



A WORD FROM THE EDITOR

As always it was a very interesting year.

The last couple of months have been busy but I finally finished my Worldcon report.

Next month's issue will have some end of the year lists. We will find out what was big in science fiction and fantasy books and films. There might be some reviews.

Happy Holidays.

Events

Comic Book Connection Comic and Toy Show

December 6-7

Holiday Inn

137 Automall Circle (LPGA Blvd and I-95)

Daytona Beach, FL

\$10 or less for admission

www.thecomickbookconnection.com

Daytona Comic Convention

December 7

Best Western Plus

2620 W. International Speedway Blvd.

Daytona Beach, FL 32114

\$2 for admission

Guests: Tom Lyle (comic book artist)

Martin T. Pierro (comic book publisher)

Tom Reinhart (writer)

daytonabeachcomicconvention.com/

Vampire Diaries Salute

December 12-14

Hilton Walt Disney World Resort

1751 Hotel Plaza Blvd

Lake Buena Vista, FL 32830,

\$40 for Saturday General Admission,

\$50 for Sunday General Admission

There are other ticket packages at website

Guests: Ian Somerhalder (Damon, Sunday only)

Paul Wesley (Stefan, Sunday only)

Michael Trevino (Tyler Lockwood, Sat only)

Phoebe Tonkin (Haley, Sun only)

Charles M. Davis (Michael Derard, Sat only)

Other guest listed on website

creationent.com/cal/tvd_orlando.html

Holiday Matsuri

December 12-14

Caribe Royale All-Suite Hotel & Convention Center

8101 World Center Dr,

Orlando, FL 32821

\$50 at the door for 3 days

\$35 for Saturday at the door

\$25 for Friday and Sunday at the door

Guests: Matthew Mercer (voice actor)

J. Michael Tatum (voice actor)

Gerorge Lowe (voice actor)

holidaymatsuri.com

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December OASFiS Calendar

Holiday Party and Elections

Saturday December 13, 2014 12:30PM at Patricia Wheeler's House, 8029 Citron Court Orlando, FL 32819 (email Patricia at pwheeler11@cfl.rr.com for more detailed directions).

Sci Fi Light

Taking Break for the Holidays!!!

To contact for more info:
OASFiS Business Meeting 407-823-8715

Tampa Anime Day
December 28
Embassy Suites Tampa-Barandon
10220 Palm River Road
Tampa, FL, 33619
\$3 at the door
www.tampa.animeday.net

OASIS Meeting
Date: 11-09-2014
Officers: Peggy Stubblefield, Juan Sanmiguel
Members: Kim Darin, Arthur Dykeman, Hector Hoglin
Guest: Bob Yazel

Dave Ratti is recovering from surgery. Juan saw him last week and Dave was in good spirits. Tom Reed was helping Dave Ratti and his roommate Deb Canaday.

Ruth Hoglin is also recovering from surgery.

Peggy saw **Big Hero 6**. It is similar to anime from the 60s and 70s. It was a good film.

No one has seen **Interstellar**. Third party reviews were discussed.

Arthur discussed the **Doctor Who** season finale that aired the night before. The next episode will be on Christmas Day. He also reported that BBC America is rerunning **Sherlock** on Saturday. Arthur talked about other BBC productions on BBC America, **Merlin** and **Atlantis**.

Hector went to the Renaissance Weekend in Lake Wales.

Peggy talked about **The Flash** and **Sleepy Hollow**. She liked it both shows, though the former seemed aimed at a younger demo.

Arthur discussed the Edge of Spiderverese the latest story arc in Spider-Man comics. He also brought up to speed on what is going on **Agents of SHIELD** to Peggy.

Arthur talked about Mike Tyson's Mystery show. Juan criticized Adult Swim's stoner humor shows.

OASFiS People

Steve Cole	407-275-5211 stevepcole@hotmail.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-328-9565 adykeman@bellsouth.net
Steve Grant	352 241 0670 stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	407-832-1428 pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

Juan talked about **Star Wars Rebels**, the new **Star Wars** show on Disney XD cable channel. He also discussed some of the new shows in the Fall 2014 anime season. Notable Science Fiction shows are **Sword Art Online II** (people in an totally immersive video game) and **Psycho-Pass 2** (a police that can detect the level if criminality people posses but someone is gaming the system). **Bleach** ended its 369 episode run on Toonami (Cartoon Network's Saturday Night late anime block).

Con business

Juan has sent the first guest invites.

