



Volume 18 Number 12 Issue 236

May 2007

A WORD FROM THE EDITOR

Sorry for all the award news. Its been a busy month. Wrapping up a degree, prepping for a small family celebration, preparing a trip to Japan and taking care of a little thing going down on Memorial Day weekend.

Thanks to everybody for their contributions to OASIS 20. There was no way I could have done it on my own. I think this is going to be a special one and everybody is part of that.

Thanks for Susan for coordinating the picnic.

Congrats to OASIS guest Bruce Boston for winning a Stoker for his poetry. And congratulations to Bruce and his fellow OASIS 20 guests Joe Haldeman, Malcom Deeley for their Rhysling nominations

The next issue may be late. There is a review I am dying to do but have not found the time. Maybe next month. The Nebulas winners be in the next issue.

Checkout JACON on Saturday if you wish to see your editor in a suit for the Saturday night prom. See you next month.

Events

JACON

May 4-6
International Plaza Resort & Spa
10100 International Drive
Orlando, FL 32821
Guest of Honor: Phil LaMarr (*Futurama*, *TMNT*)
Featured Guest: Billy West (*Futurama*, *Ren and Stimpy*)
Other guests: Ellen Muth (*Dead Like Me*)
George Lowe (*Space Ghost: Coast to Coast*)
Brett Weaver (*Super Dimensional Fortress Macross*)
\$45 for three days (\$41.20 if you use credit card)
www.jacon.org

SciFi Lite

Friday, May 18, 7:00 PM,
Perkins Restaurant
11662 University Blvd.
(between Alafaya Trail and Rouse Road)
Book: *Touch the Dark* by Karen Chance

Bram Stoker Awards

This is given out by the Horror Writers of America at World Horror Convention in Toronto, Ontario, Canada.

Superior Achievement in a NOVEL

LISEY'S STORY by Stephen King (Scribner)

Superior Achievement in a FIRST NOVEL

GHOST ROAD BLUES by Jonathan Maberry (Pinnacle)

Superior Achievement in LONG FICTION

DARK HARVEST by Norman Partridge (Cemetery Dance)

Superior Achievement in SHORT FICTION

"Tested" by Lisa Morton (Cemetery Dance magazine #55)

Superior Achievement in an ANTHOLOGY

(Tie) RETRO PULP TALES by Joe R. Lansdale (Subterranean); and MONDO ZOMBIE by John Skipp (Cemetery Dance)

Superior Achievement in a COLLECTION

DESTINATIONS UNKNOWN by Gary A. Braunbeck (Cemetery Dance)

Superior Achievement in NONFICTION

(Tie) FINAL EXITS: THE ILLUSTRATED ENCYCLOPEDIA OF HOW WE DIE by Michael Largo (Harper); and GOSPEL OF THE LIVING DEAD: GEORGE ROMERO'S VISIONS OF HELL ON EARTH by Kim Paffenroth (Baylor Press)

Superior Achievement in POETRY

SHADES FANTASTIC by Bruce Boston (Gromagon Press)



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May OASFiS Calendar

OASFiS Business Meeting

Sunday, May 13 1:30 PM, Orange Public Library
(Downtown Orlando, 101 E. Central Blvd., Orlando, FL
32801, 407-835-7323). Come join us as we discuss the
Heinlein juveniles.

To contact for more info:

OASFiS Business Meeting 407-823-8715

Locus Awards Finalists

Voting in this year's Locus Poll and Survey has closed. Here are the finalists in each category. Winners will be announced in June at the Locus Awards Ceremony in Seattle, June 16th, during the Science Fiction Museum's Hall of Fame weekend. Finalists are listed alphabetically by title, then by nominee.

You can purchase tickets in advance to attend the Locus Awards ceremony -- use this form.

