



**A WORD FROM THE EDITOR**

Thanks again to Colleen for all help and work on the St. Patrick's Day events. If you have any pictures, please send them to me and I will put it on the web site.

This month has unfortunately been a bad one in the SF community. Stainslaw Lem (Polish SF writer and one of the most famous non-English SF writers), David Feintuch (author of the *Seafort* series and John W. Campbell Award winner), John Morressy (SF and Fantasy writer), David Stemple (husband of writer Jane Yolen), Richard Fleischer (director of *20,000 Leagues Under the Seas*, *Fantastic Voyage*) and Dan Curtis (producer/co-creator *Dark Shadows* and the original *Night Stalker*) died this month. Hope we get a break from this for awhile.

Next month the Nebula's will be out and maybe I can write another article if time permits.

**Events**

**Conclave Clearwater**

April 21-23  
La Quinta Inn  
21338 U.S. 19 North  
Clearwater, FL 33765  
\$35 weekend  
Gaming convention  
Featuring: Living Greyhawk,, Blackmoor & more  
[www.warhorn.net/conclaveclearwater/](http://www.warhorn.net/conclaveclearwater/)

**JACON**

April 28-30  
Sheraton World Resort  
10100 International Drive  
Orlando, FL 32821  
Guest of Honor:: Billy West (*Futurama*, *Ren and Stimpy*)  
Other guests: George Lowe (*Space Ghost: Coast to Coast*)  
Brett Weaver (*Super Dimensional Fortress Macross*)  
\$40 for three days(\$41.20 if you use credit card)  
[www.jacon.org](http://www.jacon.org)  
NOTE: Come and see the editor's anime music video compete in AMV contest!

**OASFIS March meeting minutes 3/19/06**

Meeting called to order at 1:40 pm by the President.

Attendance: Peter Popovich, Patricia Wheeler, Roger Sims, Pat Sims, Gail Sullivan, Marine Fourrier, David Ratti, Mike Taylor, Dick Spelman, Susan Cole, Juan Sanmiguel, Tony Digiacommo, Kim Darin and Michael Pilletere.

This is our last meeting at the Alafaya branch of the public library.

**Officer Reports:**

**President (Peter Popovich):** Peter gave a quick update on the convention. There will be a War Hammer tournament and 30 or more people are expected to participate. Registration for the convention can be done through Pay Pal. Eleven dealer tables have been sold.

**Vice-President (Pat Sims):** We will be able to return to having our meetings at the Central Library as of the April meeting. We will continue to raffle off the prints donated by Mike Conrad to help support the munchie funds. The raffle this meeting was won by Arthur in abstentia.

**Treasurer (Roger Sims):**

Club funds - \$1084.11  
Previous convention funds - \$3,654.50  
Oasis 19 - \$1,440.06  
Savings account - \$55.70

The voice mail has been cancelled. Anyone who has receipts that need reimbursement from the St. Patrick Day's parade, please give them to Roger. If you e-mail him with the amount of the receipt prior to the April meeting, he will have a check ready for you. You will still need to give him the receipt

**Secretary (Patricia Wheeler):** Nothing new

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### April OASFiS Calendar

#### OASFiS Business Meeting

Sunday, April 9, 1:30 PM, Orange Public Library (Downtown Orlando, 101 E. Central Blvd., Orlando, FL 32801, 407.835.7323). Come join us as we discuss **Armor** by John Steakley

#### SciFi Lite

Friday, April 21, 7:00 PM, The Roadhouse Grill at 2881 S. Orange Avenue (just South of Michigan Street and approx. 1 mile East of I-4). Come join us as we discuss **Lincoln's Dreams** by Connie Willis

To contact for more info:

OASFiS Business Meeting 407-823-8715

Gail Sullivan 407-823-9277

#### Standing Committees:

Sci-Fi Lite: We were at the Roadhouse Grill on Friday March 17<sup>th</sup> and discussed **On Basilisk Station** by David Weber. A good time was had by all. The next meeting will be on April 21<sup>st</sup> at the Roadhouse Grill at 7pm. We will discuss **Lincoln's Dreams** by Connie Willis. For the meeting in May on the 19<sup>th</sup>, we will read **The Forgotten Beasts of Eld** by Patricia McKillip.