Juan needs to contact the hotel to ask about the Florida Resident rate. It is lower than the con rate. He is also considering maybe doing a third programming track. At Loncon 3(2014 Worldcon), he heard the first Wiscon had 200 guest and 4 tracks.

Juan will use the Necronomicon's Code of Conduct as the basis of OASIS Code of Conduct.

Officer nominations were discussed. Juan nominated Patty for Secretary. Juan will confirm if she is interested. Peggy will send an email reminding people about nominations.

Peggy talked about the Christmas party. It will be Patricia's house on December 13.

We discussed Julie Czerneda. Kim read **Reap the Wild Wind**. She described the plot and the world. Juan said he started to read it but could not read as fast to finish before the meeting. Kim she liked the story but there were a lot of characters to track. Peggy agreed about the characters but thought the writing and they world were interesting. She talked about Czerneda's last two books. It is longer because it has two point of views of characters.

In January, Juan will do a Best of 2014 in books. He noted that

the winners of the Nebula and Hugo were in the presentation.

The meeting adjourned around 2:50PM.

1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2

December 3, 2014

Dear OASFiSians:

Thanks for issue 324 of the Event Horizon, and as always, looks like there's lots happening in your part of Florida. Some observations I could make...

I will hint at my age when I say that while there are plenty of conventions to go to, they don't reflect my own interests in SF and fandom any more. Time marches on, so does fandom, and older fans are often left behind. Now that we have reinvented ourselves as steampunk dealers, we look at the conventions we wouldn't ordinarily go to, and see if they would be good conventions to vend at. As a result, we are still having some fun.

New shows coming up...there's one coming up called *Ascension*. It will be shown shortly on the Syfy Channel, and it is coming up in the new year on CBC. Looks very interesting, and for the first time in a long time, I might take the time to follow it, especially if it's only a four-part miniseries.

The Expanse, based on the novels by James S.A. Corey, is also coming to SyFy. It should be good.

I wote something above about being a vendor... You can find us on Facebook now. Look for Penney's Steampunk General Store on Facebook, and I try to keep those who are following the page up to date with what shows and conventions we'll be at.

I vended at Necronomicon and Hurricane Who (although I watched the table more for that one), It is an interesting place to be at a con.

Time to send it out. We wish all of you a grand Christmas and a party-filled New Year, and the best present you can send us is more copies of the Event Horizon. Many thanks, and see you next year.

Yours, Lloyd Penney.

Award News

World Fantasy Awards (source *Locus* website)

The World Fantasy Awards winners were announced at this year's World Fantasy Convention, held November 6-9, 2014 in Washington DC (Lifetime Achievement winners are announced in advance of the event).

The winners are:

Life Achievement:

Ellen Datlow
Chelsea Quinn Yarbro

Novel:

A Stranger in Olondira, Sofia Samatar (Small Beer)

Novella:

"Wakulla Springs", Andy Duncan & Ellen Klages (*Tor.com* 2 October 13)

Short Story:

"Prayer of Ninety Cats", Caitlin R. Kiernan (*Subterranean* Spring 2013)

Anthology:

Dangerous Women, George R.R. Martin and Gardner Dozois, ed. (Tor; Voyager)

Collection:

The Ape's Wife and Other Stories Caitlin R. Kiernan (*Subterranean*)

Artist:

Charles Vess

Special Award Professional:

Irene Gallor for art direction of *Tor.com*
William K. Schafer for *Subterranean Press*

Special Award Non-Professional:

Kate Baker, Neil Clarke, and Sean Wallace for *Clarkesworld*

Loncon 3

Loncon 3, the 72st World Science Fiction Convention, was held from August 14 – 18, 2014, in London, England United Kingdom. The whole convention was in the ExCel Center. The guests of honor (GOH) were John Clute, Malcolm Edwards, Chris Foss, Jeanne Gomoll, Robin Hobb, and Bryan Talbot. The con selected Iain M. Banks as a guest of honor, but he died before the convention. Steve Cooper and Alice Lawson were the convention chairs.

The Excel Center was a good facility. The con took half of the space. The panel rooms were close so it was easy to get from item to another. Local rules prevented room parties. The con had the Fan Village where the Worldcon bids could have events at night. The Fan Village also had a food court to get snacks and a green lawn, with a TARDIS, where people could gather.

The con had some great exhibits. There was an exhibit for each of the guest of honor. There was a collection of political cartoons with science fiction or fantasy elements. Another exhibit chronicled the involvement of science fiction and fantasy writers' involvement in World War I.