Best Science Fiction Novel

Blindsight, Peter Watts (Tor)
Carnival, Elizabeth Bear (Bantam Spectra)
Farthing, Jo Walton (Tor)
Glasshouse, Charles Stross (Orbit; Ace)
Rainbows End, Vernor Vinge (Tor)

Best Fantasy Novel

The Jennifer Morgue, Charles Stross (Golden Gryphon Press; Ace)
The Last Witchfinder, James Morrow (Morrow)
The Privilege of the Sword, Ellen Kushner (Bantam Spectra)
Soldier of Sidon, Gene Wolfe (Tor)
Three Days to Never, Tim Powers (Subterranean Press; Morrow)

Best First Novel

Crystal Rain, Tobias S. Buckell (Tor)
The Glass Books of the Dream Eaters, Gordon Dahlquist (Bantam; Viking UK)
The Green Glass Sea, Ellen Klages (Viking)
The Lies of Locke Lamora, Scott Lynch (Gollancz; Bantam Spectra)
Temeraire: His Majesty's Dragon/Throne of Jade/Black Powder, Naomi Novik (Del Rey; Voyager); as *Temeraire: In the Service of the King* (SFBC)

Best Young Adult Book

The Keys to the Kingdom: Sir Thursday, Garth Nix (Allen & Unwin; The Chicken House)
Magic Lessons, Justine Larbalestier (Penguin/Razorbill)
Spirits That Walk in Shadow, Nina Kiriki Hoffman (Viking)
Voices, Ursula K. Le Guin (Orion Children's; Harcourt)

OASFiS People

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Patricia Wheeler	407-832-1428 pwheeler222@netzero.net

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

Wintersmith, Terry Pratchett (Doubleday UK; HarperTempest)

Best Novella

"Botch Town", Jeffrey Ford (The Empire of Ice Cream)
"Lord Weary's Empire", Michael Swanwick (Asimov's 12/06)
"Map of Dreams", M. Rickert (Map of Dreams)
"The Mars Girl", Joe Haldeman (Escape from Earth)
"Missile Gap", Charles Stross (One Million A.D.)

Best Novelette

"I, Row-Boat", Cory Doctorow (Flurb 1, Fall '06)
"The Night Whiskey", Jeffrey Ford (Salon Fantastique)
"Pol Pot's Beautiful Daughter (Fantasy)", Geoff Ryman (F&SF 10-11/06)
"The Singularity Needs Women!", Paul Di Filippo (Forbidden Planets [Crowther])
"When Sysadmins Ruled the Earth", Cory Doctorow (Baen's Universe 8/06)

Best Short Story

"How to Talk to Girls at Parties", Neil Gaiman (Fragile Things)
"In the Abyss of Time", Stephen Baxter (Asimov's 8/06)
"Nano Comes to Clifford Falls", Nancy Kress (Asimov's 7/06)
"Sob in the Silence", Gene Wolfe (Strange Birds)
"Tin Marsh", Michael Swanwick (Asimov's 8/06)

Best Magazine

Analog
Asimov's
Interzone
The Magazine of Fantasy and Science Fiction

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Strange Horizons

Best Publisher

Baen
Del Rey
Night Shade Books
Subterranean Press
Tor

Best Anthology

One Million A.D., Gardner Dozois, ed. (SFBC)
Salon Fantastique, Ellen Datlow & Terri Windling, eds. (Thunder's Mouth Press)
The Year's Best Fantasy and Horror: Nineteenth Annual Collection, Ellen Datlow, Kelly Link & Gavin Grant, eds. (St. Martin's)
The Year's Best Science Fiction: Twenty-Third Annual Collection, Gardner Dozois, ed. (St. Martin's)
Year's Best SF 11, David G. Hartwell & Kathryn Cramer, eds. (Eos)

Best Collection

The Best of Philip José Farmer, Philip José Farmer (Subterranean Press)
The Empire of Ice Cream, Jeffrey Ford (Golden Gryphon Press)
Fragile Things, Neil Gaiman (Morrow; Headline Review)
Galactic North, Alastair Reynolds (Gollancz)
The Ladies of Grace Adieu and other stories, Susanna Clarke (Bloomsbury)

