



A WORD FROM THE EDITOR

Well it's a New Year. Congratulations to the new officers and thanks to the previous ones.

Reminder that memberships are up and dues need to be paid at the next meeting or sent to the PO Box.

Contact me if you need the following:

- to be removed or added to the OASFIS People box on page 2
- To add a non FL convention to my Convention/Event listings
- If you want your birthday listed in the EH See you next month.

OASFIS December Christmas Party 12/09/2012

Attendance: Patricia Wheeler, Susan Cole, Steve Cole, Juan Sanmiguel, Arthur Dykeman, Roger Sims, Pat Sims, Hector Hoglin, Ruth Hoglin, Colleen O'Brien, Ed Anthony, David Plesic, Judy Dickinson, Robert Dickinson Jim Riley, David Lussier Jr., and Patty Russell.

No official reports due to the Christmas party, which was a great deal of fun. Thanks to Patricia for hosting the party. Everyone brought excellent food, nice gifts and good companionship.

Election results:

President: Patricia Wheeler

Vice-President: Steve Grant

Treasurer: Michael Pilletere

Secretary: Peggy Stubblefield

Convention Chair for 2014: Juan Sanmiguel

Events

Sukoshicon

January 4-6

Emerald Coast Convention Center

1250 Miracle Strip Parkway SE -

Fort Walton Beach, FL 32548

\$45 for 3 day (before con), no at the door rate shown

Guests: Wendee Lee (voice actor)

Marianne Miller (voice actor)

destinationanime.com

Jacksonville Anime Day

January 4

Embassy Suites

9300 Baymeadows Road

Jacksonville, Florida

\$3.00 at the door

www.jacksonville.animateday.net

Swampcon

January 12-13

Reitz Union at the University of Florida

Gainesville, FL

Free Admsission

Guests: Joe Haldeman

Richard Lee Byers

More writers listed on website.

swampcon.com

Animate! Miami!

January 18-20

Doubletree and Convention Center

6700 NW 7th St

Miami, FL, 33126

\$45 for 3 days

Guests: Andrea Libman (voice actor)

Monica Rial (voice actor)

Nicole Oliver (voice actor)

More guests listed on website.

www.animatemiami.com

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Janaury OASFiS Calendar

OASFiS Business Meeting

Sunday, January 13, 1:30 PM, Brick and Fire Pasta and Pizza Parlor (Downtown Orlando, 1621 South Orange Ave Orlando, Florida 32806 407-426-8922). We will discuss the best science fiction and fantasy novels of 2012.

Sci Fi Light

Saturday January 21, 6:30 PM, Restaurant and book to be announced (check website). For more info contact Steve Grant

To contact for more info:

Letters

1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2

December 5, 2012

Dear Juan and OASFiS Members:

Many thanks for issues 300 and 301 of the Event Horizon...I am falling behind with a lot of writing due to a new daytime job,so I hope all understand. Onwards...

300...Congratulations to the club on 300 issues! Not easily done, and not many clubs get that far. Carry on, and keep it going.

Like I said last time, I wish we could have gone to Chicon 7, so much happened there, and so much we wanted to take part in. Interesting that John Scalzi's first Worldcon was Torcon 3 in 2003, I thought he'd been around a lot longer given his popularity. I gather Rowena Morrill lived in Toronto some years ago, too. The Connie and Robert Show is always fun, both are good at stirring up the crowd, individually or together.

Yvonne and I were Fan GoHs at Loscon 39, and we had a great time. We came in early, saw a little bit of the airport area, visited with LASFS at their Thanksgiving meeting, tried to visit the LA County Coroners' Department (closed for Thanksgiving), and had a great time at the convention doing panels, handing out hall costume ribbons and judging the art show. We also helped old friend Jerome Scott set up the art show. You don't get many GoHs to help moved

OASFiS People

Steve Cole	407-275-5211 stevepcole@hotmail.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-328-9565 adykeman@bellsouth.net
Steve Grant	352 241 0670 stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	407-832-1428 pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

lots of pegboard panels...