The con had press conference that had most of the guests of honor and the con chairs. There were some interesting statistics presented about the convention. There were 10,250 memberships, 2,800 of those were supporting memberships. There were members from 64 different countries, 1,500 members were outside the UK and North America. There were 80 exhibits, 200 dealers, and 80 artists in the art show. The art show was valued at £350,000. When asked why the convention was so big, Alice Lawson replied it was because it is in London. There was outreach made to local population. Just before the convention, there was a surge in one day and full memberships. Someone asked the Guests of Honor if anything they wrote came true. Jeanne Gomoll explained that Dick Tracy's 2-way wrist radio is similar to smartphones and the new smart watches. Malcolm Edwards said the field deals with people's fears and hopes and a lot of British Science Fiction is dystopian that describes things we do not want to happen. John Clute says that Science Fiction gets the feel of the future right but get the details, like the devices, wrong. A Venezuelan reporter asked what made Worldcon different from the comic cons. Cooper said that all Worldcon staff are volunteers and the primary focus is on literary science fiction although media science fiction is part of the con. Bryan Talbot said that Comic Cons squeezed out comics with big media properties. Clute explained that once you paid your Worldcon membership you are member of the community and not a targeted customer. The conference ended by explaining that there will be a good mix of programming highlighting the science and academic tracks.

Opening Ceremonies started with a playing of classic Science Fiction themes with a group fans improvising the show or film the music was from using basic props. Some of these themes were from *Stingray*, *Star Wars*, *Doctor Who*, and *The Prisoner*. The headmaster of Hugowarts School of Wizardry confronted the group of and asked them to leave the stage. The group tried to convince the headmaster that the room was full of fans and not students by having the audience sing the *Doctor Who* theme. Con Chairs Steve Cooper and Alice Lawson then came out, introduced the convention and the Guest of Honor. John O'Hallron introduced the 2014 Hugo Base designed by Joy

Alyssa Day. Dave McCarty introduced the Retro Hugo base and its designer Marina Gélineau. Cooper and Lawson promoted the big events at Loncon and then lead the audience in singing the Loncon song (based on Petula Clark's "Downtown"). The convention was gavelled open.

John Jarrold (moderator) John Clute, Malcolm Edwards, Jeanne Gomoll, and Bryan Talbot remembered fellow Guest of Honor Iain M. Banks. The panel remembered Banks as an easygoing social person who could talk about anything. Most of the panelist's first meetings with him involved alcohol. Clute described his relationship to the literary world. The English literary establishment did not understand Bank's works. He violated traditions and created a post scarcity society in The Culture series. Edwards said Banks broke down barriers and led the British Science Fiction renaissance. Talbot said that Banks was an extra in *Monty Python and the Holy Grail*, but he could never find him in the film. Banks asked that "The Bright Side of Life" from *Monty Python's Life of Brian* to be played at his memorial service. Edwards said that Banks was passionate about politics. Banks tore up his passport in protest against the Iraq War, but then remembered he had a book tour in Australia. Edwards explained that Banks would write his books between September 1 and Christmas Day, but would be working on them in his head all year. Gomoll liked the fact that Bank's characters ponder what made life worthwhile. Clute agreed and said that is a main feature in the last Culture novel *The Hydrogen Sonata*.

Paul Cornell interviewed George R.R. Martin and Connie Willis. Cornell introduced Martin as Science Fiction and Fantasy's ambassador to the world for the success the *Game of Thrones* and Willis as the most awarded Science Fiction writer. Both like to explore history in their works. Martin tried to dispel the idea he was all about death in his books by pointing the number of people who died in Willis *The Doomsday Book* due to the plague. Martin also pointed out that Willis was a hanging judge since she believes Richard III, Lizzie Borden, and Fatty Arbuckle are guilty despite the fact they were acquitted of their crimes. Martin said the film *Psycho* inspired him; no one is safe in any of his books. Both agreed on the importance of research. One wrong fact can break the story for the readers. Martin tries to learn from mistakes and Willis tries to make correction in future editions of her works. Martin favorite thing in London is the Tower of London and Willis it is St. Paul's Cathedral. Martin is interested in British history since American history is taught from a British point of view and knights and castles are cool. Willis was an English major and knew a lot about Britain before her first visit. As a result, Britain never felt like a foreign country to her. Martin talked about working in Hollywood. In the 1980s, he worked on *The Twilight Zone* and *Beauty and the Beast*. He is critical of writers who complain about adaptations of their work. Everyone has the option to say no to Hollywood. Now with advancement in technology writers can make their own films with a small budget. He also noted that some things are hard to translate from book to film and changes have to be made. Martin used Peter Jackson's adaptations of *The Lord of the Rings* as an example. Television has influenced Martin's writing. When he switches the novel's point of view character it is usually during a cliffhanger like what happens before a commercial break. Martin's favorite Willis works are *Firewatch* and *The Doomsday Book*. Willis' favorite Martin stories are

