



Volume 27 Number 12 Issue 330

May 2015

### A WORD FROM THE EDITOR

A fun month. The picnic was great. OASFiS was represented at the UCF Bookfair. The Florida Film Festival showed the Hugo winning *Moon*. There was the Florida Anime Experience. John Scalzi did a reading in Gainesville. Thank You to everyone who helped out.

Next month we will have some pictures from OASIS 27 and some reviews. Till next time.

### Events

#### Collective Con

May 8-10

The Jacksonville Fairgrounds

510 Fairgrounds Place

Jacksonville, FL 32202

\$45 for three days pre-reg

Guests: Phil Lamarr (voice actor)

Steve Blum (voice actor)

Vic Mignogna (voice actor)

and other

[collectivecon.com](http://collectivecon.com)

#### Spooky Empire featuring Halloween Extreme

May 15-17

DoubleTree By Hilton at Universal Studios

5780 Major Blvd.

Orlando, FL 32819

\$65 for the weekend (pre-con), \$75 at the door

Guests: Tom Skerrit (Dallas, *Alien*)

Lana Parilla (Regina, *Once Upon a Time*)

Brad Dourif (Wormtongue, *The Two Towers*)

Ernie Hudson (Zeddemore, *Ghostbusters*)

Kathy Najimy (Mary Sanderson, *Hocus Pocus*)

and others

[www.spookyempire.com](http://www.spookyempire.com)

#### North Florida Comic Con

May 17

Ramada Inn

3130 Hartley Road

Jacksonville, FL 32257

\$5 at the door

Guests: Savy Lin (artist)

Laurel Bell (artist)

Evan Whaton (artist)

And others

[northfloridacomicon.com](http://northfloridacomicon.com)

#### Omni Expo

May 23-25

Rosen Centre Hotel

9840 International Drive

Orlando, Florida 32819

\$50 pre-reg for the weekend, \$55 at the door

Guests: Bryce Papenhook (Eren Yeager, *Attack on Titan*)

Trina Nishimura (Misaka Ackerman, *Attack on Titan*)

Josh Grelle (Armin Arlert, *Attack on Titan*) and others

[www.omniexpo.com](http://www.omniexpo.com)

#### Space Coast Nerd Fest

May 23-24

Melbourne Auditorium

625 East Hibiscus Blvd.

Melbourne, FL

General Admission \$10, 15 for 2 day pass

Guests: Gul Gerald (actor, *Buck Rogers in the 25 Century*)

Joe Delbo (Silver Age comic artist) and others

<http://www.spacecoastnerdfest.org/>

(Continued on page 2)

OASFiS Event Horizon Vol 27 Issue 330 May 2015. Published Monthly by the Orlando Area Science Fiction Society (OASFiS). All rights reserved by original Authors and Artists. Editor: Juan Sanmiguel, 1421 Pon Pon Court, Orlando, FL 32825. Subscriptions are \$12.00 per year and entitle the subscriber to membership in the Society. Attending Memberships are \$25.00 per year. Extra memberships to family members are \$6.00 per year when only one newsletter is sent to the household. To subscribe or join OASFiS, send a check or money order to: OASFiS, PO Box 592905, Orlando, FL 32859-2905. To submit Articles, Artwork or Letters of Comment to the Event Horizon, send them to the Editor's address above or [sanmiguel@earthlink.net](mailto:sanmiguel@earthlink.net). For additional information, call our Voice Mail at (407) 823-8715. OASFiS is a state chartered not for profit corporation whose goal is the promotion of Science Fiction in all its forms. **All opinions expressed herein are solely those of the Author(s) and in no way represent**

## May OASFiS Calendar

### OASFiS Business Meeting

Sunday, May 10 1:30 PM, Brick and Fire Pasta and Pizza Parlor (Downtown Orlando, 1621 South Orange Ave Orlando, Florida 32806). Come joins us as we go over OASIS 27.