Picnic: Susan Cole has sent out an e-mail announcing the picnic and to solicit food, drinks, and monetary support. The picnic will be at Downey park on Sunday, April 23<sup>rd</sup> at 1:00pm. Please e-mail her if you will be able to attend and let her know what you will bring.

#### Old Business:

The St. Patrick's Day parade was a rousing success. On March 4<sup>th</sup> many of us got together at Colleen's house and spent the day putting the float together with amazing success. On Sunday March 12<sup>th</sup>, we participated in the Winter Park St. Patrick's Day parade and everyone had a great deal of fun. We learned that sunblock is very important and that no one should ride on the flatbed when a UFO is hovering over the pickup truck.

Special thanks to Colleen for coming up with this great idea and allowing her house and garage to be used for the creation.

Thanks also go out to Mike Conrad and Kim Darin for their artistic skills and help.

We also greatly appreciate Marine's and RJ's assistance with the truck, flatbed and the UFO.

If anyone knows of any local parades, let us know. The rocket is waiting for another chance to strut its' stuff!

New Business: Peter made a suggestion to add color to our logo. This was received in a positive manner. Susan reports that she

### OASFiS People

Bonny Beall	407-298-9352 strangewitch@yahoo.com
Steve Cole	407-275-5211 stevepc@hotmai.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-328-9565 adykeman@bellsouth.net
Peter Popovich	407-832-3561 peter@popovich.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Dick Spelman	407-363-2781 rspelman@cfl.rr.com
Gail Sullivan	407-823-9277

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

has added color to the logo with a computer program previously. Anyone who has artistic skills is welcome to try their hand at colorizing the logo.

Books bags were brought in and 3 were sold.

#### Convention News

There will be prize money for the War Hammer tournament, which will come out of the single day memberships.

There was an extended discussion of ways to get more money for the convention and our charity. Tony offered to print and sell some of the Star Trek scripts that he has written. It was recommended that he get together with Susan to decide how to best make use of his generous contribution.

The hotel for #19 is interesting in getting us to sign a contract to hold #20 there. Peter thinks that a hotel contract should be signed before the convention. He is leaning towards signing up with this hotel. Several people were concerned about the quality of the rooms. It was decided that Peter and those individuals will go over to the hotel this Saturday and ask for a quick walk through of several rooms.

Ben Bova will not be attending the convention.

#### Book Discussion:

**The Moon is a Harsh Mistress** by Robert Heinlein was discussed. The majority of the attendees had read the book and it was well liked. We got into a rather rousing discussion of the politics espoused in the book. Many thought this to be one of

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Heinlein’s finest books.

The book for April is *Armor* by John Steakley. The books for May will be *Ender’s Game* by Orson Scott Card. Anyone who has a book to recommend for future book discussions, please bring your ideas to the next meeting.

Meeting was adjourned at 3:45 pm and the majority of the attendees went to Olive Garden for an early dinner/late lunch.

know if you are planning to attend. Advance notice is NOT required, but it will help us. Please either 1) send an e-mail to [picnic2006@mindspring.com](mailto:picnic2006@mindspring.com); or 2) call Susan's cell at (407)913-4776 anytime. Just let us know your name and the total number of attendees in your group. For e-mails, to help with SPAM detection, please try to put the words "OASFiS" & "picnic" somewhere in the subject or use the current subject. Feel free to call or e-mail if you need addition information or directions.

If you know of any other Florida fen, that might be interested in attending, feel free to pass along/forward this invitation.

The Orlando Area Science Fiction Society (OASFiS) Picnic will be on Sunday, April 23rd at Downey Park in east Orlando. We have reserved a covered pavilion (Pavilion # 1) with picnic tables and a grill for cooking. The festivities will start around 12:30 PM with the food service starting about 1 PM. The park closes at 8 PM.

OASFiS is providing hot dogs, hamburgers, buns, condiments, chips, drinks, and assorted homemade munchies. You may, if you wish, bring a small covered dish or anything special that you feel appropriate or necessary for a successful picnic. (Note: The Orange County Parks & Recreation department forbids alcoholic beverages in their parks, so please abide by their rules.) If you have folding chairs, picnic blankets or suitable games, you may wish to bring them.

