



**A WORD FROM THE EDITOR**

This was hard year with a some bright spots.  
 Here is the Worldcon report. One of the bright spots for this year.  
 Sadly we lost Stan Lee and share my thoughts on him  
 Next month's issue will have some end of the year lists. We will find out what was big in science fiction and fantasy books and films. There might be some reviews.  
 Happy Holidays.

**Events**

**Infinity Toy and Holiday Con**  
 December 2  
 Holiday Inn Orlando East– UCF Area  
 1724 N. Alafaya Trail  
 Orlando, FL 32826  
 Guests: Daniel Lopez Medrano (comic writer/artist)  
 Kris Kringle  
 Costs not found on website  
[www.infinitytoyandcomiccon.com](http://www.infinitytoyandcomiccon.com)



**Supernatural Convention (Creation)**  
 December 7-9  
 Hyatt Regency Jacksonville  
 225 E. Coastline  
 Jacksonville, FL  
 Guests: Jensen Ackles (Dean Winchester)  
 Jared Padaecki (Sam Winchester)  
 Misha Collins (Castiel)  
 Richard Speight Jr (The Trickster)  
 Matt Cohen (Young John Winchester)  
 Ruth Connell (Rowena)  
 Mark Pellgrino (Lucifer)  
 Kim Rhodes (Jody Mills)  
 Briana Buckmaster (Donna Hanscum)  
 And others (some guest are onl their for one or two days)  
 \$320 General Admission for 3 Days  
[www.creationent.com/cal/supernatural\\_jax.htm](http://www.creationent.com/cal/supernatural_jax.htm)

**Holiday Matsuri**  
 December 14-16  
 Orlando World Center Marriott  
 8701 World Center Dr,  
 Orlando, FL 32821  
 \$60.12 pre con 3 days  
 Guests: Lucie Pohl (voice actor)  
 Todd Haberkorn (voice actor)  
 Keith Silverstien (voice actor)  
 Jen Cohn (voice actor)  
 Brittney Karboski (voice actor)  
 Nathan Sharp (voice actor)  
 and others  
[holidaymatsuri.com](http://holidaymatsuri.com)

**Tampa Anime Day**  
 December 29  
 Embassy Suites Tampa—Brandon  
 10220 Palm River Road  
 Tampa, FL, 33619  
 \$4 for admission  
[www.tampa.animeday.net](http://www.tampa.animeday.net)

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### December OASFiS Calendar

#### Holiday Party and Elections

Sunday December 16, 2018 12:30PM at Patty Russel's House (email Patty Russell at bearinthe-woods\_8us@hotmail.com or Juan at sanmiguel@earthlink.net for more detailed directions).

#### Sci Fi Light

##### Taking Break for the Holidays!!!

To contact for more info:  
OASFiS Business Meeting 407-823-8715

November 11, 2018

Officers: Juan Sanmiguel

Members: Steve Cole, Arthur Dykeman, Dave Ratti, Robert Steele

Guest: Deborah Canaday

Peggy Stubblefield is working on booking a hotel for OASIS 30. It looks like the Maitland Sheraton is the best candidate and the proposed dates are May 31-June 2. This is after the Orlando Fringe Festival and 2 weeks after Megacon.

Juan reminded everyone of officer nominations for the Holiday Party. The party will be at Pat Russell's house on December 8<sup>th</sup> (NOTE: This had to change a week later due a schedule conflict. The party is on December 16<sup>th</sup>).

Juan had a Dealers table at Necronomicon selling used books. All sales go to the club. Juan made about \$100. There was also a donation of books he made for the club to the Necronomicon Charity Sale

Dave asked about Timothy Zahn. Juan saw him at Necronomicon doing his usual hosting duties at the Trivia Contest.

Someone asked about Deep South Con. OASIS applied to host it, but lost to Concave in Kentucky. Juan is open to try again.