301...Next year will be Whocons everywhere, celebrating its 50th anniversary. There was one in Toronto this year, and a big one scheduled for next year.

I look forward to another round of visits to Middle-Earth...the reviews are mixed, but it should still be fun. The Hobbit is full of whatever you wish it to be, be it Christian themes or pagan themes. The good professor wrote it to keep a grandson happy, if I recall.

I heard a little about the World Fantasy Convention, and I live in Toronto! I think some of local fandom may have been excluded from the WFC, and seeing who the chairman was, we had no intention of going, anyway. As long as those attending had a good time and conducted the business they needed to conduct, that's all I care about.

This had to be quick, and so it is. So many others to respond to. Take care, and all have a great Christmas.

Yours,
Lloyd Penney.

Top 25 Box Office SF/Fantasy Films for 2010

Source www.boxofficemojo.com

(Includes studio and total box office gross as 12/31/2010)

Studio abbreviations:

BV=Buena Vista

P/DW=Paramount Dream Works

Par=Paramount

Sum=Summit Entertainment

Uni=Universal

LGF=Lionsgate

TriS=TriStar

Rank	Movie	Studio	Gross
1	<i>The Avengers</i>	BV	\$623M
2	<i>The Dark Knight Rises</i>	WB	\$448M
3	<i>The Hunger Games</i>	LGF	\$408M
4	<i>The Twilight Saga: Breaking Dawn Part 2</i>	Sum	\$278M
5	<i>Skyfall</i>	Sony	\$274M
6	<i>The Amazing Spider-Man</i>	Sony	\$262M
7	<i>Brave</i>	BV	\$237M
8	<i>Ted</i>	Uni	\$218M
9	<i>Madagascar 3: Europe's Most Wanted</i>	P/DW	\$216M
10	<i>Dr. Seuss' The Lorax</i>	Uni.	\$214M
11	<i>MIB 3</i>	Sony	\$179M
12	<i>Wreck-It Ralph</i>	BV	\$169M
13	<i>Ice Age: Continental Drift</i>	Fox	\$161M
14	<i>Snow White and the Huntsman</i>	Uni.	\$155M
15	<i>Hotel Transylvania</i>	Sony	\$143M
18	<i>Prometheus</i>	Fox	\$126M
24	<i>The Hobbit: An Unexpected Journey</i>	WB	\$106M
25	<i>Argo*</i>	WB	\$105M
26	<i>Journey 2: Mysterious Island</i>	WB	\$103M
31	<i>Wrath of the Titans</i>	WB	\$83M
32	<i>Dark Shadows</i>	WB	\$79M
33	<i>John Carter</i>	BV	\$73M
34	<i>Rise of the Guardians</i>	P/DW	\$72M
38	<i>Looper</i>	TriS	\$66M
40	<i>Battleship</i>	Uni	\$65M

*Science Fiction related

Best SF/Fantasy Books of 2012

From Amazon.com

Editor's Picks

- 1 *The Twelve* (Book 2 of *The Passage Trilogy*) by Justin Cronin
- 2 *The Wind Through the Keyhole: A Dark Tower Novel* by Stephen King
- 3 *Shadow of Night: A Novel (All Souls Trilogy)*
- 4 *Redshirts* by John Scalzi
- 5 *The Long Earth* by Terry Pratchett and Stephen Baxter
- 6 *Mongooliad: Book One (The Foreworld Saga)* by Neil Stephenson, Erik Bear, Greg Bear, and Joseph Brassey
- 7 *Year Zero: A Novel* by Robert H. Reid
- 8 *Railsea* by China Miéville
- 9 *Seed* by Ania Ahiborn
- 10 *The Weird: A Compendium of Strange and Dark Stories* Jeff and Ann VanderMeer