Best Editor

Jim Baen
Ellen Datlow
Gardner Dozois
David G. Hartwell
Gordon Van Gelder

Best Artist

Bob Eggleton
Donato Giancola
John Picacio
Charles Vess
Michael Whelan

Best Non-Fiction

About Writing, Samuel R. Delany (Wesleyan University Press)
Blood & Thunder: The Life & Art of Robert E. Howard, Mark Finn (MonkeyBrain Books)
The Darkening Garden: A Short Lexicon of Horror, John Clute (Payseur & Schmidt)
James Tiptree, Jr.: The Double Life of Alice B. Sheldon, Julie Phillips (St. Martin's)

Myths for the Modern Age: Philip José Farmer's Wold Newton Universe, Win Scott Eckert (MonkeyBrain Books)

Best Art Book

Cathy & Arnie Fenner, eds. **Spectrum 13: The Best in Contemporary Fantastic Art** (Underwood)
Edward Gorey, **Amphigorey Again** (Harcourt)
John Jude Palencar, **Origins** (Underwood Books)
John Picacio, **Cover Story** (MonkeyBrain Books)
Boris Vallejo & Julie Bell, **The Fabulous Women of Boris Vallejo and Julie Bell** (HarperCollins/Collins Design)

The 2007 Rhysling Award Winners will be announced at Reader-con on July 7. The nominees are listed below.

Short Poems First Published in 2006

Duane Ackerson • Taking Back the Moon • Strange Horizons (5/1/2006).
Mary Alexandra Agner • Sleeping Beauty • Strange Horizons (11/13/06).
Mike Allen • Bacchanal • Goblin Fruit (Autumn 2006).
Mike Allen • Manifest Destiny • Helix 2 (October 2006).
Elizabeth Barrette • Beach Climbing • Strange Horizons (10/16/06).
John Borneman • Love's Resistance-Crossing the Wheatstone Bridge • From The Asylum (February 2006).
Bruce Boston • I Build Engines • Lone Star Stories 13 (February 2006).
Bruce Boston • In the Sweltering Ruins of the Old City • In Shades Fantastic, Gromagon Press, 2006.
Lida Broadhurst • To a Lover Dying Old • Mythic Delirium 15 (Summer/Fall 2006).
Kenneth B. Chiacchia • Casualty • In On Our Way to Battle: Poetry From the Trenches, ed. Samantha Henderson. Carnifax Press, 2006.
Jennifer Crow • When We Sent Our Poems into Space • Star*Line 29.1 (January/February 2006).
Malcolm Deeley • Two Cathedrals • Dragons, Knights & Angels 39 (December 2006).
James S. Dorr • The Edge Of The World • Balticon 40 Program Book (May 2006).
Kendall Evans • Deepspace Meditation • Star*Line 29.6 (November/December 2006).
Robert Frazier • When Will Time Unfold • The Magazine of Speculative Poetry 7.4 (Spring 2006).
Joe Haldeman • god is dead short live god • Mythic 1 (April 2006).
Samantha Henderson • First Festival • Goblin Fruit (Summer 2006).
K.J. Kirby • In All Probability • Strange Horizons (5/29/06).
Deborah P. Kolodji • As the Moon Loses Its Smile • Tales of the Talisman 2.3 (December 2006).
David C. Kopaska-Merkel & Deborah P. Kolodji • The Spider Wakes • Star*Line 29.6 (November/December 2006).
John Edward Lawson • Demands of the Voluptuous Virginal Sacrifice • In The Troublesome Amputee, Raw Dog Screaming

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Press, 2006.

Ursula K. Le Guin • The Mute • In Incredible Good Fortune, Shambhala Publications, 2006.

Sandra Lindow • Dwarves • The Magazine of Speculative Poetry 7.4 (Spring 2006).

Sandra Lindow • Touched by the Gods • The Magazine of Speculative Poetry 7.4 (Spring 2006).

Robin Mayhall • [time stumbles sideways] • Scifaikuest 12 (May 2006).

Hosho McCreesh • Very Soon... • Blue Collar Review 10.1 (Autumn 2006).

Jaime Lee Moyer • Sir Once Forgotten • Star*Line 29.4 (July/August 2006).

Jaime Lee Moyer • Twilight • In On Our Way to Battle: Poetry From the Trenches, ed. Samantha Henderson. Carnifax Press, 2006.

Rich Ristow • The Graven Idol's Godheart • The Shantytown Anomaly 2 (March 2006).