Culture Consumed

Juan read *Red Moon* by Kim Stanley Robinson. Robinson focused on China and how the Lunar colonies will affect their government. He also read *Astounding: John W. Campbell, Isaac Asimov, Robert Heinlein, L. Ron Hubbard and the Golden Age of Science Fiction*. It is a very detailed history with an emphasis on Campbell. Juan was surprised at Campbell's involvement with Dianetics (Scientology without the religion). It was deeper than what he thought it was. October was busy so Juan has not had a chance to see any films but saw Netflix's *The Haunting of Hill House*. That was a great piece of horror.

Juan and Steve explained how Orange County Library's book delivery system works to Robert.

Arthur is following the new series of *Doctor Who*. Arthur enjoys the new series. Arthur explained the new series. Arthur also saw *Bohemian Rhapsody*

Robert Steele enjoyed *Blake's 7*. Juan and Arthur discussed the history of the show. The audio company Big Finish is doing new

### OASFiS People

Steve Cole	stevepcole@hotmail.com
Susan Cole	407-275-5211
	sacole@mindspring.com
Arthur Dykeman	407-328-9565
	adykeman@bellsouth.net
Steve Grant	352 241 0670
	stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468
	dratti@eudoramail.com
Juan Sanmiguel	407-823-8715
	sanmiguel@earthlink.net
Patricia Wheeler	407-832-1428
	pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

*Blake 7* stories. *Red Dwarf* was also a favorite of Robert.

Juan asked Robert if saw *Star Cops*. Juan went to explain *Star Cops* a 1980s British television series which Big Finish was also reviving. The show showed a realistic future with Humans on the Moon, Mars, and space stations.

Robert listened to *Starship Troopers*. He also read *Inverted World* by Christopher Priest. It is about a mobile city and why is it moving. Juan compared to *2312* by Kim Stanley Robinson. In that book there was a moving city on Mercury. *Inverted World* reminded Steve of a Beowulf Scaffer story by Larry Niven where people lived on one side of the planet. Robert was disappointed in *Damnation Alley* (the book).

Steve Cole read *The First 15 Lives of Harry August* and he enjoyed it. Juan had put on his Best SF books for 2014 presentation. He also read *The Drifter* by Nicholas Petri and *West of January* by David Duncan. Steve also got the latest book in the Laundry Files by Charles Stross.

Book Discussion

Due to the meeting on Veteran's and the 100<sup>th</sup> anniversary of the end of World War I, Military SF was chosen as a topic.

Juan felt the defining works were *Starship Troopers* by Robert Heinlein and *Dorsai* series from Gordon Dickson.

Steve asked was *Star Trek* is Military SF? Juan thought it was since it is about a Naval-like ship.

Robert asked what is military SF? Is *War of the Worlds* Military SF? Juan did not think so since the main character is observing the action from a distance and not a soldier.

Steve thinks the definition of Military SF is as elusive as a definition of the SF itself. There are many definitions but there is always a work that will not fit the rule. Juan felt that definition of Military SF is a bit narrow. It involves focus on a military conflict and the organization that fights it. Juan talked about the *Man-Kzin War* stories. Larry Niven had other writers write that part of the Know Space history since he did not think he could

write a war story.

Someone said *Lord of the Rings* as a war fantasy. Steve did not agree. Steve the central thread of Military SF is military conflict.

There were other works discussed like *Bolos* by Keith Laumer. Juan said Poul Anderson's Ensign Flandry stories were more like SF spy stories than Military SF.

Meeting adjourned at 3:30PM

## World Fantasy Awards

(source *Locus* website)

The World Fantasy Awards winners for works published in 2017 were announced November 4, 2018 during the 2018 World Fantasy Convention (WFC), held at the Renaissance Baltimore Harborplace Hotel in Baltimore MD.

The Lifetime Achievement Awards, presented annually to individuals who have demonstrated outstanding service to the fantasy field, went to Charles de Lint and Elizabeth Wollheim.

