



A WORD FROM THE EDITOR

What a month! We had Hurricane Matthew. This unfortunately led to postponement of Spooky Empire. On the October 8-9, the store Gods and Monsters had an event for to Spooky Empire. Many of the dealers, artists, and writers attended. Pictures from that event are this week.

Necronomicon was also this month. It was fun. My team Hill of Bean Street Blues won the Trivia Contest. I sold some books, saw some costumes, dis some panels. It was a lot of fun!

As always I am willing to take any submissions.
Next month I have my Worldcon report.

Events

- Nakamacon**
November 4-6
Sugar Sands and Suites
20723 Front Beach Rd.
Panama City Beach, FL 32413
Gathering of *One Piece* fans
Free but donations are encouraged
nakamacon.org
- Rangerstop's Superhero Toy and Comic Con**
November 4-6
Holiday Inn & Suites at Universal Orlando
5905 South Kirkman Road
Orlando, Florida 32819
Guest: Christopher Khayman Lee (actor)
Selwyn Ward (actor)
Tracy Lynn Cruz (actor)
Justin Nimmo (actor)
Valerie Vernon (actor)
Jason Faunt (actor)
And many more, most other Power Rangers
\$75 for the weekend, \$25 for Fri & Sun, \$30 for Sat
www.rangerstop.com

- Comic Book Connection**
November 5-6
Holiday Inn
11083 Nurseryfields Drive
Jacksonville, FL 32256
\$10 admission per day
thecomicbookconnection.com
- FANdom Con**
November 11-13
Emerald Coast Convention Center
1250 Miracle Strip Parkway SE
Fort Walton Beach, FL 32548
Guests: Kyle Hebert (voice actor)
Bill Blair (actor)
Marianne Miller (voice actor)
Eric Stuart (voice actor)
and many more
\$40 for the weekend, \$25 Sat, \$15 for Fri & Sun
www.fandomcon.com
- Free Play Florida**
November 11-13
Doubletree Sea World
10100 International Drive
Orlando, FL 32821
Guests: Billy Mitchell (Donkey Kong champion)
Walter Day (SF & arcade historian)
and others
\$50 for the weekend, \$20 for Fri & Sun, \$30 for Sat
www.freeplayflorida.com
- Hall of Heroes**
November 12
Snyder Armory
9900 Normandy Blvd
Jacksonville, FL 32221
Guest: Peter David (OASIS 21 Guest of Honor)
George Perez (comic artist)
Voltaire (musical artist)
and others

Birthdays

Dave Ratti– Nov. 24

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November OASFiS Calendar

OASFiS Business Meeting

Sunday, November 13, 1:30 PM, Brick and Fire Pasta and Pizza Parlor (Downtown Orlando, 1621 South Orange Ave Orlando, Florida 32806). Come join us as we discuss the film **Midnight Special**

Sci Fi Light

TBD (check website).

To contact for more info:

OASFiS Business Meeting 407-376-7359

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\$25 for con and Voltaire concert, \$15 for con
hallofheroesjax.com

Daytona Comic Con

November 13

Embry-Riddle ICI Center

601 S. Clyde Morris Blvd.

Daytona Beach, FL 32114

Guests: John Crowther (comic writer)
Richard Mann (comic writer)
Jeff Whiting (comic artist)
John D. Wynkoop (independent film maker)
and others

\$8 at the door

hdaytonabeachcomicconvention.com

Shadocon

November 18-20

Hilton St. Petersburg Bayfront

Hotel Address: 333 1st St S

Saint Petersburg, Florida 33701-4342

Guests: Malie Flanagan (Naruto, *Naruto*)
Robbie Daymond (voice actor)
and many more

\$50 for the weekend (pre con not including site fee)

www.shadocon.com

Miami Book Fair

November 13-20 (street fair November 18-20)

Membership rates varies, check website

Notable Guests: Eoin Colfer
Joyce Carol Oates
Art Spiegelman

www.miamibookfair.com

Clermont Comic Con

November 20

Clermont Performing Arts Center

3700 S. Highway 27

Clermont, FL 34711

Guests: Bill Marimon (comic artist)
Mitch Hyman (writer)
And others

\$15 admission

www.clermontcomiccon.com

OASFiS People

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Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

OASFiS Meeting 10/9/2016

Officers: Tom Reed, Juan Sanmiguel, Peggy Stubblefield

Members: Arthur Dykeman, Patricia Wheeler

There was discussion about recent trips and what we did during Hurricane Matthew. Everyone got through the latter OK.

