



Volume 23 Number 5 Issue 274

September 2010

A WORD FROM THE EDITOR

Five years ago, I was working on one my first Event Horizons will in Europe. Now I am doing the finishing touches while I am in Wellington New Zealand. Wow, isn't the Internet great!

August was just way too much fun. First a great Anime Festival Orlando. The week after that was *Star Wars* Celebration V. For me it continued with my trip in New Zealand and Australia with my final destination Aussiecon 4, the 68th Worldcon.

Next month I will have the Hugo Winners. I may try a write up of Au Contraire, the New Zealand national science fiction convention. I am not sure whether my Worldcon report will be ready but the again I have a long layover in Los Angeles on the way back.

See you next month.

OASFIS August meeting minutes 8/8/10

In Attendance: Patricia Wheeler, Steve Grant, Michael Pilletere, Juan Sanmiguel, Patty Russell, Ed Anthony, David Ratti, Deb Canaday, Tom Reed, Hector Hoglin, and Bob Yazel

Meeting called to order at 1:30 pm by the President.

Officer reports.

Treasurer: An artist's check bounced. It was not one of the regular artists.

Con Chair: See the following meeting report..

Star Wars Celebration V was brought up. Juan will take flyers to the event.

Events

Hurricon 2010

September 23-26
International Palms Resort & Conference Center
6515 International Dr
Orlando, FL 32819
Sponsoring club: Historical Miniature
Gaming Society (HMGS)
HMGS members: \$15 (pre-reg) / \$25 (at the door)
Non-members: \$25 (pre-reg) / \$35 (at the door)
www.hmgs-south.com/hmgs/ (click Hurricon link)

Events:

The SF Lite movie events were well attended.

The next SF Lite will focus on Charles Stross in August. SF Lite in September will be held at the Ravenous Pig.

Attack of the Killers Tomatoes will be playing at the Winter Garden Theater on August 14th.

Labyrinth will be playing at Enzian on August 10, 2010.

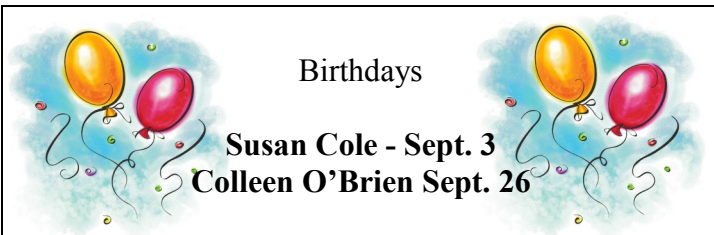
Bob Yazel mentioned that Lynnette Porter, a panelist at *Hurricane Who*, has a new book coming out in August 28.

Media:

Patricia asked for a description for the movie *Inception*. Juan explained the film. He outlined the film's concept as being the ability to invade other people's dreams, and gave a broad plot description to avoid potential spoilers.

Yazel recommended the new *Cats and Dogs* film.

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September OASFiS Calendar

OASFiS Business Meeting

Sunday, September 12 1:30 PM, Orange Public Library (Downtown Orlando, 101 E. Central Blvd., Orlando, FL 32801, 407-835-7323). Come join us as we discuss the works of Theodore Sturgeon.

SciFi Light

Saturday September 18, 5:30 PM, The Ravenous Pig (1234 North Orange Avenue Winter Park). Come join us and discuss ***Animal Farm*** by George Orwell. For more info contact Steve Grant.

To contact for more info:

OASFiS Business Meeting 407-823-8715

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Michael recommended ***Despicable Me***. He had a mixed review of ***Sorcerer's Apprentice***.

Juan explained the last ***Futurama*** episode will have the cats take over the ***Planet Express*** crew.

Tom recommended ***Batman: Under the Red Hood***. He was especially impressed by the portrayal of the Joker which seemed very close to Heath Ledger take on the character. Juan explained that John DiMaggio, the voice of Bender on ***Futurama***, played the Joker.