William Sanders • The Last Madman • Helix 2 (October 2006).

Charles Saplak & Mike Allen • Template for a Fairy Tale • Weird Tales 340 (June 2006).

Lawrence Schimel • Thirteen Ways of Looking at a Black Hole • Helix 3 (Winter 2007) [published December 2006].

Mirta Ana Schultz • Into the Heart • The Sword Review 16 (July 2006).

Ann Schwader • Spiral Scream • Strange Horizons (9/25/06).

Julia Sevin • It will appear on your water and sewerage bill • Abyss & Apex 17 (First Quarter 2006).

Marge Simon • Saint Jefferson Then and Now • Illumen 2.2 (Spring 2006).

Sonya Taaffe • Ogygia • Not One of Us 36 (November 2006).

Marcie Lynn Tentchoff • Spider Silk • Raven Electrick (September 2006).

Jessica D. Thompson • a Wing and a Prayer • PanGaia 43 (January-March 2006).

JoSelle Vanderhooft • Pluto Contemplates His Next Career • Helix 3 (Winter 2007) [published December 2006]

Jo Walton • A Candlemass Poem • Lone Star Stories 13 (February 2006).

Ian Watson • Cobwebs in Heaven • Mythic Delirium 14 (Winter/Spring 2006).

Neal Wilgus • Disneyesque • Dreams & Nightmares 75 (September 2006).

Stephen M. Wilson • Frost Bitten • Dark Wisdom 10 (November 2006).

Stephen M. Wilson & Roger E. Naylor • Atom's Apple • Scifaikuest 13 (August 2006).

Elizabeth Jodi Woodward • Time Zones • 4th Dimension 11 (September 2006).

MASTER NOMINEE LIST **2007 Eisner Awards**

Best Short Story

★ "The Black Knight Glorps Again," by Don Rosa, in *Uncle Scrooge* #354 (Gemstone)

★ "Felix," by Gabrielle Bell, in *Drawn & Quarterly Showcase 4* (Drawn & Quarterly)

★ "A Frog's Eye View," by Bill Willingham and James Jean, in *Fables: 1001 Nights of Snowfall* (Vertigo/DC)

★ "Old Oak Trees," by Tony Cliff, in *Flight 3* (Ballantine)

★ "Stan Lee Meets Spider-Man," by Stan Lee, Oliver Coipel, and Mark Morales, in *Stan Lee Meets Spider-Man* (Marvel)

"Willie: Portrait of a Groundskeeper," by Eric Powell, in *Bart Simpsons's Treehouse of Horror* #12 (Bongo)

Best Single Issue (or One-Shot)

★ *Batman/The Spirit* #1: "Crime Convention," by Jeph Loeb and Darwyn Cooke (DC)

★ *A Late Freeze*, by Danica Novgorodoff (Danica Novgorodoff)

★ *The Preposterous Adventures of Ironhide Tom*, by Joel Priddy (AdHouse)

★ *Skyscrapers of the Midwest* #3, by Joshua Cotter (AdHouse)

They Found the Car, by Gipi (Fantagraphics)

Best Continuing Series

★ *All Star Superman*, by Grant Morrison and Frank Quitely (DC)

★ *Captain America*, by Ed Brubaker and Steve Epting (Marvel)

★ *Daredevil*, by Ed Brubaker, Michael Lark, and Stefano Gaudiano (Marvel)

★ *Naoki Urasawa's Monster*, by Naoki Urasawa (Viz)

★ *The Walking Dead*, by Robert Kirkman and Charles Adlard (Image)

Young Avengers, by Allan Heinberg, Jim Cheung, and various inkers (Marvel)

Best Limited Series

★ *Batman: Year 100*, by Paul Pope (DC)

★ *The Looking Glass Wars: Hatter M*, by Frank Beddor, Liz Cavalier, and Ben Templesmith (Desperado/Image)

★ *The Other Side*, by Jason Aaron and Cameron Stewart (Vertigo/DC)

★ *Scarlet Traces: The Great Game*, by Ian Edginton and D'Israeli (Dark Horse)

