certain effects.

James Gunn, Joe Haldeman, Larry Niven, Robert Silverberg (mod), and Connie Willis participated in a **Grand Master Chat**. Before the panel, arcade owner and video game historian Walter Day gave out trading cards that focused on the Science Fiction literary community. The panel discussed the his-

tory of the Grand Master Award. Heinlein was the first to get the award. The Science Fiction Writers of America (SFWA) thought that most of Heinlein’s best work was before the Hugos and Nebulas were established, and created the Grand Master to recognize living writers who made an impact on the field. Theodore Sturgeon, Gordon Dickson, and others died before SFWA could give them the award. Willis is the youngest Grand Master. Silverberg remembered when Asimov got the Award. Asimov acted as though Silverberg was going to take the award, and he did not get the misspelling of his name corrected on the trophy for fear of not getting it back. When Silverberg got to be a Grand Master, he received a call from Harlan Ellison. Ellison told Silverberg to turn down the award, since he was older and it should go to him. Silverberg did not, since the age difference was only a few months, and Ellison got the award two years later. Silverberg stopped writing after getting the honor, but the other panelists have not. Willis talked about fellow Grand Masters Robert Heinlein and Jack Williamson. She admired Heinlein as a writer and Williamson as a person. Silverberg mentioned that fellow Grand Master Clifford Simak was a very nice man as well. Willis told the story of how Williamson skillfully ducked out of a bad opening speech at Nebula Awards. One has to learn survival skills to make it in the field. Willis does not feel she is on the same level as the older grandmasters. Silverberg remembered a conversation he had with James Gunn about their careers at the time during a Worldcon in the 1950s. They would later appear in the same Ace Double book (this was a book series where one book was on the front cover and another book was on the back cover). Gunn was at Heinlein’s Grand Master ceremony, and honored when told to call him Bob. Willis had always wanted to be in a Nebula collection; she never dreamed how her career would turn out. A member of the audience asked about what books were coming out from the panelists. Willis has just had a new novel published called *Crosstalk*. Gunn is working on the third book in trilogy that started with *Transcendental* and *Transgalactic*. Silverberg has a collection of his early short stories coming out. Joe Haldeman’s next book is *Phobos Means Spear*. Niven is working on a book with Steven Barnes and Jerry Pournelle that is part of their Avalon series. Another member of the audience asked about their favorite works from their fellow panelists. Niven liked Willis’ *To Say Nothing of the Dog*. Gunn was fond of Silverberg’s *Dying Inside*. Haldeman was inspired to write a fan postcard to Silverberg for that book. Silverberg admired Willis’ “Daisy in the Sun”, Gunn’s “Reluctant Witch”, Niven’s *World of Ptavvs*, and Haldeman’s *The Forever War*. Willis felt that *The Forever War* was *Starship Troopers* done right. Haldeman did not realize how influenced he was by *Starship Troopers* until a friend told him. Heinlein told Haldeman he was a fan of the book. Someone asked the panel when each felt he or she were a writer. Niven and Gunn said when publishers paid for their work. Silverberg and Haldeman realized they were professional writers when they made more money than their fathers did. Haldeman also felt like a real writer when he saw someone read his book at a state park. Niven also had a moment like Haldeman’s when a customs official recognized his name. Willis hopes to feel like a writer soon. Silverberg felt his most important sale was to John Campbell, the legendary editor at *Astounding Stories*. Another audience member asked who should be a future Grand Master. Niven suggested Neal Stephen-

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Guests of Honor



Clockwise, Left to right
Kuniko Y. Craft,
Fran Wilde and Michael Swanwick,
Teresa Nielsen Hayden, Tom Whitmore,
and Patrick Nielsen Hayden
Pat Cadigan,
Tamora Pierce and Jennifer Holderman



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sen. Willis thought there were too many factors to determine who is a Grand Master. Willis told the story how she almost quit when she found all her manuscripts returned to her in the post office at the same time. She kept going despite the setback and it worked out. A writer has to be too stupid to quit. Silverberg, who gets to help select future Grand Masters, says one has to have a long and sustained career. Past winners have done other things like teach, edit, or be agents. The last question was what they were reading. Gunn has macular degeneration that impedes his reading. Niven is reading Nancy Kress' *Tomorrow's Kin* in order to provide a cover blurb. Haldeman is reading Kij Johnson's story collection. Silverberg is reading an Icelandic saga that is like a George R.R. Martin novel, but more bloody. Willis read the Work Progress Administration (WPA) guide to Kansas City. Several of these WPA guide. Notable fiction writers of the time wrote these books with their names not listed in the books.

