



**A WORD FROM THE EDITOR**

Thanks for everyone who came to the picnic for the 4th of July.

This month *The Sandman* series debuts on Netflix. The show is based on the class comic written by Neil Gaiman. Clips were shown at San Diego Comic Con and they look great.

The World Fantasy Awards came out. Some interesting material there.

I did some micro reviews of the Hugo Finalists for Best Dramatic Presentation– Long Form and Graphic Story.

See you next month.

**Events**

**Megaplex 18**

August 6-7  
 Caribe Royale  
 8101 World Center Drive  
 Orlando, Florida, 32821  
 \$70 for the weekend  
[megaplexcon.org](http://megaplexcon.org)

**Sarasotacon**

August 13  
 Carlisle Conference Center  
 3727 Bahia Vista St.,  
 Sarasota, FL 34232  
 Guests: Graham Nolan (comic artist)  
 Tracy Lynn Cruz (Yellow Power Ranger)  
 And others  
 \$20 admission  
[www.thesarasotacon.com](http://www.thesarasotacon.com)

**Sunrise Comic Con**

August 13 Sunrise  
 Sunrise Civic Center  
 10610 West Oakland Park Boulevard  
 Sunrise, FL 33351  
 Guests: Jason Faunt (Red Power Rangers)  
 Alyson Leigh Rosenfeld (voice actor)  
 And others  
 \$10 admission  
[/www.sunrisefl.gov/departments-services/leisure-services/special-events/sunrise-comic-con](http://www.sunrisefl.gov/departments-services/leisure-services/special-events/sunrise-comic-con)

**Fantasm Orlando**

August 19-21  
 DoubleTree by Hilton Hotel  
 5780 Major Blvd.  
 Orlando, FL  
 Guests: Shawnee Smith (actor)  
 Jack O'Halloran (actor)  
 Tyler Mane (actor)  
 Fedor Steer (actor)  
 Austin Janowsky (actor/screenwriter)  
 Beatrice Boepple (actor)  
 Amanda Byrd  
 Jeff Strand)  
 and many more  
 \$55 for the weekend  
[fantasmofficial.com](http://fantasmofficial.com)

**Quest Con Orlando**

August 20  
 Holiday Inn  
 5916 Caravan Ct  
 Orlando, FL 32819  
 \$15 admission  
[www.questconorlando.com](http://www.questconorlando.com)

**Comic Book Connection**

August 27-28  
 Holiday Inn  
 18410 SE HWY 42  
 Weirsdale, FL 32195  
 Free  
[www.thecomicbookconnection.com](http://www.thecomicbookconnection.com)

**Ultracon**

August 27-28  
 South Florida Expo Center  
 9067 Southern Blvd  
 West Palm Beach, FL 33411  
 Guests: Cynthia Cranz (voice actor)  
 Elise Baugham (voice actor)  
 Ernie Reyes Jr. (voice actor)  
 John Swasey (voice actor)  
 \$55 for the weekend  
[fantasmofficial.com](http://fantasmofficial.com)

## August OASFiS Calendar

### OASFiS Business Meeting

Sunday, August 14, 1:30PM Meeting on Zoom, contact Juan for details. Come as we discuss Hugo finalists

To contact for more info: 407-823-8715

### Hugo Finalists—Best Dramatic Presentation—Long Form

***Dune: Part 1*** – Villeneuve gives us *Dune*. This has a great cast and locations. The scene with Paul and Leto at the Atrides family cemetery is great. Rebecca Ferguson is Lady Jessica. I hope we get an extended cut of this, particularly since Villeneuve had to take out the banquet scene (Herbert's favorite). This won six Academy Awards including Best Score and Visual Effects.

***The Green Knight***—This is based on the 14th century poem “Sir Gawain and the Green Knight”. Gawain is in the process of becoming a knight and is a favorite of King Arthur. The mysterious Green Knight comes to Camelot and challenges the knights. Gawain accepts the challenge and must face the Green Knight in the future. We follow him on the journey to this second encounter. What will happen to him? Does he have any hope of surviving? The cinematography was dark and moody which makes me feel like I am in the era. There are also good visual effects. This is an engaging fantasy film.

***Encanto*** – The source of a family's magic is failing and no one wants to hear from the family outcasts. This is a film that looks at a culture with all of its flaws and how people deal with them. Great animation and characterization. This won the Academy Award for Best Animated Feature.

***Shang Chi and the Legends of the Ten Rings*** – A fitting film for the Master of Kung Fu. The film is based on a character created by Marvel in the 1970s to take advantage of the Martial Arts craze. The film makers knew what to change for a modern sensibility. Shang Chi has to face his powerful father whom he is running away from and is helped by his best friend Katy. Awkwafina is just fun in this film. A fine addition to the Marvel Cinematic Universe.

