



**A WORD FROM THE EDITOR**

Getting ready for Anime Festival Orlando 12, and Worldcon in Reno. Hope to see some of you there.  
 There was a lot going on this month. Florida Supercon happened on 4th of July weekend in Miami and I wrote a short report on it. We had a great 4th of July party at Patricia's. Then there was the last shuttle launch the week after. Next was Ancient City Con 5 in Jacksonville. I did not have to do a proper report but I got some pictures. It was a fun con I wish I could spent some more time there..  
 Next month we will have the Hugo Winners. There may be an Anime Festival Orlando report.  
 I will accept any contributions and please check out our Yahoo group (search OASFis) and our Facebook page. See you next month.

**Mizucon**

August 19-21  
 Hyatt Regency Miami  
 400 South East Second Avenue  
 Miami, Florida, USA 33131-2197  
 Guests: Todd Haberkorn (voice actor)  
 Lisa Ortiz (voice actress)  
 Johnny Yong Bosch (Vash, *Trigun*)  
 If you register to stay 2 nights or more at the Hyatt Regency Miami during the convention, you will receive 1 FREE adult 3-day badge and each additional badge will be \$25 up to 3  
 \$60 at the door for a three day membership  
[www.mizucon.com](http://www.mizucon.com)

**Events**

**Anime Festival Orlando 12**  
 August 5- 7  
 Wyndham Orlando Resort  
 8001 International Drive  
 Orlando, FL 32819  
 Guests: Jason David Frank(Green Ranger, *Power Rangers*)  
 Johnny Yong Bosch, (Vash, *Trigun*)  
 Wendee Lee, (Faye, *Cowboy Bebop*)  
 Blake Foster (Blue Ranger, *Power Rangers*)  
 Dan Southworth (actor, *Power Rangers*)  
 Reuben Langdon (actor, *Power Rangers*)  
 John Swasey (voice actor)  
 \$50 for all three days  
[www.animefestivalorlando.com](http://www.animefestivalorlando.com)

**Game Warp**  
 August 12-14  
 Orlando Hilton  
 6001 Destination Parkway  
 Orlando FL25  
 Arcade and Pinball Game Convention.  
 \$25 for the entire weekend  
 \$15 at the door for one day  
[www.gamewarp.org](http://www.gamewarp.org)

**Sakayo Komatsu**  
 (小松 左京)

Japanese science fiction writer Sakyo Komatsu died in Osaka Japan on July 26. He is most famous for the novel *Japan Sinks*. He wrote about a dozen novels as well short fiction, manga, essays, and scripts. He was a Guest of Honor at the 65th Word Science Fiction Convention, Nippon 2007, in Yokohama Japan.

Komatsu studied Italian literature in Kyoto University. I saw Komatsu at a press conference at Nippon 2007. There he stated he got his interest in science fiction in his college studies. Komatsu was intrigued that Dante, a man who lived centuries before Newton, had a scientific instinct when describing Lucifer's fall from Heaven. This idea always blew me away. It described perfectly the way science fiction looks at the world.

**Award News**

**2011 Mythopoeic Awards**  
 (Source *Locus* website)

The [Mythopoeic Society](http://www.mythopoeic.com) has announced the winners of the 2011 Mythopoeic Awards.

**Mythopoeic Fantasy Award for Adult Literature:**

- *Redemption in Indigo*, Karen Lord (Small Beer Press)

(Continued on page 2)

### August OASFIS Calendar

#### OASFIS Business Meeting

Sunday, August 14, 1:30 PM, Orange Public Library (Downtown Orlando, 101 E. Central Blvd., Orlando, FL 32801, 407-835-7323).

To contact for more info: 407-823-8715

#### SciFi Light

Saturday August 27, 6:30 PM, Saffron Indian Restaurant (7724 West Sand Lake Road) Come join us and discuss **Midnight Riot** by Ben Aaronovitch. For more info contact Steve Grant

*(Continued from page 1)*

#### Mythopoeic Fantasy Award for Children's Literature:

- The Queen's Thief series: *The Thief*, *The Queen of Attolia*, *The King of Attolia*, and *A Conspiracy of Kings*, Megan Whalen Turner (Greenwillow)

#### Mythopoeic Scholarship Award in Inklings Studies:

- *Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis*, Michael Ward (Oxford University Press, 2008)

#### Mythopoeic Scholarship Award in Myth and Fantasy Studies:

- *The Victorian Press and the Fairy Tale*, Caroline Sumpter (Palgrave Macmillan, 2008)

Winners were announced at Mythcon 42, held July 15-18, 2011, in Albuquerque, New Mexico.