### SciFi Light

TBD. Please check website

To contact for more info:

OASFiS Business Meeting 407-823-8715

### Comic Book Connection

May 30-31  
Holiday Inn  
4715 Helen Hauser Blvd  
Titusville, FL 32780  
\$10 Admission  
thecomicbookconnection.com

### Award News

(source *Locus* website)

### Hugo Award Nominees

#### Best Novel (1,827 nominating ballots)

- *The Goblin Emperor*, Katherine Addison (Tor)
- *The Dark Between the Stars*, Kevin J. Anderson (Tor)
- *Skin Game*, Jim Butcher (Roc)
- *Ancillary Sword*, Ann Leckie (Orbit US; Orbit UK)
- *The Three Body Problem*, Cixin Liu; translated by Ken Liu (Tor)

#### Best Novella (1,083)

- "Flow", Arlan Andrews, Sr. (*Analog* 11/14)
- *Big Boys Don't Cry*, Tom Kratman (Castalia House)
- *One Bright Star to Guide Them*, John C. Wright (Castalia House)
- "Pale Realms of Shade", John C. Wright (*The Book of Feasts & Seasons*)
- "The Plural of Helen of Troy", John C. Wright (*City Beyond Time: Tales of the Fall of Metachronopolis*)

## OASFiS People

Steve Cole	407-275-5211 stevepcole@hotmail.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-328-9565 adykeman@bellsouth.net
Steve Grant	352 241 0670 stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	407-832-1428 pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan

### Best Novelette (1,031)

- "The Journeyman: In the Stone House", Michael F. Flynn (*Analog* 6/14)
- "The Day The World Turned Upside Down", Thomas Olde Heuvelt (*Lightspeed* 4/14)
- "Championship B'tok", Edward M. Lerner (*Analog* 9/14)
- "Ashes to Ashes, Dust to Dust, Earth to Alluvium", Gray Rinehart (*Orson Scott Card's InterGalactic Medicine Show* 5/14)
- "The Triple Sun: A Golden Age Tale", Rajnar Vajra (*Analog* 7-8/14)

### Best Short Story (1,174)

- "On a Spiritual Plain", Lou Antonelli (*Sci Phi Journal* #2 11/14)
- "A Single Samurai", Steven Diamond (**Baen Big Book of Monsters**)
- "Totaled", Kary English (*Galaxy's Edge* 7/14)
- "Turncoat", Steve Rzasa (*Riding the Red Horse*)
- "The Parliament of Beasts and Birds", John C. Wright (*The Book of Feasts & Seasons*)

### Best Dramatic Presentation – Long (1,285)

- *Captain America: The Winter Soldier*
- *Edge of Tomorrow*
- *Guardians of the Galaxy*
- *Interstellar*
- *The Lego Movie*

(Continued on page 3)

**Best Dramatic Presentation – Short (938)**

- *Doctor Who*: “Listen”
- *The Flash*: “Pilot”
- *Game of Thrones*: “The Mountain and the Viper”
- *Grimm*: “Once We Were Gods”
- *Orphan Black*: “By Means Which Have Never Yet Been Tried”

**Best Related Work (1,150)**

- *Letters from Gardner*, Lou Antonelli (The Merry Blacksmith Press)
- “The Hot Equations: Thermodynamics and Military SF”, Ken Burnside (*Riding the Red Horse*)
- “Why Science is Never Settled”, Tedd Roberts (Baen.com)
- *Wisdom from My Internet*, Michael Z. Williamson (Patriarchy Press)
- *Transhuman and Subhuman: Essays on Science Fiction and Awful Truth*, John C. Wright (Castalia House)

**Best Graphic Story (785)**

- *Sex Criminals, Volume 1: One Weird Trick*, Matt Fraction; art by Chip Zdarsky (Image Comics)
- *The Zombie Nation Book #2: Reduce Reuse Reanimate*, Carter Reid (The Zombie Nation)
- *Saga, Volume 3*, Brian K. Vaughan; art by Fiona Staples (Image Comics)
- *Rat Queens, Volume 1: Sass and Sorcery*, Kurtis J. Wiebe; art by Roc Upchurch (Image Comics)
- *Ms. Marvel, Volume 1: No Normal*, G. Willow Wilson; art by Adrian Alphona & Jake Wyatt (Marvel Comics)