Fran Wilde interviewed Michael Swanwick for **Being Michael Swanwick**. Swanwick was dedicated to Science Fiction at 16, but for years was never able to finish a story. He met Gardner Dozois, and Dozois helped him finish his stories and got his career started. He owed a great deal to Dozois. His first story was "Ginungagap" in *TriQuarterly*. The story is about a woman who returns from diplomatic job in deep space via a teleport device, and her lover does not believe it is her. The woman feels the same, but the question if she is the original person or a copy made by the teleporter dominates the story. Swanwick got the idea from James Blish's *Star Trek* novel *Spock Must Die*. He had a cat hijack a spaceship in a story. This shocked Dozois. Swanwick was never able to shock Dozois like that again. Wilde asked about cats in his stories. Swanwick said there not many cats in his stories, but they are amoral, and that interests him. Swanwick does not write stories for a genre. He writes them and they fall into a genre. This gives Swanwick great freedom to write about whatever he wants. Wilde asked about the division between Cyberpunks and Humanists. In the 1980s, many great writers were coming into the field. This included William Gibson, Pat Cadigan, John Kessel, Bruce Sterling, Kim Stanley Robinson, and Nancy Kress. Some would write Cyberpunk and others did not. Swanwick wrote about these two groups in an essay, and saw himself in the between these genres. Cyberpunk has its virtues. He tried to write a bad copy of Gibson with Cadigan. He sent it to Gibson and got praise for it. Swanwick's novel *Stations of the Tide* got many award nominations and won the Nebula. This was his attempt to write about magic. Each chapter would have an act of magic to correspond to one of technology. As the book went on, the magic would level up. Wilde ask what advice would he give to a new writer. Swanwick said, "Run away". Larry Niven said once to get your editor's home number for late-night story sessions. Swanwick has collaborated with many writers. He does this to learn from the other writer. When Swanwick worked with Gibson, he learned about Gibson imagery when he described a pool hall. Wilde asked him about the *Iron Dragon's Daughter*. Swanwick wanted to do high fantasy, and got some inspiration from a fort he saw in Ireland. He could never get the story together. He then went to Pittsburg and it came together as the story of a girl working at a dragon factory. The story was unique for its industrial setting and ending. He wrote another book in the same world, and a third book is coming out soon. There was no high fantasy before Tolkein. Writers would write

about Arthurian legends or Greek myths. Writers would disguise these stories as Science Fiction stories. Swanwick has written a great deal of flash fiction. He wrote many of them while watching television. They are very efficient stories. He learned as he wrote those stories. Some were simple, like a joke. When done as a series of stories, the flash fiction works become part of a bigger whole. They get more involved when they interact with other parts of the series. Those flash fiction stories were profitable both financially and intellectually. He has titles written for future stories. He does not write much social Science Fiction, since he does not feel he has the answers that writers like Heinlein offer. Swanwick felt honored to be a Wordcon Guest of Honor.

MidAmeriCon 2 presented the Retro Hugos for works that came out in 1940. Kevin Roche and Marissa Pelot hosted the ceremony. They ran the ceremony as a radio show of the time with an announcer doing live commercials, a pulpy story with an evil villain, and the Black Crack Review performing music of the time. During musical breaks, one could join the swing dance. The plot of the story was that Pelot was from the 2016 and Roche was from 1941. Roche loses Pelot's smartphone and it falls into hands of a villainess. The Sky Rangers stop the villainess from using the phone for nefarious purposes. The Sam Moskowitz Archive Award for was given to Stephen D. Korshak. Korshak gave a very passionate speech on the relationship between art, artist, and the collector. Charlene Piper, the granddaughter for A.E. van Vogt, accepted the Best Novel Hugo for *Slan*, and thanked the community for the award.

Gary Kurtz, producer of *Star Wars* and *The Empire Strikes Back*, gave a talk near MidAmeriCon 2. It was not a Worldcon event due to a conflict between the con and former Fox marketing person, Charles Lippincott. MidAmeriCon chair Ken Keller introduced Kurtz. Lippincott called Keller to promote *Star Wars* at the convention. Keller was a fan of George Lucas' *THX-1138* and *American Graffiti*. Keller thought the film's presence fit with the convention's theme, Science Fiction and the Arts. Kurtz started by saying *Star Wars* looked like a B movie. It had a small opening in 1977. At that time, it was a new era for films. Filmmakers were coming out of film schools. Kurtz paused his talk to remember R2-D2 actor Kenny Baker, who died just before the convention. Baker was a trooper on the set. Kurtz visited Francis Ford Coppola and at the same time met Lucas who was editing *THX-1138*. He and Lucas talked about the films they wanted to make. Kurtz was a producer on Lucas' next film, *American Graffiti*. Lucas wanted to do a Flash Gordon movie but Dino De Laurentiis had the rights to series. Lucas and Kurtz felt the films of the early 70s were too cynical. There was no fantasy for or heroes for children. Lucas wanted to make a fun film. Lucas worked on the treatment for *Star Wars* during the making *American Graffiti*. Kurtz and Lucas tried to get backing from Universal. Universal liked it but thought it was too risky. Hollywood had a negative feeling towards Science Fiction. Kurtz discussed some of the influences on *Star Wars*. Jules Verne, H.G. Wells, Edgar Rice Burroughs, Hugo Gernsback, E.E. Smith, Isaac Asimov, and Frank Herbert were the literary influences on *Star Wars*. Films that were *Star Wars* ancestors included *A Trip to the Moon*, *Metropolis*, the *Flash Gordon* serials (these had the word crawls that would introduce each chapter), *The Shape of Things to Come*, *The Day the Earth Stood Still*, *The Hidden Fortress*, *2001: A Space Odyssey*, *Tora, Tora, Tora* and

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Panels



By Row and Left to Right.