#### 2011 Cordwainer Smith Rediscovery Award Winner

(Source *Locus* website)

Katherine MacLean is the winner of Cordwainer Smith Rediscovery Award. The Award is intended to bring attention to lesser known science fiction and fantasy writers. MacLean is best known for the Nebula-winning novella, "The Missing Man". She has also written five novels, three with Charles V. De Vet. This was announced at Readercon 23 on July 12-15, 2011.

#### 2009 Prometheus Awards

(source *Locus* website)

This award is presented by the Libertarian Futurist Society. The awards will be presented at Renovention, the 69th annual Worldcon, to be held August 17-21, 2011 in Reno, Nevada. Hoyt and the estate of George Orwell will receive a gold coin and plaque.

- Best Novel - *Darkship Theives* by Sarah Hoyt (Baen)
- Hall of Fame - *Animal Farm*, by George Orwell

### OASFIS People

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Patricia Wheeler	407-832-1428 pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan

#### 2011 Rhysling Award Winners

(source *Locus* website)

This award presented by the Science Fiction Poetry Association and were presented at Readercon 23.

#### **Short Poem**

##### *First Place*

"El Codex Chupacabra", Juan Manuel Perez (*And Now the Nightmare Begins: The Horror Zine: Volume 1*)

##### *Second Place*

"Welcome Home (The Nebulas Song)", Janis Ian (*Asimov's 10-11/10*)

##### *Third Place*

"Peach-Creamed Honey", Amal El-Mohtar (**Honey Month**)

#### **Long Poem**

##### *First Place*

"The Sea King's Second Bride", C. S. E. Cooney (*Goblin Fruit Spring '10*)

##### *Second Place*

"Dark Rains Here and There", Bruce Boston (**Dark Matters**)

##### *Third Place*

"Wreck-Diving the Starship", Robert Frazier (*Dreams & Nightmares 87*)

#### Florida Supercon

Florida Supercon is a media and comic convention that was held on July 1-4, 2011 at the Miami Airport Convention Center. Guests included: Cary Elwes (Westley/Dread Pirate Roberts, *The Princess Bride*), Bruce Boxleitner (John Sheridan, *Babylon 5*), Emma Caulfield (Anya, *Buffy the Vampire Slayer*), Sheldon Moldoff (Golden Age comic book artist), Steve Englehart (comic book writer on various DC and Marvel books), and Tony Bedard (comic book writer, *Green Lantern Corps*).

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The only problem with the con was the panel area in the Dealers' Room/Artists' Area. It was hard to hear the speakers on the stage over the noise in the Dealers' Room. It would have been better to put these panels in a regular room.