Come meet with some of the other local people interested in science fiction and have a fun afternoon in a relaxing, outdoor atmosphere before the weather gets really HOT. To show our appreciation for those attending our event, we will have drawings for small door prizes - some science fiction related items and non-science fiction items.

The park is located on Lake Downey at the southeast corner of Dean Road and Colonial Drive in Orlando. The park is easily accessible via the East-West Expressway (State Road 408) and Dean Road or via Colonial Drive. Entrance to the park is at 10107 Flowers Ave off Dean Rd just south of Colonial. Pavilion # 1 is in the area closest to the entrance. Plentiful parking is available within the park at our pavilion.

Downey Park has rest room facilities. The children's play area is on the opposite side of the park from the pavilion that we have rented, but reasonably accessible. There are trees that provide cooling shade. Since the pavilion is covered we should be protected in case of mildly inclement weather. There is also a lake for swimming, so bring your swim suits. Additional information about Downey Park's amenities and a link to a map can be obtained at:

<http://www.orangecountyfl.net/dept/cesrvcs/parks/ParkDetails.asp?ParkID=14>

To determine how much food to purchase, we would like to

### Megacon and FX

FX changed its location to the Orange County Fairgrounds this year. FX was just as crowded as it was last year in the Expo Center. There were some interesting guests like George Romero but no Q&A sessions or panels for them. This year, the finals of the cosplay/costume contest were at the Hard Rock Café at Universal. I did not get to go but heard some good things about it. Next year I will have to make time for this. Best thing about was having lunch with my good friend David Plesic. Second best was talking to Mike Conrad, Stan Morrison, Paul Vincenti and Owl Goingback.

Megacon seems to be improving a bit each year. The dealer’s room felt easier to get around in. Programming was OK. There was always something to do if you wanted to get away from the dealers room. Again some of the guests did not participate in panels or Q&A sessions. George Perez, who was the guest of honor, did not do any but he was easily accessible for signing. This seems strange particularly of Perez’s stature in the field and his recent work on DC’s mega hyped *Infinity Crisis*.

There was a Joss Whedon panel track during the convention. I went to a discussion on The Men of Sunnydale. This eventually turned into discussion of most of the characters in Buffy/Angel saga. Later there was a discussion of Whedon’s comic book writing. Whedon currently writes *Astonishing X-Men*. The talk also covered other Marvel titles and some DC. There was a panel which showed music videos done with Buffy/Angel/Firefly footage. The videos were very good. There was a Buffy/Angel trivia contest (done to a Jeopardy format). Vulkon trivia master Nick Rhodes assisted Anime Gaijin Host Wynton Smiley during the game. I was not selected as a contestant. That turned out to be a good thing since I was surprised at how many details I forgot about Buffy/Angel since the shows went of the air (its odd I still remember 20 year old stuff from *Doctor Who* and *Trek*). There were also panels with the Buffy/Angel actors who attended the convention and presentations of episodes of the series like “Once More with Feeling”.

Comic book artist legend Sal Buscema appeared at two panels. One panel focused on his career. Buscema discussed his take on art. He explained his position on the role of the inker in comics. The next panel Buscema participated in was 65 Years of Captain America. Joining him on this panel were Mike Perkins and Steve Epting who are currently working on *Captain America*. All of them tried to explain Captain America’s longevity. All agreed it is probably his representation of American idealism. Buscema had one of the more successful runs of

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Captain America in the 70s. During his tenure Captain America was one of Marvel top 5 books. The panel went on to discuss their favorite aspects of the character.

Bob Anelman did a slide presentation of his book *Will Eisner: A Spirited Life*. The presentation gave an overview of the man who set the standards for doing comic art. Anelman presented background on Eisner's family. He showed several pieces of art Eisner did in high school. The talk then examined Eisner's early career. Towards the end of the talk Anelman asked if there was anything specific the audience wanted to know. Someone asked about Michael Chabon and his use of Eisner's life as part of the inspiration for Chabon's Pulitzer Prize winning novel *The Adventures of Kavalier and Klay*. Anelman said that at a convention Chabon asked Eisner for details of the early days of comic books. Eisner initially dismissed Chabon as an obsessive fan boy. Eisner and Chabon became good friends and Eisner produced the his last Spirit story for Chabon's Escapist comic, which is based on a comic book described in his novel.