The World Fantasy Awards winners are:

### Best Novel (tie)

*The Changeling*, Victor LaValle (Spiegel & Grau)

*Jade City*, Fonda Lee (Orbit US; Orbit UK)

### Best Novella

*Passing Strange*, Ellen Klages (Tor.com Publishing)

### Best Short Story

"The Birding: A Fairy Tale", Natalia Theodoridou (*Strange Horizons* 12/18/17)

### Best Anthology

*The New Voices of Fantasy*, Peter S. Beagle & Jacob Weisman, eds. (Tachyon)

### Best Collection

*The Emerald Circus*, Jane Yolen (Tachyon)

### Best Artist

Gregory Manchess

### Special Award, Professional

Harry Brockway, Patrick McGrath, and Danel Olson, for *Writing Madness* (Centipede)

### Special Award, Non-Professional

Justina Ireland & Troy L. Wiggins, for *FIYAH*

This year's judges were David Anthony Durham, Christopher Golden, Juliet E. McKenna, Charles Vess, and Kaaron Warren.



## Letters of Comment

1706-24 Eva Rd.  
Etobicoke, ON  
CANADA M9C 2B2  
November 16, 2018

Dear OASFiSians:

I've got another issue of the Event Horizon, no. 371, or 372?, and so, I've got another letter of comment for you. We are now having our first snow of the season outside, and it has decided to stay, so it's a good day to stay inside, and get some writing done.

As always, a great list of conventions. It looks like a lucrative time for voice actors. I have been trying to pursue that kind of career, being a voice actor, but being here is not the best place to do that. I did have a regular gig as a voice actor for a nutraceuticals company, but the came to an end last year. Nothing to get rich on, but it was a steady supplement of money. Maybe again soon, for there are a lot of cartoons coming out of Toronto these days, but the field is crowded with people more talented than I am.

*The Dallas area is also a big place for voice acting. Funiamtion the biggest distributor of anime in English is based there.*

My loc... We did have our elections, and our new premier is a Trump-wannabe. We are in for four years of nonsensical cuts to services, and tax cuts for the rich. I wish you luck on bidding for the Bouchercon; like I said, get familiar with the bidding process, and attend as many mystery conventions as you can to learn all about that fandom. Attend some Bouchercons if you can to see what is required to hold it...it's similar to Worldcons, but with exceptions, I am sure. We've had more successful shows, selling our steampunk jewelry, and I am currently processing another sale to a friend in Australia. We will be vending at a local art school's Christmas craft show tomorrow morning as I type, and we always do well there.

*We are not bidding for Bouchercon. We just discussed the Bouchercon at the meeting. One of local writers went to it and we wondered how it went*

The snow continues to fall here, so be happy with lots of warmth and sunshine where you are! I must assemble all my merchandise and table furnishings for the Christmas craft show tomorrow, so I'll get on with that. Thanks for this issue, and see you with the next.

Yours, Lloyd Penney.

## Worldcon 76

Worldcon 76, the 76<sup>th</sup> World Science Fiction Convention, took place on August 16-20, 2018 in San Jose, California. The panels and main events were at the San Jose McHenry Convention Center. The consuite was at the San Jose Marriott. Social events (parties) were at the Fairmont Hotel. The guests of honor were Frank Hayes, Pierre Pettinger, Sandy Pettinger, John Picacio, Spider Robinson, and Chelsea Quinn Yarbro. Ghosts of Honor were Edgar Pangborn and Bob Wilkins. John Picacio hosted the Hugo Awards. Kevin Roche was convention chair.

The facilities were great. The McHenry had most of the panel rooms close. There were a few panels far away from the other panel rooms, but it was manageable. People packed several panels. One had to get in early to get a seat sometimes. A corridor connected the San Jose Marriott to the convention center, which made going to consuite easy. The convention staffed the Fairmont with people at the doors and the elevators so people could go to the social events. There was a Fanzine Lounge. It was a great place to sit down, relax, recharge your phone, and read some fanzines. Next to the Fanzine Lounge was Callahan's Bar. This was based on the bar that Spider Robinson wrote about in short fiction and novels. Fans could socialize there and watch major events on the screens in the area.

