



A WORD FROM THE EDITOR

Thanks for everyone who came to the picnic for the 4th of July. Hopefully we can go back to the spring picnic next year.

Sad news for fans last months. You can see it on this page.

Doing a lot of Hugo reading. After finishing *Harrow the Ninth*, I started going through the Lodestar finalists. I may do a break down of them next month.

Ed Meskys

Hugo fanzine winning editor and founder of American Tolkien Fandom Ed Meskys died of a heart attack. He is survived by his wife Sandy. He and Sandy had attended a few OASFiS Meetings when he started coming to Florida during the winter months.

I met Ed at Worldcon. He was blind and occasionally I would help him get to panels item at con. It was a surprise to see him at the January OASFiS meeting and telling us he had become a snow bird. He was very kind to me when I asked if he knew why Worldcon fans of the 60s did not seem to like *Planet of the Apes* since none of the films were Hugo finalists. (sadly he no insights on the issue).

More details of Meskys life and fannish career can be found on a post *File 770* (July 26, 2021).



(Photo from *File 770*)

Judi B. Castro

OASIS 13 Guest of Honor and regular OASIS attendee Judi Castro died after a brief illness. She was married to writer Adam-Troy Castro.

She was very active in Florida fandom. She worked on several Tropicons in South Florida and chaired Tropcion 16 (1997). She was on many program items at OASIS including a remembrance of Harlan Ellison at OASIS 30. She was also involved with Legion M, a fan run entertainment company which co produced the Ann Hathaway film *Colossal*.

Its hard to remember when I first met Judi. We did compete in the Tropicon Trivia contest. We were both competitive and I was impressed by her knowledge. She and Edie Siclari won the first OASIS trivia contest I ran.

It was always great to see her. She could talk about anything and gave advice on con running.

Adam has said on Facebook that *Lightspeed* will publish his story "Judi" later this year.



(Photo from Scott Edleman)

August OASFiS Calendar

OASFiS Business Meeting

Sunday, August 8, 1:30PM Meeting on Zoom, contact Juan for details. Come as we discuss *The Parable of the Sower* by Octavia Butler

To contact for more info: 407-823-8715

Hugo Finalists—Best Dramatic Presentation—Long Form

Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn) - One of the last major films released to theaters before the COVID lockdown began. Harley breaks up with the Joker and tries to find her own way in life. She comes in conflict with the crime lord Black Mask and forms a tenuous alliance with Black Canary, Huntress, Cassandra Cain, and Renee Montoya. A fun action adventure story where our protagonist is trying to find a better life for herself. One of the best DC inspired films.

Eurovision Song Contest: The Story of Fire Saga— An Iceland man tries to fulfill his childhood dream of winning Eurovision. He and his close friend form a band and by a wild stroke of luck not only wins for Iceland, they make it to the semifinals. Can they go all they way? The fantastic element is the appearance of ghosts and maybe elves. There are some really great moments in this film in the area of music. Unfortunately the film has Will Farrell and his idea of humor.

The Old Guard—Based on a comic by Greg Rucka. A group of immortals, some going back to the times of Ancient Greece, are soldiers fighting for just causes. In the present, a woman joins their ranks at the same time they are being hunted by someone who wants the secret to their immortality. This is great action adventure film. There is a scene which is just there to make the main characters look tough that was not necessary which irked me.

Palm Springs—A young woman is caught in a time loop on the day of her sister's wedding. She finds two others who are also trapped. Can they get it out? Our three time loopers are all well thought out. They are not perfect, but they deserve freedom from living the same day over and over again. This has the right blend of drama and comedy.

Soul—Joe Gardner finally gets his shot at playing jazz professionally when he falls through a manhole. He is in an afterlife and tries to get back to the world of the living with a misfit soul. Can he live again to make his dream come true? Can the new soul (named 23) find their place in the world. A heartwarming film about the choices we make in life and how we need to make best decisions we can.

Tenet—A high idea action adventure film. Someone has found the ability to operate backwards in time. A protagonist (as his is known) must stop a Russian oligarch from using this power to damage the future. This is very whibbly-wobbly-timey-wimey. It is great idea and it is shot beautifully. The protagonist is not given the depth he deserves and that is problematic.