**Best Professional Editor Long Form (712)**

- Vox Day
- Sheila Gilbert
- Jim Minz
- Anne Sowards
- Toni Weisskopf

**Best Professional Editor Short Form (870)**

- Jennifer Brozek
- Vox Day
- Mike Resnick
- Bryan Thomas Schmidt
- Edmund R. Schubert

**Best Professional Artist (753)**

- Julie Dillon
- Kirk DouPonce
- Nick Greenwood
- Alan Pollack
- Carter Reid

**Best Semiprozine (660)**

- *Abyss & Apex*
- *Andromeda Spaceways In-Flight Magazine*
- *Beneath Ceaseless Skies*
- *Lightspeed*
- *Strange Horizons*

**Best Fanzine (576)**

- *Elitist Book Reviews*
- *Journey Planet*
- *The Revenge of Hump Day*
- *Tangent Online*

**Best Fancast (668)**

- *Adventures in SciFi Publishing*
- *Dungeon Crawlers Radio*
- *Galactic Suburbia Podcast*
- *The Sci Phi Show*
- *Tea and Jeopardy*

**Best Fan Writer (777)**

- Dave Freer
- Amanda S. Green
- Jeffro Johnson
- Laura J. Mixon
- Cedar Sanderson

**Best Fan Artist (296)**

- Ninni Aalto
- Brad Foster
- Elizabeth Leggett
- Spring Schoenhuth
- Steve Stiles

**John W. Campbell Award for Best New Writer [Not a Hugo Award] (851)**

- \*Wesley Chu
- Jason Cordova
- \*Kary English
- Rolf Nelson
- Eric S. Raymond

*\*Finalists in their 2nd year of eligibility.*

There were 2,122 nominating ballots received from

*(Continued on page 4)*

(Continued from page 3)

members of LonCon 3, Sasquan, and MidAmeriCon II.

[Sasquan](#), the 73rd World Science Fiction Convention, will be held in Spokane WA, August 19-23, 2015



Philip K. Dick Award

Awarded at Norwescon April 4, 2015.

***The Book of the Unnamed Midwife*** by Meg Elison (Sybaritic)

Special citation was given to **Elysium** by Jennifer Marie Brissett (Aqueduct)

British Science Fiction Awards

The 2014 BSFA Awards winners were announced at the 66th Eastercon, [Dysposium](#), on April 5, 2015 in Heathrow.

Best Novel

***Ancillary Sword***, Anne Leckie (Orbit)

Best Short Fiction

"The Honey Trap", Ruth E J Booth (La Femme)

Best Artwork

"The Wasp Factory" (sculpture), Tessa Farmer (after Iain Banks)

Best Non-Fiction

"Science Fiction and Fantasy Writers in the Great War", Edward James (fantastic-writers-and-the-great-war.com)

Letters

1706-24 Eva Rd.  
Etobicoke, ON  
CANADA M9C 2B2

April 22, 2015

Dear OASFiSians:

Thank you for the April EH, issue 329, and let's see what I can write for you today, based on the contents.

I don't go to Worldcons any more, too expensive. And, because of that, I can't vote for the Hugos any more. And, with the Sad Puppies/Rabid Puppies political seizure of the Hugos, I am not sure I'd want to vote any more. Those who can still vote, vote wisely, and take a second look at those who would not want their work voted on democratically.

*While this year's Hugos are unusual, I do not think the awards are broken. There are measures being looked into to prevent any slate from dominating.*

My letter...finally have some nice weather here, and this coming weekend, we are off to a steampunk gala! Might be a little chilly in the evening, but most steampunk costumes have multiple layers.

Peggy Rae Sapienza was one of the friendliest and outgoing fans you'd ever hope to meet. Yvonne and I worked on some Worldcon bids with her. My regrets and thoughts go out to husband John.