There were very detailed exhibits on the Guests of Honor. There were samples of their work like books and art to go with the exhibit text. For Ghost of Honor Horror Host Bob Wilkins, the exhibit had a reconstruction of his set. There was also a display of the costumes by Pierre and Sandy Pettinger in front of the Dealers Room.

Johan Anglemark, Janice Gelb (moderator), Crystal Huff, and Regina Kanyu Wang took a trip to **International Fandom**. All the panelists were involved in fannish activities outside their home countries. Gelb asked them all to define their fandoms. Anglemark said that Swedish Fandoms are very splintered. The only organized fandom is literary SFF. Other fandoms, like cosplay and gaming, are still new. Swedish literary fandom is trying to include these fandoms in their events. Huff helped organized Worldcon 75 in Finland and is an honorary Fin. She went to many cons to help promote the Worldcon, and saw a good mix of Fandoms at those events. Wang is also an adopted Fin and said Fandom in China is very young. In China, many fans go pro by starting fannish-related businesses. Chinese fandom is becoming more international, and is starting a fan fund like Trans-Atlantic Fan Fun (TAFF) and Down Under Fan Fund (DUFF), to help fans travel abroad. Gelb helped establish fandom in Israel by starting a SF fan club while she lived there. Before that club, Israeli fandom was mainly college professors, and very professional. Gelb now lives in Australia and sees fandom concentrated in the big cities. There is not as much travelling to go to cons. In Australia, as there is in the U.S. She went on to say that US SF is also city based with large clubs in Boston and Los Angeles. In the U.S. there is a con of some kind every weekend. Huff went to 3 cons a month to promote Worldcon. Gelb asked the panelists about cons outside where they live. Anglemark has been to cons in 12 countries. Scandinavian cons are also near big cities. There was a free convention in Denmark once, and an attempt to repeat it ran into big debt. Anglemark said in Sweden cons are like British conventions, particularly with the lack of a con suite and using a bar for socializing. Wang has been to cons in six countries. China has no con traditions and universities hold con-like events.

Some events are like galas with award ceremonies. The Chinese are welcoming to fans, and shows like *Doctor Who* and *Rick and Morty* are very popular with Chinese fans. Anglemark said Finland built an annual convention with free membership. Sponsors cover costs. Huff saw something similar in Israel. The con was free but the panels charged admission (the same price as a cup of coffee). Gelb said cons outside of the US can get government support or sponsorship to help lower costs. Cons outside US do not get to negotiate cheaper hotel rates and convention space rates. Gelb ask what surprised the panelists when they went to a con in another country. Wang was amazed at the volunteer system. It was very organized. Anglemark was surprised by there being no bar at a con hotel. Huff usually did not go to the Green Room before a panel she was on. At British conventions, one expects to meet their fellow panelists in the Green Room before a panel, to get a free drink, and prepare the panel. Huff found fandom at college. Her friends were going to Arisa (Boston con) and the only way Huff was going to see them was to go to the con. Money was tight but she got to volunteer at the con as a message therapist, which covered her membership. Gelb said cons in the southern US have con suites open 24 hours. This is not so in other parts of the country. At Eastercon (the British national convention), program organizers try to get the phone numbers of participants in order to find them during the con. There was a South Korean academic in the audience. She explained that Korean fandom had started in the 1960s. Since that time, there has been a decline but fandom came back and became very organized. I asked what the relationship between Korean and Japanese SF fans. The Korean academic said there has always been a free flow of communications between the fandoms despite the history between the two countries (Japan had occupied Korea before World War II). Wang says there is an Asia SF organization that just started, and they are trying to organize an Asian SF con. Gelb asked the panel what country they want to go to. Huff says Turkey. Turkish fans are using fannish imagery to protest the government. Anglemark said that Swedish fans encouraged Icelandic fans to do their own convention. They did, and are planning to have another. Gelb remembered the enthusiasm there was for Worldcon bid in Zagreb, Yugoslavia in the late 80s and early 90s. Gelb described Eurocon, a floating con for Europeans. Multinational cons like this are rare, though the Asia convention is in the works. Huff pointed out that language is potential barrier to such cons. Many still think the default language for SF is English. Anglemark said at one con, the panelists asked the audience what language the panel was to be in.