Sock Monkey: The Inches Incident, by Tony Millionaire (Dark Horse)

Best New Series

★ *Criminal*, by Ed Brubaker and Sean Phillips (Marvel Icon)

★ *East Coast Rising*, by Becky Cloonan (Tokyopop)

★ *Gumby*, by Bob Burden and Rick Geary (Wildcard)

★ *Jack of Fables*, by Bill Willingham, Matthew Sturges, Tony Akins, and Andrew Pepoy (Vertigo/DC)

The Lone Ranger, by Brett Matthews and Sergio Cariello (Dynamite)

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Best Publication for a Younger Audience

- ✦ *Chickenhare*, by Chris Grine (Dark Horse)
- ✦ *Drawing Comics Is Easy (Except When It's Hard)*, by Alexa Kitchen (Denis Kitchen Publishing)
- ✦ *Gumby*, by Bob Burden and Rick Geary (Wildcard)
- ✦ *Moomin*, by Tove Jansson (Drawn & Quarterly)
- To Dance: A Ballerina's Graphic Novel*, by Sienna Cherson and Mark Siegel (Simon & Schuster)

Best Humor Publication

- ✦ *Flaming Carrot Comics*, by Bob Burden (Desperado/Image)
- ✦ *Onionhead Monster Attacks*, by Paul Friedrich (Hellcar)
- ✦ *Schizo #4*, by Ivan Brunetti (Fantagraphics)
- ✦ *Tales Designed to Thrizzle*, by Michael Kupperman (Fantagraphics)
- Truth Serum*, by Jon Adams (City Cyclops)

Best Anthology

- ✦ *Fables: 1001 Nights of Snowfall*, by Bill Willingham and various (Vertigo/DC)
- ✦ *Hotwire Comix and Capers #1*, edited by Glenn Head (Fantagraphics)
- ✦ *Japan as Viewed by 17 Creators*, edited by Frédéric Boilet (Fanfare/Ponent Mon)
- ✦ *Kramers Ergot 6*, edited by Sammy Harkham (Buenaventura Press)
- Project: Romantic*, edited by Chris Pitzer (AdHouse)

Best Digital Comic

- Bee*, in "Motel Art Improvement Service," by Jason Little, bee-comix.com
- Girl Genius*, by Phil and Kaja Foglio, www.girlgeniusonline.com
- Minus*, by Ryan Armand, www.kiwisbybeat.com/minus1.html

Phables, by Brad Guigar, www.phables.com

Sam and Max, by Steve Purcell, telltalegames.com/community/comics/samandmax/issue-3

Shooting War, by Anthony Lappe and Dan Goldman, www.shootingwar.com

Best Reality-Based Work

- ✦ *Fun Home*, by Alison Bechdel (Houghton Mifflin)
- ✦ *I Love Led Zeppelin*, by Ellen Forney (Fantagraphics)
- ✦ *Mom's Cancer*, by Brian Fies (Abrams)
- ✦ *Project X Challengers: Cup Noodle*, by Tadashi Katoh (Digital Manga)
- Stagger Lee*, by Derek McCulloch and Shepherd Hendrix (Image)

Best Graphic Album—New

- ✦ *American Born Chinese*, by Gene Luen Yang (First Second)
- ✦ *Billy Hazelnuts*, by Tony Millionaire (Fantagraphics)
- ✦ *Fun Home*, by Alison Bechdel (Houghton Mifflin)
- ✦ *Ninja*, by Brian Chippendale (Gingko Press)
- ✦ *Scrublands*, by Joe Daly (Fantagraphics)
- The Ticking*, by Renée French (Top Shelf)

Best Graphic Album—Reprint

- ✦ *Absolute DC: The New Frontier*, by Darwyn Cooke (DC)
- ✦ *Castle Waiting*, by Linda Medley (Fantagraphics)
- ✦ *Mom's Cancer*, by Brian Fies (Abrams)
- ✦ *Shadowland*, by Kim Deitch (Fantagraphics)
- Truth Serum*, by Jon Adams (City Cyclops)