***Space Sweepers***—This film is set in the future where Earth is ruined and people are living in space. We follow a group of debris sweepers who find a small girl on a piece of space debris. She is being looked for so one of the crew decides to get a big payoff for giving her back. There is more to this girl than there appears to be. This is a Korean Science Fiction film. The effects are first rate. The story is about the haves versus have-nots and has an international flavor with people coming from all over the world.

***WandaVision*** – A complicated series where some parts of the ending is questionable. Wanda Maximoff and the android Vision seem to be living like sitcom characters. What has happened to them and the town they live in? This is a story about dealing or not dealing with grief. What does “Agnes” have to do with what is going on? The sitcoms parodies were funny. Darcy from the *Thor* films is always fun to have in a story. This was great beginning of the new phase of Marvel shows.

## OASFiS People

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Juan Sanmiguel

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Any of these people can give readers information about the club and its functions. To be included in the list call Juan



## Award News

The 2022 World Fantasy Awards finalists are:  
(source *File 770* website)

**LIFETIME ACHIEVEMENT**

- Samuel R. Delany
- Terri Windling

**NOVEL**

- *Black Water Sister* by Zen Cho (Ace Books/Macmillan)
- *A Master of Djinn* by P. Djèli Clark (Tordotcom/Orbit UK)
- *The City Beautiful* by Aden Polydoros (Inkyard Press)
- *The Jasmine Throne* by Tasha Suri (Orbit US/Orbit UK)
- *The Last House on Needless Street* by Catriona Ward (Nightfire/Viper UK)

**NOVELLA**

- “For Sale by Owner” by Elizabeth Hand (*When Things Get Dark*)
- *Nothing But Blackened Teeth* by Cassandra Khaw (Nightfire)
- *And What Can We Offer You Tonight* by Premeem Mohamed (Neon Hemlock Press)
- *Finches* by A. M. Muffaz (Vernacular Books)
- “A Canticle for Lost Girls” by Isabel Yap (*Never Have I Ever: Stories*)

**SHORT FICTION**

- “The Failing Name” by Eugen Bacon and Seb Doubinsky (*Fantasy Magazine*, Aug. 2021)
- “The Demon Sage’s Daughter” by Varsha Dinesh (*Strange Horizons*, 8 Feb 2021)
- “If the Martians Have Magic” by P. Djèli Clark (*Uncanny Magazine* #42, Sep/Oct 2021)
- “#Spring Love, #Pichal Pairi” by Usman T. Malik (Tor.com, Mar 3 2021)
- “Where Oaken Hearts Do Gather” by Sarah Pinsker (*Uncanny Magazine* #39, Mar/Apr 2021)
- “(emet)” by Lauren Ring (*The Magazine of Fantasy & Science Fiction*, July/Aug 2021)

**ANTHOLOGY**

- *Professor Charlatan Bardot’s Travel Anthology to the Most (Fictional) Haunted Buildings in the Weird, Wild World (2021 Edition)*, eds. Charlatan Bardot and Eric J. Guignard (Dark Moon Books)
- *When Things Get Dark: Stories Inspired by Shirley Jackson*, ed. Ellen Datlow (Titan Books)
- *The Year’s Best Dark Fantasy & Horror Volume Two*, ed. Paula Guran (Pyr)
- *The Year’s Best African Speculative Fiction (2021)*, ed. Oghenechovwe Donald Ekpeki

(Jembefola Press)

- *Speculative Fiction for Dreamers: A Latinx Anthology*, eds. Alex Hernandez, Matthew David Goodwin, Sarah Rafael García (Mad Creek Books an imprint of the Ohio State University Press)

**COLLECTION**

- *Tales the Devil Told Me* by Jen Fawkes (Press 53)
- *Big Dark Hole: Stories* by Jeffrey Ford (Small Beer Press)
- *Midnight Doorways: Fables from Pakistan* by Usman T. Malik (Kitab)
- *The Tallow-Wife and Other Tales* by Angela Slatter (Tartarus Press)
- *The Ghost Sequences* by A. C. Wise (Undertow Publications)
- *Never Have I Ever: Stories* by Isabel Yap (Small Beer Press)