Before the **Opening Ceremonies**, there was a slide presentation of fans. This included Florida fans Dick Spelman and Pat and Roger Sims. The ceremony started with a performance by the Wesley Youth Tongan Dancers. Reverend Randy Smith came out to thank the group, and introduced con Chair Kevin Roche. Roche came out in a spacesuit to the music from *Planet of the Apes*. He took off his space suit and was wearing a very stylish suit. Roche then introduced Santa Clara County Supervisor Ken Yeager. Yeager welcome the fans, described the accomplishments of Silicon Valley, and praised the SF community for inspiring the local scientists and engineers. Roche reminded the audience that this year marks the 50<sup>th</sup> anniversary of *Planet of the Apes* and *2001: A Space Odyssey*. A monolith came to the stage. Roche introduced the guests of hon-

(Continued on page 6)

# Worldcon 76 - Guests of Honor



Left to right  
Top Row: Spider Robinson,, Chelsea Quinn Yarbro interviewed by Tom Whitmore  
Bottom Row: Pierre and Sandy Pettinger, Frank Hayes, John Picacio



*(Continued from page 4)*

or, and each guest came out of the monolith. John Picacio came out and discussed his involvement with the community. His first Worldcon was in 1997 in San Antonio. Con Jose, the 2002 Worldcon, was his first Worldcon as a pro. Picacio asked his fellow Latinx pros and fans to come on stage. He then a read statement criticizing President Trump's harsh immigration policies. Spider Robinson came out wearing a Callahan's Bar smock. Robinson briefly discussed his late wife and daughter. Chelsea Quinn Yarbro discussed her first Worldcon in 1968. That was the first Worldcon to invited fans outside the US. Pierre and Sandy Pettinger came out in costume, and said they were "blown away" at being guests of honor. They had introduced Roche to his future husband. Frank Hayes said his Worldcon was Chicon IV in 1982. He hoped the fans would have a good time, and come to his concert. Roche also introduced Johan Anglemark the TAFF delegate. Steve and Sue Francis came out to introduce the First Fandom awards. Erle "Mel" Korshack, who attended the first 5 Worldcons, then gave out the First Fandom Hall of Fame award to Robert Silverberg. Silverberg has attended 65 Worldcons and seeing Korshack made him feel young. Silverberg remembered Korshack when he was a publisher, and Silverberg could not afford his books at the time. Korshack described the First Fandom organization, and encouraged people to join. John Hertz presented the First Fandom Hall of Fame posthumous inductees, June and Len Moffatt. Among their accomplishments, they had helped found Bouchercon, the mystery con. Their son accepted the award for their induction. Hertz presented the Sam Moskowitz Collectors award to Hal W. Hall. Sue Francis presented the David A. Kyle Big Heart Award to Mike Glycer. Glycer was the chair of the 1996 Worldcon and editor/publisher of the award-winning fanzine *File 770*. Though he was at the con, he was not at the opening ceremonies. John Hertz accepted for Glycer. Roche encouraged fans to thank the winners of the awards during the con. Roche then showed the Retro-Hugo base he designed. He made the base of cherry wood, a big crop for the area. The base also sports San Jose Electrical Tower. The tower enabled San Jose to be the first city west of the Rockies powered by electricity. Sarah Felix and Vincent Villafranca designed the 2018 Hugo base. A short film showed how they built the base. Felix and Villafranca made the base of bronze with detailed figures. Roche introduced Joe Siclari to discuss the time capsule from Magicon, the 50<sup>th</sup> Worldcon that would he would open later during the convention. Roche described his vision of the Worldcon. It is a gathering of the tribes, he said. He made an effort to bring in new voices to the convention. He thanked sponsors like Google. He encouraged attendees to be active participants of the convention and to look to staffers for help. He then took the gavel and called the Worldcon to order.