Tony Bedard, Alex Saviuk, Steve Englehart, Rob Hunter, Derec Donovan, and Rodolfo Migliari talked about their work on the Green Lantern. Tony Bedard said that the Green Lantern books will not be affected by the DC reboot in the fall (DC plans to renumber many of their comics to number 1 and create some new titles and cancel some comics). Someone asked Englehart how he created Kilowog, a popular alien Green Lantern. Englehart wanted to focus on the Green Lantern Corps during his time with the comic. He wanted a big character and quickly came up with the design, as well as the word "poozer", the famous word used by Kilowog to describe people (its meaning has changed over the years). Another audience member asked about which were the best stories in the Green Lantern canon. Someone mentioned the Green Arrow/Green Lantern stories of the 1970s. Tony Bedard liked Englehart's work on the book. He also liked characters like C'hp, a Green Lantern that looked like a chipmunk and G'nort, a dog-like Green Lantern who was used as comic relief, but current editorial attitudes are not interested in using those types of characters. There is one notable exception: Dex-Starr a Red Lantern that is an Earth cat. Englehart was not happy with the Green Lantern film. Some of the panelists are hopeful that the sequels will be better. There will be less overhead costs connected with design, so the film makers can focus more on the story. Englehart was asked about the design of Guy Gardner's appearance and costume. Englehart liked the idea of multiple human Green Lanterns. He needed to distinguish Gardner from Hal Jordan. He did this by giving him a distinct haircut and a leather jacket as part of his uniform. Tony Bedard will be writing a new Green Lantern comic, *Green Lantern: New Guardians*. This book will feature a team of Lanterns from the various Corps led by Kyle Rayner, one of the Green Lanterns from Earth. Englehart and Bedard were asked what ideas got shot down when they were writing for Green Lantern. Englehart did not have any ideas shot down but left the comic when Green Lantern was turned into a feature in *Action Comics Weekly*. Bedard wanted to give John Stewart, the African-American Green Lantern, a love story. Bedard likes writing for Kilowog because of his attitude, thoughtfulness and the design of his constructs. He went on to say that fellow Green Lantern writer and DC Chief Creative Officer, Geoff Johns, provides strong editorial direction with the Green Lantern comics. Bedard feels that DC's fall reboot is a bold move, but understands fan concerns. The panel was asked for their favorite Green Lantern. Migliari liked Guy Gardner. Donovan's favorite is Hal Jordan. Hunter did not have a favorite. Englehart liked the idea of the Corps. Saviuk liked Hal Jordan and Tomar Re, a fish-like Green Lantern. Bedard likes Jordan's perfect hair, and Kilowog. Bedard liked a poster of Kilowog which looked like Obama's "Hope" poster. Someone asked if there is any chance for more weird aliens. Bedard said not at the present time, since there are already many exotic aliens in the Green Lantern books. The panel was asked how they affected the Green Lantern mythos. Englehart does not know how he influenced the mythos. Hunter said he put more blood in the Red Lantern stories. Donovan did

a 12 pages in a Green Lantern book in which a woman is killed and stuffed into a refrigerator. The image of a dead woman in a refrigerator is now a syndrome referring to female comic characters that have been killed, maimed or depowered. Saviuk created two Green Lanterns and got to draw Hal Jordan's origin. Bedard said that Englehart's run on Green Lantern was very influential. Geoff Johns was influenced by those stories. Bedard said there are no bad characters if you can figure out how to use them.

Comic Golden Age artist Sheldon Moldoff had a Q&A session. He grew up in the Bronx and drew on the street. He liked Popeye and his catch phrase "I yam what I yam." Moldoff always wanted to be a cartoonist and drew whenever he could. Moldoff was always for the fans. If asked, he would send a drawing through the mail. Moldoff still draws at 91 and loves the medium. When he started his career, Moldoff got offers from several newspaper syndicates for comic strip work. At the same time, he got an offer from the company that would become DC Comics. They wanted Moldoff to help Bob Kane with Batman, which was still a new character at the time. He was told that Kane was not focused, but was told that Batman would become a popular title. Moldoff said that Kane was smart but a terrible man. Moldoff, who stayed with Batman and DC for 60 years, said that did not get to work directly with the writers. They were too busy. He did say that Bill Finger (Batman's uncredited co-creator) and Gardner Fox were good writers. The editors watched the stories and kept an eye on the sales. The market was very volatile. When a comic with a gorilla on the cover got good sales, the artists were asked to put gorillas on their covers. Moldoff knew he did not own the rights for the characters he created. The artists tried to organize for better working conditions but they failed. Moldoff explained that the writers gave a very sketchy description of a character and expected the artist to fill in the blanks. He said that Bob Kane had to produce a certain amount of pages for DC each year. Kane needed help with this output so Moldoff saw this as guaranteed work. Someone asked if Ace, the Bat Hound was inspired by Rin Tin Tin. Moldoff said that German Shepherds were a very popular breed and he used it in designing Ace. Moldoff was asked to compare the Golden and Silver Age. Moldoff said the Silver Age artists were illustrators rather than cartoonists. Illustrators draw more realistically. Since the themes of the Silver Age comics were more serious, this was appropriate. Cartoonists have a lighter or humorous style. Moldoff's style is not very good for serious subjects. I asked about the Public Service Announcements that Moldoff drew. Moldoff did them for editor/publisher Max Gaines. Gaines paid for the art and donated the strips. None of these ads stood out for Moldoff. Moldoff said Gaines' son Bill stole an idea he had. Moldoff thought horror comics would become big and pitched the idea to Gaines. Gaines liked it and asked for a book from Moldoff. Moldoff did so with the agreement of getting a cut of the profits. After Moldoff sent the comic to Gaines, he did not hear from him but saw that Gaines released his own horror comic. Gaines stole the idea so he did not have to pay the commission. A woman, who was cosplaying as the original Batgirl, asked Moldoff for the inspiration for the character. Moldoff said he wanted the character to be distinct from Batman and Batwoman. I asked Moldoff about the change in tone in the Batman comics in the 1950s. At that time the terror element in Batman was toned down. Moldoff did not notice the change. Moldoff