Other announcements:

Mr. Pennigton would like people to contact him. Patricia handed to the number to anyone interested.

Con Business:

Juan is working is getting an Artist Guest of Honor selection. He sent a list of candidates to the board for evaluation.

Patricia recommended inviting OASIS 19 Filk Guest of Honor Carla Ulbrich for OASIS 24. He will send out an invite next week.

Juan left some flyers at the Romance Writers of America's conference and at Anime Festival Orlando 11. He plans to take some flyers to ***Star Wars*** Celebration, Aussiecon 4 (2010 Worldcon) and Au Contraire (New Zealand's national convention). Tom expressed interest in taking flyers to Dragoncon.

Steve discussed the need for future mass mailings on OASIS 24.

Patty asked about the OASIS 24 con suite. Bonnie was contacted about letting others do the buying. This was to save money with the rental van. Bonnie now lives in the Deland area and giving her the van incurred more rental fees. The plan is to work with

OASFiS People

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Arthur Dykeman	407-328-9565 adykeman@bellsouth.net
Steve Grant	352 241 0670 stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

Bonnie on food ordering and then bring the food to the hotel. Patty was interested in working with Bonnie on this.

Juan brought up some ideas he has about OASIS 25 guest of honor suggestions. The board thought Juan should hold off on official invitations for now.

Book Discussion.

The book for August was ***Galileo's Dream*** by Kim Stanley Robinson, Aussiecon 4 (2010 Worldcon) Guest of Honor. Juan finished the novel, so he summarized the novel. It is fictionalization of Galileo's life like Gore Vidal's ***Lincoln***. The science fiction element involves time travelers from the far future who bring Galileo to future to help with a political crisis. The time travelers live in the moons of Jupiter that were discovered by Galileo. Patricia and Steve could not finish it. Patricia did not care what happened to the Galilean colonists and did not understand why they needed Galileo. Steve thought the colonists wanted Galileo because of what they thought he stood for. Juan liked it because it showed Galileo's life. Galileo is shown as a brilliant man with faults.

There was to be a meeting after the meeting at Tijuana Flats.

The meeting was adjourned at 3PM.

Anime Festival Orlando 11

Anime Festival Orlando 11 was held on August 6-8, 2012 at Wyndham on Sand Lake Road. The main guests of honor were Jason David Frank (the original Green and White Ranger on ***Mighty Morphin' Power Rangers***), Reuben Langdon (actor various roles), Tony Oliver (voice actor Rick Hunter from ***Robotech*** and Lupin III), Dan Southward (Eric Meyer, ***Power Rangers: Time Force***), Sonny Strait (Hughes, ***Full Metal Alchemist*** and Usopp, ***One Piece***), Jessica Strauss (Deunan Knute, ***Appleseed***), David Yost (the original Blue Ranger on

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Mighty Morphin' Power Rangers), and Tommy Yune (writer and artist, *Robotech*).

Since Larry Furry aka Fuzzy was late for his panel **Convention 101**, I took upon myself to warm up the audience. I told them the 5-2-1 rule. The rule states that one should get 5 hours of sleep, 2 meals and one shower each day of the convention. Fuzzy made it and told stories about anime conventions. He recommended con goers to not spend all their visits to the dealers room all at once. He also advised using the phrase "What is the best deal you can give me?" and also said that bargains can be found on the last day of the convention. Fuzzy also asked two audience members to demonstrate glomping, a combination of tackle and hug usually done as an ambush. Fuzzy advised this should not be done with strangers. He also warned con goers to be careful in accepting invitations to stranger's hotel room. The panel told stories of other conventions as examples what to look out for and what not to do.

