

OASIS 23 Memorial Day Weekend May 28 – 30, 2010

Art Show Guidelines

Items for the Art Show will be limited to one-of-a-kind pieces (originals or prints). If we receive duplicates of a piece, we will place them in the Print Shop at the stated Quick Sale Price. Any item received without paperwork will be regretfully returned. Not-for-sale work is permitted in the show but please - no more than two pieces per artist. If you or your agent will be attending OASIS, the art room will open at 10:00am Friday (May 28th) morning for artists' set up. The Art Show will open to the public at 1:00pm Friday afternoon.

Fees

Panel space cost is \$9.00 for a 4' X 4' panel and \$15.00 for 6' of table for 3D art work. If multiple panels are reserved, they will be adjacent. The convention charges a 10% commission on all Art Show sales. The Print Shop does not charge a hanging fee but does charge a 15% commission on all sales. Space is allocated on a first come, first reserved basis, and isn't actually reserved for you until we have received the signed entry form and payment. Space that has not been claimed by 5pm on Friday (May 28th) will be made available to any waiting artists. No refunds on unclaimed space.

Art Auction

Art with three or more written bids will go to voice auction - with bidding opening at the highest one written. The art show director may also choose items to be included in the auction, which did not have a written bid, but which the director believes will be well received. Director's choice items are started at the minimum bid. We have provided a space on the entry form for you to indicate if you do not wish your work to go to auction as director's choice.

The Artists' Alley

The Artists' Alley is a place for artists to create and sell their work while interacting with convention attendees. There is no commission fee paid on sales of your work. The Artists' Alley will be located in the same room as the Art Show but not combined with it. When the room is not open to the convention members, it will be locked, allowing you to securely leave your prints and supplies there.

The rate for one table is \$30.00 for entire convention. This does not include the price of membership.

Print Shop

Prices of each item must be clearly indicated on the accompanying paperwork and on the item. Any item we cannot identify with its paperwork will be regretfully returned.

How to Enter

To enter the OASIS 23 Art Show, contact the art show director, by e-mail or postal mail, with your postal address. You will be sent a packet containing the entry form, your artist number, control sheet(s), bid sheets, etc. All forms are available on our web site. Complete the entry form and mail it, along with payment, to the address on the form. Make checks and money orders payable to "OASFiS". Let us know how many pieces you plan to exhibit so we can send enough control sheets to you. Feel free to copy forms if needed, except the multipart control sheet. If you need additional control sheets, please request them, and they will be sent ASAP.

Send all correspondence to the address listed on the entry form, or to artshow@2webbedfeet.net.

Ship art to OASIS at the following address:

OASIS 23 Art Show
c/o Michael Pilletere
3801 Wren Ln
Orlando, FL 32803

Arrival deadline for mail-in art is May 21st!

Upon receipt of your entry form and fees (with checks payable to OASFiS), we will send you the necessary paperwork. Please indicate how many pieces you expect to display and if for Print Shop, Art Show, or both, so that we send sufficient copies of forms.

For mail-in art, we ask that it be ready to hang or display, and that you include a check for return postage and insurance. Artwork will be returned by the carrier and with the amount of insurance you specify on the control sheet. Please note: We recommend either UPS or FedEx. They have a much better tracking system than any other carrier.

Within 30 days after the convention we will mail you a check for the proceeds of your sales minus appropriate commission, and any unpaid postage and insurance. Unsold work will be returned in its original packaging. Please indicate on the control sheet if you wish any empty boxes returned.

If you have any questions, please contact us at artshow@2webbedfeet.net or write to the above address.

Definition of Art Work for Show

"Limited edition items", such as lithographs, etchings, sculptures and photographs are welcome. Mechanical reproductions (e.g. laser print, inkjet, etc) are welcome if they come from a fairly limited run. The Print Shop is available for large runs.

Agent Information

An Agent is someone that will be handling your artwork and art show-related affairs at the convention. You authorize them to deliver & remove your artwork, make decisions regarding your artwork, and optionally to receive payments for you. If you are not attending the convention and will use an agent, you must send us a letter giving their name/address and what you authorize them to do on your behalf. Please give them a copy of the letter also.

Displaying artwork

Our panels are 4' x 4' pegboard. Artwork is hung by hooks. All artwork must be pre configured to hang. We will not modify your artwork in order to hang it. While we'll be as careful as possible when hanging mail-in artwork, we will not take responsibility for pieces that are damaged either by shipping or hanging.

We have tables available for 3-dimensional artwork. If you have a preferred layout to display your work please provide it and we will do our best, but cannot guarantee proper placement.

Once a piece is entered into the show, you cannot change its conditions of sale such as minimum bid price or NOT FOR SALE status. A piece is considered to be entered when the Art Show staff signs the control sheet, accepting the work.

Labeling & bid sheets

All artworks need two labels: a name & address label and a bid or NFS sheet. The name & address label (on the back or bottom of the piece) should contain your name, address, artist number, the title of the piece, and it's control sheet number. The Art Show staff can supply labels.

You have the option of allowing pieces to be sold during the show immediately without the bid process (a Direct Sale or Quick Sale). A potential buyer may purchase your piece for a direct sale price (which you set) as long as no bids have been placed on the bid sheet. If you use this option, we suggest that the direct sale price be substantially higher than the minimum bid price, to make sure that you receive what the piece is worth. If you do not use this option, put the \$0 or "N/A" in the Direct Sale Price space.

The bid/NFS sheet contains your name & artist number, the control sheet number & title of the piece, the medium used, minimum bid (or NFS/NOT FOR SALE), and direct sale price (if any).

- When numbering pieces, use numbers only, do not use letters.
- If the piece is an original, enter the medium used to create it.
- If the piece is a print or reproduction, enter the printing technology used to reproduce it (NOT the medium of the original), the run size, and the position in the run (e.g. "laser print 24/100").

Abandoned art

At the end of the show, any artwork not claimed by the artist or the buyer will be considered to be abandoned. We will attempt to contact the bidder, if there is one. If we can't contact the bidder, we will contact the artist, however if we are unsuccessful it will be disposed of at the discretion of the Art Show Manager.

Photography

To protect artists' rights, photography of any type is not permitted in the Art Show without approval of the Art Show Manager.

Fine Print

The Art Show and Convention is staffed and run by volunteers, the decision of the Art Show Manager or Convention Chairman is final in all matters. The artist agrees to protect, keep, and save OASFiS forever harmless from any damage(s) or charge(s) imposed for violations of any law or ordinance by any exhibitor, his employees or agents, as well for failure to comply with the terms and agreements. The artist shall at all times protect, indemnify, save and keep harmless OASFiS against and from any loss, cost, damage, liability or expense which arises out of or by reason of any act or omission of artist, his employees, or agents.

If you have any questions about these rules, or have any special requirements, please contact the Art Show Director at artshow@2webbedfeet.net.