50 Years of *Star Trek*: Part 1 The Franchise: Melissa Snodgrass, Dave Creek ,Randy Henderson, David Gerrold, Shanna Swendson

Grand Master Chat: James Gunn, Connie Willis, Robert Silverberg, Joe Haldeman, Larry Niven

In Memoriam David G. Hartwell : Michael Swanwick, Tom Doherty, Patrick Nielsen Hayden Ginjer Buchanan,

MidAmeriCon I: A Conversation: Michael Swanwick,, Pat Cadigan, George R. R. Martin

Can Science Be Too Hard: Ann Leckie and Geoff Landis



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The Dam Busters. Lucas kept working on the idea, though he considered buying the rights to *The Hidden Fortress*. Lucas wrote a two-page treatment called *The Journal of the Whills*. In it, there was a character named Mace Windu, who was a Jedi Knight. The next treatment was 13 pages and was very similar to *The Hidden Fortress*. It was about a princess who had to cross enemy territory to get a place of safety. Kurtz and Lucas would mix and match ideas from these drafts. They then sent these drafts to United Artists and Fox. Kurtz and Lucas would get to make the film at Fox.

Pat Cadigan Explains It All to You started with Cadigan explaining the time she went into encephalitic shock. From previous experience, Cadigan knew she was in trouble and called for paramedics. Cadigan had had heart surgery and her blood pressure was not normal. When the paramedics came, they were at her house for a long time. They told her that her blood pressure was almost non-existent and it was too risky to travel. Cadigan explained her condition and they got her blood pressure as high as they could. At one point, all of her friends flashed before her eyes. The ambulance driver visited Cadigan at the hospital, who told her she was practically dead when they found her. After that incident, she had sleep issues. Cadigan's husband told her dying takes it all out of you. Soon afterward, it was Cadigan's wedding anniversary. She and her husband were intimate for the anniversary. The vaginal sponge was the only form of birth control that Cadigan was compatible with. After her anniversary, the sponge was stuck. She checked the box that it came in and it instructed her to see a doctor that happened. Cadigan went to the same emergency room, and saw the same doctor. They were able to remove the sponge, found it damaged, and said it may not have worked. Cadigan then talked about her son. He has a Bachelor's degree in Sound Design and a Master's in Japanese Cultural Studies. He works for a firm that takes care of housing projects for the elderly. Cadigan's son was compassionate and is not scared of old people. Her parenting theory is that children are born perfect and parents should try not to screw them up. Cadigan is pro-choice. If you do not want children, do not have them. It was Cadigan's choice to have a son and she has not regretted it. It made her a better person, more understanding and compassionate. She once wrote a story where in one colony, men became pregnant. The colony originally planned not to have children but realized that is not a society. She got the idea from a biology teacher. Cadigan's son fell into the cracks of the public education system, and did not have a traditional education. Cadigan made sure he could get into a college. She told him not to worry about the honor roll. She is proud that his job is helping people. Her near-death experience and the birth of her son were two of the pivotal events in her life. In 2013, doctors diagnosed Cadigan with uterine cancer and she had a hysterectomy. A year later, it recurred and things looked bleak. Cadigan started chemotherapy that had 10% alcohol in the mix. She had fun during the treatment. This worked better than planned, and 2/3 of her cancer disappeared. This cancer was also susceptible to a certain drug. Cadigan started with a low dose, since the drug has very negative side effects. She reacted well, so treatment continues. Cadigan will live as much as she can. She has a cancer blog to describe her experience. The blog helped people understand what their spouses and loved ones were going through. Cancer is not the worst thing that could have happened to her, she said. Most peo-

ple are good and want to show it, but there is no perfect thing to say when someone has cancer. Just remain their friends, she concluded.

