



### A WORD FROM THE EDITOR

ICFA 44 was interesting. I got to see some friends I only get to see at Worldcon. There was some interesting papers about the SFFH genres in all of its forms. There were some great deals in the bookroom.

This was a great year for Science Fiction at the Academy Awards. *Everything Everywhere All at Once* won several Oscars including Best Picture and Director. It is an incredible film and deserves all the awards it gets.

The Nebulas came out. There is a lot of good works out there. Many of the Novelettes and Short Story are available online. Some are even in podcast forms. I reviewed stories that I missed last month.

This year the Nebula Weekend will be before the Orlando Fringe Festival. I plan to have a small Nebula party. Please let me know if you are interested coming.

Next month I hope to do some reviews of Nebula novels and maybe some films from the Florida Film Festival.

Have a great Easter and see you at the picnic.

### Award News

Nebula Awards  
(source *File 770*)

The Science Fiction and Fantasy Writers Association (SFWA) today announced the finalists for the 58th Annual Nebula Awards® to be given in recognition of the excellent works published in 2022.

The awards will be presented in a virtual ceremony on Sunday, May 14, 2023, that will stream live as it is held in-person in Anaheim, CA, as part of the 2023 Nebula Conference Online. Winners in each category will be determined by the vote of Full, Associate, and Senior members of SFWA.

### NOVEL

- *Legends & Lattes*, Travis Baldree (Cryptid; Tor)
- *Spear*, Nicola Griffith (Tordotcom)
- *Nettle and Bone*, T. Kingfisher (Tor; Titan UK)
- *Babel*, R.F. Kuang (Harper Voyager US; Harper Voyager UK)
- *Nona the Ninth*, Tamsyn Muir (Tordotcom)
- *The Mountain in the Sea*, Ray Nayler (MCD; Weidenfeld & Nicolson)

### NOVELLA

- *A Prayer for the Crown-Shy*, Becky Chambers (Tordotcom)
- "Bishop's Opening", R.S.A. Garcia (*Clarkesworld* 1/22)
- *I Never Liked You Anyway*, Jordan Kurella (Vernacular)
- *Even Though I Knew the End*, C.L. Polk (Tordotcom)
- *High Times in the Low Parliament*, Kelly Robson (Tordotcom)

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### Events

#### Bold City Con

April 15-16  
Southbank Hotel Jacksonville Riverwalk  
1515 Prudential Dr,  
Jacksonville, FL 32207

Guests: Tyler Johnston (actor)  
John Swasey (voice actor)  
John Gremillion (voice actor)  
Ricco Fajardo (voice actor)  
Jessica Cavanagh (voice actor)  
Melanie Kohn (voice actor)  
Isaac Fox (comic book writer)

\$30 for 2 days, \$20 for one day  
[www.boldcitycon.com](http://www.boldcitycon.com)

#### Orlando Book Festival

April 15  
Orange County Library  
101 E. Central Blvd  
Orlando, FL 32801  
Keynote Speaker: R.L. Stine  
Free though seating is limited for R.L. Stine talk  
[ocls.info/orlando-book-festival-2023](http://ocls.info/orlando-book-festival-2023)

## April OASFiS Calendar

### OASFiS Business Meeting

Sunday April 9 is Easter. Please enjoy as you see fit.

### OASFiS Picnic

Sunday April 23 12:30PM at Lake Downey Park 10107 Flowers Avenue Pavilion 1.

To contact for more info:  
OASFiS Business Meeting 407-823-8715

## OASFiS People

Steve Cole	(407) 379-1530 stevepcole@hotmail.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-314-5506 adykeman@bellsouth.net
Steve Grant	352 241 0670 stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net

Any of these people can give readers information about the club and its functions. To be included in the list call Juan

## NOVELETTE

- “If You Find Yourself Speaking to God, Address God with the Informal You”, John Chu (*Uncanny* 7-8/22)
- “Two Hands, Wrapped in Gold”, S.B. Divya (*Uncanny* 5-6/22)
- “Murder by Pixel: Crime and Responsibility in the Digital Darkness”, S.L. Huang (*Clarkesworld* 12/22)
- “A Dream of Electric Mothers”, Wole Talabi (*Africa Risen*)
- “The Prince of Salt and the Ocean’s Bargain”, Natalia Theodoridou (*Uncanny* 9/22)
- “We Built This City”, Marie Vibbert (*Clarkesworld* 6/22)