(Continued from page 3)

had left the Batman books for a few years. He saw Bob Kane at a party and decided to come back to work on Batman. Moldoff said that Fawcett was the best company to work for. Moldoff liked drawing Hawkman. He was very good at drawing the wings. He thanked the audience and invited people to his table in the Dealers' Room.

There was an Anime Music Video (AMV) contest at the convention. It was run by AMV creator Jingoro. There about 15 entries. The winners were as follows (format: award, song by artist using which anime footage, editor):

- 1<sup>st</sup> Place – “The City Is At War” by Cobra Starship using footage from *Durarara!!* - Stolen Kiss
- 2<sup>nd</sup> Place – *V for Vendetta* Movie Trailer using footage from *Death Note* – J. Stryker
- 3<sup>rd</sup> Place – “Dead Silence” by Charlie Clouser using footage from *Kara no Kyoukai* - The Frosty Squirrel
- Fan Favorite – “Like a G6” by Far East Movement using footage from various anime – Jessica

Other notable events at Florida Supercon included: game shows done by local fan Nick Roche; Wasabi Anime's Transformer's panel; AMV creator Jingoro's panels on AMVs; a *Doctor Who* panel which discussed the history of the show; a showing of the film *Radio Free Albemuth* (an adaptation of a Philip K. Dick novel where Dick is a character); and a costume contest.

It is great to see Florida Supercon do well. Conventions of any type were rare in Miami in the 80s and 90s. Now Miami fans have a home convention.

*The Magicians*  
by  
Lev Grossman

One thing that always bothered me about *Harry Potter and the Goblet of Fire* was the fact there were no American wizards in the tournament. I am sure there was a logical explanation tied to plot structure or pacing for that. Still, it made me wonder, what the United States magical world is like. Lev Grossman's *The Magicians* offers an answer to this.

Quentin Coldwater is a teenager from Brooklyn applying to colleges. He is smart and introverted. Quentin is a fan of the Fillory fantasy series, which is about children having adventures in magical land. After having a college interviewer die before his interview, Quentin is taken to an odd testing center. He apparently does well and is invited to go Brakebills, a college for magicians in upstate New York. Quentin goes there immediately. He discovers he has an aptitude for magic and is able to skip a year. Good things and bad things happen at Brakebills. After graduation, Quentin goes to Manhattan and parties with some former classmates. He shares an apartment with Alice, a very talented Magician whom Quentin met at Brakebills. Penny, another classmate from Brakebills, comes to see Quentin with a startling proposition. Penny says he has found a way to go other

worlds. He says that Fillory is a real place, and he has a means to get there. After much preparation, Quentin, Alice, Penny and some other Brakebill alumni go to Fillory. Despite their powers and precautions, nothing can fully prepare them for what will happen in Fillory.

Quentin is someone who does not know what he wants out of life. He hates his middle class existence in Brooklyn. When he is offered to go to Brakebills, he jumps at the chance to escape his mundane life. This has mixed results. He finds he has talent but it is a bit unfocused. Quentin finds he can love but the aimless lifestyle in New York makes him long for something else. He thinks Penny's idea of going to Fillory will answer his needs. In New York and Fillory Quentin makes big mistakes which result in horrible consequences. At first Quentin seems to learn the wrong lesson from what happens, but later he realizes that he has to take responsibility for his actions and face the world as it is rather than to hide from it.

Alice has more tangible issues to deal with than Quentin. Her brother died in an accident and her parents, who are also magicians, have pointless hobbies. Despite this she is more well-adjusted than Quentin. She is more socially- and magically-adept than he is. She does not lose focus in New York. She continues her studies in magic. This comes in handy in Fillory. She tries to make Quentin to question the role of magic. She does not see it as a solution to her problems as Quentin does. She always looks out for Quentin, even when he behaves badly.