Best SF/Fantasy Books of 2012

From io9.com

By Annalee Newitz

- 1 *2312* by Kim Stanley Robinson
- 2 *The Long Earth* by Terry Pratchett and Stephen Baxter
- 3 *Intrusion* by Ken MacLeod
- 4 *Alif the Unseen* by G. Willow Wilson
- 5 *The Killing Moon* and *The Shadow Sun* by (*Dreamblood* Duology) by N.K. Jemisin
- 6 *Wonders of the Invisible World* by Patricia McKillip
- 7 *Redshirts* by John Scalzi
- 8 *Mr. Penumbra's 24-Hour Bookstore* by Robin Sloan
- 9 *vN* by Madeline Ashby
- 10 *Throne of the Crescent Moon* by Saladin Ahmed
- 11 *The Dog Stars*, by Peter Hiller

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Orlando Toy and Comic Show

January 20

Radisson Hotel

172 N. Alafaya Trail

Orlando, FL 32828

\$6 at the door

Guests: Ethan Van Sciver (comic artist)

Billy Tucci (comic artist, creator of *Shi*)

Alex Saviuk (comic artist)

Clay Mann (comic artist)

orlandotoyandcomiccon.com

Time Lord Fest—Tampa

January 26

Zendah Grotto

4450 West Ohio Ave

Tampa, FL 33614

\$10 at the door

Guests: The Ken Spivey Band

timelordfest.com

Orlando Anime Day

January 27

The International Palms Resort and Conference Center
Orlando

6515 International Drive

Orlando, FL 32819

\$3 at the door

www.orlando.animateday.net

Locus Poll for Best Novels of 20th and 21st Centuries

(source Locus website)

Chosen by popular vote and open all

20th Century SF Novel:

- 1 Herbert, Frank : **Dune** (1965)
- 2 Card, Orson Scott : **Ender's Game** (1985)
- 3 Asimov, Isaac : **The Foundation Trilogy** (1953)
- 4 Simmons, Dan : **Hyperion** (1989)
- 5 Le Guin, Ursula K. : **The Left Hand of Darkness** (1969)
- 6 Adams, Douglas : **The Hitchhiker's Guide to the Galaxy** (1979)
- 7 Orwell, George : **Nineteen Eighty-Four** (1949)
- 8 Gibson, William : **Neuromancer** (1984)
- 9 Bester, Alfred : **The Stars My Destination** (1957)
- 10 Bradbury, Ray : **Fahrenheit 451** (1953)
- 11 Heinlein, Robert A. : **Stranger in a Strange Land** (1961)
- 12 Heinlein, Robert A. : **The Moon Is a Harsh Mistress** (1966)
- 13 Haldeman, Joe : **The Forever War** (1974)
- 14 Clarke, Arthur C. : **Childhood's End** (1953)
- 15 Niven, Larry : **Ringworld** (1970)

20th Century Fantasy Novel:

- 1 Tolkien, J. R. R. : **The Lord of the Rings** (1955)
- 2 Martin, George R. R. : **A Game of Thrones** (1996)
- 3 Tolkien, J. R. R. : **The Hobbit** (1937)

- 4 Le Guin, Ursula K. : **A Wizard of Earthsea** (1968)
- 5 Zelazny, Roger : **Nine Princes in Amber** (1970)
- 6 Lewis, C. S. : **The Lion, the Witch and the Wardrobe** (1950)
- 7 Mieville, China : **Perdido Street Station** (2000)
- 8 Rowling, J. K. : **Harry Potter and the Philosopher's Stone** (1997)
- 9 Crowley, John : **Little, Big** (1981)
- 10 Adams, Richard : **Watership Down** (1972)
- 11 Goldman, William : **The Princess Bride** (1973)
- 12 Martin, George R. R. : **A Storm of Swords** (2000)
- 13 Beagle, Peter S. : **The Last Unicorn** (1968)
- 14 White, T. H. : **The Once and Future King** (1958)
- 15 Pratchett, Terry (& Gaiman, Neil) : **Good Omens** (1990)