Fuzzy also got to interview Tony Oliver. Oliver told of his early theater career in the Los Angeles area. When he got his big break as the voice of Rick Hunter in *Robotech*, Oliver had moved out of the LA area and was doing radio sales work. He would eventually come back to voice acting full time. Oliver was a producer and voice actor on the *Mighty Morphin Power Rangers*. Initially he did not think the show would have a big impact. Oliver realized the series could be a big success when he saw the reaction a test audience of elementary school children had after watching an episode. Oliver is now working at a dubbing studio as voice actor/director. He discussed the time then *Tonight Show* host Conan O'Brien and his partner Andy Richter came to his studio to film a comedy segment. Oliver said it was a pleasant experience. Oliver is surprised at how well known he is as the voice of Rick Hunter. He once came to pick up glasses for his daughter and a worker in the optometrist office recognized his name. I told Oliver I enjoyed his dub of the anime *Planetes*. Oliver told me the correct way to pronounce the title. I had always thought it was pronounced planets but the correct way is pronouncing the e at the end.

Tommy Yune talked about *Robotech* on both Saturday and Sunday. In the Sunday session, Yune was joined by Tony Oliver. Yune had a slide show discussing the latest news about *Robotech*. The remastered version of series is available on the Hulu website. The DVD of *Robotech: The New Generation* remastered will be available later this year. A new CD of the soundtrack will be available including rough versions of songs that appeared in the series. Yune also showed some of the toys which are coming down the pike. He also recommended the *Robotech: Prelude to the Shadow Chronicles* and the special edition of *Robotech: The Shadow Chronicles* for the additional material associated with both. There is a plan for a *Robotech* exhibition to tour the country. The sequel to the *The Shadow Chronicles* is on hold and the plan is to release it in conjunction with the live action *Robotech* film in the works. The live action film is being produced by Tobey McGuire (who played Peter Parker/Spider-Man in the recent films). The following screenwriters have been associated with the live action film: Lawrence Kasdan (*Star Wars: The Empire Strikes Back* and *Raiders of the Lost Ark*), Askiva Goldsman (*A Beautiful Mind*), and Charles Roven (*The Dark Knight*). Carl Macek (creator and

producer of *Robotech*) wanted to do something special before the next sequel to *The Shadows Chronicles*. Yune says there is something in the works but he cannot talk about it now. Macek was working on a documentary of the making of *Robotech* before he died earlier this year. Yune showed a short clip of Macek's being remembered by his colleagues at Harmony Gold (the company which owns *Robotech*) and a clip from the documentary. Yune handed out prizes for questions asked at both panels. I asked him why did we only see the back of Lynn Minmei's head in *Robotech: Prelude to the Shadow Chronicles*. He explained at the time the comic came out they were not sure if Minmei would be in the film *Shadow Chronicles*. As a result there was no character design of Minmei for the film at that time. They did not want her appearance in the comic to look different from her appearance in the *Shadow Chronicles*. Minmei's face was put back in the trade paperback edition of *Robotech: Prelude to the Shadow Chronicles*. I asked Tony Oliver how long it took to record *Robotech* since he had mentioned that *Robotech* had a very short development time. Oliver said it was about a couple of weeks, working 5 hours a day which is unusual for animation production. A recording session usually takes 2 to 3 hours. For my question I got a mug and *Robotech: The Macross Saga* sweater.

Fuzzy, Tommy Yune, Tony Oliver, Daryl Surat, and Gerald Rathkob remembered *Robotech* creator and anime pioneer Carl Macek. This was a multimedia presentation and showed clips of productions Macek was associated with. Macek had a very little development time on *Robotech*. He had less than a year to put the series together. After *Robotech*, Macek produced *Captain Harlock and the Queen of a Thousand Years*. The Harlock series was only 42 episodes and American syndicated animation demanded 65 episodes per series. Macek combined the Harlock series with a series called *Queen Millennia*. The two series were combined simultaneously rather than having run back to back as they had on *Robotech*. *Captain Harlock and the Queen of a Thousand Years* was not as successful as *Robotech*. Macek went on to form Steamline Pictures, and hired many of the same production staff who worked on *Robotech*. Steamline Pictures dubbed the following anime films: *Akira*, *The Dirty Pair: Project Eden*, *Laputa: Castle in the Sky*, *Fist of the North Star*, *Lupin III: The Castle of Cagliostro* and *Crying Freeman*. Macek and *Babylon 5* creator Joe Michael Strazynski worked on the American Animated series *C.O.P.S.* Surat and Rathkob felt that Macek's dubs were better than dubs that were later on the same films. Macek's last project was adapting *War Eagles* into a comic and screenplay. *War Eagles* was based on a treatment by Merian C. Cooper the producer of the original *King Kong*.