One panel which was interesting but not what I expected was **From Book to Screenplay-What Happened to My Story?** I was hoping for a discussing why a *Lord of the Rings* or *Chronicles of Narnia* succeeds and why *The League of Extraordinary Gentlemen* failed as films. The talk was more about how make a screenplay commercially viable. Some advice was not to have too many locations and try to keep the main characters to a minimum. This seemed to be geared for people trying to break in the industry. Some of the ideas were interesting and made sense from financial point of view. Still I decide to leave in the middle.

Megacon was full of hall costumes as usual. While waiting for a panel, I had a talk with one of the participants of Indy Film Festival who was dressed up as Hunter S. Thompson. We had nice chat about Hunter. There was a very good Captain America costume. JACON committee member Lily Ross did an excellent Black Canary costume. There were several costumes from *Full Metal Alchemist*. I was really impressed by the recreation of the show's military costumes. There were at least two Princess Leias in slave garb. Chris and Meg from *The Family Guy* were seen walking around. Xandir and Princess Clara from *Drawn Together* came down with Ling Ling.

The anime music video contest was held on Sunday. I was a bit bothered by how it was run. They decided to mix the winners and other videos together and reshoot the winners at the end. I think you should show the runners up and leave the winners at the end of presentation. Contest organizers should be real strict on standards and not allow badly pixilated videos to the presentation. After several bad pixilated videos the audience was tired and told the crew to skip over any video of questionable video quality. As for the videos themselves, there were many videos that used *Final Fantasy: Advent Children*. Some were good but a couple suffered from bad pixilation. My favorite from the winners was Best Comedy which used footage from various sources and the Sif and Ollie's Panda song, Best in Show which used footage from *Rurouni Kenshin* OVAs and the song was Bittersweet by Apocalyptic (Lauri Ylonen and Vile Valo). The fan favorite also used *Rurouni Kenshin* OVA footage and the song was Flogging Molly's Irish Drinking Song. One video I wish would have won used *Full Metal Alchemist* footage focus-

ing on the Nina Tucker storyline. I did not recognize the song but it got the mood of the storyline.

I did not buy much this year. I got a Totoro doll which I have wanted for awhile. I thought it would be cool to have the Studio Ghibli mascot on my shelf. I bought a copy of *Mapping the World of Harry Potter* (edited by Mercedes Lackey). This book contains essays written about the Harry Potter novels. OASIS guest Adam-Troy Castro was one of the contributors to the book. I bought a copy of *Tomb of the Cyberman* and a *Sandman* calendar from *Sci-Fi Overdrive* host Joey Reynolds. This to me was one of the best surviving stories of *Doctor Who* in the 1960s.

The only regret I have about this Megacon was missing the Marvel preview for next year since most of the writers I like are at Marvel now. So next year I better pay closer attention to the program and pre-register.

### In the News

#### SF Hall of Fame

The following will be inducted to SF Hall of Fame, part of Seattle's Science Fiction Museum, on June 17 with Neil gaiman as Master of Ceremonies:

Frank Kelly Freas  
Frank Herbert  
George Lucas  
Anne McCaffrey

Previous inductees can be found at:

[www.locusmag.com/SFAwards/Db/SfhfWinsByYear.html](http://www.locusmag.com/SFAwards/Db/SfhfWinsByYear.html)

#### James Tiptree Jr Award

*Air* by George Ryman. This award is given to a work of SF or fantasy which explores or expands the understanding of gender. The prize will be presented at WisCon.

#### Lambda Awards

These awards are presented by the Lambda Literary Foundation. They celebrate achievements in lesbian, gay, bisexual, and transgender works. Nominee in the SF/ Fantasy/Horror category are as follows:

*Fledgling* by Octavia Butler (Seven Stories)  
*Shapers of Darkness* by David B. Coe (Tor)  
*Temple Landfall* by Jane Fletcher (Bold Strokes)  
*Daughters of an Emerald Dusk* by Katherine Forrest (Alyson Books)  
*No Sister of Mine* by Jeanne G'Fellers (Bella Books)

Winners will be announced on May 18 in Washington DC on the eve of the BookExpo America convention.