**ARTIST**

- Brom
- Odera Igbokwe
- Tran Nguyen
- Aleksandra Skiba
- Charles Vess

**SPECIAL AWARD – PROFESSIONAL**

- Charlie Jane Anders, for *Never Say You Can’t Survive* (Tordotcom)
- Cam Collins and Steve Shell, for *Old Gods of Appalachia* (podcast)
- Irene Gallo, for Tor.com
- Marjorie Liu and Sana Takeda, for *Monstress Volume Six: The Vow* (Image Comics)
- William K. Schafer, for Subterranean Press
- Sheree Renée Thomas, for editing *F&SF*

**SPECIAL AWARD – NON-PROFESSIONAL**

- Gautam Bhatia and Vanessa Rose Phin, for *Strange Horizons*
- Maria J. Pérez Cuervo, for *Hellebore*
- Michael Kelly, for Undertow Publications
- Tonia Ransom, for *Nightlight: A Horror Fiction Podcast*
- Arley Sorg and Christie Yant, for *Fantasy Magazine*
- Lynne M. Thomas and Michael Damian Thomas, for *Uncanny Magazine*

World Fantasy Award Administrator Peter Dennis Pautz thanked the judges: S. E. Cooney, Julie Crisp, C. C. Finlay, Richard Kadrey, and Misha Stone.

The awards will be presented at the World Fantasy Convention, to be held November 3-6, 2022, in New Orleans.

Letters of Comment  
1706-24 Eva Rd.  
Etobicoke, ON  
CANADA M9C 2B2

July 13, 2022

Dear OASFiSians:

Thank you muchly for issues 412 and 413 of the OASFiS Event Horizon, and guaranteed there are comments to make about what I see inside. Time to put them down to electrons...

412... You are very lucky to have such a busy major convention schedule. How many of these conventions are fan-run, and how many pro-run? We still have some pro-run cons up here, and they are still growing back to a normal size, but fan-run events here have been reduced to one-day comic and gaming conventions, and one big convention, Anime North.

*Sadly not many cons in FL are fan run.*

We've been retired from running and working conventions for about ten years now, but we have come out of retirement to help our friends at Anime North. The young lady who was running the dealers' hall couldn't continue on this year, so the convention contracted us to sell the tables. Because of the pandemic, the convention was forced to move from its traditional Memorial Day weekend to the weekend of July 15-17, only a few days away. They have let us know how grateful they are for us to come in and save their second-biggest source of revenues, and it is good to know that so long after we retired, we can still jump in and get the job done. However, as soon as it is all done, back into retirement we go!

413... Hope you all had a very happy July 4<sup>th</sup> weekend!

I've been gone from modern SF for some time, but I must admit some of the Hugo nominees sound intriguing... I should check my rather unfriendly local library branch to see if they have any of them... kinda doubt it...

My loc... I am waiting patiently for another D.J. Holmes manuscript to arrive for an extensive edit. I just finished another *Amazing Selects* book on the history of the earliest writing contests as they were presented in 1926 and 1929 in *Amazing Stories* and *Science Wonder Stories* magazines.

*Interesting. I like reading about SFF history*

(Sorry... I did refer to a Holmes in my last loc, but it was D.J. Holmes, and not Sherlock. The newest Holmes book for me will be Book 15 in the *Empire Rising* series.)

Time to go, and there are still so many things to do to get ready for this crazy weekend. See you on the other side, and I can try to have a trip report of some kind.

Yours, Lloyd Penney.

## Emmy Awards

(Source *File 770*)

Netflix's *Squid Game* tied for second with 14 nominations, and made history as the first non-English language series to be nominated for an Emmy. Four members of *Squid Game*'s main cast are nominated in the individual acting categories.

The 74th Emmy Awards ceremony is scheduled to air Sept. 12 on NBC and Peacock.

Below are the nominees of genre interest in the major categories.

### DRAMA SERIES

- *Squid Game*
- *Stranger Things*

### DRAMA LEAD ACTOR

- Lee Jung-jae (*Squid Game*)

### DRAMA SUPPORTING ACTRESS

- HoYeon Jung (*Squid Game*)

### DRAMA SUPPORTING ACTOR

- Park Hae-soo (*Squid Game*)
- O Yeong-su (*Squid Game*)

### DRAMA GUEST ACTRESS

- Lee You-mi (*Squid Game*)

### TELEVISION MOVIE

- *Chip 'n' Dale: Rescue Rangers*
- *Zoey's Extraordinary Christmas*

### LIMITED/MOVIE LEAD ACTOR

- Himesh Patel (*Station Eleven*)

### VARIETY SPECIAL (PRERECORDED)

- *Harry Potter's 20th Anniversary: Return to Hogwarts*



## Hugo Finalists—Best Graphic Story

**Die** : vol 4 **Bleed** Kieron Gillen (writer) and Stephanie Hans (art)— Six teenagers disappeared while playing a role playing game. Two years later, five come back. Twenty-five years later, the five go back to the world somehow connected to the game. A satisfactory conclusion to this fantasy adventure. The story takes a look at the insides of role-play gaming and how it effects the players.