## SHORT STORY

- “Destiny Delayed”, Oghenechovwe Donald Ekpeki (*Asimov’s* 5-6/22)
- “Give Me English”, Ai Jiang (*F&SF* 5-6/22)
- “Rabbit Test”, Samantha Mills (*Uncanny* 11-12/22)
- “Douen”, Suzan Palumbo (*The Dark* 3/22)
- “Dick Pig”, Ian Muneshwar (*Nightmare* 1/22)
- “D.I.Y”, John Wiswell (*Tor.com* 8/24/22)

## ANDRE NORTON NEBULA AWARD FOR MIDDLE GRADE AND YOUNG ADULT FICTION

- *Ruby Finley vs. the Interstellar Invasion*, K. Tempest Bradford (Farrar, Straus, Giroux)
- *The Scratch Daughters*, H. A. Clarke (Erewhon)
- *The Mirrorwood*, Deva Fagan (Atheneum)
- *The Many Half-Lived Lives of Sam Sylvester*, Maya MacGregor (Astra Young Readers)
- *Every Bird a Prince*, Jenn Reese (Henry Holt)

## RAY BRADBURY NEBULA AWARD FOR OUTSTANDING DRAMATIC PRESENTATION

- *Andor*: “One Way Out”, Beau Willimon, Tony Gilroy (Lucasfilm, Disney+)
- *Everything Everywhere All at Once*, Dan Kwan, Daniel Scheinert (A24, AGBO, IAC Films)
- *Nope*, Jordan Peele (Universal Pictures)
- *Our Flag Means Death*, David Jenkins, Eliza Jiménez Cossio, Zdry Ferrer-Geddes, William Meny, Maddie Dai, Alyssa Lane, John Mahone, Simone Nathan, Natalie Torres, Zackery Alexander Stephens, Alex J. Sherman, Jes Tom, Adam Stein, Yvonne Zima (Dive, HBO Max)
- *The Sandman*: Season 1, Neil Gaiman, Lauren Bello, Vanessa Benton, Mike Dringenberg, Sam Kieth, Catherine Smyth-McMullen, Heather Bellson, Jim Campolongo, Jay Franklin, Austin Guzman, Alexander Newman-Wise, Ameni Rozsa, David Goyer, Allan Heinberg (DC Entertainment, Netflix)
- *Severance*, Dan Erickson, Chris Black, Andrew Colville, Amanda Overton, Anna Ouyang Moench, Helen Leigh, Kari Drake, and Mark Friedman. (Endeavor Content, Red Hour Films, Apple TV+)

## GAME WRITING

- *Elden Ring*, Hidetaka Miyazaki, George R.R. Martin (FromSoftware, Bandai Namco)
- *Horizon Forbidden West*, Ben McCaw, John Gonzalez, Annie Kitain, Ariadna Martinez, Nick van Someren Brand, Andrew Walsh, Adam Dolin, Anne Toole, Arjan Terpstra, Ben Schroder, Dee Warrick, Giles Armstrong (Guerilla Games, Sony Interactive Entertainment)
- *Journeys through the Radiant Citadel*, Ajit A. George, F. Wesley Schneider, Justice Ramin

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Arman, Dominique Dickey, Basheer Ghouse, Alastor Guzman, D. Fox Harrell, T.K. Johnson, Felice Tzehuei Kuan, Surena Marie, Mimi Mondal, Mario Ortégón, Miyuki Jane Pinckard, Pam Punzalan, Erin Roberts, Stephanie Yoon, Terry H. Romero (Wizards of the Coast: *Dungeons & Dragons* 5th Ed.)