Tom Whitmore interviewed Patrick and Teresa Nielsen Hayden for **Patrick and Teresa Nielsen Hayden: Fractal, Interstitial, Fannish**. Whitmore asked how they got into fandom. Patrick read short story collections and knew fandom was out there. He did not like *Star Trek* as kid, but liked David Gerrold's *The World of Star Trek*. He got a *Locus* subscription as a gift, and that led to more fanzines. He lived in Phoenix for a while, joined a local Science Fiction club, and took over their newszine for an issue. Before moving out of the area, he attended 3 cons. Teresa read Science Fiction and heard of a convention while at Arizona State University, and met some fans when her mother invited her students to see the *Wizard of Oz* on their color television. It was weird being one of the few women in fandom at the time. She got into fanzines and met Patrick. Teresa also read USENET newsgroups on the early Internet. Patrick saw fanzines as a quick form communication. Teresa said the Internet was very similar. She could tell a Finnish publication was fannish by its use of diction. Fandom, in a way, took over the world, she says. Whitmore said that some fannish feuds have been precursors to social change. Patrick and Teresa agreed. Fans talked about issues ahead of the mainstream. There are some homophobic fans, but most of fandom is accepting and supportive of the LGBTQ community. Teresa has narcolepsy and catalepsy. Fandom dealt with this condition better than non-fans. Most narcoleptics cannot write, so Teresa had to relearn to write. It was difficult. Teresa talked about this in the book *Making Book*, and did an article on writers and narcolepsy for a newspaper. She once talked to fan editors in her sleep. She recommended sending a message to people whose works you like. You may be surprised at the results. Working with fanzines has the feeling of being part of a larger conversation. Patrick read thousands of fanzines from the 1930s to the present. Sometimes response to fanzines could take years. One response took 25 years. Teresa noted that librarians are now collecting fanzines. There is a sense of time travel when reading these old fanzines. Stan Lee did fanzine-like writing when writing his column "Stan's Soapbox" in *Marvel Comics*. He created the myth of the *Marvel Bullpen*. Most of the writers and artists worked at home and not at the *Marvel offices*, in actuality. Questions from the audience pointed the discussion to Nielsen Hayden's work in publishing at Tor Books. Someone asked about books they edited that should have gotten more attention. One was *Bad Magic* by Stephan Zielinski. Zielinski put a check-off list in his cover letter, and Teresa thought it was funny. Zielinski was hard to contact and it took a Google search to find him. The book's style was great, but it did not connect with the audience. Another book was *Up Against It* by M.J. Locke. It is a space opera set in the Solar System. It has a middle-age manager who is woman, and very competent, as the main character. They got Donato Giancola, to do a cover for the book but it did not sell. The Nielsen Haydens praised the Tor marketing department. Tor is like the *Marvel Bullpen* Lee described. Tor was ahead of the times when it came to e-books, they thought, Baen was involved with e-books earlier. E-book format helps keep books in print. Patrick has a good memory for dates and places and Teresa remembers everything else. An audience member asked about the Sad Puppy situation. Teresa said some have calmed down.

(Continued on page 10)

Retro Hugos



By Row, Left to right
 Retro Hugo Hosts Marissa Pelot and Kevin Roche, the Retro Hugo Announcer, Charlene Piper, A.E. van Vogt's granddaughter
 Igor guarding the Fannish Lounge, Tamora Pierce's living room, Nielsen Hayden Bridge entrance to Dealers Room
 Michael Swanwick's van, San Jose Electrical Tower, the Volcano on the Exhibit Area floor

Exhibits and Fan Area



(Continued from page 8)

Patrick stated he did not attack John C. Wright's wife at last year's pre-Hugo reception. Some of the Puppies do not want peace, and accused Patrick of rigging the Hugos so Tor books could win. Whitmore feels the Sad Puppies situation reflects the polarization of American politics. Teresa was saddened that many opted out of the Science Fiction community, when they could be having a good time.

There were 34 entries in this year's Masquerade. Costumer John Hertz was the Master of Ceremonies. Paul and Storm, a Kansas City improv team, performed for the time between presentation and awards. Sarah Sanders won Best Novice Workmanship for *Mythological Loki*. Gene Bennett won Best Novice Humor for *Rambo Bright*. Rosemary Williams won Best Novice in Presentation for *Victorian Twilight Sparkle*. Sheryl Nance-Durst won for Best Journeyman Workmanship for *Cindrella*. Durst based the dress's design on art by Guest of Honor Kinuko Y. Craft. Theresa Halbert and Janine Wardale won for Best Journeyman Presentation for *When Queens Collide*. Jennifer Skwarski won Best Execution of Concept (Master Division) for *Boots Upgraded*. Kevin Hewett and Rebecca Hewett won Honorable Mention Beadwork (Master Division) for *A Paid Political Announcement*. Amanda Arthur-Struss and Joe Struss won Best Humor Master Division for *Sharknado*. Megan McQueen, Jennifer Old-d'Entremont, and Bethany Pardon won Best Master Workmanship for *Tri Morrignae*. Meredith Hines, Iain Miller, Russ Miller Loretta Morgan, and Tim Morgan won Best Master Presentation for *Flights of Fantasy*. Greg Abba, Sallie Abba, Robert A Cook, Racehille Hrubetz, Les Roth, and Tal Roth won Judge's Choice for *Spirits of the Tea*. Joyce Blakesley, Darrin Blom, Margaret Blom, Richard Blom, Susan Eisenhour, Freya Elmer, Juliet Elmer, Kate Elmer, Paul Elmer, Isabell Robinson, and Quincy Robinson won Best in Show for *Troll Bridge*.

Rob Carlos, Julia Holderman, and Tamora Pierce were at **Tamora Pierce: Interview and Live Character Drawing**. While Holderman interviewed Pierce, Carlos drew a sketch of Alanna of Trebond, one of Pierce's most popular characters. Holderman started with questions about writing. Pierce wish other writers would stop making books on writing. She writes in her own way and it works for her. All writers have their methods, and these methods have value. Writing styles changes with age. Pierce started out by writing a page a day. That increased over time, and now she does not care how many pages she writes in a day. Pierce reminded the audience that editors are people too. Some editors do not get what you are doing and one needs to move on. Moods and the editor's personal life can affect their objectivity. Pierce learns from rewrites. The first draft is the hard part, and revisions are easy. Holderman asked about speaking in public. Pierce offered some advice for shy people on this subject. She would dress differently and wear makeup for speaking engagements. This helped her with crowds. Holderman asked Pierce about the Young Adult field. Pierce said that Young Adult and Children writers were look down, and she remembered a discouraging remark from a bookstore employee about Young Adult books. Pierce stated Young Adult books stay in print longer. People will recommend books to their friends and family. When the children grow up, they will recommend the books they read to their children. Teachers and librarians will order books they liked in their youth. A new generation of children will discover the books. None of Pierce's books are out of print. Pierce