Peggy recommends we need to raise rates in order to have OASIS 30. We should be good for OASIS 29.

Peggy recommended to raise rates by \$5. This includes Dealers tables.

Peggy suggested some ideas about fund raising for OASIS 30. Dinners and yard sale was suggested.

After OASIS 30 we need to think of the future.

Tom suggested providing programming for Megacon since they have weak in that area.

Peggy wishes to step down as President next year. We need to look into some new officers or run the club in a less formal manner.

Peggy has been looking at hotels. She checked out Orlando Sheraton North in Maitland. She discussed the advantages of the hotel. The parking is free. The room rate is \$104. There is plenty of function space. There is a free shuttle the Altamonte Mall. The prices are reasonable. The chili cook off will have to be held in the parking lot or poolside. This would be on the weekend of May 19-21

Spooky Empire at Gods and Monsters



(Top Row, left to right) Dementia von Grimm Harley Quinn from *Batman*, Ele from *Stranger Things*, Ash and friend from *Evil Dead*

Necronomicon 2016

(Left to right) Sally from the *Night Before Christmas*, a creature from the anime *Tokyo Ghoul*, Starfleet Science Officer from *Star Trek*, Barb from *Stranger Things*, Han Solo from *Star Wars*



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The alternative hotel on International Drive is cheaper but it has not fully fixed the problems they had in 2015. Half of the online reviews for this hotel were negative.

Guest of Honors suggestion Patricia Briggs, Faith Hunter, Wen Spencer, and Melinda Snodgrass. Juan will draft a Guest of Honor invite letter.

Spooky Empire, a very large Horror con, had to cancel due to the fact the guests could not get to Orlando. A gathering of Spooky Empire attendees went to Gods and Monsters, a local comic/gaming/genre store (supposedly the second largest in the country), for a gathering. The dealers and artists were there. Local writer Mitch Hyman ran an auction to help Spooky Empire with losses due to the storm.

Arthur mentioned more DC Comics stuff starting this week. The *Supergirl* season debut look promising. *Legends of Tomorrow* is an OK show. He also talked about news from the New York Comic Con that included Marvel/Netflix's *The Defenders*, the *Doctor Who* Christmas special, and the *Doctor Who* spinoff *Class*.

Patricia recommended the film *Midnight Special*.

Juan talked about *Batman: Return of Caped Crusader* that will be in theaters for a day.

Tom recommended HBO's *Westworld* and Netflix's *Luke Cage*. He also saw a trailer for Marvel's/Netflix's *Iron Fist*.

Juan discussed *The Fifth Season*. This is the first of a trilogy. It is set in a world where cataclysmic events happen. These events are called the Fifth Season. We follow three point of view characters. In this world, some individuals can manipulate the Earth. They can cause earthquakes, volcanoes, and other geological events. These individuals are called orogenes. They are respected by some but also fear by others. This is not a medieval world. They have telegraphy and electric lights. *Locus* and World Fantasy Con classifies this as a Fantasy but some feels it more like Science Fiction. *The Fifth Season* won the Hugo, it is a World Fantasy Finalist and was Nebula finalist. The sequel *The Obelisk Gate* is already out.

Next month we will discuss the film *Midnight Special*.

Meeting adjourned at 2:44 PM.

Letters of Comment

1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2

October 19, 2016

Dear OASFiSians:

Sorry I've been gone so long, and let things slide so much...so much to do, and a trip to England has put me behind a lot. So, here are comments on Event Horizon 345 to 347.