The other characters are well-developed. We do not get as much detail as we do with Quentin and Alice. We are seeing the story through Quentin's head, and Alice is the one he is closest to. We get a little background and some motivations for Quentin's other classmates. Although most are more together than Quentin, they are also looking for something. This is why they decide to go to Fillory.

The novel looks into the nature of magic itself, which most fantasy works rarely look do. Usually magic is treated as a real force like gravity. Both Alice and Dean Fogg, Brakebills head administrator, ponder why magic exists. Both of them do not see magic itself as a way to happiness and fulfillment. They try to make Quentin to see this.

World building is detailed. Quentin is thrust into this world quickly. He finds out about it from his professor and classmates. The world is not as structured as other magical worlds wrapped in the real world. Aside from Brakebills, one does not see any other magical institutions. Magicians are closely-integrated in the modern world though they live in secret. The magicians in this world are more introspective, since there is no real external threat to worry about. They are not being hunted by non-magical humans or by hostile magicians.

The trip to Fillory shows that fantasy lands are not all sweetness and light. Quentin and the others hope they can find easy solutions to their problems. They prepare in both magical and conventional ways but in the end it is not enough. The conflicts they face are not as clean cut as they hoped for.

There is a sequel coming out this month, titled *The Magician King*. Part of the plot will overlap the first book but is told from another character's point of view and the other part will continue the story. It will be interesting to see how Quentin develops. One hopes he has learned how to be happy.

# Florida Supercon



Starting from the top left going clockwise.  
Golden Age Comic Artist Sheldon Moldoff  
Rita Repulsa (*Mighty Morphin Power Rangers*), unknown, Sally And Jack Skellington (*The Nightmare Before Christmas*)  
Danny Phantom and Samantha Manson from *Danny Phantom*  
Spike Spiegel from *Cowboy Bebop* and Disney's Tinkerbell



World Fantasy Awards

(source *Locus* website)

The World Fantasy Awards Lifetime Achievement Winners for 2011 are Peter S. Beagle and Angélica Gorodischer. The awards are presented annually to individuals who have demonstrated outstanding service to the fantasy field.

The World Fantasy Awards nomination ballot has also been announced. Winners will be announced at this year's World Fantasy Convention, to be held October 27-30, in San Diego CA. (Lifetime Achievement winners are announced in advance of the event).

Nominees are:

**Best Novel**

- *Zoo City*, Lauren Beukes (Jacana South Africa; Angry Robot)
- *The Hundred Thousand Kingdoms*, N.K. Jemisin (Orbit)
- *The Silent Land*, Graham Joyce (Gollancz; Doubleday)
- *Under Heaven*, Guy Gavriel Kay (Viking Canada; Roc; Harper Voyager UK)
- *Redemption In Indigo*, Karen Lord (Small Beer)
- *Who Fears Death*, Nnedi Okorafor (DAW)

**Best Novella**

- *Bone and Jewel Creatures*, Elizabeth Bear (Subterranean)
- *The Broken Man*, Michael Byers (PS)
- "The Maiden Flight of McCauley's *Bellerophon*", Elizabeth Hand (**Stories: All-New Tales**)
- *The Thief of Broken Toys*, Tim Lebbon (ChiZine Publications)
- "The Mystery Knight", George R.R. Martin (*Warriors*)
- "The Lady Who Plucked Red Flowers beneath the Queen's Window", Rachel Swirsky (*Subterranean* Summer 2010)

**Best Short Fiction**

- "Beautiful Men", Christopher Fowler (*Visitants: Stories of Fallen Angels and Heavenly Hosts*)
- "Booth's Ghost", Karen Joy Fowler (*What I Didn't See and Other Stories*)
- "Ponies", Kij Johnson (Tor.com 11/17/10)
- "Fossil-Figures", Joyce Carol Oates (**Stories: All-New Tales**)
- "Tu Sufrimiento Shall Protect Us", Mercurio D. Rivera (*Black Static* 8-9/10)