Best Archival Collection/Project—Strips

- ✦ *The Complete Peanuts, 1959–1960, 1961–1962*, by Charles Schulz (Fantagraphics)
- ✦ *Mary Perkins On Stage*, by Leonard Starr (Classic Comics Press)
- ✦ *Moomin*, by Tove Jansson (Drawn & Quarterly)
- ✦ *Popeye: I Yam What I Yam*, by E. C. Segar (Fantagraphics)
- Walt & Skeezix*, vol. 2, by Frank King (Drawn & Quarterly)

Best Archival Collection/Project—Comic Books

- ✦ *Abandon the Old In Tokyo*, by Yoshihiro Tatsumi (Drawn & Quarterly)
- ✦ *Absolute Sandman*, vol. 1, by Neil Gaiman and various (Vertigo/DC)
- ✦ *Art Out of Time: Unknown Comics Visionaries, 1900–1969*, by Dan Nadel (Abrams)
- ✦ *The Eternals*, by Jack Kirby (Marvel)
- Ode to Kirihito*, by Osamu Tezuka (Vertical)

Best U.S. Edition of International Material

- ✦ *A.L.I.E.E.N.*, by Lewis Trondheim (First Second)
- ✦ *De:TALES*, by Fábio Moon and Gabriel Bá (Dark Horse)
- ✦ *Hwy 115*, by Matthias Lehmann (Fantagraphics)
- ✦ *The Left Bank Gang*, by Jason (Fantagraphics)
- Pizzeria Kamikaze*, by Etgar Keret and Asaf Hanuka (Alternative)

Best U.S. Edition of International Material—Japan

- ✦ *After School Nightmare*, by Setona Mizushiro (Go! Comi)
- ✦ *Antique Bakery*, by Fumi Yoshinaga (Digital Manga)
- ✦ *Naoki Urasawa's Monster*, by Naoki Urasawa (Viz)
- ✦ *Old Boy*, by Garon Tsuchiya and Nobuaki Minegishi (Dark Horse Manga)
- Walking Man*, by Jiro Taniguchi (Fanfare/Ponent Mon)

Best Writer

- ✦ Ed Brubaker, *Captain America*, *Daredevil* (Marvel); *Criminal* (Marvel Icon)
- ✦ Bob Burden, *Gumby* (Wildcard)
- ✦ Ian Edginton, *Scarlet Traces: The Great Game* (Dark Horse)
- ✦ Grant Morrison, *All Star Superman*, *Batman*, *52*, *Seven Soldiers* (DC)
- Bill Willingham, *Fables*, *Jack of Fables*, *Fables: 1001 Nights of Snowfall* (Vertigo/DC)

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Best Writer/Artist

- ✦ Allison Bechdel, *Fun Home* (Houghton Mifflin)
- ✦ Renée French, *The Ticking* (Top Shelf)
- ✦ Gilbert Hernandez, *Love and Rockets, New Tales of Old Palomar* (Fantagraphics); *Sloth* (Vertigo/DC)
- ✦ Paul Pope, *Batman: Year 100* (DC)
- Joann Sfar, *Klezmer; Vampire Loves* (First Second)

Best Writer/Artist—Humor

- ✦ Ivan Brunetti, *Schizo* (Fantagraphics)
- ✦ Lilli Carré, *Tales of Woodsman Pete* (Top Shelf)
- ✦ Michael Kupperman, *Tales Designed to Thrizzle* (Fantagraphics)
- ✦ Tony Millionaire, *Billy Hazelnuts* (Fantagraphics); *Sock Monkey: The Inches Incident* (Dark Horse)
- Lewis Trondheim, *A.L.I.E.E.E.N.* (First Second); *Mr. I* (NBM)

Best Penciller/Inker or Penciller/Inker Team

- ✦ Mark Buckingham/Steve Leialoha, *Fables* (Vertigo/DC)
- ✦ Tony Harris/Tom Feister, *Ex Machina* (WildStorm/DC)
- ✦ Niko Henrichon, *Pride of Baghdad* (Vertigo/DC)
- ✦ Michael Lark/Stefano Gaudiano, *Daredevil* (Marvel)
- ✦ Sonny Liew, *Wonderland* (SLG)
- Steven McNiven/Dexter Vines, *Civil War* (Marvel)