- ***Pentiment***, Kate Dollarhyde, Zoe Franznick, Märten Rattasepp, Josh Sawyer (Obsidian Entertainment, Xbox Game Studios)
- ***Stray***, Steven Lerner, Vivien Mermet-Guyenet, Colas Koola (BlueTwelve Studio, Annapurna Interactive)
- ***Vampire: The Masquerade – Sins of the Sires***, Natalia Theodoridou (Choice of Games, Paradox Interactive)



Academy Awards  
Speculative Fiction Winners  
(source *File 770*)

#### Best Picture

- ***Everything Everywhere All at Once***, Daniel Kwan, Daniel Scheinert and Jonathan Wang, Producers

#### Best Director

- Daniel Kwan, Daniel Scheinert (***Everything Everywhere All at Once***)

#### Best Lead Actress

- Michelle Yeoh (***Everything Everywhere All at Once***)

#### Best Supporting Actor

- Ke Huy Quan (***Everything Everywhere All at Once***)

#### Best Supporting Actress

- Jamie Lee Curtis (***Everything Everywhere All at Once***)

#### Best Original Screenplay

- ***Everything Everywhere All at Once***, Written by Daniel Kwan & Daniel Scheinert

#### Best Film Editing

- ***Everything Everywhere All at Once***, Paul Rogers

#### Best Visual Effects

- ***Avatar: The Way of Water***, Joe Letteri, Richard Baneham, Eric Saindon and Daniel Barrett

#### Best Animated Feature Film

- ***Guillermo del Toro's Pinocchio***, Guillermo del Toro, Mark Gustafson, Gary Ungar and Alex Bulkley

#### Best Animated Short Film

- ***The Boy, the Mole, the Fox and the Horse***, Charlie Mackesy and Matthew Freud

#### Best Costume Design

- ***Black Panther: Wakanda Forever***, Ruth Carter



## Florida Film Festival

(SFFH entries)

**Mavka: The Forest Song** - Mavka is a forest spirit that protect her home from harm. She falls for a human named Luckash. Mavka and Luckash are in the middle of fight between their worlds. Can they make a peace for all? This is a Ukrainian animated feature film. The studio is now a refugee center. Written by Jeffrey Hylton and Yaroslav Voytseshek. Directed by Oleh Malamuzh and Oleksandra Ruban (April 15: 10:00AM, April 22: 10:15AM)

**Moon Garden** - A five year old girl is in an accident and slips into a coma. She finds herself in a very dark world. Her mother's voice is her only guide and she is pursued by a monster. Can she find a way out? Written and Directed by Ryan Stevens Harris (April 15: 11:30PM, April 22: 11:30PM)

**The Artifice Girl** - A scientist invents an AI to find and stop child predators. This brings in many ethical problems. Film in Jacksonville, FL. Witten and Directed by Franklin Ritch (April 15 4PM, April 18 9:15PM)

**Follow Her** - Jess Peters is an actress and live streamer. She gets a job to meet a screenwriter in a remote question. Jess will help him finish his script. Not is all as it seems. Written by Dani Baker Directed by Sylvia Caminer (April 15:7:30PM)

**Unicorn Boy** - Matty, a struggling artist gets taken to a fantasy world. With a friend the fight for this world. Animated Written and directed by Matt Kiel (April 16 9:15PM, April 20 3:45PM)

**International Animated Shorts** - (April 17, 9:15PM, April 22, 7:30PM)

**Animated Shorts: "Over Under, Sideways, Down"** - (April 19, 6:45PM, April 21, 9:15PM)

**The Angry Black Girl and Her Monster** - Victoria is a smart teenager. She believes death can be conquered. Her brother is murdered and Victoria will do anything to bring back him to life. Written and Directed by Bomani J. Story (April 21, 11:30PM, April 22, 11:59PM)

**Brooklyn 45** - In December 1945, a group of veterans gather in a Brooklyn brownstone to support a friend. A séance is performed and these friends must face the ghosts of their past. Written and Directed by Ted Geoghegan (April 21: 11:59PM, April 22: 9:45PM)

**Fantastic Planet** - The Florida Film Festival ends with this animated classic from 1973. In the far future humans have become pets to alien giants. A boy becomes part of a movement to free humanity. With English subtitles. Written by René Laloux and Rooland Topor based on *Oms en serie* by Stefan Wul. Directed by René Laloux (April 23, 9PM)