Daryl Surat presented **Anime101**. Daryl defined anime as an animation production where the creative team of the animation is based in Japan. This is to differentiate American animation made in Japan but whose creative team is in the United States like *Totally Spies*. He then started a broad outline of the history of anime starting in 1908, the date it was first produced. Surat moved from decade to decade, discussing the significant people, series, and films of each era.

The team of Anime World Order (Daryl Surat, Clarissa

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Graffelo, Gerald Rathkob) decided to look at the **Evolution of Mecha Design**. They felt the first mecha in anime was ***Astro Boy*** (aka ***Testwan Atom***) by anime legend Osamu Tezuka. Astro Boy was a humanoid robot with jets in his feet and weapons in several places. The next big mecha show was ***Tetsujin-28-Go*** (aka ***Gigantor***). Tetsujin-28 was the 28th design for a robot weapon to fight American troops in World War II. The robot was completed too late to be of use and the robot came into the possession of a 10-year-old boy who used the robot to fight crime. The next significant giant robot series was the live action ***Giant Robo*** (aka ***Johnny Sokko and his Flying Robot***). ***Mazinger Z*** (aka ***Tranzor Z***) was the first robot to be piloted from the inside. Giant Robot and Tetsujin-28 were remote controlled. ***Getter Robo*** introduced the idea of a combiner robot (robots joining to form another robot). The designers in ***Getter Robo*** did not think of the mechanics of combining the separate robots as later shows like ***Go Lion*** (aka ***Voltron***) and assembled together like Silly Putty. The mecha in ***Mobile Suit Gundam*** were inspired by the power suits of Robert A. Heinlein's ***Starship Troopers***. Gundam would become a long running series which continue to this day. ***Super Dimensional Fortress Macross*** (aka the first segment of ***Robotech***) introduced planes which transformed into giant robots. At this time most of the mecha had lost human facial features and became more like tools rather than characters. Notable mecha shows after this included ***Gunbuster***, ***Neon Genesis Evangelion***, ***Patlabor*** and ***VOTOMS***.

The Anime Music Video contest had many good entries. Sarah Cheney used footage from ***Fruit Basket*** and ***Fushigi Yugi*** to make a video of the Proclaimers "I am Going to Be (500 miles)". Trailers were very popular this year. All three ***Spider-Man*** trailers were made into videos using footage from ***Mobile Suit Gundam***. Michael Gonzalez made two videos using ***Initial D*** footage and the trailers of ***Cars*** and ***Fast and the Furious: Tokyo Drift***. Justin Mitchell won the prize for best comedy video for a video of Louis Armstrong's "It's a Wonderful World" using footage from ***Sayonara, Zetsubou-Sensei***. Travis Mitchell won for best drama/drama video for a video of the Beatles "Sgt. Peppers Lonely Hearts Club Band" and "With a Little Help from My Friends" with footage from ***K-On!***. Nancy Lee won for best action video for a video of DJ Mallorca remix of "Holding for a Hero" using footage from various videos. Jesse Kunkel's video used footage from ***A Certain Magical Index*** and ***A Certain Scientific Railgun*** with the song "She" by Generic Eric.

There were other interesting panels. Saturday Morning Cartoons brought a fun trip to the past. Tommy Yune showed comic artist techniques on his computer. Podcasters Paul Chapman (***The Greatest Movie Ever***), Daryl Surat (***Anime World Order***), Clarissa Gefflo (***Anime World Order***), and Gerald Rathkob (***Anime World Order***) talked about reviewing. There was a panel which looked at the history of the ***Mighty Morphin Power Rangers***. Wesabi Anime did their traditional Transformer's panel.