Best Painter/Multimedia Artist (interior art)

- ✦ Nicolas De Crecy, *Glacial Period* (NBM)
- ✦ Melinda Gebbie, *Lost Girls* (Top Shelf)
- ✦ Ben Templesmith, *Fell* (Image); *The Looking Glass Wars: Hatter M* (Desperado/Image); *Wormwood: Gentleman Corpse* (IDW)
- ✦ Jill Thompson, "A Dog and His Boy" in *The Dark Horse Book of Monsters*; "Love Triangle" in *Sexy Chix* (Dark Horse); "Fair Division," in *Fables: 1001 Nights of Snowfall* (Vertigo/DC)
- Brett Weldele, *Southland Tales: Prequel Saga* (Graphitti); *Silent Ghost* (Markosia)

Best Cover Artist

- ✦ John Cassaday, *Astonishing X-Men* (Marvel); *The Escapists* (Dark Horse); *The Lone Ranger* (Dynamite)
- ✦ Tony Harris, *Conan* (Dark Horse); *Ex Machina* (WildStorm/DC)
- ✦ James Jean, *Fables, Jack of Fables, Fables: 1001 Nights of Snowfall* (Vertigo/DC)
- ✦ Dave Johnson, *100 Bullets* (Vertigo/DC); *Zombie Tales, Cthulu Tales, Black Plague* (Boom!)
- J. G. Jones, *52* (DC)

Best Coloring

- ✦ Kristian Donaldson, *Supermarket* (IDW)
- ✦ Hubert, *The Left Bank Gang* (Fantagraphics)
- ✦ Lark Pien, *American Born Chinese* (First Second)
- ✦ Dave Stewart, *BPRD, Conan, The Escapists, Hellboy* (Dark

Horse); *Action Comics, Batman/The Spirit, Superman* (DC)
Chris Ware, *Acme Novelty Library #17* (ACME Novelty)

Best Lettering

- ✦ Ivan Brunetti, *Schizo* (Fantagraphics)
- ✦ Todd Klein, *Fables, Jack of Fables, Fables: 1001 Nights of Snowfall, Pride of Baghdad, Testament* (Vertigo/DC); *Fantastic Four: 1602, Eternals* (Marvel); *Lost Girls* (Top Shelf)
- ✦ Clem Robins, *BPRD, The Dark Horse Book of Monsters, Hellboy* (Dark Horse); *Loveless, 100 Bullets, Y: The Last Man* (Vertigo/DC)
- ✦ Richard Sala, *The Grave Robber's Daughter*, Delphine (Fantagraphics)
- Chris Ware, *Acme Novelty Library #17* (ACME Novelty)

Special Recognition

- ✦ Ross Campbell, *Abandoned* (Tokyopop); *Wet Moon 2* (Oni)
- ✦ Svetlana Chmakova, *Dramacon* (Tokyopop)
- ✦ Hope Larson, *Gray Horses* (Oni)
- ✦ Dash Shaw, *The Mother's Mouth* (Alternative)
- Kasimir Strzepek, *Mourning Star* (Bodega)

Best Comics-Related Periodical/Journalism

- ✦ *Alter Ego*, edited by Roy Thomas (TwoMorrows)
- ✦ *Comic Art 8*, edited by Todd Hignite (Buenaventura Press)
- ✦ *The Comics Journal*, edited by Gary Groth, Dirk Deppey, Michael Dean, and Kristy Valenti (Fantagraphics)
- The Comics Reporter*, produced by Tom Spurgeon and Jordan Raphael (www.Comicsreporter.com)
- iJournalista!*, produced by Dirk Deppey (Fantagraphics, www.tcj.com/journalista/)

Best Comics-Related Book

- ✦ *The Art of Brian Bolland*, edited by Joe Pruett (Desperado/Image)
- ✦ *Cartoon America: Comic Art in the Library of Congress*, edited by Harry Katz (Abrams)
- ✦ *Dear John: The Alex Toth Doodle Book*, by John Hitchcock (Octopus Press)
- ✦ *In the Studio: Visits with Contemporary Cartoonists*, by Todd Hignite (Yale University Press)
- Wally's World*, by Steve Sarger and J. David Spurlock (Vanguard)

