

A WORD FROM THE EDITOR

It was another exciting month. A lot got done. Check out the Hugos and the Nebula nominees.

Sir Arthur C. Clarke died on March 19. According to Issac Asimov's biography *I. Asimov*, Heinlein, Asimov and Clarke were established as the Big Three in science fiction in 1949. Recently, the Locus polls for "top writer" held every 10 years continued to confirm this. Asimov said the field has gotten so big that there will never be another Big Three that all would agree on. I always liked Clarke's work because he showed engineers doing their thing. *The Fountains of Paradise* was a great example of this. I also liked the design of the Overlords, and the finale of *Childhood's End*. My favorite Clarke aliens are the Jovians in "A Meeting with Medusa". He made it plausible that some form of life could exist in the hostile environment of Jupiter. I never saw him live but at Confrancisco (the 1993 Worldcon) he did address the con via a satellite link. This was perfect since he came up with the idea of the communication satellite. A true era has ended.

Next month I will include the Nebula winners and maybe if I find the time I will write a quick review.

Events

Eycon

April 4-6
 The Florida Hotel and Conference Center
 1500 Sand Lake Road
 Orlando, Florida
 This convention is focused on the show *Supernatural*
 Guests::

- Jared Padalecki (Sam Winchester)
- Samantha Ferris (Ellen Harvelle)
- Jim Beaver (Bobby Singer)
- Kenneth Johnson (Filmmaker: V,
 The Incredible Hulk)

\$50 for three days General Admission
www.eyeconfla.com

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OASFIS March meeting minutes 3/2/08

Meeting called to order at 1:30 pm by the President.

Attendance: Patricia Wheeler, Roger Sims, Pat Sims, Arthur Dykeman, David Ratti, Dick Spelman, Steve Cole, Susan Cole, Juan Sanmiguel, Michael Pilletere, Deb Canaday, Judy Bemis, Philip Chien, Ed Anthony, Bob Yazell

Officer Reports:

Vice-President (Colleen O'Brien): Colleen couldn't make it.

Treasurer (Michael Pilletere):
 Club funds, Savings account, Previous convention funds - \$7,486.26

Oasis 21 - \$1,566.77

Secretary (Pat Russell): No report.

New Business:

- Susan mentioned that officers need to encourage club recruiting at the picnic, and Patricia extended the invitation to all members. Pat mentioned using "media" as possible recruiting measures. Bob said he used to do club meeting programming.

-Phil mentioned parking for club meetings at the current location is a strain on potential members (since it's tight, and sometimes costs money). Patricia replied the current location is central, and so ideal.

-A possible Book Discussion Night was brought up. Though it's been hard to agree on a book to talk about in the past, and a movie social night might be easier, Patricia will look into it.

- The club picnic will be at Downey Park March 30th. Festivities begin at 12:30 p.m., and noon to set up. A sign-up sheet for food and/or help was passed. Please see the OASFIS website for directions, etc..

-The OASIS emblem will be 2"x2" embossed.

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April OASFiS Calendar

OASFiS Business Meeting

Sunday, April 13, 1:30 PM, Orange Public Library (Downtown Orlando, 101 E. Central Blvd., Orlando, FL 32801, 407.835.7323). Come join us as we discuss *The Left Hand of Darkness* by Ursula K. LeGuin

To contact for more info:

OASFiS Business Meeting 407-823-8715

- The *Peresopolis* movie outing was successful, and the dinner at TooJay's was nice too. Patricia asked for other movie outing suggestions – *Spiderwick*? Dinner meet-up is possible for those who can't make the movie. Susan suggested a Morse Museum outing, and will check with Colleen about this. Phil mentioned the Tyco Air Show and jazz concerts, and will look into this.

-Patricia sent a club email and had a sign-up sheet with what ICFA will need and how to volunteer, and several club members have signed up, but no response yet from ICFA. Pat thinks all questions will be taken care of when volunteers show up for their shifts.

Con Business

-John Scalzi has not booked a flight. The Suttons haven't either, but they'll book a flight on their own and get reimbursed. David Gerrold is driving so he can vacation in the Keys after the convention. Michael Pilletere continue to look into getting John's ticket.