The Retro Hugos Ceremony included an award ceremony and dance. There was a radio play of scientists tinkering with a time machine in 1943. Their experiment caused changes in the timeline. The altered future timeline seemed to come out of Science Fiction of the time. In between award presentations, we would go back to the play, and the characters would land in another decade, and explain the situation. They would then play music of that era. Attendees could go on the floor and dance to the tunes. The ceremony covered the music from the 50s, 60s, and 70s. After the awards, there was an 80s dance hosted by John Scalzi.

David Bowles, Patty Garcia, Diane Osborne (m), and Isabel Schechter asked **Latinx? Mexicanx? Hispanic? Do the Words Make a Difference and Why?** Garcia does not like the term Hispanic, since it sounds like an ethnic slur. Bowles explained that the government uses the term to classify people. It only covers countries that Spain colonized. The word Latin covers people from other places, like Brazil and Haiti. Schechter does not like the word Hispanic since it ties people to colonizers of their land. She spoke of her anger at how many people in the United States, including those in authority do not realize that Puerto Rico is part of the United States. She is also tired of answering the same questions about being Latin. Schechter encourages people to do their own research and ask reasonable follow-up questions. Persons of Color do not have to explain themselves to anyone. Schechter advises questioners not to ask personal questions; or to try to ask them in a less-evasive way and suggested not telling people what they expect the answers to be. Bowles pointed out that the value of an umbrella term is that it can help bring solidarity among people, and can help with political issues. Schechter criticized classifications on government forms. Some forms classified individuals as white unless they are Hispanic. She agreed that there are positives to a unifying term, since it creates a sense of community and people know others have their back. There is a downside to unifying terms. They may lead to people overlooking some issues facing sub-communities. Bowles wants to seek a happy medium with unifying terms. Schechter pointed out that some parts of Puerto Rico just got power shortly before the convention. Monolith terms have one identity and ignore groups' specific needs. There are no band aid solutions for all subgroups. Bowles explained the use of x in Latinx and Mexicanx: the x is to include the LGQBT community. He encourages the Latinx to love their allies. SFF publications still underrepresent Latin writers. Osborne said that minorities are not the minorities anymore in the US. Those of a Caucasian background are dealing with this change. Schechter thanked the audience for attending the panel. This is part of the research they should be doing. Someone in the audience asked about the role of religion in the Latinx communities. Some of the more conservative religions are scared, since many Latins identify as Catholic. Schechter says people are shocked when she tells people she is Jewish and Latin. There are changes to U.S. Census forms adding flexibility in defining identity. No one gets to define who you are. Latinx is about culture, not race, was the conclusion to the panel.

Stephan Herman interviewed Guest of Honor Spider Robinson. Spider told the story about when he and David Gerrold did the Jungle Cruise ride at Disney. The pilot did awful puns. When they got back to the dock Gerrold mentioned they were at the "Dock side of the Force." Herman brought Robinson from Vancouver by car for the convention. They chronicled the trip on a blog and by Twitter. Herman has known Robinson for 30 years, and decided to ask the big questions. He asked Robinson how to get to the bar which was the inspiration for Callahan's. Robinson would not tell. He then asked what was the name Spider was born with. Robinson also replied that he would not reveal that either. Once Robinson was at Duke University, and decided to look up Theodore Sturgeon's books at the library. He could not find any. Robinson discovered that someone had listed the books under Sturgeon's real name. Robinson does not

*(Continued on page 8)*

## Worldcon 76 - Panels



By Row and Left to Right.

