



**A WORD FROM THE EDITOR**

Thanks for everyone who came to the picnic for the 4th of July.

Pat Russell and I went to NASFiC in Winnipeg Canada. It was an interesting experience. I may write about it later.

The Hugo Awards came out. There were some surprises but some great work. The Hugo Packet will be out soon.

I did some micro reviews of the Hugo Finalists for Best Dramatic Presentation– Long Form and Graphic Story. See you next month.

**The Infinity Toy and Comic Convention**

August 19

Osceola Heritage Park

1875 Silver Spur Lane

Kissimmee, FL 34744

Guests: Mark Brooks (comic artist)

José Marzan Jr (comic writer and artist)

Lance Footer (comic artist)

John Martino (actor)

\$15 admission

[www.infinitytoyandcomicon.com](http://www.infinitytoyandcomicon.com)

**Events**

**Gaming Community Expo**

August 4-5

Rosen Shingle Creek

9939 Universal Blvd

Orlando, Florida, 32819

\$130 for the weekend

[gcxevent.com](http://gcxevent.com)

**Sarasotacon**

August 12

Carlisle Conference Center

3727 Bahia Vista St.,

Sarasota, FL 34232

Guests: Jim Shooter (former Marvel Editor in Chief)

Greg Larocque (comic artist)

\$20 admission

[www.thesarasotacon.com](http://www.thesarasotacon.com)

**Game and Party Con**

August 17-20

DoubleTree

2101 Dixie Clipper Dr

Jacksonville, FL 32218

\$55 for the weekend

[gameandparty.com](http://gameandparty.com)

**Ultracon**

August 25-27

South Florida Expo Center

9067 Southern Blvd

West Palm Beach, FL 33411

Guests: Cynthia Cranz (voice actor)

Elise Baugham (voice actor)

Kirk Thatcher (Producer *Star Trek IV*)

Chuck Huber (voice actor)

And many more

\$55 for the weekend

[ultraconofsouthflorida.com](http://ultraconofsouthflorida.com)

**My Hero Convention**

August 25-27

Destin-FWB Convention Center

1250 Miracle Strip Pkwy SE

Fort Walton Beach, FL 32548

Guests: Justin Briner (voice actor)

Luci Christian (voice actor)

Monica Rial (voice actor)

And many more

\$70 for the weekend

[www.questconorlando.com](http://www.questconorlando.com)

**My-Con**

August 26

Wyndham Orlando Resort International Drive

8001 International Drive

Orlando, FL 32819

\$5 admission

[mystic-con.com](http://mystic-con.com)

## August OASFiS Calendar

### OASFiS Business Meeting

Sunday, August 13, 1:30PM Meeting on Zoom, contact Juan for details. Come as we discuss ***Lost in the Moment and Found*** by Seanan McGuire

To contact for more info: 407-823-8715

Hugo Finalists—Best Dramatic Presentation—Long Form

***Avatar: Way of Water*** (Theatrical Film)— I wrote a full review of this in February, *Event Horizon*. It is visually spectacular. The story is a solid action adventure though some decisions does stand up to scrutiny. They could have easily cut some scenes out of this. James Cameron plays to his strengths in this.

***Black Panther: Wakanda Forever*** (Theatrical Film) – A good story to deal with the lose of a great actor. We see intelligence win over brute strength. There were parts that were cut which could cleared up the story. A great entry to the MCU.

***Everything Everywhere All at Once*** (Theatrical Film) – Evelyn has a wild trip through the multiverse. This is beautifully wild film that deserves multiple viewing. .

***Nope*** (Theatrical Film) – What is happening at a horse ranch in California? It is a complicated mystery but once our characters figure it out they can come up with a viable strategy. This is a horror story using SF elements.

***Severance*** (Television Series)—The company Lumon pioneers the technology called severance. A chip is inserted into a person brain. When an employee enters their work area, the knowledge of the outside world is cut off. When they leave work they have no memory of the workday. This creates people who only live for work. Lumon has deified its founders, the Eagan family. Some of the workers are starting to crack up. What does Lumon produce? What do the main characters actual do on their computers? Where else will severance be used? The production design looks like 70s office and the technology is in the 80s. The first 9 episodes barely scratch the surface on the questions the show asks. More is needed to full explore this world.