As always AFO delivered a good time., I cannot wait till next year.

***Star Wars* Celebration V**

Star Wars Celebration V was held at the Orange County Convention Center on August 12-15, 2010. Guests of Honor included George Lucas (creator, writer, producer, and director), Mark Hamill (Luke Skywalker), Carrie Fisher (Leia Organa), Anthony Daniels (C-3PO), Peter Mayhew, Ray Park (Darth Maul) and Jay Laga'aia (Captain Typho), who was the master of ceremonies. Many more actors who appeared in the films or contributed voices to the Clone Wars animated series were available for signings. The weekend celebrated the 30th anniversary of the release of ***The Empire Strikes Back***.

There were many large exhibits at the convention center. The main hall had a Death Star balloon. There were mockups of an All Terrain-Armored Transport (AT-AT aka Imperial Walkers) and a Tie Interceptor. There were also a recreation of Jabba the Hutt's throne room (with many Leias in the slave girl outfit) and of the Mos Eisley cantina. Con attendees could be photographed at these sets. The G4 cable network set up Echo Base bar which resembled the Rebel base on Hoth. The Linda Chapin Theater was where all the major events were held. It was set up to look like the Hoth base.

Mark Hamill was interviewed by Jay Laga'aia on Friday morning. Hamill mentioned his background. He was a middle child in a family of seven. Hamill's father was in the Navy, so the family moved all over the world. Hamill had an interest in the old Universal monster films and ***King Kong***. He was a fan of Peter Cushing and Alec Guinness. Hamill was disappointed that he did not have any scenes with Cushing but would be on the set when Cushing filmed his scenes. He was a bit intimidated by working with Alec Guinness (Obi Wan Kenobi) and called him Sir Alec. Guinness and Hamill had a lunch which eased the tension. Hamill said Guinness was proud of his Oscar nomination for Best Screenplay since that nomination was unexpected. Laga'aia asked Hamill which was his favorite film. Hamill liked them all equally but felt that ***The Empire Strikes Back*** was the most challenging. He thanked Bob Anderson who choreographed the lightsaber duels. Hamill wanted to do more of his own stunts in ***Empire*** but the insurance people on the film were not comfortable with it. He wanted to the scene where Luke goes through the big window during the duel with Vader. During the filming of ***Empire*** Hamill's son was born. Hamill had asked for the day off on the day after the birth. The producers asked Hamill to do a small scene on his day off. The scene was a wide shot of Luke running and then shooting a grappling hook at an AT-AT. During the scene Hamill sprained his thumb. The studio doctor was very thorough in his examination of Hamill. This was because ***The Shining*** was the last film made at the studio. Stanley Kubrick (director of ***The Shining***) was known for making insurance claims in order to shut down production and rethink the film. The doctor unexpectedly threw a pillow at Hamill to make sure Hamill was not faking his injury. Hamill also mentioned how ***The Shining*** actor Scatman Crothers was frustrated doing 70 takes of a scene for Kubrick. Hamill mentioned being a fan of the Muppets. Laga'aia then showed a clip from Hamill's appearance on ***The Muppet Show***. Hamill was disappointed that he only had one take on the swinging scene in ***Star Wars***. He liked that scene

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Anime Festival Orlando 11



Clockwise starting in the upper left corner:
Daryl Surat doing his Anime 101 panel,
(left to right) Tommy Yune, Tony Oliver, Larry
Furry discussing **Robotech**,
(left to right) Weldon Smiley and Friend getting
ready for Saturday Morning cartoons,
(left to right) Daryl Surat, Gerald Rathkob, Tony
Oliver, and Tommy Yune remembering **Robotech**
creator Carl Macek,
A Lady Gaga cosplayer in the Dealers Room

All photos by Juan Sanmiguel



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since it was iconic of swashbuckling films like *Robin Hood*. Hamill commented that Orlando weather was similar to Tunisia, the location for Tatooine for *Star Wars*. Hamill told a story of a wild car ride in the desert. He and Anthony Daniels were driven to the location by a driver who seemed to go as fast as possible regardless of the conditions of the road. Hamill mentioned that his son Nathan had a booth at the convention and had done the coloring for *The Comic Book Guy* comic book mini-series.