345... While Worldcon was starting up in Kansas City, Yvonne and I were in England. We spent a full week in London, seeing the sights, including the big Harry Potter facilities north of London in Watford, and then a short week in Lincoln for this year's annual The Asylum, the biggest steampunk event in the world. Lots of travel by train, great fun, and lots of new friends.

I had wondered where the World Fantasy Convention was going to be this year...in Columbus, Ohio. I know there's some people here looking for rides to WFC, but we haven't been to one since 2001 in Montreal.

My loc...during the live voice performance of the Harry Potter play, both Yvonne and I took part. I got the chance to voice Rubeus Hagrid, and we all had a great time.

The 50th anniversary of the premiere of *Star Trek* has come and largely gone. I never did see the latest reboot movie, and now, I am having some regrets about not seeing it. I've never been pleased with the reboot, and now that the new Discovery series being shot in Toronto is now being pushed back to 2018, I may have to get the DVD and have a look at it.

346... Glad to see people enjoyed the Kansas City Worldcon. One of the co-chairs lives up here. And great costume pictures throughout this issue. I didn't nominate or vote in the Hugos, but it is good to see Mike Glycer and Steve Stiles win fan Hugos. Steve's been nominated about a dozen times, and this is his first win.

347... Not quite Hallowe'en just yet, but there are plenty of conventions coming up, up here. HorrorRama has come and gone, and the local horror fans had a great time. This weekend, there are two conventions, Mississauga Comic Expo and Art-O-Con, and we will be at both. Again, some great costumes, especially the Aquaman costume.

I must shut down for the day, so off this goes to you. We will get ready for the two conventions this weekend, and hope for good sales at the second convention; we've got a table there. Take care, and I will try to stay caught up.

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Necronomicon 2016



left to right starting from the top row:
 Steven Brust, Teri Sears, and Steven Barnes for the Guests of Honor talk.
 Teri Sears, Richard Lee Byers, Steven Brust, Mark Jones, Dean Dyer, Perry Bruns on **Wait, Wait Don't Tell Me**
 The Brides of the Masquerade, The winning Trivia team Hill of Beans Street Blues Jo Davidsmeyer, some guy, Daisy Farnum
 Harry Mudd and Company from **Star Trek**, A group of Deadpools that won Best in Show in the Masquerade



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Yours, Lloyd Penney.

Award News

World Fantasy Awards
(source *Locus* website)

The World Fantasy Awards winners for works published in 2015 were announced during the [World Fantasy Convention](#), held October 27-30, 2016 at the Hyatt Regency in Columbus OH. The Lifetime Achievement Awards, presented annually to individuals who have demonstrated outstanding service to the fantasy field, will go to David G. Hartwell and Andrzej Sapkowski.

Novels

The Chimes, Anna Smaill (Sceptre)

Long Fiction

The Unlicensed Magician, Kelly Barnhill (PS)

Short Fiction

“Hungry Daughters of Starving Mothers”, Alyssa Wong
(*Nightmare* 10/15)

Anthology

She Walks in Shadows, Silvia Moreno-Garcia & Paula R. Stiles, eds. (Innsmouth Free Press)

Collection

Bone Swans, C.S.E. Cooney (Mythic Delirium)

Artist

Galen Dara

Special Award, Professional

Stephen Jones, for *The Art of Horror* (Applause Theatre & Cinema)

Special Award, Nonprofessional

John O’Neill, for *Black Gate*

WORLD
FANTASY
CONVENTION 2016



Batman and I

My first encounter with Batman was on television. It was *Superfriends*, Hanna-Barbera’s animated adaptation of the *Justice League of America*. This was the time when violence on television cartoons was toned down. The censors did not allow anything like punching or using realistic weapons. Batman was a gadgeteer in these stories. He would use all sorts of devices and vehicles, usually with the word “Bat” in their description, to incapacitate the antagonists in those stories. The show did not look into the character of Bruce Wayne or really any of the heroes’ real identities. That would come later.