- Neither Ben Bova nor Joe Haldeman can attend due to other commitments, and Adam-Troy Castro will very likely make it, if his wife has fully recovered, especially since he just published a new book. Juan will send an "update" guest email after Megacon, and copy Susan and Patricia. Susan mentioned Rebecca Fancher as a possible local author guest. Juan will add her to the guest email list.

-The hotel meeting has been rescheduled to next Tuesday due to an unexpected owner visit. Anyone who wanted to join the meeting should be at the Sheraton Orlando Downtown at 4:30 p.m..

- Discussion ensued on the configuration of the Dealers' and Gamers' rooms (possibility of one on the 3rd Floor). If Dealers' Room remains as a single of 17 tables, it has been filled (and very little room for Author Signings). Use of the 3rd room (now a Board Room) on the 2nd floor is still a possibility too. All these questions will be brought up at the hotel meeting Tuesday.

- The Gamers' request for an extra day and possible increase in registration charge was discussed. The extra room charge would be \$200 per room per day. Jerry Ruiz, Gaming Director, will be on speaker phone for the hotel meeting, so details will be worked out then.

OASFiS People

Steve Cole	407-275-5211 stevecole@hotmail.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-328-9565 adykeman@bellsouth.net
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	407-832-1428 pwheeler222@netzero.net

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

- Having the Paul Vincenti's concert after Masquerade (about 8 p.m.) , the Dessert Night next, and then the Filk Concert at 9 p.m. was approved. Bonnie (Con Suite Goddess) will be consulted.
- The choice of no Green Room this year was discussed, and approved, since it was instituted in the former hotel, which was more spread out and needed one. Guests will be welcome to join fans in the Con Suite, and Bonnie will have more of a budget to work with.

- The rented van for the Art Show can fit in the parking garage (Jay urged putting in a reservation for the van 2 months early due to heavy demand).

-Jay will be happy to shuttle the guests from the airport, as he did last year.

-Susan ordered the ribbons, and Juan asked about new ribbons for the Art Show and Chili Cookoff. Susan will look into this.

-Phil asked about the Mars broadcast, and a possible 1-hour panel on the launch. Patricia said that can be discussed at a Programming Meeting at a later date.

Book Discussion – *The Martian Child* by David Gerrold was summed up by Juan at Patricia's request (i.e., the history of the novelette) . It won a Hugo in 1995, and in 2002 Tor asked Gerrold to expand *The Martian Child* into a novel, so he was able to update it. To answer the question of whether its genre is really Science Fiction, Juan said that it shows how the SF community addresses the problem of raising a special child in a unique way. Pat mentioned it includes good research into gay adoptions for hard-to-place children, but is not really SF – just by a Science Fiction author. The differences between what really happened and what Gerrold changed to make this a "novel" were discussed (his son never thought he was a Martian, for instance). Dick thought the book worked out, but the movie wasn't any good. Dave said he liked how it shows the incredible imagination of children. Patricia mentioned that the child did appear to be clinically disabled. How the child is doing now (as a young man)

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Challenging the mind. Inspiring the soul.

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February 11, 2008

Orlando Area Science Fiction Society, Inc
c/o Mr. Michael Pilletere
P.O. Box 592905
Orlando, FL 32859-2905

Dear Mr. Pilletere,

On behalf of the students, faculty and staff at LaGrange College, I write to thank you for your gift to **Defining Moment: The LaGrange College Campaign for Distinction** of \$368.50 for the Jamie Bishop Annual Award in Graphic Design in memory of Mr. Christopher "Jamie" Bishop. We greatly appreciate your generosity in helping LaGrange College to expand her opportunities for student growth and development. Notification of your kindness has been sent to Dr. and Mrs. Michael Bishop.

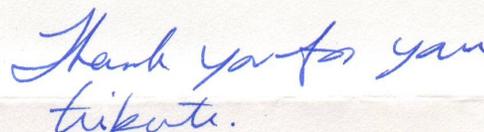
Your contribution is very important for supporting student scholarships and enhancing academic programs that will enable our graduates to be prepared to compete in the global community. Your generous gift advances our mission to *challenge the minds and inspire the souls* of our students.