OASFiS People

Steve Cole	407-379-1530
Susan Cole	407-275-5211
	sacole@mindspring.com
Arthur Dykeman	407-314-5506
	adykeman@bellsouth.net
Steve Grant	352 241 0670
	stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468
	dratti@eudoramail.com
Juan Sanmiguel	407-823-8715
	sanmiguel@earthlink.net

Any of these people can give readers information about the club and its functions. To be included in the list call Juan



Award News

The 2021 World Fantasy Awards finalists are:
(source *File 770* website)

LIFETIME ACHIEVEMENT

- **Megan Lindholm**
- **Howard Waldrop**

NOVEL

- *Piranesi* by Susanna Clarke (Bloomsbury)
- *Trouble the Saints* by Alaya Dawn Johnson (Tor Books)
- *The Only Good Indians* by Stephen Graham Jones (Saga Press/Titan UK)
- *Mexican Gothic* by Silvia Moreno-Garcia (Del Rey US/Jo Fletcher Books UK)
- *The Midnight Bargain* by C. L. Polk (Erewhon Books US/Orbit UK)

NOVELLA

- *Ring Shout, or Hunting Ku Kluxes in the End Times* by P. Djèlí Clark (Tordotcom)
- “Stepsister” by Leah Cypess (*The Magazine of Fantasy & Science Fiction*, May/June 2020)
- *Flyaway* by Kathleen Jennings (Tordotcom)
- *The Four Profound Weaves* by R. B. Lemberg (Tachyon Publications)
- *Riot Baby* by Tochi Onyebuchi (Tordotcom)

SHORT FICTION

- “Glass Bottle Dancer” by Celeste Rita Baker (*Lightspeed*, April 2020)
- “The Women Who Sing for Sklep” by Kay Chronister (*Thin Places*)
- “The Nine Scents of Sorrow” by Jordan Taylor (*Uncanny Magazine*, July/Aug. 2020)
- “My Country Is a Ghost” by Eugenia Triantafyllou (*Uncanny Magazine*, January/February 2020)
- “Open House on Haunted Hill” by John Wiswell (*Diabolical Plots*, June 15 2020)

ANTHOLOGY

- *Edited By*, edited by Ellen Datlow (Subterranean Press)
- *The Valancourt Book of World Horror Stories, Vol. 1*, edited by James D. Jenkins and Ryan Cagle (Valancourt Books)
- *Shadows & Tall Trees 8*, edited by Michael Kelly (Undertow Publications)

- *The Book of Dragons*, edited by Jonathan Strahan (Harper Voyager)
- *The Big Book of Modern Fantasy*, edited by Ann and Jeff VanderMeer (Vintage Books)

COLLECTION

- *The Best of Jeffrey Ford* by Jeffrey Ford (PS Publishing)
- *Velocities: Stories* by Kathe Koja (Meerkat Press)
- *Where the Wild Ladies Are* by Aoka Matsuda, translated by Polly Barton (Soft Skull Press US/Tilted Axis UK)
- *We All Hear Stories in the Dark* by Robert Shearman (PS Publishing)
- *Nine Bar Blues: Stories of an Ancient Future* by Sheree Renée Thomas (Third Man Books)

ARTIST

- Rovina Cai
- Jeffrey Alan Love
- Reiko Murakami
- Daniele Serra
- Charles Vess



SPECIAL AWARD – PROFESSIONAL

- Clive Bloom, for *The Palgrave Handbook of Contemporary Gothic* (Palgrave Macmillan)
- C. C. Finlay, for *The Magazine of Fantasy & Science Fiction* editing
- Jo Fletcher, for Jo Fletcher Books
- Maria Dahvana Headley, for *Beowulf: A New Translation* (MCD X FSG Originals US/Scribe UK)
- Jeffrey Andrew Weinstock, for *The Monster Theory Reader* (University of Minnesota Press)

SPECIAL AWARD – NON-PROFESSIONAL

- Scott H. Andrews, for *Beneath Ceaseless Skies: Literary Adventure Fantasy*
- Brian Attebery, for *Journal of the Fantastic in the Arts*
- Michael Kelly, for Undertow Publications
- Arley Sorg and Christie Yant, for *Fantasy Magazine*
- Lynne M. Thomas and Michael Damian Thomas, for *Uncanny Magazine*

The awards will be presented by World Fantasy Con 2021, a virtual convention being held in Montreal, Canada November 4-7.

The award judges are: Tobias Buckell, Siobhan Carroll, Cecilia Dart-Thornton, Brian Evenson, and Patrick Swenson

Letters of Comment

1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2
July 13, 2021

Dear OASFiSians:

Thank you for issues 401 and 402 of the Event Horizon. I'll try my best to whip up a fast letter, and get it to you on time. Stranger things have happened, so here goes...