Occasionally I would see an episode of the 60s television show. The show did not have a regular home where I lived at the time. There was more action in the show and it had Batman using the Bat tools a lot. Hanna-Barbera must have got the gadgeteer idea from that. I did not realize how goofy the show was at the time. It seemed to have been the same character I saw in the cartoons.

Filmation then revived their Batman cartoon. The Filmation show was a slightly straighter version of the Batman live action show. Most of the humor came from Bat-Mite, an extra dimensional alien fan of Batman and Robin, getting into trouble. Batman still had to rely on Bat devices to save the day rather actually hitting a villain with his fists. The show also employed Adam West and Burt Ward, the actors from the 60s television show, as the voices of Batman and Robin. It was a success and was rerun on Saturday morning for years.

At the same time as the Filmation show, *Challenge of the Superfriends* came out. It was a breakthrough series of the *Superfriends* franchise. In the previous incarnations of the show, most of the antagonists were not really evil. They were trying to do good but by bad methods and our heroes would set them straight after stopping them. *Challenge* got some of the most dangerous villains of the DC universe to team up and fight our heroes. Batman rogues The Scarecrow and Riddler were on the team though not as dangerous as they were in the comics. The Joker was going to be on the show but Filmation had the rights to him while making their show. The show still had the same rules about violence so Batman and his team mates continued to use fantastic methods to fight their foes.

At this time I would find Batman in the comics. It was a bit disorienting since there were differences that what was on the screen and the page. There were not as many gadgets, and Robin at the time was not in all the stories. I was amazed at the origin story. He was just a human who trained to fight crime on his own terms. Yes he was a millionaire, but besides that Batman could be anyone.

I never followed the comics on a regular basis. My public library got a lot of single issue comics. I would buy comics from writers that I liked or a highly hyped Bat-comic. The Batman comics in my collection included *Batman: The Dark Knight Returns*, *Batman: Year One and Two*, *Batman: Son of the Demon*, *Batman: The Killing Joke*, *Batman: Arkham Asylum*, *Batman: Seduction of the Gun* and *Batman: The Cult*. I read *Legends of the Dark Knight* for a few years since they had a wide array of writers and artists doing stories out of continuity and Paul Dini’s run on *Detective Comics*.

While I was getting into comics, there was a change in

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media Batman. The last two incarnations of the *Superfriends*, *Super Powers Team* and *Galactic Guardians* took a more serious take on our heroes. Batman was using his wits to fight his foes and the gadgets were reduced to the bare minimum. There was even an episode called “The Fear” that depicted the origin of Batman for the first time in any medium. Adam West provided the voice for this serious Batman. This Batman acted like the Batman in the comics. This and the comics of the time, set the scene for the next part of Batman’s screen presence.

There was trepidation with the first Tim Burton film. Burton had previously directed comedies like *Pee Wee Herman’s Big Adventure* and *Beetlejuice*. Burton had casted Michael Keaton, also known for comedy, as Batman/Bruce Wayne. Many thought that this film was going to be a rehash of the 60’s television show. I wanted to give the film a chance and the first trailer looked promising. The film was a serious take on Batman. It was tremendous success and led to a great sequel. After Burton left, the campiness from the 60s show seemed to creep in and *Batman and Robin* did so badly there were no major comic book for three years.

While Batman’s success wavered at the box office, he had constant success as a television animated series. *Batman: The Animated Series* combined the imagery of the Burton films and the story sensibilities of the comics. This would lead to the creation of the DC Animated Universe that consisted of *Superman: The Animated Series*, *Batman Beyond*, *Justice League* and *Justice League Unlimited*. The show secured the idea of a serious Batman in the public psyche.

The Christopher Nolan films came out and offered a different take on Batman. Gone were the outlandish designs and monstrous villains of Burton. There was a feeling a realism to these films.