## Spectrum Awards

These awards are given to works of art entered in Spectrum competition for fantastic art. Over 4000 works were submitted for judging on March 3. All art selected by judges will be in *Spectrum 13: The Best in Contemporary Fantastic Art*, edited by Cathy and Arnie Fenner. This book will be out in October.

## GRANDMASTER

winner: Jeffrey Jones

## ADVERTISING

winner: "Prometheus", Donato Giancola (client: *Asimov's Science Fiction*)

2nd place: "Die SF", Andrew Jones (client: ConceptArt.org, art director Massive Black)

## BOOK

winner: Jon Foster, Cover of *The Demon and the City*, (by Liz Williams) (client: Night Shade Books; art director Jeremy Lassen)

2nd place: Michael Deas, Cover of *Earthbound*, (by Richard Matheson) (client: Tor Books; art director Irene Gallo)

## COMICS

winner: *Doomed* #4, Jeremy Geddes (client: IDW; art director Ashley Wood)

2nd place: *The Devil's Rejects*, David Hartman (client: IDW; art director Kris Oprisko)

## DIMENSIONAL

winner: "Under Autumn's Tentacled Spell", Tim Bruckner (client: Jonathan LeVine Galleries / designer: Todd Schorr)

2nd place: "Moodius Centaurus", Andrew Sinclair (client: Ridge-way Sculpture Design / designer: artist w/ Clive Pittman)

## EDITORIAL

winner: "Antarctic Megalosaur", William Stout (client: Prehistoric Times / art director: Mike Fredericks)

2nd place: "Revenge of the Geisha", Yuko Shimizu (client: X-Funs / art director: Johnson Lee)

## INSTITUTIONAL

winner: "Warriors of Khorne", Cos Koniotis (client: Sabertooth Games)

2nd place: "Jade Sea Walker II", Daniel Dociu (client: Arena Net/Guild Wars)

## UNPUBLISHED

winner: "Carnivore Pond", William Carman

2nd place: "Burning Man", August Hall

(some winners can be found at [www.locusmag.com/2006/News/03\\_SpectrumWinners.html](http://www.locusmag.com/2006/News/03_SpectrumWinners.html))

*Hayakawa SF Magazine* All-Time Best SF poll

Results of Japanese SF magazine *Hayakawa* poll for all time best SF. Shown below are the best foreign works.

## Foreign Novel

1. *Solaris*, Stanislaw Lem
2. *Childhood's End*, Arthur C. Clarke
3. *The Door Into Summer*, Robert A. Heinlein
4. *The Martian Chronicles*, Ray Bradbury
5. *Tiger! Tiger! (The Stars My Destination)*, Alfred Bester
6. *Hothouse*, Brian W. Aldiss
7. *Distress*, Greg Egan
8. *Hyperion Quadrilogy (Hyperion, The Fall of Hyperion, Endymion and The Rise of Endymion)*, Dan Simmons
9. *Hyperion*, Dan Simmons
10. *Hyperion* two-part work (*Hyperion* and *The Fall of Hyperion*), Dan Simmons

## Foreign Story

1. "Reasons to be Cheerful", Greg Egan
2. "Story of Your Life", Ted Chiang
3. "Fessenden's Worlds", Edmond Hamilton
4. "The Only Neat Thing to Do", James Tiptree, Jr.
5. "Flowers for Algernon", Daniel Keyes
6. "The Cold Equations", Tom Godwin
7. "The Girl Who Was Plugged In", James Tiptree, Jr.
8. "The Dandelion Girl", Robert F. Young
9. "A Planet Named Shayol", Cordwainer Smith
10. "Rescue Party", Arthur C. Clarke

## Foreign Science Fiction Writer

1. Philip K. Dick
2. Greg Egan
3. Arthur C. Clarke
4. James Tiptree, Jr.
5. Stanislaw Lem
6. Robert A. Heinlein
7. Ray Bradbury
8. Cordwainer Smith
9. J.G. Ballard
10. Isaac Asimov

For the entire list which includes the best works and writers in Japan go to:

[www.locusmag.com/2006News/03\\_HayakawaAllTimePoll.html](http://www.locusmag.com/2006News/03_HayakawaAllTimePoll.html)

## 2006 Hugo &amp; Campbell Awards Nominations

## Best Novel

(430 ballots cast)

***Learning the World***, Ken MacLeod (Orbit; Tor)***A Feast for Crows***, George R.R. Martin (Voyager; Bantam Spectra)***Old Man's War***, John Scalzi (Tor)***Accelerando***, Charles Stross (Ace; Orbit)***Spin***, Robert Charles Wilson (Tor)

## Best Novella

(243 ballots cast)

***Burn***, James Patrick Kelly (Tachyon)

"Magic for Beginners", Kelly Link (Magic for Beginners, Small Beer Press;

F&amp;SF September 2005)

"The Little Goddess", Ian McDonald (Asimov's June 2005)

"Identity Theft", Robert J. Sawyer (Down These Dark Spaceways, SFBC)

"Inside Job", Connie Willis (Asimov's January 2005)

## Best Novelette

(207 ballots cast)

"The Calorie Man", Paolo Bacigalupi (F&amp;SF October/November 2005)

"Two Hearts", Peter S. Beagle (F&amp;SF October/November 2005)

"TelePresence", Michael A. Burstein (Analog July/August 2005)

"I, Robot", Cory Doctorow (The Infinite Matrix February 15, 2005)

"The King of Where-I-Go", Howard Waldrop (SCI FICTION December 7, 2005)

## Best Short Story

(278 ballots cast)

"Seventy-Five Years", Michael A. Burstein (Analog January/February 2005)

"The Clockwork Atom Bomb", Dominic Green (Interzone May/June 2005)

"Singing My Sister Down", Margo Lanagan (Black Juice, Allen

&amp; Unwin; Eos)

"Tk'tk'tk", David D. Levine (Asimov's March 2005)

"Down Memory Lane", Mike Resnick (Asimov's April/May 2005)

## Best Related Book

(197 ballots cast)

***Transformations: The Story of the Science Fiction Magazines from 1950 to 1970***, Mike Ashley (Liverpool)***The SEX Column and Other Misprints***, David Langford (Cosmos)***Science Fiction Quotations*** edited, Gary Westfahl (Yale)***Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop***, Kate Wilhelm (Small Beer Press)***Soundings: Reviews 1992\_1996***, Gary K. Wolfe (Becon)

## Best Dramatic Presentation, Long Form

(364 ballots cast)

***Batman Begins*** Story, David S. Goyer. Screenplay, Christopher Nolan and David S. Goyer. Based on the character created, Bob Kane. Directed, Christopher Nolan. (Warner Bros.)***The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*** Screenplay, Ann Peacock and Andrew Adamson and Christopher Markus & Stephen McFeely. Based on the novel, C.S. Lewis. Directed, Andrew Adamson. (Walt Disney Pictures/Walden Media)***Harry Potter and the Goblet of Fire*** Screenplay, Steven Kloves. Based on the novel, J.K. Rowling. Directed, Mike Newell. (Warner Bros.)***Serenity*** Written & Directed, Joss Whedon. (Universal Pictures/Mutant Enemy, Inc.)***Wallace & Gromit in the Curse of the Were\_Rabbit*** Screenplay, Steve Box & Nick Park and Bob Baker and Mark Burton. Directed, Nick Park & Steve Box. (Dreamworks Animation/Aardman Animation).

## Best Dramatic Presentation, Short Form

(261 ballots cast)

***Battlestar Galactica*** "Pegasus" Written, Anne Cofell Saunders. Directed, Michael Rymer. (NBC Universal/British Sky Broadcasting)***Doctor Who*** "Dalek" Written, Robert Shearman. Directed, Joe Ahearne. (BBC Wales/BBC1)***Doctor Who*** "The Empty Child" & "The Doctor Dances" Written, Steven Moffat. Directed, James Hawes. (BBC Wales/BBC1)