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Loncon 3—Guests of Honor



Starting from the upper left and going clockwise. Robin Hobb (Meagn Lindholm), Jeanne Gomoll, Bryan Talbot, John Clute, Malcolm Edwards, (left to right) Chris Foss and John Picacio



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Fevere-Dream and the short story “Remembering Melody”. Someone asked Willis to recommend some romantic comedies. Her choices were *Notting Hill*, *Love, Actually*, *About Time*, *Wimbledon*, and *Ghost Town*. Another audience member asked them about editors. Martin brought up the fact that British editors have been missing from the Hugo ballot. Both recommended Malcom Edwards and Jane Johnson. Somebody asked Willis about her fascination with the Blitz. She said it started with researching *Firewatch*. She realized that all the buildings next St. Paul’s cathedral were all burned down during World War II. St Paul survived due to the efforts of the church personnel and other volunteers. Ordinary people like this helped Britain stop Hitler. Martin discussed the success of *Game of Thrones*. It has put many of his old books back in print, but their sales are not as big as *Game of Thrones*. Some readers follow series not writers. Stephen R. Donaldson and Frank Herbert experienced this too. Some writers like Neil Gaiman have more dedicated fans. An audience member asked Willis what was her favorite concepts. She always wanted to do a story on H.L Mencken and it took her years to do it. Martin was asked why there is so much description of clothing in *Game of Thrones*. Martin likes writing a lot of detail to immerse the reader into that world. Martin is working on finishing the *Game of Thrones* and has ideas for other books. Willis is working on romantic comedy with telepathy. Someone criticized Martin that the women’s hairstyles in *Game of Thrones* were inaccurate. Martin thought those hairstyles were ugly and since he was writing a fantasy he could change that. Willis warned that being too historically accurate can alienate the reader. Martin’s favorite new writers are Paul Cornell, Joe Abercrombie, Daniel Abraham, and Patrick Rothfuss. Willis does not have time to read as much, but thanked Britain for wonderful Science Fiction television especially *Doctor Who* and *Primeval*.

Mary Robinette Kowal and Rob Shearman hosted the Retro Hugos. The ceremony was set in 1939, the year the awards would have been given. Shearman used the TARDIS and Kowal used a DeLorean to go back in time. Kowal sang “Retro Hugos” to the tune “Anything Goes” (lyrics are online). During the ceremony, there were reports of Martians invading London. The category of Best Graphic Story had one nominee and it was *Action Comics* #1, the debut of Superman. The convention gave a special award to Jerry Siegel and Joe Shuster, the creators of Superman. Paul Cornell, who wrote for *Action Comics* a few years ago, accepted the award and read a speech from DC Comics. Ustream has the ceremony at <http://www.ustream.tv/recorded/51769206>

Jack William Bell (M), Cory Doctorow, Kim Stanley Robinson, M. Darusha Whem, and Heidi Lyshol discussed **The Pleasure of a Good Long Info Dump**. Bell asked the panel about novels with good info dumps, and they suggested *Cryptonomicon*, *Have Spacesuit, Will Travel*, and *Among Others*. Robinson does not like the term info dump. Robinson went on to say that Science Fiction wanted to be more like mainstream fiction and embraced the idea of “show do not tell”. By going in that direction, the field was not using one of its most power tools. Science Fiction written in that way read like movies on the page. Robinson noted how Science Fiction works used to introduce aspect the worlds they were in by encyclopedia entries and poetry at the beginning of chapters. Doctorow explained that

writers use subtle details in their writing to describe the world of the story. Whem says that writing techniques like info dumps go in and out of fashion. Info dumps are making a comeback. Whem also pointed out that there is not one reader and some will like info dumps. Lyshol noted that Science Fiction feels more real because of the information presented. Bell asked Lyshol and Whem if there was a gender gap in info dumps. They said usually the narrator/explainer default mode is usually male.