said one has to survive 10 years to make it. Writers are not in competition with each other. There is room for everyone. Pierce says no one knows why Harry Potter was so successful, it just happened, and it made Young Adult books more acceptable. She was able to write longer books because of Harry Potter. Holderman asked about the animals in Pierce's life. Pierce's involvement with animals started when she went to Riverside Park in New York City to do research. There she feed the sparrows, and was harassed by other animals. Once she brought a dove hurt in the city to her home, and nursed it back to health. Pierce would bring more hurt animals to her home. Though she is pro pagan, Pierce is against animal sacrifice and once rescued a chicken from sacrifice. Pierce has 8 house cats, 5 outdoor cats, a woodchuck, a raccoon, a blue jay, a skunk, crows, and a pigeon. When Pierce got a house in Syracuse, she was going to get a dog, but found some feral cats. Sunsets, mountain-scapes, thunderstorms, and taking care of her pregnant cat inspire Pierce. She is saddened by ASPCA ads, ads about hunger, news of massacres, and death of friends like Terry Pratchett. Pierce was encouraged to write by her father, who loaned her his typewriter. When Pierce was a girl, she wrote about time travel and the Trojan Wars. Pierce read Tolkien and she was off to the races in her writing. She has a big crush on Mark Twain, and believes all women writers owe Louise Alcott. Pierce's favorite characters to write are the ones who get into trouble easily, so they do not need her. Holderman asked Pierce about world building. If the story is a new place, she will plan the world out. She needs to know the setting and culture, and will use existing countries as a base. Cookbooks are very helpful to her understanding a culture. She needs illustrations to help her with designing the culture. The Dover coloring books helped Pierce understand the medieval world. Carlos finished his sketch of Alanna. Pierce based Alanna on Kim, her younger sister.

Ginjer Buchanan, Tom Doherty, Patrick Nielsen Hayden, and Michael Swanwick came to **In Memoriam: David G. Hartwell**. Nielsen Hayden never worked directly for Hartwell but knew him since 1980. Tom Doherty met Hartwell at MidAmeriCon, and gave him some encouragement on his career. Hartwell was a solid rock at Tor, and helped mentor young editors. He founded World Fantasy Con, the *New York Review of Science Fiction*, and administered the Philip K. Dick Award. Swanwick knew Hartwell for 40 years. Once Hartwell invited Swanwick to go through some pictures at Fred Pohl's hotel room, and Swanwick found a picture of a 12-year-old William Gibson as a Wizard King. Hartwell helped others become editors. Buchanan was a social worker and a fan. Hartwell invited her to do some freelance editing. This led to some more editing jobs with Hartwell's help, and Buchanan became full time editor. Hartwell did this to 20 other editors. Hartwell pushed Nielsen Hayden into publishing. Hartwell invented the job of Science Fiction book editor. The panel talked about Hartwell's unique dress sense that involved distinctive jackets and ties. This made him stand out in the publishing world, made it easy to work with people, and no one questioned his expertise. Hartwell would go to yard sales to look for ties, and buy books nobody wanted like an 1850s German Encyclopedia. Before Hartwell was a pro, he would give away books at cons. He was very generous but could be cheap. Hartwell was also a great negotiator and host. When Hartwell ran TIMESCAPE books, he would throw well-

(Continued on page 12)

Hall Costumes



Clockwise and Left to right
Starfleet Science Officer from *Star Trek*, a character from the anime *Fairy Tale*, Sarah from Labyrinth, Jedi Knight, Princess Leia Organa, Arthur Dent, Jedi, Stormtroopers, Jabba Killing Leia, Boba Fett, Dancer



(Continued from page 10)

remembered Friday night parties. Hartwell taught at the Clarion writer's workshop. He was very direct as a teacher and terrified students. Hartwell was a pioneer in rock music journalism when he worked at the magazine *Crawdaddy*. Buchanan got share a dance with him at the last World Fantasy Con. Before his death, Hartwell calmed Nielsen Hayden down after his anthology got some negative reviews. Hartwell helped people to get along with each other.