***Turning Red*** (Theatrical Film) – A film about growing up and families, Mei discovers she can turn into a red panda. She just wants to be a normal girl in Toronto and see a boy band concert. Can Mei balance her family obligations and her own wants? This film tells a new version of coming of age story. We all face our own conflicts at this time. Look forward from more from director Domee Shi.

## OASFiS People

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Juan Sanmiguel

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Any of these people can give readers information about the club and its functions. To be included in the list call Juan



## Award News

The 2023 Hugo Finalists  
(source Hugo Awards website)

The 2023 Hugo Awards, the Lodestar Award, and the Astounding Award will be presented on Saturday evening, October 21, 2023, at a formal ceremony at the Chengdu Worldcon.

## Best Novel

- *The Daughter of Doctor Moreau*, by Silvia Moreno-Garcia (Del Rey)
- *The Kaiju Preservation Society*, by John Scalzi (Tor Books)
- *Legends & Lattes*, by Travis Baldree (Tor Books)
- *Nona the Ninth*, by Tamsyn Muir (Tordotcom)
- *Nettle & Bone*, by T. Kingfisher (Tor Books)
- *The Spare Man*, by Mary Robinette Kowal (Tor Books)

## Best Novella

- *Even Though I Knew the End*, by C.L. Polk (Tordotcom)
- *Into the Riverlands*, by Nghi Vo (Tordotcom)
- *A Mirror Mended*, by Alix E. Harrow (Tordotcom)
- *Ogres*, by Adrian Tchaikovsky (Solaris)
- *What Moves the Dead*, by T. Kingfisher (Tor Nightfire)
- *Where the Drowned Girls Go*, by Seanan McGuire (Tordotcom)

## Best Novelette

- “The Difference Between Love and Time”, by Catherynne M. Valente (*Someone in Time: Tales of Time-Crossed Romance*, Solaris)
- “A Dream of Electric Mothers”, by Wole Talabi (*Africa Risen: A New Era of Speculative Fiction*, Tordotcom)
- “If You Find Yourself Speaking to God, Address God with the Informal You”, by John Chu (*Uncanny Magazine*, July-August 2022)
- “Murder By Pixel: Crime and Responsibility in the Digital Darkness”, by S.L. Huang (*Clarkesworld*, December 2022)
- “The Space-Time Painter”, by Hai Ya (*Galaxy’s Edge*, April 2022)
- “We Built This City”, by Marie Vibbert (*Clarkesworld*, June 2022)

## Best Short Story

- “D.I.Y.”, by John Wiswell (*Tor.com*, August 2022)
- “On the Razor’s Edge”, by Jiang Bo (*Science Fiction World*, January 2022)

- “Rabbit Test”, by Samantha Mills (*Uncanny Magazine*, November-December 2022)
- “Resurrection”, by Ren Qing (*Future Fiction/ Science Fiction World*, December 2022)
- “The White Cliff”, by Lu Ban (*Science Fiction World*, May 2022)
- “Zhurong on Mars”, by Regina Kanyu Wang (*Frontiers*, September 2022)

## Best Series

- *Children of Time Series*, by Adrian Tchaikovsky (Pan Macmillan/Orbit)
- *The Founders Trilogy*, by Robert Jackson Bennett (Del Rey)
- *The Locked Tomb*, by Tamsyn Muir (Tor.com)
- *October Daye*, by Seanan McGuire (DAW)
- *Rivers of London*, by Ben Aaronovich (Orion)
- *The Scholomance*, by Naomi Novik (Del Rey)

## Best Graphic Story or Comic

- *Cyberpunk 2077: Big City Dreams*, by Bartosz Sztzybor, Filipe Andrade, Alessio Fioriniello, Roman Titov, Krzysztof Ostrowski (Dark Horse Books)
- *DUNE: The Official Movie Graphic Novel*, by Lilah Sturges, Drew Johnson, Zid (Legendary Comics)
- *Monstress vol. 7: Devourer*, by Marjorie Liu and Sana Takeda (Image Comics)
- *Once & Future Vol 4: Monarchies in the UK*, by Kieron Gillen / Dan Mora (BOOM! Studios)
- *Saga, Vol. 10*, by Brian K. Vaughan, Fiona Staples, Fonografiks (Image Comics)
- *Supergirl: Woman of Tomorrow*, by Tom King, Bilquis Evely, and Matheus Lopes (DC Comics)