The Main Event of the convention was George Lucas being interviewed by John Stewart of *The Daily Show*. This interview would be televised to four other locations at the convention. The line to the event started at 11PM the previous night. Jay Laga'aia leading a squad of Stormtroopers introduced John Stewart. Stewart thanked Orlando for duplicating the environment of Dagobah (the swamp planet in *The Empire Strikes Back*). Lucas was then introduced. Stewart used questions supplied by the fans. Stewart asked Lucas if Vader got suspicious when he saw on CNN that Luke Skywalker had shot the Death Star. Lucas joked that Skywalker is actually a common name. Stewart went on to ask if it was a bad idea to send Luke to Vader's home planet without changing his name. Lucas pointed out that Tatooine has bad memories for Vader because of his rough childhood and the death of his mother. Lucas further mentioned that Vader did not think he had any children, since the Emperor said Vader had killed Padme. Only the Emperor suspected the possibility of Skywalker children. Lucas discussed the nature of the Jedi and the Sith. The Jedi look outward and worked as negotiators. They used the Roosevelt "big stick" philosophy of negotiations. The Siths looked inward. They believed they could rule the galaxy effectively. One of the reasons there were so few of them was the fact that they would fight among themselves, competing for power. The subject of the 501st Legion (fan costuming group which dresses up as Stormtroopers) came up and Lucas mentioned that one of the biggest chapters was in Germany. Stewart asked if there was a Polish chapter and if they were worried. Lucas discussed the difficulty in making the first film. Most studio execs did not know what to make of the film. Lucas had a patron in 20th Century Fox executive Alan Ladd Jr. In exchange to get the film made, Lucas took a cut in pay but got the sequel rights which the execs thought were worthless. Once the film was a success Lucas went back to his earlier films *THX 1138* and *American Graffiti*. The studios had made changes to the films which Lucas did not agree to. After *Star Wars* he was able to restore the films to the way he wanted them. Lucas held off on making the prequels since the technology was not available to do what he wanted to do. One thing he wanted to do was show Yoda fighting with a lightsaber. At the time of the first films it was hard to show the Yoda puppet feet move. Mark Hamill and Carrie Fisher joined Lucas on stage. Lucas announced that the Blue Ray version of the films would be coming out next year. Hamill introduced a deleted scene from *Return of the Jedi* which would be included in the Blue Ray DVD. The scene was Luke's original first appearance in *Jedi*. The scene opens with Vader attempting to contact Luke. Then one sees Luke assembling and activating his new lightsaber. The scene brought cheers from the audience. At the end of the interview Lucas presented Stewart with a *Star Wars* action figure of Stewart dressed as a

Stormtrooper with two heads (one with a beard and one without). Stewart says he will open the box and play with the toy thus devalue the item.