21st Century SF Novel:

- 1 Scalzi, John : **Old Man's War** (2005)
- 2 Stephenson, Neal : **Anathem** (2008)
- 3 Bacigalupi, Paolo : **The Windup Girl** (2009)
- 4 Wilson, Robert Charles : **Spin** (2005)
- 5 Watts, Peter : **Blindsight** (2006)
- 6 Morgan, Richard : **Altered Carbon** (2002)
- 7 Collins, Suzanne : **The Hunger Games** (2008)
- 8 Gibson, William : **Pattern Recognition** (2003)
- 9 Mieville, China : **The City & the City** (2009)
- 10 Stross, Charles : **Accelerando** (2005)
- 11 Mitchell, David : **Cloud Atlas** (2004)
- 12 McDonald, Ian : **River of Gods** (2004)
- 13 McCarthy, Cormac : **The Road** (2006)
- 14 Harrison, M. John : **Light** (2002)
- 15* Willis, Connie : **Black Out/All Clear** (2010)
- 15* Chabon, Michael : **The Yiddish Policemen's Union** (2007)

21st Century Fantasy Novel:

- 1 Gaiman, Neil : **American Gods** (2001)
- 2 Clarke, Susanna : **Jonathan Strange & Mr Norrell** (2004)
- 3 Rothfuss, Patrick : **The Name of the Wind** (2007)
- 4 Mieville, China : **The Scar** (2002)
- 5 Martin, George R. R. : **A Feast for Crows** (2005)
- 6 Rowling, J. K. : **Harry Potter and the Deathly Hallows** (2007)
- 7 Bujold, Lois McMaster : **The Curse of Chalion** (2001)
- 8 Mieville, China : **The City & the City** (2009)
- 9 Fforde, Jasper : **The Eyre Affair** (2001)
- 10* Bujold, Lois McMaster : **Paladin of Souls** (2003)
- 10* Pratchett, Terry : **Night Watch** (2002)
- 12 Gaiman, Neil : **Coraline** (2002)
- 13 Wolfe, Gene : **The Wizard Knight** (2004)
- 14 Pratchett, Terry : **Going Postal** (2004)
- 15* Gaiman, Neil : **The Graveyard Book** (2008)
- 15* Lynch, Scott : **The Lies of Locke Lamora** (2006)

*Existence*by
David Brin

Where are they? This was the question asked by physicist Enrico Fermi in regard to extraterrestrial life in the 1950s. The assumption was that such life evolves in a certain period of time and achieves some form of interstellar travel. Dr. Frank Drake proposed an equation which examined the variables needed for intelligent life to evolve. The optimistic take on the Drake equation suggests that there could be a million planets with intelligent life. Humanity has been sending signals into space in the form of radio and television signals for several decades. Some suggest we should have heard something by now, even if the aliens had a slower-than-light space drive. Brin's latest novel *Existence* tries to answer the question.

The story starts in the mid-21st century. There was serious calamity called Awful Day, which wounded the United States. An agreement called the Big Deal keeps the economy afloat. China is a powerful economic power. Smart goggles provide people with information. Humanity is still confined to near Earth orbit, although space tourism has expanded with an orbital hotel. There are amateur drag races in space for those who can afford it. There is the Renunciation movement, which proposes that science and technology are advancing too fast, and wishes to put a brake on their momentum.

Everything changes when Gerald Livingston, a space garbage collector, finds a crystal object in space and brings it back to Earth. The object, called the Havana Artifact (because Livingston splashdown in the Caribbean Ocean), is an alien device which has several alien artificial intelligences (AIs) stored in it. The AIs are recreations of actual aliens. A team of scientists in Washington D.C. examine the artifact in front of the whole world. Near Shanghai, Peng Xiang Bin is salvaging a mansion flooded by rising tides. There he finds a similar artifact, and is soon taken to an artificial island, where another team of scientists examine the artifact in secret. Bin's artifact claims the Havana artifact is lying about the status of galactic affairs. Which object is telling the truth, and what is humanity's next step?