Again, thank you for your support and being an active member of our LaGrange family. When I can be of assistance to you, please contact me in the Development Office at 706-880-8271.

Sincerely,



Adana Taylor
Associate Director for Annual Giving



AT/mw

Note: This letter serves as your official receipt for your charitable gift to LaGrange College. We certify that you received no goods or services in exchange for this contribution. The date of this letter reflects the date LaGrange College acknowledged and/or recorded your gift. It does not necessarily reflect the date of your gift for tax purposes.

was discussed (he appeared at the preview screening for the movie with Gerrold).

Next meeting's book: *The Left Hand of Darkness* by Ursula LeGuin

Also, May Meeting will include a t-shirt folding party. May's book will be *Emissaries from the Dead* by Adam-Troy Castro. The Dresden Files will be on next Saturday at 3 a.m., and the 4th season of the New Dr. Who (or Season 30, for die-hard fans) will begin April 18th on the SciFi Channel.

Meeting was adjourned at 3:30 pm and the majority of the attendees went to the Julia's on the Waterfront for dinner.

Tri County Comic Con

April 5-6

Dania Jai Alai

301 E Dania Beach Blvd

Dania Beach, FL

Free

Guests: TBA

Conventions will be held monthly

www.tricountycomiccon.com/

FreeCon

April 5-6

Florida State University

Student Services Building

Tallahassee, FL

Anime convention with no guests

Admission is Free

www.tallahasseeanime.com/freecon/

Tampa Comic Book & Toy Convention

April 13

Doubletree Hotel

4500 West Cypress St.

Tampa, FL

Jeffrey Breslauer(OASIS guest)

David Lloyd (artist, *V for Vendetta*)

\$5 admission

www.comicbookconventions.com/tampaconvention

Mikey's Toy and Comic Show

April 26

Pompano Elks Lodge

700 N.E. 10th Street

Pompano Beach FL. 33060.

\$5 dollar admission

www.mikeysflshows.com

Daytona Beach Toy and Comic Book Show

April 27

Holiday Inn & Suites

930 N. Atlantic Avenue

Admission is Free

home.att.net/~slawsonm/WOC-CONS.html

Megacon 2008

Megacon was held for the first time in the South Concourse of the Orange County Convention Center on March 7-9, 2008. The Guest of Honor was Joe Quesada, Editor-in-Chief of Marvel Comics. Other guests included Adrian Pasdar (Nathan Petrelli in *Heroes*), Erica Durance (Lois Lane in *Smallville*), Noel Neill (Lois Lane in *Adventures of Superman*), Darwyn Cooke (artist for *DC New Frontiers* and *The Spirit*), and Herb Trimpe (artist and co-creator of Wolverine).

Megacon, despite its size, still does not provide any of its members badges. Only volunteers, dealers, artists and guests get badges. All other members get wristbands. Those who buy three-day memberships get a plastic wristband. I know I have been harping on this for years, but at the last FX they started badging three-day members. Badges are better, since it helps break the ice for a conversation with a fellow fan.

The crowds were a bit much on Saturday. I am not sure if it was because Megacon was bigger or the Dealers' Area was not spaced correctly. I know one person who found it hard to get through the Dealers' Area this year. Next year the convention may need more space on the Dealers' Room floor.

There was only one problem with programming. On Saturday, Adrian Pasdar's talk went over the scheduled time. As a result, two programming tracks also were behind. This was because Pasdar's talk was given two sections of a room. The rest of the day, the room was separated, and each had a track of programming. The main guests should be given a big section to themselves and the panel rooms should not change their configuration. The only alternative is to be strict on the main guest's time in the room.

Costuming, as always, was big at Megacon. There were two costume contests: one for cosplayers, and the Universal Costume Contest for non-anime costumes. There were a lot of shinigami (Soul Reaper) court captains from *Bleach*. There were also many Ls from *Death Note*. Seeing so many Ls made me realize how minimal L's clothing is. (L is an eccentric but brilliant detective who only wears a T-shirt, blue jeans and no shoes. The only distinctive thing about L is his posture and hair style). The Green Arrow and the Red Arrow (aka Arsenal, and Speedy) posed for photos. There was an excellent recreation of Anthony Ainley's Master from *Doctor Who*. Mr. Freeze, as design by Bruce Timm in *Batman: The Animated Series*, was on the prowl. The Orlando Sentinel posted many costume pictures on their website.