Star Wars podcasters Arnie Carvalho and Jerry Stephens presented **Rogues, Rebels, and Robots- A look back at the Star Wars Radio Drama**. I was really looking forward to this since I was a big fan of the radio series. Carvalho and Stephens explained that it was a radio play, not a book on tape. They said the idea behind the radio plays was to help National Public Radio (NPR). The rights were sold to the University of Southern California (USC) radio station for a dollar in 1980. USC was Lucas' alma mater. The radio serial was 13 episodes at a half-an-hour each. *Star Wars* had only 27 minutes of dialog and the radio show was about six hours long. The scripts were written by Brian Daley, writer of the Han Solo novels. The show was directed by John Madden (not the NFL football coach). The radio show did use music and sound effects from the film. Mark Hamill and Anthony Daniels reprised their movie roles. Harrison Ford considered doing the same but did not do this, partly because of his commitments to *Raiders of the Lost Ark*. The other characters were played by other actors. The episodes expanded on scenes. Some of the scenes included: Luke meeting with friends at Anchorhead and have a drag race with his sky hopper, Leia getting the Death Star plans, Han Solo confronting Heiter (an agent of Jabba the Hutt), Vader's interrogation of Leia, and Luke going through a flight simulator at the rebel base. The serial debuted in 1981 and was a success. *The Empire Strikes Back* was then adapted into a ten episode serial. The production team stayed the same and Billy Dee Williams came to reprise his role as Lando Calrissian. John Lithgow played Yoda for the radio series and Ed Begley Jr. played Boba Fett. The expanded scenes were an attack on a Rebel convoy, Luke and Han having a talk before being rescued, and Han and Leia confronting Vader at Cloud City. The show debuted in 1983 and it was success but not as big as the first serial. This was due in part to the fact that NPR did not have a big advertising campaign. There were plans to do an adaptation of *Return of the Jedi* but NPR budget cuts prevent this for years. The first two radio serials were put on CD in the 90s. The sales of these collections led to doing an adaptation of *Jedi*. The adaptation was done by Highbridge Audio who sold the CDs of the earlier serials. There were only six episodes. A scene with Luke Skywalker building a new lightsaber in Obi Wan Kenobi's home on Tatooine was added to series. A character named Arica, a dancer in Jabba's palace, was added, and many suspect she was Mara Jade, a character created in *Star Wars* novels. Daley wrote the scripts and died shortly after recording the series. Anthony Daniels was the only one to reprise his role for the series. All three radio series were sold as CD collections. There are no plans to adapt the prequels for radio. After the panel I mentioned to Stephens, who had listened to serials when they broadcast, that in Miami *Star Wars* and *The Hitch Hikers Guide to the Galaxy* were broadcast back to back.

There were several other panels at the convention. *Star Wars* novelists Christie Golden, Aaron Allston, and Troy Denning had panels on writing. Sound effect designer Ben Burtt discussed his work. Gary Kurtz discussed producing *Star Wars* and *The Empire Strikes Back*. There were panels on *The Clones Wars* animated series. There was a whole track on *Star*

Star Wars Celebration V



Clockwise starting at the upper left corner:
The main sign for the convention, an AT-AT on display,
lightsaber duels at the Fan mixer, Leias at with Jabba, the Death
Star at the main entrance, a van in the parking lot.

All pictures taken by Juan Sanmiguel



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Wars collectibles. There were costume and fan film competitions. There was a Fan Mixer on Friday night which had dancing and lightsaber duels. All the films were shown during the weekend.

2009 World Fantasy Awards Nominees

(source *Locus* website)

The World Fantasy Awards ballot for works in 2009 has been announced. The awards will be presented in Columbus OH, October 28-31, 2010. Nominees are:

Novel

- ***Blood of Ambrose***, James Enge (Pyr)
- ***The Red Tree***, Caitlín R. Kiernan (Roc)
- ***The City & The City***, China Miéville (Macmillan UK/ Del Rey)
- ***Finch***, Jeff VanderMeer (Underland)
- ***In Great Waters***, Kit Whitfield (Jonathan Cape UK/ Del Rey)

Novella

- ***The Women of Nell Gwynne's***, Kage Baker (Subterranean)
- "I Needs Must Part, the Policeman Said", Richard Bowes (*F&SF* 12/09)
- "The Lion's Den", Steve Duffy (***Nemonymous Nine: Cern Zoo***)
- ***The Night Cache***, Andy Duncan (PS)
- "Sea-Hearts", Margo Lanagan (**X6**)
- "Everland", Paul Witcover (***Everland and Other Stories***)