Pat Murphy interviewed Jeanne Gomoll. She got involved with fandom while at college. MidAmericon, the 1976 Worldcon, was her second con. Fan writer Susan Wood had a hard time getting a panel on feminism at the con. The panel had a large audience. After the panel, Gomoll gathered with others to continue the talk. That talk created Wiscon, a feminist Science Fiction convention. Gomoll would be heavily involved with Wiscon. The convention would focus on sociological change rather than technical change. Some called Wiscon “Pervcon” because it discussed issues of sexuality. Wiscon would introduce childcare at cons. Wiscon 16 created The Tiptree Awards to honor works that explored the nature of gender. Bake sales helped raised the funds for the award. In the 1980s, there was a backlash against feminism and the cyberpunk movement was gaining popularity. Wiscon considered changing its focus, but stayed close to its feminist roots. The con has inspired other convention. Gomoll was active in fan writing. She edited the Hugo nominated fanzine *Janus*. Some accused *Janus* of getting on the ballot due to block voting. One of those accusers apologized to Gomoll at Loncon 3. Gomoll wrote an “Open Letter to Joanna Russ” that expressed her anger at how some Science Fiction writers were dismissing the important work that came out of the 1970s. That essay was part of Gomoll’s exhibit at Loncon 3 along with the Tiptree quilt used to promote the award. Gomoll explained how killing a wasp was a confidence building experience. In her college rooming house, a naked woman ran into the bathroom and said there was a wasp in her room. Gomoll, a shy person, decided to get a newspaper and take care of the wasp. Someone asked Gomoll if anger was necessary stage of social change. She agreed that it was for it leads to a stage to reject something bad. Gomoll is not at the forefront of gender issues, but is still engaged in the discussion. Another audience member asked when she would finish her Trans-Atlantic Fan Fund (TAFF) trip report. She admitted she does need to do it since it is over 20 years overdue. She thought about making a graphic novel of her trip using the pictures she took.

Jonathan Clements interviewed John Clute. Clute would have liked to have been a music conductor but never had the talent. He tried attending graduate school three times. The first time he just left, the second time he got married and left, and the third time he got a thesis approved and then realized it was unfeasible. He feels very Canadian despite the fact he has lived a great deal of his life in the US and UK. He wrote a novel called *The Lost of Andrew Walken*, about a self-destructive young man who gets lost on the New York subway system and ends up in Queens at midnight. He sold it to a publisher that went out of business. Clute never published the novel since he did not want to edit it. His first published novel *The Disinherited Party* was similar to Iain Banks’ *The Wasp Factory* but Banks handled the central idea better. Clute started writing reviews for Michael

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Loncon 3—Hall Costumes



Starting from the upper left and going clockwise.
 Captain Marvel (formerly Ms. Marvel), Jester, Starfleet Officer,
 23rd Century, Starfleet Officer, 24th Century, Viper from Marvel
 Comics, Inspector Archibold LeBrock and Billie from Bryan
 Talbot's *Grandville*, Cyberleader from *Doctor Who*, Catwoman,
 Ice Lord from *Doctor Who*, Nyssa from Traken from *Doctor Who*



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Moorcock's *New Worlds* magazine. Moorcock gave Clute good advice on writing reviews and a free hand in writing them. Someone said that Clute is "waiting for a book to go right." Clute thinks it easy to find fault with a book and is interested on the writer's intent. Clute used the Czech word *Fantastika* to describe the work he reviews. The term covers many genres. *Fantastika* is meant to be taken literally. His second novel *Appleseed* was based on a game and an incomplete synopsis he sent to the publisher. Clute went to discuss *The Science Fiction Encyclopedia*. The original book was 750,000 words. The online version is at 4 million words, 2 million of them written by Clute. *The Science Fiction Encyclopedia* online will always be free. The website gets a stipend from Gollancz, the British publisher, and donations to keep it going. Fan writer David Langford has contributed 500,000 words to the online edition and wrote a large entry on London. Clute talked about the exhibit at the con about Science Fiction and Fantasy writers in World War I. *The Science Fiction Encyclopedia* has 250 entries on World War I.