Best Publication Design

- ✦ *Absolute DC: The New Frontier*, designed by Darwyn Cooke (DC)
- ✦ *Castle Waiting* graphic novel, designed by Adam Grano (Fantagraphics)
- ✦ *Lost Girls*, designed by Matt Kindt and Brett Warnock (Top Shelf)
- ✦ *Popeye: I Yam What I Yam*, designed by Jacob Covey (Fantagraphics)
- The Ticking*, designed by Jordan Crane (Top Shelf)

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Hall of Fame

Judges' Choices: Robert Kanigher and Ogden Whitney

Voters will choose **four** from among:

- ✦ Ross Andru & Mike Esposito
- ✦ Dick Ayers
- ✦ Bernard Baily
- ✦ Matt Baker
- ✦ Wayne Boring
- ✦ Creig Flessel
- ✦ Harold Gray
- ✦ Irwin Hasen
- ✦ Graham Ingels
- ✦ Joe Orlando
- ✦ Lily Renée (Peters) Phillips
- ✦ Bob Powell
- ✦ Gilbert Shelton
- Cliff Sterrett

Sidewise Award

[The Sidewise Award for Alternate History](#) nominations have been announced. Given each year since 1995, this award recognizes excellence in alternate history writing. This year's awards are expected to be presented at Tuckercon, the NASFiC in St. Louis.

Long Form:

Robert Conroy, *1862*, [Presidio Press](#)

Paul Park, *The Tourmaline*, [Tor Books](#)

Charles Stross, *The Family Trade*, *The Hidden Family*, and *The Clan Corporate*, [Tor Books](#)

Harry Turtledove, *The Disunited States of America*, [Tor Books](#)

Jo Walton, *Farthing*, [Tor Books](#)

Short Form:

Stephen Baxter, "The Pacific Mystery," *The Mammoth Book of Extreme Science Fiction*, edited by Mike Ashley, [Carroll & Graf](#)

Maya Kaathryn Bohnhoff, "O, Pioneer," [Paradox](#) 8

Gardner Dozois, "Counterfactual," [F&SF](#), June 2006

Chris Floyd, "History Lesson," [Moscow Times](#), February 22, 2006

Martin Gidron, "Palestina," [Interzone](#) June 2006

Brian Stableford, "The Plurality of Worlds," [Asimov's](#) August 2006

Andrew Tisbert, "The Meteor of the War," [Paradox](#) 9

James Tiptree Jr. Award Winners

This is given to works of Science Fiction or Fantasy which explores or expands gender issues.

Half Life by Shelly Jackson

The Orphan's Tales: In the Night Garden by Catherynne M. Valente

Special recognition by the jury: *James Tiptree Jr.: The Double Life of Alice B. Sheldon* by Julie Phillips

The awards will be presented at WisCon 31 and featured at Nippon 2007.

Philip K. Dick Award

Given to a distinguished Science Fiction novel first published as a paperback in the US.

Spin Control by Chris Moriarty

Carnival by Elizabeth Bear (special citation)

British SF Awards (BSFA)

Best Novel: *End of the World Blues* Jon Courteany Grimwood

Best Short Fiction: "The Djinn's Wife" by Ian MacDonald

Best Art Work: "Angelbot", cover of Time Pieces, by Faghorn

Pulitzers

The Road by Cormac McCarthy won the Pulitzer for Fiction

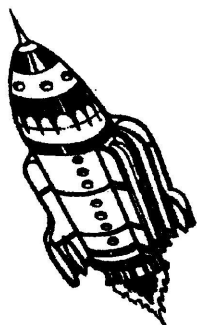
Ray Bradbury received a special citation from the Pulitzer committee for his career "as an unmatched author in science fiction and fantasy."



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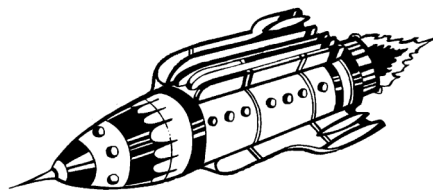
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