**Best Anthology**

- *The Way of the Wizard*, John Joseph Adams, ed. (Prime)
- *My Mother She Killed Me, My Father He Ate Me*, Kate Bernheimer, ed. (Penguin)
- *Haunted Legends*, Ellen Datlow & Nick Mamatas, eds. (Tor)
- *Stories: All-New Tales*, Neil Gaiman & Al Sarrantonio, eds. (Morrow; *Headline Review*)
- *Black Wings: New Tales of Lovecraftian Horror*, S.T. Joshi, ed. (PS)
- *Swords & Dark Magic*, Jonathan Strahan & Lou Anders, eds. (Eos)

**Best Collection**

- *What I Didn't See and Other Stories*, Karen Joy Fowler (Small Beer)
- *The Ammonite Violin & Others*, Caitlin R. Kiernan (Subterranean)
- *Holiday*, M. Rickert (Golden Gryphon)
- *Sourdough and Other Stories*, Angela Slatter (Tartarus)
- *The Third Bear*, Jeff VanderMeer (Tachyon)

**Best Artist**

- Vincent Chong
- Kinuko Y. Craft
- Richard A. Kirk
- John Picacio
- Shaun Tan

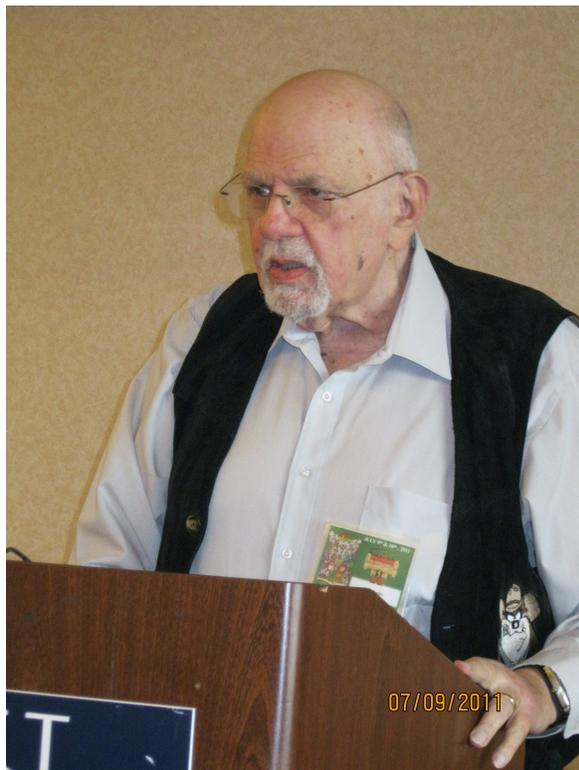
**Special Award, Professional**

- John Joseph Adams, for editing and anthologies
- Lou Anders, for editing at Pyr
- Marc Gascoigne, for Angry Robot
- Stéphane Marsan & Alain Névant, for Bragelonne
- Brett Alexander Savory & Sandra Kasturi, for ChiZine Publications

**Special Award, Non-Professional**

- Stephen Jones, Michael Marshall Smith, & Amanda Foubister, for *Brighton Shock!: The Souvenir Book Of The World Horror Convention 2010*
- Alisa Krasnostein, for Twelfth Planet Press
- Matthew Kressel, for *Sybil's Garage* and Senses Five Press
- Charles Tan, for *Bibliophile Stalker*
- Lavie Tidhar, for *The World SF Blog*

# Ancient City Con 5



Starting from the top left going clockwise.  
Ancient City Con Guest of Honor Comic Artist Don Perlin,  
Costumers Matt and Penny DiPalma  
Nelliel from the anime *Bleach*  
*Star Wars* costumers



**SCIENCE FICTION CONVENTION  
IN ORLANDO**

# OASIS 25

May 25-27, 2012

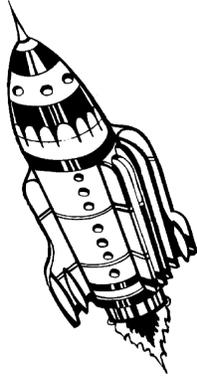
**Writer Guests of Honor**

**L.E. Modesitt Jr.**

**David Weber**

**Fan Guests of Honor**

**Pat and Roger Sims**



## **Hotel Information**

\$79/night, single-quad  
through 5/6/12  
Mention OASIS for rate

Sheraton Orlando Downtown  
400 West Livingston St.  
Orlando, Florida 32801  
407-843-6664  
1-800-574-3160

Gaming info will be at  
[www.warhorn.org](http://www.warhorn.org)

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