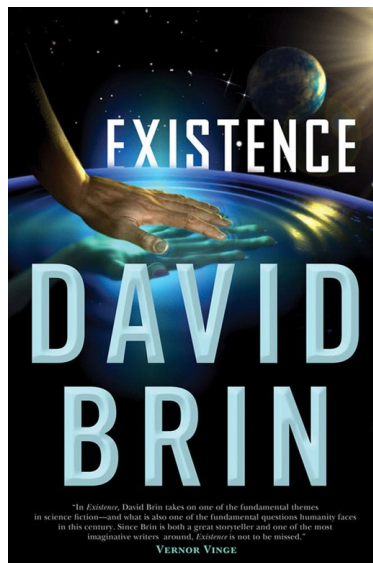
There is a lot going on in this novel. Tor Pavlov, a reporter who is helped by a smart-mob (a group of people online

working on a common problem) of thousands, stops a terrorist attack on Washington just as work on the Havana Artifact begins. She does this at the cost of her body and becomes cyborg. She is covering the artifact's story and years later, goes to search for more alien artifacts in space. Lacey Donaldson-Sander, an heiress and supporter of astronomy projects, participates in the investigation of Havana Artifact. Her son, Hacker, is an amateur astronaut who splashes down in the Caribbean after a space drag race. While waiting for rescue, he makes company with a tribe of dolphins and discovers the remnants of an abandoned experiment. Hamish Brookeman is a writer of doomsday science fiction and spokesman for the Renunciation movement. He is trying to get support for the movement from the wealthiest people on the planet. He tries to change the shape of events by pulling the ultimate hoax. Mei Ling, Bin's wife, is on the run from people who want to know where Bin took the artifact. She is helped by people who want to usher in new varieties of humans.

Brin offers new ways to get to the stars while living in a universe in which no faster-than light-drive exists. The bad part is that we will not be able to get there in our flesh bodies. Some form of digital replication, or maybe our DNA, will be able to make the journey. The dreams of galactic empires may be a thing of the past, or at least out of reach due to our present understanding of physics. Brin shows that these alternatives are viable and come with their own excitement.

There are a lot of ideas in this book. Some of them would be the central subject of one book, yet they all come together here. One idea that should be explored further is treating indignation as an addiction. Can indignation release the same pleasure mediating chemicals that are released from normal activities like hobbies or through artificial means like drugs. Is this where demagoguery comes from? Can it be cured like other addictions? Brin uses this idea to give Brookeman a course of action.

Brin develops new takes on the alien question. Where are they? They may not be in the flesh but they are here or are coming. Though not as glamorous as classic space opera, the challenges of this type of interstellar travel come with their own reward.






The Holiday Inn Resort Orlando:

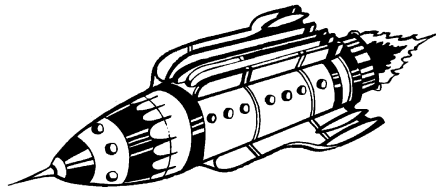
8629 International Dr.
Orlando, FL 32819
Phone: 407-345-1511
Toll-free: 1-877-317-5753

- Stay for \$85 per night With your OASIS 26 Convention membership. (Must register by April 22, 2013)

- FREE PARKING
- Free Shuttle to Universal Orlando
- Multiple restaurants and diversions

	
Writer Guest of Honor Seanan McGuire <i>October Daye</i> and <i>InCryptid</i> series	Mail check or money order made out to OASFiS, to: OASFiS PO Box 323 Goldenrod FL 32733-0333 Online registration at www.oasfis.org/oasis
Convention Memberships: \$30 before 1/1/13 \$35 before 4/20/13 \$40 at the door	

Joe Fan
123 Sesame Street
Orlando, FL 32805



OASFiS
PO Box 323
Goldenrod, FL 32733-0323