## Best Related Work

- *Blood, Sweat & Chrome: The Wild and True Story of Mad Max: Fury Road*, by Kyle Buchanan (William Morrow)
- *Buffalito World Outreach Project*, by Lawrence M. Schoen (Paper Golem LLC)
- *Chinese Science Fiction, An Oral History, Volume I*, by Yang Feng (Chengdu Times Press)
- “The Ghost of Workshops Past”, by S.L. Huang (Tor.com)
- *Still Just a Geek: An Annotated Memoir*, by Wil Wheaton (William Morrow)
- *Terry Pratchett: A Life With Footnotes*, by Rob Wilkins (Doubleday)

**Best Dramatic Presentation, Long Form**

- *Avatar: The Way of Water*, screenplay by James Cameron, Rick Jaffa, and Amanda Silver, directed by James Cameron (Lightstorm Entertainment / TSG Entertainment II)
- *Black Panther: Wakanda Forever*, screenplay by Ryan Coogler and Joe Robert Cole, directed by Ryan Coogler (Marvel Studios)
- *Everything Everywhere All at Once*, screenplay by Daniel Kwan and Daniel Scheinert, directed by Daniel Kwan and Daniel Scheinert (IAC Films / Gozie AGBO)
- *Nope*, written by Jordan Peele, directed by Jordan Peele (Universal Pictures / Monkeypaw Productions)
- *Severance (Season 1)*, written by Dan Erickson, Anna Ouyang Moench et al., directed by Ben Stiller and Aoife McArdle (Red Hour Productions / Fifth Season)
- *Turning Red*, screenplay by Julia Cho and Domee Shi, directed by Domee Shi (Walt Disney Studios / Pixar Animation Studios)

**Best Dramatic Presentation, Short Form**

- *Andor*: “One Way Out”, written by Beau Willimon, Tony Gilroy, and George Lucas, directed by Toby Haynes (Lucasfilm)
- *Andor*: “Rix Road”, written by Tony Gilroy and George Lucas, directed by Benjamin Caron (Lucasfilm)
- *The Expanse*: “Babylon’s Ashes”, written by Daniel Abraham, Ty Franck, Naren Shankar, directed by Breck Eisner (Alcon Entertainment)
- *For All Mankind*: “Stranger in a Strange Land”, written by Matt Wolpert and Ben Nedivi, directed by Craig Zisk (Tall Ship Productions/Sony Pictures Television)
- *She-Hulk: Attorney at Law*: “Whose Show is This?”, written by Jessica Gao, Francesca Gailes, and Jacqueline Gailes, directed by Kat Coiro (Marvel Entertainment)
- *Stranger Things*: “Chapter Four: Dear Billy”, written by Matt Duffer, Ross Duffer, and Paul Dichter, directed by Shawn Levy (21 Laps Entertainment)

**Best Editor, Short Form**

- Scott H. Andrews
- Neil Clarke
- Oghenechovwe Donald Ekpeki
- Sheree Renée Thomas
- Xu Wang
- Feng Yang

**Best Editor, Long Form**

- Ruoxi Chen
- Lindsey Hall
- Lee Harris
- Sarah Peed
- Huan Yan
- Haijun Yao

**Best Professional Artist**

- Sija Hong
- Kuri Huang
- Paul Lewin
- Alyssa Winans
- Jian Zhang
- Enzhe Zhao

**Best Semiprozine**

- *Escape Pod*, co-editors Mur Lafferty & Valerie Valdes; Assistant editors Benjamin C. Kinney & Premea Mohamed, host Tina Connolly, producers Summer Brooks and Adam Pracht
- *FIYAH*, edited by the entire FIYAH team
- *khōréō*, edited by Team khōréō
- *PodCastle*, co-Editors Shingai Njeri Kagunda and Eleanor R. Wood; Assistant Editor Sofia Barker; Host Matt Dovey; Audio Producers Peter Adrian Behravesch, Devin Martin, and Eric Valdes
- *Strange Horizons*, edited by The Strange Horizons Editorial Team
- *Uncanny Magazine*, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing/poetry editor Chimedum Ohaegbu; managing editor Monte Lin; nonfiction editor Meg Elison; podcast producers Erika Ensign and Steven Schapansky.