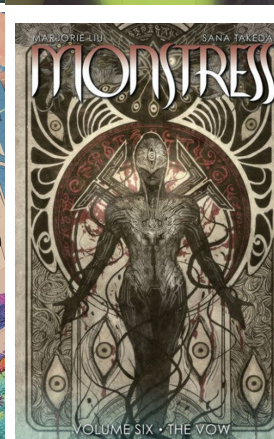
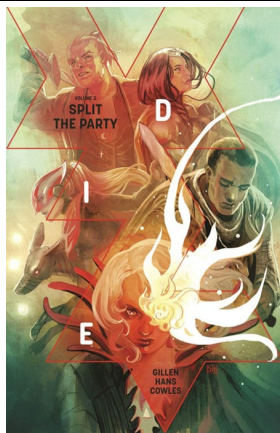
**Once and Future**: vol 3 **The Parliament of Magpies** by Kieron Gillen (writer) and Dan Mora (artist) – Duncan, Bridgette, and Rose continue to face supernatural forces trying to return rule to King Arthur. After defeating Beowulf (vol 2), they must tread carefully since the barrier between worlds seems to be waning. The struggle is entering to a new phase. The story continues to be engaging.

**Far Sector** by N.K. Jemisin (writer) and Jamal Campbell (artist) - Green Lantern Sojourner “Jo” Muellein of Earth is assigned to protect the city of Enduring in a far sector of the universe. For over 500 years the three races of Enduring has had peace by shutting off their emotions. Someone is murdered in the city and Jo investigates. She will discover secrets that shake up Enduring to its foundation. Jo’s energy comes from her and not a battery, so she does not have the ability to quickly recharge. Can she prevent the social upheaval or should she see? N.K. Jemisin takes the major concerns of the age and put them into this SF adventure. Jo joins the ranks of the great Green Lanterns from Earth.

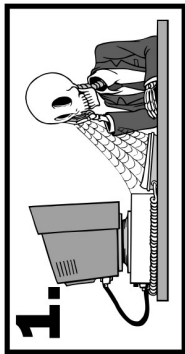
**Strange Adventures** by Tom King (writer) (Hugo Finalist, Graphic Story) – Adam Strange and his wife have returned to Earth from Rann. He is promoting his auto biography. A protestor at a book signing is killed. Strange asks Batman to investigate and Batman chooses Mister Terrific to do the job. We take a hard look at the Strange’s last battle on Rann. This is a deconstruction at the tropes that are part of Adam Strange’s origin. It is powerful look at a classic character.

**Monstress Volume 6 The Vow** by Marjorie Liu (writer) and Sana Takeda (art) - The war between the Arcanics and Cumea (who consume Arcanics to fuel their magic) goes on. Makia Halfwold faces her past. We get to see moments which influenced Maikia and Kippa as children. The story goes on, but ends on a big cliffhanger. I need to read the next volume. Sana Takeda continues to draw this fantastic world of sentient animals and their world.

**Lore Olympus** volume 1 by Rachel Smythe.-This webcomic takes the Greek gods to the 21st century. They are dealing with their issues with smart phones. The story is a retelling of “The Abduction of Persephone”. Persephone is rooming with Artemis and bumps into Hades at party at Zeus’. Hades is smitten and just dealing with a bad relationship with a nymph. What should they do next? Smythe uses simple colors to depict the line drawings of the gods. The flow of the webcomic is interesting. There is respect with the myths, and blends it seamlessly with a modern sensibility.



# There are two ways to be a science fiction and fantasy fan in Florida.



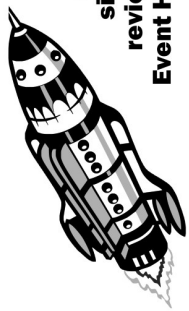
**1.** Read about the exciting fan activities *other* people are doing.



**2.** Start doing exciting things yourself, and meet new friends “in the flesh” with OASFIS!

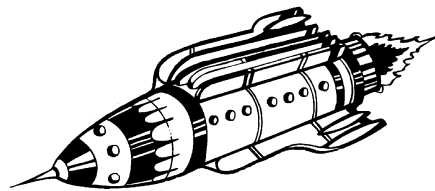


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



**Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!**

**OASFIS: The Orlando Area Science Fiction Society**  
**[www.oasfis.org](http://www.oasfis.org)**



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