Chris Evans interviewed Malcolm Edwards. During the interview, Evan showed slides were of Edwards' fannish and professional career. He grew up in Wembley near his grandparents who were domestic servants. His parents took him to the library regularly. One of the first books he remembers reading was called *The Death of Metal* where the premise that metal loss its tensile strength. He was also fond of the *Kelmo* series of books by E.C. Elliot. Edwards is planning of putting out the series as ebooks. His first convention was the 1970 Eastercon (the British National Convention). There he met Bob Shaw, James Blish, and Peter Weston. At the convention, he discovered fandom and fanzines. He published his own fanzine. The first issue had a story from Brian Aldiss, the second had work from James Blish and Thomas Disch. He wanted to do a third issue but had no money. He went to edit *Vector* for the British Science Fiction Association. Edwards got into publishing thanks to writer Christopher Priest. Priest was working for a publisher as a reader. The publisher assigned Priest to read a Heinlein novel. Priest did not want to read the book and asked Edwards to read it and write a report on it. Edwards took over for Priest when he left the reader job. Edwards got his first job as editor in 1976. He would work at Gollancz, Grafton, Harper Collins, and Orion. I asked what it was like to work with Tom Clancy. Edwards said that his most notable conversation with Clancy was Clancy explaining why the revenge element was justified in the novel he was writing.

John Picacio interviewed Chris Foss. He grew up in Guernsey. He took the Cambridge entrance exam to please his parents and passed. There he studied architecture and was tutored by Charles Babbage's, a computer pioneer, grandson. He wanted to be a comic strip artist and did a strip for a Guernsey newspaper. He would meet magazine publisher Bob Guccione in London and got a job illustrating for him. Guccione was also an artist and gave Foss good advice. From his work with Guccione, Foss got the job to illustrate *The Joy of Sex*. At that time sexual topics were underground in Britain. The success of the book was a big surprise. By this time, he was also doing Science Fiction book covers. Foss got to work with Clilean director Alejandro Jodorowsky on an adaptation of *Dune*. Recently this work was the subject of a documentary called *Jodorowsky's*

Dune. During this time, Foss lived in Paris. He worked with Moebius on the film. Foss designed the ships and Moebius designed the costumes. It was a crazy time. Jodorowsky intimidated Foss with his bodyguard Jean Paul. In Paris, Foss joined a secret drinking club. One day the thugs raided the club and Jean Paul saved Foss. Foss and Jodorowsky went to best restaurants in Paris during that time trying to impress each other. The project unfortunately did not get funding. Foss then went to work on *Superman* and *Alien*. Foss also worked with Stanley Kubrick on *A.I.* Kubrick was a control freak. Foss stood up to Kubrick and this stunned his staff. Foss is working on another big project and Picacio encouraged people to buy his new book.

There were over 25 entries into the Masquerade. Nicole Keller won the Most Beautiful and Coolest and a Special Judge's Award in the Young Fan Division for her *Elsa* (from Disney's *Frozen*). Christine and Joseph Halse won a Best Recreation Award in the Novice Division for their *70s Doctor Who Monsters*. Petra Kufner and Antje Brand won Best Workmanship and Best in Class, Group in the Novice Division for their *Puff & Perry on the Other Side of Boring*. Rebecca Lale won Best in Class, Solo in the Novice Division for *Tribal*. Jennifer Skwarski won Best Workmanship in the Journeyman Division for *A Glamorous Evening of Galactic Domination*. Sabin Furlong won Best Presentation for *A Message from the Ministry of Magic* (Delores Umbridge). Peter Westhead and Jackie won Best in Class, Journeyman Division for *Coliseum*. *Aratalindale* won for Best in Show, Workmanship, and Presentation.

David Haddock, Michelle Hodgson, John Jarrold, Ken MacLeod (m) and Andrew McKie discussed **Iain M. Banks, Writer Professional**. The panel talked about how Banks created names for characters and Culture ships. There was a computer program to generate names for Culture ships. Character names could come from anywhere. Banks named one character after a sign he saw in a subway station. An audience member asked the panel asked about Banks (a Scotsman) feelings about Scottish independence. MacLeod said Banks was for independence. MacLeod got visibly emotional when talking about Banks during the panel.

Jane Johnson interviewed Robin Hobb. Hobb discussed balancing personal and writing time. Living in Alaska, taught her how to be practical doing chores. Hobb said her pseudonyms are like modes. She write differently for each name she uses. She picked Robin as a first name since it is gender neutral. She picked Hobb as a last name because of H's location on the shelf. Hobb then discussed some of her book series.

Bryan Talbot explained how he makes graphic novels. Talbot does a lot of preparation before writing a script. He showed his notes during the presentation. Talbot writes a script even for his own comics. He finds nine panels for page the ideal format. Talbot will combine some of those 9 panels to vary the picture. I asked if this format was more difficult and Talbot said it was not. Talbot showed how he manipulates point of view in his comics. Talbot showed how he goes from penciled art to the fully colored product.