Pat Cadigan and Jan Siegel co-hosted the Hugos. The ceremony began with a clip of Wilson "Bob" Tucker kissing Pat Cadigan at the 1976 Hugo Award Ceremony. Steve and Sue Francis presented First Fandom's Big Heart Award. This year the award went to Joe Siclari and Edie Stern for their contributions to fandom. This includes their work with FANAC, an organization that is documenting fannish history. They were involved in Florida fandom for years, and Siclari chaired Magicon, the 1992/50th Worldcon in Orlando. Andrew Weir won the John Campbell Award, and the film based on his novel, *The Martian*, won Best Dramatic Presentation-Long Form. Astronauts Stanley G. Love and Jeanette Epps accepted the awards for Weir. *Uncanny* won Best Semi-Prozine. *Uncanny* is completely crowd sourced, and is entering its third year of publication. Co-editor Michi Trota is the first Filipino-American to win a Hugo. "Folding Beijing" by Hao Jingfang, and translated by Ken Liu was published in *Uncanny* and won for Best Novelette. Neil Gaiman's *Sandman: Overture* won Best Graphic Story. In his acceptance speech, read by Randall Shepherd, Gaiman appreciated the award, but made it clear that he did not approve the Rabid Puppy interference in the awards. *The Fifth Season* by N.K. Jemisin won Best Novel. Alyssa Wong read Jemisin's acceptance speech. Jemisin almost gave up on the novel. She is appreciative of the fans who nominated, and voted for the book. Jemisin stated that fans want good stories that see the future clearly rather than use the foggy lens nostalgia, and privilege. She thanked her fellow finalists for their excellence. Their work reflect the breadth, and depth of the field. Jemisin thanked the Hugo Voters for standing up for her. At the end of the ceremony, a clip showed Pat Cadigan saying good night at the 1976 Hugo Ceremony.

Pat Cadigan, George R.R. Martin, and Michael Swanwick joined *MidAmeriCon I: A Conversation*. All the panelists were at MidAmeriCon I. A few months before MidAmeriCon, the Republicans held their national convention in Kansas City, and the fans out drank the Republicans. Martin started the Hugo Loser's Party and Author Readings at MidAmeriCon. Before Martin only Harlan Ellison did readings at cons. Martin did a reading at MidAmeriCon, it was a success, and Worldcon organizers asked him to run the Author Reading track for three years. Cadigan was Robert Heinlein's liaison to the convention. She remained good friends with him, and named her son after him. Heinlein had friends from all over the political spectrum. If you had good manners, you were OK to Heinlein. Heinlein praised Martin for his story "Sandkings". Swanwick got autograph from Heinlein, but Heinlein intimidated him. Heinlein seemed to know everyone in the field. Martin noted that most of the pros from 1930s and onwards were still alive at the time. The panel talked about the performance of exotic dancer Patia von Sternburg at the Masquerade. Con staffer Joni Stopa surprised con chair Ken Keller with von Sternburg's appearance. Fan Susan Wood and pro Suzy McKee Charnas did not think this was appropriate for the

Worldcon. The Hugos were on a stage for the first time rather than part of a banquet. The reason Bob Tucker kissed Cadigan at the Hugos was to tell her that ceremony was short, and to follow his lead. Martin lost two Hugos that year, so he started the Hugo Loser's party. Since it was the last day of the convention, he was able to get leftover supplies from the other parties. Gardner Dozois was the door guard to the party. People had to justify their admittance to the party. Though Alfred Bester won the first the Hugo for Best Novel, it fell apart, and they let him in. The ceramic base on Larry Niven's Hugo cracked, and they let him in. Pournelle felt winning the Campbell last year made him a winner, and decided not to stay. Worldcon committees took over the party, and it became more formal. Martin revived the party last year, and it reflects his original intent. The panel talked about the Hugos. It took Cadigan 33 years to win a Hugo, Swanwick lost to Octavia Butler, and Martin lost to Larry Niven, James Tiptree, and Roger Zelazny. The Hugos are a great tradition, and reflect the best of the field most of the time. Martin said it is not worth it to make a fuss if a work some consider lacking wins. Swanwick went to many panels at MidAmeriCon. He saw John Carpenter's *Dark Star*, and Mark Hamill at the *Star Wars* presentation. Martin remembered that the convention showed *The Rocky Horror Picture Show*. This was before the audience responses and the shadowcasts. Martin got drunk at the end of the con, and did not remember how he got home. Swanwick saw that someone at SFWA suite had an industrial laser. They would shine the laser in front of someone on the ground, and see what would happen. The MidAmeriCon hotel was near a scary part of town, with nearby hotels that charged by the hour. Cadigan attended a private party for Heinlein. There were many older fans and pros there. Heinlein's wife Ginny told her stories about the attendees. Heinlein considered Kansas City as hometown. Mal Worob, a fan from the New York area, showed his film *Rollerballies* in a hotel suite near the convention. It was the porn version of *Rollerball*. Martin said Worob had hard time finding actors who could perform on roller skates. The original MidAmeriCon hotel is still there, and attached to the Marriott. Cadigan explained that it got too crowded at Northeascon 2 in 1980, and now most Worldcons are in Convention Centers. She also talked about the Meet the Pros party at MidAmeriCon. All the pros, except Heinlein, wore sashes and funny hats. Pat Cadigan helped writer Tom Reamy rent a tuxedo for the Hugos. Martin said Reamy won the Campbell award for Best New Writer and was promising. He died a year later while working on a novel. Cadigan said Reamy had sold the book and had finished the first draft before he died.