401...t is great to see that Nalo Hopkinson is the 37th Damon Knight Grandmaster. She certainly merits this award, but I'd bet she wondered if this is something she'd get a lot later on in her career. She is a sweet lady, and I hope to run into her post pandemic. Actually, just found out that she is leaving her teaching position at UC Riverside to return to Canada and take a similar position at the University of British Columbia in Vancouver.

Recently SFWA did a recut of the 2021 Nebula because of technical difficulties during broadcast. Nalo did a great speech accepting her Grandmastership. You can find it on SFWA You Tube channel.

402...This goes for the previous issue as well...I know how out of the loop I am when I recognize about one in every ten names listed for awards. I even see awards I don't recognize, either. Perhaps I am longer in the tooth than I thought. I really don't have the time or money (or a good library) to access these books, and so many projects in this pandemic have taken me away from reading. Should I return to reading, I have a row of books to attack, books I purchased five years ago or more.

I had hopes to write more of a letter. We've had more than our share of heat and rain, but we have nothing to complain about, given the rains that Florida has had, and the record temperatures in the southwestern States, with reading that should only show up on an oven. Currently, I am working on editing another book for the *Amazing Selects* imprint, the final Captain Future novel from Allen Steele. That's taking up a lot of time, too.

I liked Steele's "The Death of Captain Future" and look forward to the final one.

Time to go, and get editing again. Thank you for these two issues, and I will look out for more!

Yours, Lloyd Penney.

Emmy Awards

(Source *File 770*)

The 73rd annual Emmy Awards nominees were revealed July 14. Genre shows that also scored heavily were *The Mandalorian* (24), *WandaVision* (23), *The Handmaid's Tale* (21), and *Lovecraft Country* (18). *The Mandalorian* tied with *The Crown* for the most nominations. Emmy Awards will be presented September 19.

Presented here are some select categories with genre finalists.

Outstanding Drama Series

- *The Boys*
- *The Mandalorian*
- *Lovecraft Country*
- *The Handmaid's Tale*

Outstanding Lead Actor in a Drama Series

- Jonathan Majors, *Lovecraft Country*

Outstanding Lead Actress in a Drama Series

- Elisabeth Moss, *The Handmaid's Tale*
- Jurnee Smollett, *Lovecraft Country*

Outstanding Supporting Actor in a Drama Series

- Michael K. Williams, *Lovecraft Country*
- Bradley Whitford, *The Handmaid's Tale*
- Max Minghella, *The Handmaid's Tale*
- O-T Fagbenle, *The Handmaid's Tale*
- Giancarlo Esposito, *The Mandalorian*

Outstanding Supporting Actress in a Drama Series

- Ann Dowd, *The Handmaid's Tale*
- Yvonne Strahovski, *The Handmaid's Tale*
- Samira Wiley, *The Handmaid's Tale*
- Madeline Brewer, *The Handmaid's Tale*
- Aunjanue Ellis, *Lovecraft Country*

(Continued from page 4)

Outstanding Limited Series

- *WandaVision*
- *The Underground Railroad*

Outstanding Lead Actor in a Limited Series or Movie

- Paul Bettany, *WandaVision*

Outstanding Lead Actress in a Limited Series or Movie

- Elizabeth Olsen, *WandaVision*

Outstanding Supporting Actress in a Limited Series or Movie

- Kathryn Hahn, *WandaVision*

Outstanding Guest Actor in a Drama Series

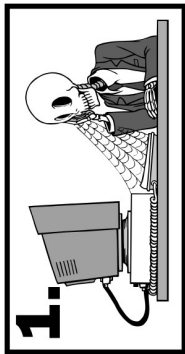
- Courtney B. Vance, *Lovecraft Country*
- Don Cheadle, *The Falcon and the Winter Soldier*
- Timothy Olyphant, *The Mandalorian*
- Carl Weathers, *The Mandalorian*

Outstanding Guest Actress in a Drama Series

- Alexis Bledel, *The Handmaid's Tale*
- Mckenna Grace, *The Handmaid's Tale*



There are two ways to be a science fiction and fantasy fan in Florida.



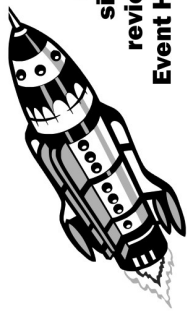
Read about the exciting fan activities other people are doing.



Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!

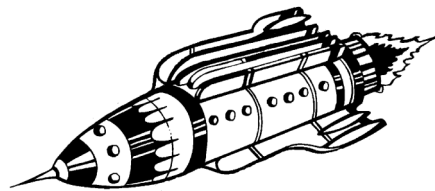


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by fans, for fans*, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org



OASFIS
PO Box 323
Goldensrod, FL 32733-0323