Justina Robson and Geoff Ryman hosted the 2014 Hugo Award Ceremony. The ceremony went at a very brisk pace. Kameron Hurley won for Best Fan Writer and Other Form for her essay/blog entry "We Have Always Fought: Challenging the

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Loncon 3—Masquerade



Starting from the upper left and going clockwise.
Elsa from *Frozen* (Nicole Keller), 70s *Doctor Who* Monsters (Christine & Joseph Halse), Delores Umbridge (Sabine Furlong), Aratalindale (Best in Show), Puff & Perry on the other side of Boring (Peter Kufner & Antje Brand), Colisuem (Peter Westhead and Jackie), A Glamorous Evening of Galactic Domination



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Women, Cattle and Slaves Narrative". In both speeches (read by Kate Elliot and Tricia Sullivan) Hurley thanked the Hugo voters for nominating and voting for her. She thought given the subject of the essay it would not win, its victory shows that the community is going in progressive direction. Cory Doctorow accepted the Best Graphic Story Hugo for Randall Monroe. He put on goggles and a cape since that is how Monroe draws Doctorow in web comic XKCD. Ann Leckie continued her streak with *Ancillary Justice*'s win for Best Novel. The book has won the Nebula, Locus, and Arthur C. Clarke award. Ustream has the ceremony at <http://www.ustream.tv/recorded/51500276>.

I participated in three panels but could only take notes for one. I was on the [You Got SF in My Anime](#) with Sarah Ash (m), Lars Adler, Laura Mauro, and Django Wexler. We looked at current and past Science Fiction anime. I was the moderator for the [From Tsundere to Deredere: Understanding Anime Characters](#) panel. The panelists were Michael Jordan, Sakuya, and Amy Young. The panel focused on the character types usually found in anime and our thoughts about them.

I was able to take notes for [Comics: The Global Arena](#) with Michael Burianyak, Helen McCarthy (m), Klaus Mogensen, Michelle Sagara and Eric Seneabre. I recommended three manga: *The Space Brothers* (two brothers who become astronauts), *Kingyo Used Books* (a used manga store with every manga ever published), and *Planetes* (people who collect debris in space). Senabre discussed comic traditions in France and Belgium. He also presented *Dylan Dog*, an Italian comic about a paranormal investigator by Tiziano Sclavi, and *Le Sentinel*, a comic about cyborgs in World War I. Sagara recommended the Korean comic *Tower of God*, about a boy Bam looking for his friend Rachel in the tower. There is no fan service in the comic and the characters are not gender specific. She also recommended *Annarasumanra*, another Korean comic about a magician helping a girl. Mogensen recommended *Moomin*, a Finnish comic that was made into several TV series and the basis of an amusement park, *Jernpotte*, an epic fantasy Danish comic by Peter Kielland-Brandt, and *Vahalla*, a Danish comic fantasy based on Norse mythology by Peter Madsens, and *Nemi*, a Norwegian comic about a goth woman. Montgomery recommended two manga. They were *The Crystal Dragon*, about a young girl having adventures in Roman times in Ireland and England, and *Ouke No Monsho*, about a smart American girl sent to ancient Egypt. Montgomery said that the UK had a history of girl comics that ended in the 60s. One of the last of these comics was a comic based Lady Penelope, a character in *Thunderbirds*. The comic lasted for three years but has never been collected in a trade paperback.

There were many other events at Loncon 3. The Worldcon Philharmonic Orchestra (an 86 piece orchestra) performed the classics of the field like the themes from *Superman*, *Star Trek*, *Star Wars*, *Doctor Who*, and Mars from Horst "Planets". *The Coode Street Podcast* recorded its 200 episode with Kim Stanley Robinson, Robert Silverberg, and Jo Walton. Mur Lafferty and Alasdair Stuart recorded an episode of the *Escape Pod* podcast. That episode was a reading of Kameron Hurley's "Women of Our Occupation". There was a tract dedicated to Science Fiction around the world called [The World of Woldcon](#). This covered the field in Spain, France, Canada, China, Israel, Germany, South Asia, Scandinavia, Eastern

Europe, Britain, Australia, New Zealand, Latin America and the Middle East. There was an academic session on [SF in Latin America and Spain: Narrative of the Political](#). This covered three papers of works from Argentina. Americans Seanan McGuire and Catherynne Valente had a battle of wits with British Paul Cornell in the game [I am Sorry I Haven't A Clue](#), in which the contestants are given silly challenges by Lee Harris. There were two dances. One was 80s themed and the other was British Disco. There was also a swing dance after the Retro Hugos.