Geoff Landis and Ann Leckie asked Can Science Be Too Hard? Leckie mentioned she made a mistake in *Ancillary Justice* and someone asked her to explain it. She had two characters jump off a bridge, and made a mistake with one sentence. She forgot to take into account certain factors about the fall, but it was a small mistake. An audience member pointed out that a lot of Science Fiction ignores light delays. Leckie thought the stories would be better if they took into account the light delays since it would provide problems for the characters. Landis agreed since real science can make life difficult for the characters. Planets are real places, and getting Mars wrong is just as bad as getting Paris wrong. One needs to get the biology right and not just the physics. Jack Campbell and Charles Harness do

(Continued on page 14)

Masquerade



Starting from the upper left and going clockwise. Sarah Sanders as *Mythological Loki*., Gene Bennett as *Rambo Bright*. Rosemary Williams as *Victorian Twilight Sparkle*, (front and back) Sheryl Nance-Durst as *Cinderella*., Janine Wardale and Theresa Halbert as *When Queens Collide*. Jennifer Old-d'Entremont, Bethany Pardon, and Megan McQueen as *Tri Morrignae*, . Kevin Hewett and Rebecca Hewett as *A Paid Political Announcement*



(Continued from page 12)

good work with light delays, and Peter Watts writes great biological oriented Science Fiction. Greg Egan's novel *Incandescence* has aliens discovering General Relativity inside a space ship. The aliens make good and bad guesses related to the science problem, and deal with the consequences. Landis noted that the audience who could follow the story would be very small. Landis and Leckie write for readers with the same background as their own. They may go into more detail with the complicated ideas, and use friends as beta readers to see if the ideas are clear. Someone in the audience recommended Robert Forward's *Star Quake*. Landis knew Forward, and said he had great ideas, but was weak on plot and characters. Landis recommended *Rocheworld* as good place to start with Forward's work. Arthur C. Clarke's *Rendezvous with Rama* was also weak on characters, and is not a good book for non-Science Fiction readers. Mainstream readers are not used to stories where people explore a cool thing. Some science is hard for some, but easy for others. Larry Niven and Jerry Pounelle's *Lucifer's Hammer* is a scientifically accurate disaster novel. Mainstream disaster novels just blow things up, Science Fiction novels will have stuff blow up for the right reasons. Neal Stephensen though does not explain why the Moon broke up in his last novel *Seveneves*, but rest of the novel has solid science. The writer needs to focus on the story, and not to worry about what the editors and audience want. An audience member asked how to go about writing about science above our current level of understanding. Leckie and Landis recommended getting the details right, and then go off the wall. If one can sell the details to the readers, they will follow the rest of the story. *The Martian* did this, and exaggerated the windstorm, the garden, and the orbital mechanics of the ending. An audience member asked about current science becoming outdated. Landis said the details may change but the big ideas like gravity's direction will remain the same.

Con Chair Ruth Lichwardt gave the Guest of Honor mugs with astronauts on them designed by a local artist. Pat Cadigan enjoyed her time at the con, and wanted to be a Guest of Honor every year. Michael Swanwick had a lot of fun at the con. Patrick and Teresa Nielsen Hayden had a fantastic experience, and were overwhelmed. Kuniko Y. Craft said she now has go back to work, but had enjoyed the con. The convention wore out Tamora Pierce, but it was mind-blowing experience. Lichtwardt also had a good time and closed the convention. Crystal Huff and Jukka Halme from Worldcon 75 came up to discuss the next Worldcon. They showed a brief film about Helsenki. They want to emphasize the World in Worldcon. There are already 49 nations represented at Worldcon 75. After Worldcon 75 finished their presentation, MidAmeriCon I con chair Ken Keller came up, and asked all the original members of MidAmeriCon staff to stand up. Bob Tucker had a tradition of saying "SMOOOOOOTH" after drinking hard liquor. Keller brought a green label bottle of Jim Beam, drank a good swing, and said "SMOOOOOOTH". Pat Cadigan did the same, and the audience joined in the "SMOOOOOOTH".

There were other great activities at the convention. Tom Whitmore held the Speaker for the Dead panel where we remember those we loss in Science Fiction community in the last year. The panel discussed David Bowie, David Hartwell, Morris Keesan. There were dances based on Steampunk, *Star Wars* and swing. There was a blood drive at the con that went

well. The Stroll With Stars continued this year. The routes went to some interesting areas of Kansas City. The Kansas City Library had a beautiful mural dedicated to books. It was a great time to talk to fans and pros. There was a very efficient autograph session for George R.R. Martin. It was in a panel room. When your row was next for signing you stood up, walked in line, got the signature, said "Thank You", and done. This was very quick and I was able to be in line twice and got my signatures within 15 minutes. I got an autograph from Taiyo Fujii, and complemented him on his novel *Gene Mapper*. Reverend Randy Smith and Reverend Michael Burgess held a Christian Worship Service at the con that included a sermon inspired from David Weber's Honor Harrington series.

There was great stuff from the Dealers Room. I got several Japanese Science Fiction novels from Haikoru Books. I found a rare copy of the novelization of *Doctor Who: Evil of the Daleks*. I was able to get David Gerrold's issue *Magazine of Fantasy and Science Fiction*, and his un-filmed *Star Trek-tribble* script. I bought a digital copy of the audio book of *Star Trek: City on the Edge of Forever* by Harlan Ellison. This had an audio version of Ellison's original teleplay and essays about the episode. The production of the episode had a full cast with rotating narrator.