One of the big programming items was Joe Quesada's talks. Joe Quesada gave talks on Friday and Saturday. The Saturday talk was called A Cup of Joe. This talk allows Joe to discuss the latest happenings in the Marvel Universe. Quesada mentioned he has seen three different cuts of the upcoming Iron Man film. Quesada said it is looking good. Quesada defended his decision to make Spider-Man single by trading his marriage to the demon Mephistos in exchange for his Aunt May's life. Quesada felt that Spider-Man being married limited the type of stories that could be told. Quesada pointed out that most people get married for stability. Spider-Man's is perhaps unique because he has to deal with the ups and downs of everyday life as well as the extraordinary events of a superhero. Having Spider-

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Man married meant that the conflicts simply came from the superhero side of his life and made Spider-Man just an ordinary superhero. Quesada feels that removing the marriage and bringing back Harry Osborne will give Spider-Man his edge back. Quesada explained that the current "Brand New Day" Spider-Man storyline is mapped out for the next two years. Quesada also discussed how surprised he was to the reaction to the death of Captain America. Quesada knew it would cause a stir but he did not expect it to be a major news item in the *New York Daily News*. In some places Captain America's death was announced in the town square. In the middle of Quesada's panel there was a presentation from Orange County naming March 8, 2008, Joe Quesada Day. Quesada was grateful for the proclamation and asked about the key to the city. I informed Quesada that Orlando gave the key to the city to Paris Hilton a few years ago. After hearing that, Quesada did not want it. Quesada recommended that readers check out *The Twelve*, a 12-issue limited series. *The Twelve* focuses on twelve third-string Marvel heroes from the 40s who were frozen at the end of the World War II and revived in 2007. The series is written by J. Michael Straczynski and deals with how America has changed in the last 60 years.

One of the highlights for me was meeting artist Darwyn Cooke. He wrote and drew the award-winning mini series *DC New Frontiers* which was adapted to the animated direct-to-DVD movie *Justice League: New Frontiers*. He signed my copy of the *DC New Frontiers* collection, a *New Frontiers* special, and the cover of the DVD. He also participated in a panel on covers with Phil Noto, Greg Horn, Arthur Suydam and Dave Johnson. The panel discussed the difficulties of doing the comic book covers. The problems stem from the editors who usually are not creators. Editors at many of the comic book companies are often entry-level positions. The editors sometimes try to micro-mange the covers. Someone asked if they ever reused a cover. I said that John Byrne once reused a cover from the *Fantastic Four* during his run on *Superman*. The characters were different but the composition is the same. This was documented in the *Comic Buyer's Guide*. The panel also brought up the fact that Marvel in recent years uses generic covers. Marvel's covers just show the lead characters with no details of the story inside the comic. I mentioned I noticed this when I collected Straczynski's run on *Amazing Spider-Man*. Greg Horn says this tripped him up once. He was asked to do the cover for an Emma Frost's mini-series (The White Queen from *X-Men*). Horn was not given any details and just did Frost in various poses. Then he found out that the comic would chronicle the character's teenage years and his covers were not appropriate. Cooke said that top cover artist Alex Ross says outside interference actually gets worse the more popular the artist is. The panel also discussed the need to have their computer graphic settings properly tuned when doing the coloring. During the panel I noticed Cooke wore a baseball cap with "Ferris Aircraft" written on it. The Ferris Aircraft Company is Hal Jordan's (the most popular Green Lantern's) employer. After the panel I asked Cooke where he got the hat. Cooke said a fan gave it to him after he did a presentation on the *New Frontier*.