**Best Fanzine**

- *Chinese Academic SF Express*, by Latssep and Tianluo\_Qi
- *Galactic Journey*, by Gideon Marcus, Janice Marcus, Tammi Bozich, Erica Frank, Arel Lucas, and Mark Yon
- *Journey Planet*, by Regina Kanyu Wang, Yen Ooi, Arthur Liu, Jean Martin, Erin Underwood, Steven H Silver, Pádraig Ó Méalóid and their other co-editors.
- *Nerds of a Feather*, by Roseanna Pendlebury, Arturo Serrano, Paul Weimer, Adri Joy, Joe Sherry, Vance Kotrla, G. Brown
- *Unofficial Hugo Book Club Blog*, by Olav Rokne and Amanda Wakaruk
- *Zero Gravity Newspaper*, by RiverFlow and Ling Shizhen

*(Continued from page 4)***Best Fancast**

- *Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe, produced by Jonathan Strahan
- *Hugo, Girl!*, by Haley Zapal, Amy Salley, Lori Anderson, and Kevin Anderson
- *Hugos There*, by Seth Heasley
- *Kalanadi*, created and presented by Rachel
- *Octothorpe*, by John Coxon, Alison Scott, and Liz Batty
- *Worldbuilding for Masochists*, by Cass Morris, Rowenna Miller, Marshall Ryan Maresca

**Best Fan Writer**

- Chris M. Barkley
- Bitter Karella
- Arthur Liu
- RiverFlow
- Jason Sanford
- Örjan Westin

**Best Fan Artist**

- Iain Clark
- Richard Man
- Laya Rose
- Alison Scott

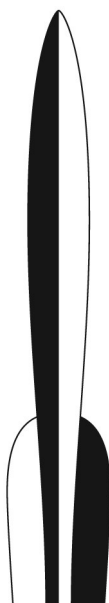
- España Sheriff
- Orion Smith

**Lodestar Award for Best Young Adult Book (presented by the World Science Fiction Society)**

- *Akata Woman (The Nsibidi Scripts)*, by Nnedi Okorafor (Viking Books for Young Readers)
- *Bloodmarked*, by Tracy Deonn (Simon & Schuster Books for Young Readers)
- *Dreams Bigger Than Heartbreak*, by Charlie Jane Anders (Tor Teen/Titan Books)
- *The Golden Enclaves*, by Naomi Novik (Del Rey)
- *In the Serpents Wake*, by Rachel Hartman (Random House Books for Young Readers)
- *Osmo Unknown and the Eightpenny Woods*, by Catherynne M. Valente (Margaret K. McElderry Books)

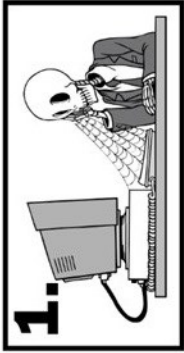
**Astounding Award for Best New Writer (presented by Dell Magazines)**

- Travis Baldree (1st year of eligibility)
- Naseem Jamnia (1st year of eligibility)
- Isabel J Kim (2nd year of eligibility)
- Maijia Liu (1st year of eligibility)
- Everina Maxwell (2nd year of eligibility)
- Weimu Xin (2nd year of eligibility)



# There are two ways to be a science fiction and fantasy fan in Florida.

**1.**



Read about the exciting fan activities other people are doing.

**2.**

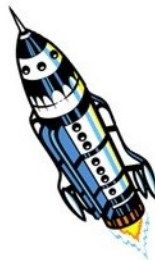


Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!

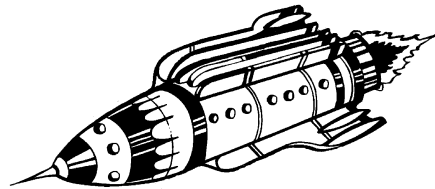


Were OASFIS-the Orlando Area Science Fiction Society. We enjoy and promote Science Fiction, Fantasy, Horror, books, movies, TV series, costuming, gaming, - every part of the most imaginative hobby in existence. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our passions to life. Visit our monthly meetings...and help shape Fandom's future by joining OASFIS. Individual and Family memberships are available. If you're tired of just sitting, you're welcome at OASFIS..no bones about it!

**Besides out monthly meetings, read about our special events and activities on our website! Members can contribute articles, reviews, and original fiction to our newzine *Event Horizon*. We want to hear from you!**



**OASFIS: The Orlando Area Science Fiction Society**  
**[www.oasfis.org](http://www.oasfis.org)**



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