**Doctor Who "Father's Day"** Written, Paul Cornell. Directed, Joe Ahearne. (BBC Wales/BBC1)

**Jack-Jack Attack** Written & Directed, Brad Bird. (Walt Disney-Pictures/Pixar Animation)

**Lucas Back in Anger** Written, Phil Raines and Ian Sorensen. Directed, Phil Raines. (Reductio Ad Absurdum Productions)

**Prix Victor Hugo Awards Ceremony** (Opening Speech and Framing Sequences). Written and performed, Paul McAuley and Kim Newman. Directed, Mike & Debby Moir. (Interaction Events)

(There are seven nominees due to a tie for fifth place)

Best Professional Editor  
(293 ballots cast)

Ellen Datlow (SCI FICTION and anthologies)  
David G. Hartwell (Tor Books; Year's Best SF)  
Stanley Schmidt (Analog)  
Gordon Van Gelder (F&SF)  
Sheila Williams (Asimov's)

Best Professional Artist  
(230 ballots cast)

Jim Burns  
Bob Eggleton  
Donato Giancola  
Stephan Martiniere  
John Picacio  
Michael Whelan  
(There are six nominees due to a tie for fifth place)

Best Semiprozine  
(219 ballots cast)

*Ansible* edited, Dave Langford  
*Emerald City* edited, Cheryl Morgan  
*Interzone* edited, Andy Cox  
*Locus* edited, Charles N. Brown, Kirsten Gong\_Wong, & Liza Groen Trombi  
*The New York Review of Science Fiction* edited, Kathryn Cramer, David G.Hartwell & Kevin J. Maroney

Best Fanzine  
(176 ballots cast)

*Banana Wings* edited, Claire Brialey & Mark Plummer  
*Challenger* edited, Guy H. Lillian III  
*Chunga* edited, Andy Hooper, Randy Byers & carl juarez  
*File 770* edited, Mike Glyer  
*Plokta* edited, Alison Scott, Steve Davies & Mike Scott

Best Fan Writer  
(202 ballots cast)

Claire Brialey  
John Hertz  
Dave Langford  
Cheryl Morgan  
Steven H Silver

Best Fan Artist  
(154 ballots cast)

Brad Foster  
Teddy Harvia  
Sue Mason  
Steve Stiles  
Frank Wu

John W. Campbell Award for Best New Writer of 2004 or 2005

[Not a Hugo Sponsored, Dell Magazines]  
(186 ballots cast)

K.J. Bishop (2nd year of eligibility)  
Sarah Monette (2nd year of eligibility)  
Chris Roberson (2nd year of eligibility)  
Brandon Sanderson (1st year of eligibility)  
John Scalzi (1st year of eligibility)  
Steph Swainston (2nd year of eligibility)  
(There are six nominees due to a tie for fifth place)



The Orlando Area Science Fiction Society  
Presents

# OASIS 19

May 26 - 28, 2006

Guest of Honor

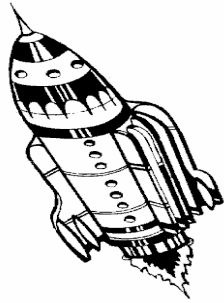
**Steven Brust**

Artist Guest of Honor

**Elisa Mitchell**

Filk Guest of Honor

**Carla Ulbrich**



## Also Appearing

**Piers Anthony**  
**Richard Lee Byers**  
**Craig Caldwell**  
**Adam-Troy Castro**  
**Mike Conrad**  
**Vince Courtney**  
**Glenda Finkelstein**  
**Owl Goingback**  
**William Hatfield**  
**Mary Hanson-Roberts**

**Robert Koenn**  
**David McDaniel**  
**Jack McDevitt**  
**Jeff Mitchell**  
**Ann Morris**  
**Stanley Morrison**  
**Steve Parady**  
**Paul Vincenti**  
**Ed Wysocki**

## Hotel Information

Sheraton World Resort  
10100 International Drive  
Orlando, FL 32821  
407-352-1100

\$85/night, single quad  
Through 5/11/06

Mention OASIS for room rate

**...and many more!**

Weekend Memberships: \$20 until 1/1/2006, \$25 until  
4/30/2006, \$30 at the door. Make checks payable to  
OASIS, P.O. Box 592905, Orlando, FL 32895.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
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OASIS  
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ORLANDO, FL 32859-2905