The Anime Music Video Contest started on time this year. However, it ran kind of long. The contest organizers decided to show all the entries and the show clips of the winners

at the end. As a result the contest ran over two hours. This could have been shortened by eliminating the badly pixilated videos and videos that had subtitles (subtitles are very distracting in a video and they should only be in a video if it enhances it). There was an honorable mention of a video using footage from *Millennium Actress* and the Japanese song "Synchronicity" sung by Yui Makino. An award for creative achievement was given to a series of black and white shorts. The technical achievement award was given to a video titled Rainbow Revolution which was a collage of shojo clips (anime more targeted to females). The best humorous award was given to Aqua Sky Production for a video commercial done in the style of the Real American Hero beer ads. Instead of beer, what is being advertised is Pocari Sweat (a great Gatorade-like drink which I could not get enough of in Japan). The heroes were the creators of fan service.

There were other interesting events at Megacon. Voltaire did a concert and signing session on Friday Night. Anime Festival Orlando game show host Wylton Smiley did a trivia contest on Friday. The Web Cartoonists Choice Awards ceremony was held on Saturday afternoon. They had veteran editorial cartoonist Jim Ivey made a presentation. I asked the award organizer why he was doing this ceremony in Orlando rather than at the San Diego Comic Con. He said the ceremony would be lost at the Comic Con and he is a local from Orlando. There was a panel discussing Trek. The main subject was the new feature and the future of the franchise. Erica Durance and Noel Neill talked about being Lois Lane. The Computer Gaming was run by Anime Gaijin, the group which holds Anime Festival Orlando. I killed some time by playing Scene It, a movie trivia game, on the Xbox 360. Two editors from DC discussed the upcoming events in the DC Comic's Universe. There was also an extensive presentation of the latest and greatest coming from Hollywood.

Next year's Megacon will held at the Orange County Convention Center, South Concourse, on February 27-March 1, 2009.

Awards

Philip K. Dick Award

This for the best original paperback published in the US

Nova Swing by M. John Harrison

Special Citation - *From the Notebooks of Dr. Brain* by Minister Faust . •

Results were announced at Norwescon in SeaTac, Washington

British Science Fiction Association Awards

Novel *Brasyl* by Ian McDonald,
Short fiction "Lighting Out" by Ken MacLeod,
Artwork "Cracked World" (the cover of *disLocations*, ed. by Ian Whates) by Andy Bigwood,
Brian Aldiss' *Non-Stop* as Best Novel of 1958, a special category celebrating the BSFA's 50th anniversary .

Results were announced at Orbital/Eastercon in London.

Halting State

By

Charles Stross

I read this before it became a Hugo nominee. I had read the previous four Stross novels that have been nominated and “The Concrete Jungle”. I was always blown away by the way he handles the technology which dominates the information age.

Halting State continues that trend.

The time is 2018. The place is the independent state of Scotland. The toys have gotten more sophisticated. There are goggles designed to enhance our interface with Internet. The Massive Multi Player Online Role Playing Games (MMPORG) industry has grown in scope and complexity. Hayek Associates, a company which has recently gone public, runs a virtual bank for an online game. Players can store weapons and other valuable objects collected during the quests in the game there. A group of orcs rob the bank. This places Hayek in a precarious financial situation. An employee inadvertently calls the local police rather than allowing the company to handle the problem internally. This also brings in auditors from Hayek’s underwriters to investigate. Someone from the inside has to have given the thieves access to the bank. One suspect is a programmer who telecommutes and has never been seen. The investigation soon reveals there is more to Hayek than meets the eye.

The story is told from three points of view. The first is Detective Sergeant Sue Smith of the Edinburgh police. She is the first officer on the scene and is retained when the case is sent to the organized crime unit of the Scottish police force. Elaine Banaby is a forensic accountant for Dietrich-Brunner Associates sent to investigate Hayek. She is a role playing gamer and knows how to use a sword. Jack Reed is a gamer and a recently laid-off game programmer. He is hired to be Elaine’s guide in the world of online gaming. Together all three will investigate the crime and find the robbery is just the beginning of a much larger crime.

The technology in the book feels right. It does not seem to be too far removed of what we have now, yet it is advanced enough to give one that future feel. Stross also examines the thought process designing a large online or regular game. People want to have fun while playing a game. Companies which can generate a high enough fun quotient will win out. Stross also examines how both online gaming and conventional gaming may be used for nefarious purposes. An example of this is when individuals from around world gather to use the game world as a place to plot and plan crimes in either the real or virtual world.