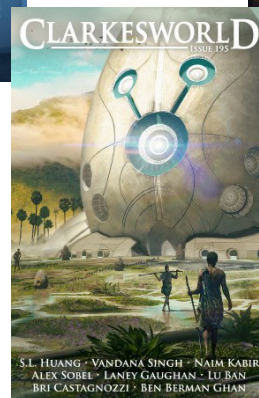
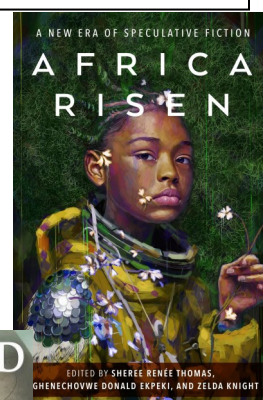
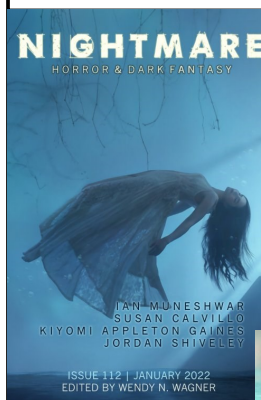
## Short Fiction Reviews

"IRL" by Steven Barnes (*Africa Risen*) - In the near future people can be tried online. Their crimes can be simulated with millions of people watching. Those watching can vote on the guilt of the defendants. Shango participates in many of these online cases. He is estranged from his father due to his mother's death. His father is being setup for negligence. Can Shango help his father? Can we use sims for justice? Can they be fair? This is what their story looks like while dealing with a father and son trying to reconnect.

"Murder by Pixel: Crime and Responsibility in the Digital Darkness" by S.L. Huang (*Clarkesworld* 12/22) - An AI program is attacking people online. The AI uses the tools of the Internet against its targets. The origins of this program are examined. The interesting thing is that there is barely anything fantastic in the story. This feels like it "15 minutes in the future". (Nebula finalist and available as a podcast)

"Dick Pig" by Ian Muneshwar (*Nightmare* 1/22) - Edwin goes back to his Aunt Norma's colonial house in the woods after her death. Norma's will suggested she left something for Edwin in the house. While Edwin is there he receives messages from someone online. The messages lead him to a place in the house that cannot be there. This is a first person point of view story that conveys a sense of mystery. (Nebula finalist and is available as a podcast)

"A Dream of Electric Mothers" by Wole Talabi (*Africa Risen*) - In the far future, it is possible to digitize the minds of people. The Odua Republic uses a system of stored minds for their government leaders to confer on issues of state. Brigadier General Dolapo Abimbola Titilope Balogun joins other ministers to determine a course of action that can lead to war. During this session it becomes more personal to the general. This takes a classic idea of using minds from the past to help those in the future and how that can work in the big picture and in personal matters. (Nebula finalist)



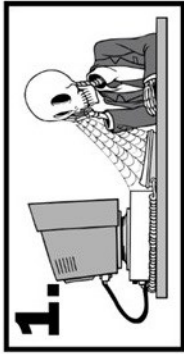
# ICFA 44



Above (left to right): Opening Ceremonies ICFA President Pawel Frelik, Dr. Isiah Lavander III (Distinguished Scholar), Alex Jennings (representing Oghenechovwe Donald Ekpeki)  
Below: Oghenechovwe Donald Ekpeki online during the Q&A of his Guest of Honor Luncheon)



# There are two ways to be a science fiction and fantasy fan in Florida.



**1.** Read about the exciting fan activities other people are doing.



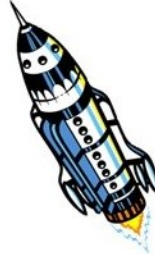
**2.** Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



Were **OASFIS**-the Orlando Area Science Fiction Society. We enjoy and promote Science Fiction, Fantasy, Horror, books, movies, TV series, costuming, gaming, - every part of the most imaginative hobby in existence. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our passions to life. Visit our monthly meetings...and help shape Fandom's future by joining OASFIS. Individual and Family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!

OASFIS  
1421Pon Pon Court  
ORLANDO, FL 32825

**Besides out monthly meetings, read about our special events and activities on our website! Members can contribute articles, reviews, and original fiction to our newzine *Event Horizon*. We want to hear from you!**



**OASFIS: The Orlando Area Science Fiction Society**  
**[www.oasfis.org](http://www.oasfis.org)**