*Peggy Rae will be missed.*

We now have lined up four conventions/events at which we will be vending our assorted steampunk jewelry and other interesting items. With some luck, we should have some excellent sales.

Very soon, you will be hosting Julie Czerneda at Oasis 27. Freak her out a little bit, and tell her the Penneys say hello!

*Well we hope to show her a good time. I am not sure about freaking her out. Our state can do that by itself.*

Take care, all, and see you with the next issue.

Yours, Lloyd Penney.



# Megacon 2015 Panels



Clockwise starting upper left,

All picture descriptions are from left to right.

Jimmy Palmiotti and Amanda Conner

**Firefly** panel: Summer Glau, Adam Baldwin, Alan Tudyk

**The Boondock Saints** panel: David Della Roca, Sean Patrick Flannery, Clifton Collins Jr.

The crowd of Megacon 2015

**Doctor Who** panel: Alex Kingston and Karen Gillan

Art of Cinema panel: Bob Layton, Darwyn Cooke, Jimmy Palmiotti



## Megacon 2015

Megacon 2015 was held on April 10-12, 2015 at the Orange County Convention Center. Comic Legend Stan Lee was the Guest of Honor. Other guests included Norman Reedus (Daryl Dixon, *The Walking Dead*) Karen Gillian (Amy Pond, *Doctor Who*), Alexandra Kingston (River Song, *Doctor Who*), Jimmy Palmiotti (comic book writer/artist), Amanda Conner (comic book writer/artist), George Perez (comic artist and co-creator of the '80s *Teen Titans*), Darwyn Cooke (comic book writer and artist of *Justice League: New Frontier*), Stan Morrison (artist), and Paul Vincenti (artist).

The organizers moved Megacon to the biggest hall in the convention center's west building. The rows were wider. Although it was crowded, it was not congested. It was disorienting since the star signing location was where the artist alley was in previous years. It took a few trips Exhibits Hall to know what was where.

The actor panels were in the Valencia Room, one of the biggest meeting rooms the convention center has. There was always room for more people and there were two movie screens, so one could see the stage from the back rows. Marc Lee hosted the actor program items and did a good job of keeping the sessions lively and interesting. I saw the following presentations:

*The Boondock Saints* with, Clifton Collins Jr., David Della Roca and Sean Patrick Flannery. Flannery dominated the panel with stories about the film, stories of his co-star Norman Reedus, and his appreciation of the fans.

*Firefly* panel with Adam Baldwin, Summer Glau, Alan Tudyk. Alan discussed his new webseries about the convention circuit Con Man

*Doctor Who* panel with Karen Gillian and Alex Kingston. Kingston hinted that River Song may be returning to *Doctor Who* soon and that she really knows the Doctors name.

This year there was an arcade at the convention with cabinet video games like Space Invaders and Centipede and pinball machines with a Science Fiction/Fantasy/Horror theme. One of those pinball machines was the *Doctor Who* machine. One of the most popular games in the room was the classic

Atari *Star Wars* Death Star game. All the games were free play and a great place to spend some spare time.

Costuming was as big as ever at Megacon this year. *Big Hero 6* was well represented this at Megacon. There were many Honey Lemons and GoGos and at least 2 Baymax's from *Big Hero 6*, a very detailed Skeletor costume from the *He-Man and the Master of the Universe*, and a few classic era Starfleet officers and one group had tribbles. There were some great supervillains. My favorites were Black Manta, Mystique (in comic costume) and the Silver Age Catwoman. There were many versions of the Avengers and one of the best was a great recreation of the classic Scarlett Witch costume. The Best DC hero costume was Hawkwoman. The best anime costume was Sophie from *Howl's Moving Castle*.