A new animated series came around this time. *The Batman* series had a distinct look. The villains were more outlandish than in previous shows. The tone was still serious but it was off. The first season never grabbed me so I watched it occasionally. At the time, I was judging it against *Batman: The Animated Series* and the older show felt superior.

The next television show, *Batman: The Brave and the*

Bold, went to the era of the Silver Age comics and had fun with the tropes of that era. The show featured Batman teaming up with another hero to solve a case. The show was ambitious story wise. They would do season arcs and specials looking at Batman in other forms like his manga version. It achieved a tight balance between humor and drama.

Beware the Batman was also an ambitious production. It was completely done with CGI animation and production team decided to use lesser known DC villains rather than the favorites like Joker, Penguin, and Two-Face. The show teamed up Batman with Katana and lead up to the creation of the Outsiders, a superhero team Batman assembled in the comics in the early 1980s. Sadly this show was cancelled after one year.

Now thanks to Marvel’s success at the Box Office, Warner Brothers (DC’s parent company) tried to start their own Cinematic Universe. They decided to do a crash program rather than the long game approach Marvel used. Rather than making five films before a major team up, Warner decided to do it with one film. *Batman v. Superman: Dawn of Justice* was a very flawed film with scenes that would only satisfy longtime fans. This led to an appearance of Batman in the *Suicide Squad* film. This Batman was very intense. The presence of Batman was one of the better parts of these films.

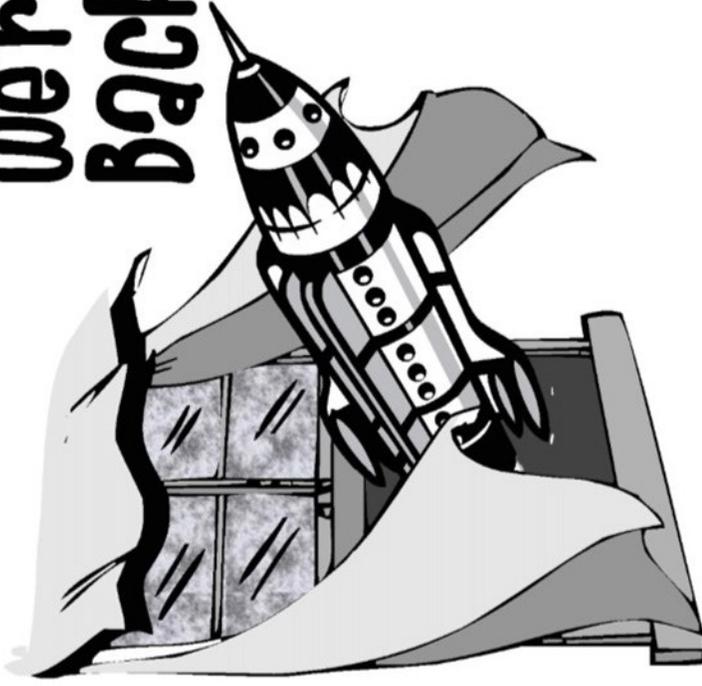
On television Batman took an odd turn. The series *Gotham* is a prequel that starts with the murder of Bruce Wayne parents. We follow a young Bruce Wayne and James Gordon explore the intricacies of Gotham City to find the answers they are looking for. It is odd since if the plot and characters are examined closely the show does not work as prequel. Given the effects and stunts they have used on the show, they could have a superhero like Batman in the show. The show works as noir story with elements of the Batman legend.

Given the financial success of Batman on film and television the Dark Knight’s career is secure in the media. Batman’s next live action appearance will be back where I found him as part of a team of superheroes. I doubt he will be using as many Bat gadgets as he did all those years ago.



**Checkout the OASfIs Table in the Dealers Room
Party on Sat Night (see Necro Bulletin Boards)
Just when you thought the window was
closed on affordable Florida fan fun...**

**We're
Back!**



OASIS 28

New Weekend in a New Hotel!

Friday April 22 - Sunday, April 24, 2016

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