Short Story

- "The Pelican Bar", Karen Joy Fowler (***Eclipse Three***)
- "A Journal of Certain Events of Scientific Interest from the First Survey Voyage of the Southern Waters by HMS Ocelot, As Observed by Professor Thaddeus Boswell, DPhil, MSc, or, A Lullaby", Helen Keeble (*Strange Horizons* 6/09)
- "Singing on a Star", Ellen Klages (***Firebirds Soaring***)
- "The Persistence of Memory, or This Space for Sale", Paul Park (***Postscripts 20/21: Edison's Frankenstein***)
- "In Hiding", R.B. Russell (***Putting the Pieces in Place***)
- "Light on the Water", Genevieve Valentine (*Fantasy*

10/09)

Anthology

- ***Poe***, Ellen Datlow, ed. (Solaris)
- ***Songs of The Dying Earth: Stories in Honor of Jack Vance***, George R.R. Martin & Gardner Dozois, eds. (Subterranean/Voyager)
- ***Exotic Gothic 3: Strange Visitations***, Danel Olson, ed. (Ash-Tree)
- ***Eclipse Three***, Jonathan Strahan, ed. (Night Shade)
- ***American Fantastic Tales: Terror and the Uncanny: From Poe to the Pulps/From the 1940s to Now***, Peter Straub, ed. (Library of America)
- ***The Very Best of Fantasy & Science Fiction: Sixtieth Anniversary Anthology***, Gordon Van Gelder, ed. (Tachyon)

Collection

- ***We Never Talk About My Brother***, Peter S. Beagle (Tachyon)
- ***Fugue State***, Brian Evenson (Coffee House)
- ***There Once Lived a Woman Who Tried To Kill Her Neighbor's Baby: Scary Fairy Tales***, Ludmilla Petrushevskaya (Penguin)
- ***Northwest Passages***, Barbara Roden (Prime)
- ***Everland and Other Stories***, Paul Witcover (PS)
- ***The Very Best of Gene Wolfe/The Best of Gene Wolfe***, Gene Wolfe (PS /Tor)

Artist

- John Jude Palencar
- John Picacio
- Charles Vess
- Jason Zerrillo
- Sam Weber

Special Award – Professional

- Peter & Nicky Crowther for PS Publishing
- Ellen Datlow for editing anthologies
- Hayao Miyazaki for Ponyo
- Barbara & Christopher Roden for Ash-Tree Press
- Jonathan Strahan for editing anthologies
- Jacob & Rina Weisman for Tachyon Publications

(Continued on page 9)

(Continued from page 8)

Special Award – Non-Professional

- John Berlyne for *Powers: Secret Histories*
- Neil Clarke, Cheryl Morgan, & Sean Wallace for *Clarkesworld*
- Susan Marie Groppi for *Strange Horizons*
- John Klima for *Electric Velocipede*
- Bob Colby, B. Diane Martin, David Shaw, and Eric M. Van for Readercon
- Ray Russell & Rosalie Parker for Tartarus Press

Au Contraire



Pictures from Au Contraire, the 2010 New Zealand National Convention. Clockwise starting on the upper left: YA Panelists (left to right): Kathryn Sullivan, Elizabeth Knox (New Zealand Guest of Honor), Sean Williams (International Guest of Honor) Masquerade Contestants, The Witty Puns, winning Trivia team (left to right): Kyle Gilchrist, Cassandra Edwards, Jeremy Byrne, Juan Sanmiguel

All pictures taken by Juan Sanmiguel

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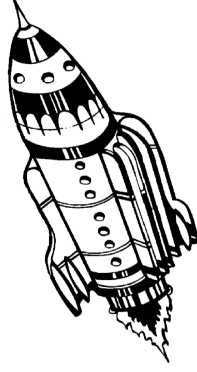
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Writer Guest of Honor

David Drake

*Hammer's Slammers, Lord of the Isles
Northworld, Patriots*



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Filk Guest of Honor

Carla Ulbrich

*"Live From Outer Space", Leftovers,
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More to be announced

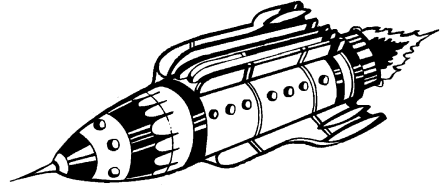
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