Stross use an interesting POV: second person. Stross was trying to duplicate the structure of the first computer games like Zork. As one who played those games, I found it eerily similar to those classic games.

The book also discusses the future of international relationships, spying, and police work. This is a great synthesis of action, character and ideas. *Halting State* is a thriller for the 21st century.

Justice League:New Frontier

(Direct to DVD movie,

based on a comic mini series by Darwyn Cooke)

The Silver Age of comics began in 1956 when comic book legend Julius Schwartz updated the Flash in a more science fictional vein. Other heroes were also updated. This led to a new team the Justice League, which was throwback to the Justice Society (the name was changed because of Schwartz’s fondness for baseball). *Justice League:New Frontier* takes a new look at the coming of the Silver Age. The story spans from 1953 to 1961.

The 1950s is a turbulent time for superheroes. The Justice Society has retired rather than unmask to Senator Joseph McCarthy. Hourman is killed while evading police capture. Superman and Wonder Woman have taken loyalty oaths and Batman is a fugitive. Still, new heroes are coming out from this oppressive atmosphere. A Martian named J’onn Jonzz accidentally arrives on Earth. Through television he assimilates America culture and tries to make a life in Gotham City as a police detective. Fighter pilot Hal Jordan hopes to see the stars as a test pilot. His old commander Ace Morgan gets him a slot as pilot for the Ferris Aircraft company. There Jordan finds that the government, represented by Col. Rick Flagg and intelligence operative King Faraday, has a plan to investigate possible extraterrestrial threats. In Central City, Barry Allen becomes the new Flash. While each of these individuals follow their destiny, a sinister force is plotting against mankind.

This is one of the best adaptations that has ever been made. There were several changes made to the original but they help tell the story in the time allotted without detracting from it. Some events from the book are told in news clippings and footage. Part of this is due to the fact that Darwyn Cooke worked as full partner in this project and was consulted on the changes.

The movie does a great job of recreating the book’s art style. The opening credit sequence is a homage to the movie openings of Saul Bass. The sequence helps tell some of the backstory.

There is also great attention to details in the fashion of the times. The regular clothes of our characters reflect the period. This is a big plus since most characters in animation wear the same clothes in order to save costs.

Andrea Romano, who has been the voice director for the animated DC Universe since the beginning, put together a great cast here: Kyle MacLahan (Superman), Jeremy Sisto (Batman), Lucy Lawless (Wonder Woman), David Boreanz (Hal Jordan/Green Lantern), Miguel Ferrer (J’onn J’onzz/The Martian Manhunter), Neil Patrick Harris (the Flash), Brooke Shields (Carol Ferris) and Kyra Sedgwick (Lois Lane).

The movie focuses on heroes. We have the classic heroes in the form of Superman, Batman and Wonder Woman. We have the old school John Wayne-like heroes in the form of Rick Flagg, King Faraday and Ace Morgan. Then come the heroes of the Space Age in the form the Martian Manhunter, the Flash and Green Lantern. They are all willing to put their lives on the line for what they believe. The only difference is how they interpret their duty and how much are they willing to risk. Both the comic and film say it takes more than powers to be a hero, it takes the right heart.

2008 Nebula Awards

(Source Locus website)

The Science Fiction and Fantasy Writers of America have released the final ballot for this year's Nebula Awards. Winners will be announced at a banquet during [Nebula Awards Weekend](#) in Austin, Texas, on April 26, 2008