As always, there are people who helped make Worldcon a great experience. Thanks to Chris Barkley and Julie Marr at the Press Office. Thanks to Melanie Herz for giving me a job at Move In/Move Out. Thanks to Geri Sullivan for letting me work at the Fannish Lounge. Thanks to my fellow volunteers. Thanks to the members of OASFiS, SFSFS, and WSFA who came. Thanks to the staff at KCUR who invited to speak about the Worldcon. To the Masquerade staff and contestants, it was fun helping you. Thanks to the usual suspects, the Worldcon attendees who always make the convention fun. Thanks to the Exotics, my 1999 Australian tour group: it is always great to see you people. Thanks to Shelia Gilbert who took my Hugo picture this year. Thanks to Renay Williams from *Lady Business* and *Fangirl Happy Hour* for her invite to her table at the bar. Thanks to the people who read my blog entries on my trip. Thanks to Patty Russell for helping with this report. And thanks always to Dave Plesic.

See you all next year in Helsinki.



More Masquerade



Clockwise starting on the top row
 Sallie Abba, Greg Abba, Robert A Cook, Racehllle Hrubetz,
 Les Roth, and Tal Roth as *Spirits of the Tea*. Arthur-Struss
 and Joe Struss as *Sharknado*, Jennifer Skwarski as *Boots
 Upgraded*, Susan Eisenhour, Joyce Blakesley, Isabell
 Robinson, Quincy Robinson, Paul Elmer, Kate Elmer, Freya
 Elmer, Juliet Elmer, Darrin Blom, Richard Blom, and
 Margaret Blom as *Troll Bridge*, Tim Morgan, Loretta
 Morgan, Iain Miller, Meredith Hines and Russ Miller as
Flights of Fantasy



(Continued from page 2)

Holiday Matsuri

December 18-20
Orlando World Center Marriott
8701 World Center Dr,
Orlando, FL 32821
\$52.24 pre con 3 days
\$41.99 for Saturday pre con
\$31.74 for Friday and Sunday pre con
Guests: Steve Blum (voice actor)
Mary Elizabeth McGlynn (voice actor)
Todd Haberkorn (voice actor)
holidaymatsuri.com

Award News

1941 Retro Hugo Awards

Winners of the 1941 Retro Hugo Awards, honoring work from 1940, were announced August 18, 2016 at a ceremony at MidAmericon II, the 74th World Science Fiction Convention, held at the Kansas City Convention Center in Kansas City MO, August 17-21, 2016.

The Retro Hugos are awarded 50, 75, or 100 years after a Worldcon in which the Hugos were not previously awarded.

Best Novel (352 nominating ballots)

- *Slan*, A.E. Van Vogt (*Astounding Science-Fiction* 12/40)

Best Novella (318)

- “If This Goes On...”, Robert A. Heinlein (*Astounding Science-Fiction* 2/40)

Best Novelette (310)

- “The Roads Must Roll”, Robert A. Heinlein (*Astounding Science-Fiction* 6/40)

Best Short Story (324)

- “Robbie”, Isaac Asimov (*Super Science Stories* 9/40 as “Strange Playfellow”)

Best Dramatic Presentation – Short (123)

- *Pinocchio*

Best Dramatic Presentation – Long (250)

- *Fantasia*

Best Graphic Story (92)

- *Batman #1* (Detective Comics, Spring 1940)

Best Professional Editor Short Form (183)

- John W. Campbell

Best Professional Artist (86)*

- Virgil Finlay

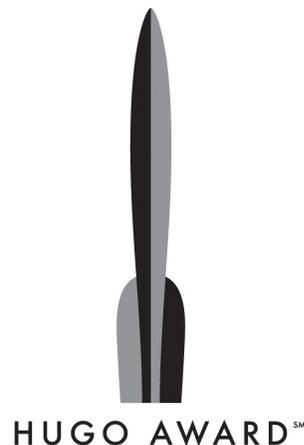
Best Fanzine (63)

- *Futura Fantasia*

Best Fan Writer (70)

- Ray Bradbury

There were 481 nominating ballots received from members of Sasquan, MidAmericonII, and Worldcon 75.



Hugo Awards

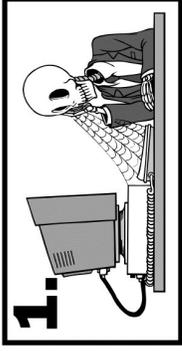


Starting from the upper left and going clockwise.

Pat Cadigan and Jan Siegel, Sue Francis and Big Heart Award Winners Edie Stern, and Joe Siclari, Best Short Story Winner Naomi Kritzer, Best Editor-Short Form Ellen Datlow, Alyssa Wong accepting for N.K. Jemisin's Hugo for Best Novel, Elizabeth Bear, Stanley G. Love accepting for Andrew Weir's John W. Campbell Award, and Amanda Downum, Lee A. Harris accepting Nnedi Okorafor's Hugo for Best Novella, Best Editor-Long Form Shelia E. Gilbert



There are two ways to be a science fiction and fantasy fan in Florida.



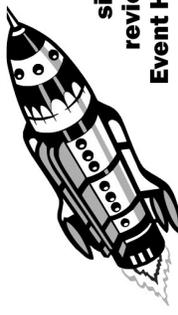
Read about the exciting fan activities **other** people are doing.



Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

**OASFIS: The Orlando Area Science Fiction Society
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