Amanda Connor and Jimmy Palmiotti discussed their upcoming projects. They will work on the ongoing Starfire and Harley Quinn comic series and a Harley Quinn/Power Girl mini-series. Starfire will be on her own and living in Key West. Starfire will be taking some jobs and learn about humanity. They have great freedom with the Harley Quinn comic. Conner and Palmiotti will write Harley with all ages in mind like an old Looney Tunes cartoon. There will be humor for both children and adults and some dark aspects to the book. The Joker and Poison Ivy will be appearing in the book. The former will be in a wish fulfillment story and the latter is trying to help Harley. Conner and Palmiotti were asked if the Power Girl/Harley Quinn mini-series were successful, would Power Girl get her own book back. They said it all depended on sales. The last Power Girl series did not do well as a series, but trade paperback collections did sold well.

Darwyn Cooke, Bob Layton, and Jimmy Palmiotti discussed the Art of Cinema. The panel covered all aspects of their careers. Palmiotti started out as an inker, but grew tired of fixing other mistakes and went into writing. Cooke worked in animation before working in comics. He worked on the team that produced *Batman: The Animated Series*. Layton talked about how some of his ideas have ended up the movie adaptations of the comics he worked on. Layton and his collaborator David Michelinie established Tony Stark's alcoholism in the Iron Man comics and that was a big part of *Iron Man 2*. Layton still gets a royalty payment from DC when The

(Continued on page 8)



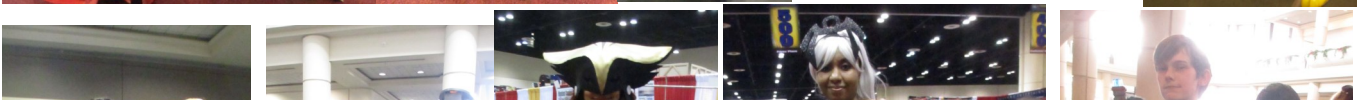
# Megacon 2015 Costumes



First Row: GoGo and Honey Lemon from **Big Hero 6**, Aquaman villain Black Manta, DC hero Hawkwoman, Storm of the X-Men, Starfleet officers and tribbles

Second Row: A female droog from **A Clockwork Orange**, The Third Doctor from **Doctor Who**, Mystique from X-Men comics (comic book costume), Scarlett Witch of the Avengers (comic book costume), Makishima and Onoda from the anime **Yowapeda**, Thor villainess The Enchantress,

Third Row: Two Time Lords from **Doctor Who**, Rumplestilskin (aka Mr. Gold) and Belle from **Once Upon A Time**, Sophie from the anime film **Howl's Moving Castle**, DC Comics Vigilante, Emma Frost from X-Men comics, Dr. Girlfriend, Triana, and The Monarch from **The Venture Brothers**



(Continued from page 6)

Huntress appears in comics or television. I asked Cooke if the American animation industry is as demanding as the Japanese anime industry. Cooke said he and the American part of the production worked with the overseas animators by adapting to their methods. The overseas studio does all the art. Cooke expressed disappointment with the current state of comic books editing. In the past, there were editors who knew how to write who helped the writers with the story. Now most editors just make sure the comic comes out on time.

Jimmy Palmiotti hosted a panel with Frank Cho, Billy Tucci, Darwyn Cooke, Frank Tieri and Amanda Conner. Cooke did a comic cover depicting of a Tieri and Cho in space with Tieri as giant hot dog. Amanda Conner said that she worked with artist Bill Sienkiewicz and was the model for Elektra in the *Elektra Assassin* mini-series. I asked what other characters in the book were based on models. She explained that SHIELD agents Chastity and Garret had models. There was no model for Ken Wind, the Presidential candidate possessed by a demon. Cooke mentioned that he pitched his idea for his *New Frontier* comic to both DC and Marvel. DC accepted and Marvel did not. During the panel, I helped a Megacon staff member connect a projector to my computer in order to show Cooke's gag cover.