NOVEL*The Accidental Time Machine*, Joe Haldeman (Ace)*The New Moon's Arms*, Nalo Hopkinson (Warner)*Odyssey*, Jack McDevitt (Ace 2006)*Ragamuffin*, Tobias S. Buckell (Tor)*The Yiddish Policeman's Union*, Michael Chabon (HarperCollins)NOVELLA"Awakening", Judith Berman (*Black Gate* Spr 2007)"The Fountain of Age", Nancy Kress (*Asimov's* Jul 2007)"The Helper and His Hero", Matt Hughes (*F&SF* Feb,Mar 2007)"Kiosk", Bruce Sterling (*F&SF* Jan 2007)"Memorare", Gene Wolfe (*F&SF* Apr 2007)"Stars Seen through Stone", Lucius Shepard (*F&SF* Jul 2007)NOVELETTE"Child, Maiden, Mother, Crone", Terry Bramlett (*Jim Baen's Universe* Jun 2007)"The Children's Crusade", Robin Wayne Bailey (**Heroes in Training**)"The Evolution of Trickster Stories Among the Dogs Of North Park After the Change", Kij Johnson (**The Coyote Road**)"The Fiddler of Bayou Teche", Delia Sherman (**The Coyote Road**)"The Merchant and the Alchemist's Gate", Ted Chiang (*F&SF* Sep 2007)"Pol Pot's Beautiful Daughter (Fantasy)", Geoff Ryman (*F&SF* Oct/Nov 2006)"Safeguard", Nancy Kress (*Asimov's* Jan 2007)SHORT STORY"Always", Karen Joy Fowler (*Asimov's* Apr/May 2007)"Captive Girl", JenniferPELLand (*Helix* #2 Fall 2006)"Pride", Mary Turzillo (**Fast Forward 1**)"The Story of Love", Vera Nazarian (**Salt of the Air** 2006)"Titanium Mike Saves the Day", David D. Levine (*F&SF* Apr 2007)"Unique Chicken Goes In Reverse", Andy Duncan (**Eclipse One**)SCRIPT*Children of Men*, Alfonso Cuaron, Timothy J. Sexton, David Arata, Mark Fergus & Hawk Ostby (Universal Studios)*Doctor Who*: Blink, Steven Moffat (BBC/The Sci-Fi Channel)*Pan's Labyrinth*, Guillermo del Toro (Time/Warner)*The Prestige*, Christopher Nolan & Jonathan Nolan (Newmarket Films, Oct06 based on the novel by Christopher Priest)*Star Trek: New Voyages*: World Enough and Time, Marc Scott Zicree & Michael Reaves (www.startreknewvoyages.com)*V for Vendetta*, Larry Wachowski & Andy Wachowski (Warner Films, based on the graphic novel illustrated by David Lloyd)ANDRE NORTON AWARD*Flora Segunda*, Ysabeau S. Wilce (Harcourt)*Harry Potter and the Deathly Hallows*, J. K. Rowling (Scholastic/Arthur A. Levine Books)*Into the Wild*, Sarah Beth Durst (Razorbill)*The Lion Hunter*, Elizabeth Wein (Viking Juvenile)*The Shadow Speaker*, Nnedi Okorafor-Mbachu (Hyperion/Jump at the Sun)*The True Meaning of Smekday*, Adam Rex (Hyperion)*Vintage: A Ghost Story*, Steve Berman (Haworth)

Damon Knight Grand Master Award:

Michael Moorcock

Hugo and Campbell Nominees

(source Locus website)

Nominees for this year's **Hugo Awards** and the **John W. Campbell Award for Best New Writer** were released late Thursday by [Denvention 3, the 66th World Science Fiction Convention](#), to be held in Denver August 6-10, 2008.

NOVEL

- **Brasyl**, Ian McDonald (Gollancz; Pyr)
- **Halting State**, Charles Stross (Ace)
- **The Last Colony**, John Scalzi (Tor)
- *Rollback*, Robert J. Sawyer (*Analog* Oct 2006 - Jan/ Feb 2007; Tor)
- **The Yiddish Policemen's Union**, Michael Chabon (HarperCollins; Fourth Estate)

NOVELLA

- "All Seated on the Ground", Connie Willis (*Asimov's* Dec 2007; Subterranean Press)
- "The Fountain of Age", Nancy Kress (*Asimov's* Jul 2007)
- "Memorare", Gene Wolfe (*F&SF* Apr 2007)
- "Recovering Apollo 8", Kristine Kathryn Rusch (*Asimov's* Feb 2007)
- "Stars Seen Through Stone", Lucius Shepard (*F&SF* Jul 2007)