Closing ceremonies started with the first promotional film for the London in 2014 bid and then there was a time-lapse film showing the construction of the Fan Village. Someone announced that Brian Aldiss was in the auditorium and it was his birthday. The audience sang Happy Birthday to Aldiss. The con committee gave a token of appreciation to Iain Banks and Ken MacLeod accepted it. The other guests of honor were introduced and thanked the con committee. Con Chairs Steve Cooper and Alice Lawson thanked the con committee, staff, and volunteers. Cooper and Lawson closed the convention and then went into the TARDIS to go to Lone Star Con 3, last year's Worldcon and attend their closing ceremony. The Sesquan team took the stage. They invited the world to come to Spokane Washington. A Bigfoot like monster came on stage during the presentation. Sesquan staff fended it off with the Worldcon gavel, but then gave it a Sesquan T-Shirt. The Sesquan team invited people to a suggestion session later that day and then showed some slides of Spokane.

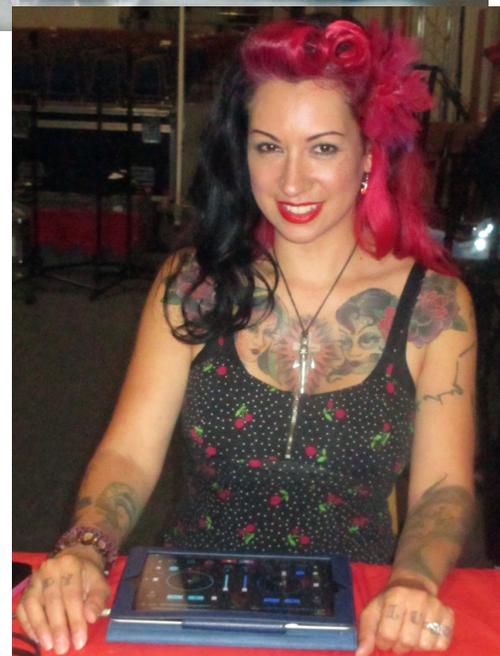
As always, there are people who helped make Worldcon a great experience. Special thanks to Patricia Russell for sharing this Worldcon with me and helping me get signatures in my souvenir book. Thanks to Melissa McIntosh for taking me to and from the airport. Thanks to the Press Office. To Kevin Standlee who help me set up at the press table during Hugos. Thanks to the members of OASFiS, SFSFS, and WSFA who came. To Giulia De Cesare, Masquerade head. To the Masquerade contestants, it was fun helping you. Thanks to the usual suspects, the Worldcon attendees who always make the convention fun. Thanks to the Exotics, my 1999 Australian tour group: it is always great to see you guys. Thanks to Michael Hinman, who allowed me to cover the Hugos for his website *Airlock Alpha*. Special thanks to Flick who got local fan Roger K. Clendening into in Memoriam part of the Hugo Ceremony. Thanks to the people who read my blog entries on my trip. And thanks always to Dave Plesic. See you all next year in Spokane.



Loncon 3



Starting from the upper left and going clockwise.
Con Chairs Steve Cooper & Alice Lawson, (left to right)
George R.R. Martin, Paul Cornell, and Connie Willis, DJ
for the 80s Dance, the Fan Village, a goof holding the
1939 Retro Hugo, a goof holding the 2014 Hugo



Just when you thought the window was closed on affordable Florida fan fun...



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Registration at the door is \$40 for the weekend. Pre-register before **March 31, 2015** and it's **only \$35**. Pre-register before **January 1, 2015** and it's **only \$30!** Mail checks or money orders to OASFiS, PO Box 323, Goldenrod FL 32733-0323. On-line registration will open in late 2014 at <http://www.oasfis.org/oasis>

After you register, reserve your room at *The International Palms Resort*, 6515 International Drive, Orlando FL 32819. It's close to I-4 and the Beach Line, with nearby restaurants and mini-golf. If you reserve before **April 9, 2015**, it's **only \$80 per night**, single to quad occupancy, rates good 4/28 - 5/6/2015, with *free parking* for all OASIS attendees! Hotel registration starts soon.



**OASIS 27 presented by OASFiS
The Orlando Area Science Fiction Society**

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