The **DC Artists** panel was to consist of five artists but only Amanda Conner showed up. A Megacon staffer interviewed her. A *Mad Magazine* left to her by the tooth fairy was her first comic book. From the point onward, Conner wanted more. She bought a bag of comics at a community sale. Conner was fond of female heroes because she wanted to be one. She drew at a very young age since her house always had art supplies. Conner met Jimmy Palmiotti at Marvel and shared an editor. They were friends for four years before they dated. They got married off the coast of Tampa in a boat. The wedding was a surprise to their families. In her art, Conner does not strive for realism in her art. It does not have to be a perfect representation of a real object, but it has to look good. Connor enjoys writing for strong female characters and gives her characters distinct personalities. She hopes that one of her creator owned projects takes off one day. Conner talked about showing her portfolio to Marvel and DC. She advised aspiring writers and artists to find a collaborator to work with and put something online. She would like to work with Frank

Miller. She enjoyed working with Garth Ennis on *The Pro*. The character she would really like to draw is Marvel's Tigra. Conner discussed some of her plans for her Starfire and Harley Quinn comics.

I went to two fan panels. One was **Fanboys Must Die 3**. The idea was to have the panel discuss the issues in comic fandom. One topic was a complaint from a comic artist blaming his poor sales on cosplayers. The panel rejected this notion. The *markwho42* podcast had a panel that discussed fans favorite episodes from the last season. After panel was over the entire panel marched to *Doctor Who* panel with Karen Gillan and Alex Kingston.

Anime Sushi ran the Megacon Anime Music Video contest. There were 32 entries and were all of good quality. One can find these videos on YouTube. The awards are as follows (format- award: anime video maker, song title by group, anime):

The Glee Club Award: Daniel Watson,  
"Happy" by Pharrell Williams,  
*Assassination Club*

The "I Can Dig It!" Award: dimensions8r,  
"Uptown Funk" by Mark Ronson  
featuring Bruno Mars, *Space Dandy*

Judge's Selection: BecauseImBored,  
"Raging Fire" by Phillip Phillips,  
Various

Technical Achievement: Unlucky Artist,  
"Me or You" by Killing Joke, various  
anime from the 80s

Best Comedy Award: Moboroshi Studio,  
the trailer of *Knights of Badassdom*  
Brothers, *Attack on Titan*

Best Romance: hamstar138, "Everything is  
Alright" by Laura Shighihara, *Your Lie  
in April*

Best Drama Award: SinKatt, "Gravity of  
Love" by Enigma, *Patema Inverted*

Best in Show Award: TheAsian77, "Feint"  
by Phosphor featuring Miyoki,  
*Noragami*

A new firm has bought Megacon. The convention will be on Memorial Day Weekend and run four days, at the Orange County Convention Center. What will the future bring?

*Special thanks to Todd H. Latoski of Comic Related (comicrelated.com) whose transcripts of the Harley Quinn and Starfire and DC Artist panels were a great help with this report.*



# Megacon 2015 Costumes



First Row: Marvel's Doctor Strange, DC's Silver Age Catwoman, The Red Skull, Gerald from *Hey Arnold!*, Indiana Jones and Marion Ravenwood

Second Row: Egon Spengler of the Ghostbusters, Jun (aka Princess) from *Science Ninja Team Gatchaman* (aka *Battle of the Planets*), Moanin Myrtle from Harry Potter, Ariel, the cast of Pixar's short *The Blue Umbrella*.

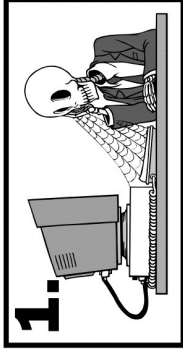
## Fandomonium in Alachua County Library



Left: John Scalzi  
Right: Ape freedom fighter from *Conquest of the Planet of the Apes*



# There are two ways to be a science fiction and fantasy fan in Florida.



**1.**

Read about the exciting fan activities *other* people are doing.

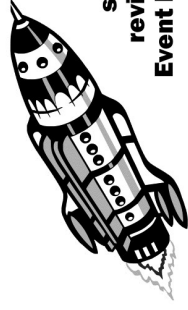


**2.**

Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

**OASFIS: The Orlando Area Science Fiction Society**  
**[www.oasfis.org](http://www.oasfis.org)**

«FN» «LN»  
«Addr»  
«City», «ST» «Zip»

OASFIS  
P.O. Box 592905  
ORLANDO, FL 32859-2905