NOVELETTE

- "The Cambist and Lord Iron: a Fairytale of Economics", Daniel Abraham (**Logorrhea**, ed John Klima, Bantam)
- "Dark Integers", Greg Egan (*Asimov's* Oct/Nov 2007)
- "Finisterra", David Moles (*F&SF* Dec 2007)
- "Glory", Greg Egan (**The New Space Opera**, ed Gardner Dozois & Jonathan Strahan, Eos)
- "The Merchant and the Alchemist's Gate", Ted Chiang (*F&SF* Sep 2007)

SHORT STORY

- "Distant Replay", Mike Resnick (*Asimov's* Apr/May 2007)
- "Last Contact", Stephen Baxter (**The Solaris Book of Science Fiction**, ed George Mann, Solaris Books)
- "A Small Room in Koboldtown", Michael Swanwick

(*Asimov's* Apr/May 2007; **The Dog Said Bow-Wow** Tachyon Publications)

- "Tideline", Elizabeth Bear (*Asimov's* Jun 2007)
- "Who's Afraid of Wolf 359?", Ken MacLeod (**The New Space Opera**, ed Gardner Dozois & Jonathan Strahan, Eos)

RELATED BOOK

- **The Arrival**, Shaun Tan (Scholastic/Arthur A. Levine)
- **Brave New Words: The Oxford Dictionary of Science Fiction**, Jeff Prucher (Oxford University Press)
- **Breakfast in the Ruins: Science Fiction in the Last Millennium**, Barry N. Malzberg (Baen)
- **The Company They Keep: C.S. Lewis and J.R.R. Tolkien as Writers in Community**, Diana Glyer (Kent State University Press)
- **Emshwiller: Infinity x Two**, Luis Ortiz (Nonstop)

DRAMATIC PRESENTATION: LONG FORM

- **Enchanted** (Written by Bill Kelly. Directed by Kevin Lima. Walt Disney Pictures)
- **The Golden Compass** (Written by Chris Weitz, based on the novel by Philip Pullman. Directed by Chris Weitz. New Line Cinema)
- **Harry Potter and the Order of the Phoenix** (Written by Michael Goldenberg, based on the novel by J.K. Rowling. Directed by David Yates. Warner Bros. Pictures)
- **Heroes, Season 1** (Created by Tim Kring. NBC Universal Television and Tailwind Productions)
- **Stardust** (Written by Jane Goldman & Matthew Vaughn, based on the novel by Neil Gaiman. Directed by Matthew Vaughn. Paramount Pictures)

DRAMATIC PRESENTATION: SHORT FORM

- **Battlestar Galactica: "Razor"** (Written by Michael Taylor. Directed by Félix Enríquez Alcalá and Wayne Rose. Sci Fi Channel. [televised version, not DVD])
- **Doctor Who: "Blink"** (Written by Stephen Moffat. Directed by Hettie Macdonald. BBC)
- **Doctor Who: "Human Nature"; "The Family of Blood"** (Written by Paul Cornell. Directed by Charles Palmer. BBC)
- **Star Trek New Voyages: "World Enough and**

Time" (Written by Michael Reaves & Marc Scott Zicree. Directed by Marc Scott Zicree. Cawley Entertainment Co. and The Magic Time Co.)

- **Torchwood:** "Captain Jack Harkness" (Written by Catherine Tregenna. Directed by Ashley Way. BBC Wales)

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- *Drink Tank*, Chris Garcia

- *File 770*, Mike Glycer

- *Plokta*, Alison Scott, Steve Davies & Mike Scott

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- Jon Armstrong (first year of eligibility)
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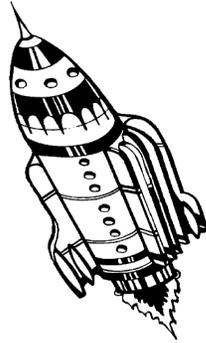
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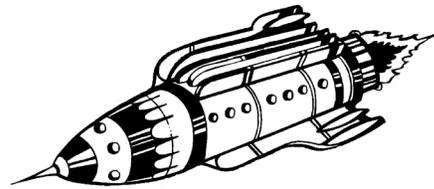
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