**International Fandom:** Regina Kanyu Wang ,Crystal Huff, Janice Gelb , and Johan Anglemark,

**Latinx? Mexicanx? Hispanic? Do the Words Make a Difference and Why?:** Patty Garcia, Isabel Schechter, David Bowles, and Diane Osborne

**Asexuality in Fandom:** Todd Ellis , Rowan Hildebrand-Chupp, and Alex Brown

**Gardner Dozois: In Memoriam:** John Kessel, George R.R. Martin, Pat Cadigan

**Harlan Ellison: In Memoriam:** Tom Whitmore, Robert Silverberg, Chris Barkley, Christine Valada, Nat Sagaloff



(Continued from page 6)

want the same thing to happen to his books, so he has not revealed his birth name. Before the convention, no one wanted to write Robinson's bio, so Robinson did it himself since he could deal with the deaths of his wife Jeanne and daughter Terri. Jeanne had relatives that lived to 100. She was always in his future plans. Robinson himself had a lung problem that he thought would cut his life short, but he was able to fix the issue. One day, Jeanne had a stomach ache that several doctors could not diagnose and some said it was nothing. One doctor decided to operate to see what was going on. After the surgery, the doctor told Robinson that Jeanne had about year to live. Their daughter Terri, with her new daughter, came to help her mom. Before Jeanne's death, she became a Buddhist priest. After Jeanne's death, Terri moved to Ohio with her husband and when Robinson came to visit Terri told him she had stage 4 cancer. After Terri's death, the fiction-writing part of Robinson's brain shut down. Recently he has been able to write non-fiction. He is working on a biography called *The Luckiest Man*. He felt very lucky to have had Jeanne and Terri in his life. Once he and Jeanne went to New York and were at the Wall Street subway station. There they bumped into their neighbor. Things like that happened all the time. Jeanne found long lost relatives by pure chance. Robinson then talked about his daughter. Spider and Jeanne named her Luanna after a great graceful warrior woman Jeanne had heard about. At age 11, Luanna was frustrated that she could not find store-bought signs to put on her bedroom door with her name on them, so she wanted to change her name. Since Robinson had changed his birth name, he could not protest. They negotiated, and Luanna became Terri Luanna. Terri did promise Robinson, no hearts to dot the i. Jeanne's sister wrote a book based on Terri's blog entries during her cancer treatment. One can find these blogs online, as well. Robinson cannot re-read these blogs right now: eight years is still too soon for him. After telling this, to break the tension, Robinson told a joke: there were two snowmen, and one said to the other, "Do you smell carrots?" Jeanne's sister is helping raise his granddaughter, Marissa. She is very talented and is involved with music and theater at school. Kate Gladstone recommended Robinson finish a Heinlein book based on an unfinished outline. Robinson is a big fan of Heinlein. He wrote an essay praising Heinlein, which Harlan Ellison told him not to publish. Ellison thought the essay might hurt Robinson's career. The book was *Variable Star*. It was a success, and Tor wanted some sequels, but the life events discussed stalled those plans. Robinson also mentioned meeting Asimov through Ben Bova, and when Robinson emigrated to Canada, he got a letter of recommendation from Asimov.

Pat Cadigan, John Kessel, and George R.R. Martin hosted **In Memoriam: Gardner Dozois**. Martin has attended Worldcon since 1971, and he was a pro at the 1976 Worldcon. Martin did not want to do this panel. Dozois bought a story from Martin from the slush pile. He met Dozois at Disclave (a Washington DC con). They were close friends. Martin got to talk to Dozois 3 days before his death. Dozois was upbeat to the end. Dozois was an amazing person and a great writer. Cadigan met Dozois at a con and they saw things in the same way. Dozois was very easy to talk to, and she said you felt you got smarter by talking to him. Dozois and his wife, Susan Casper, were like family to Cadigan. She would talk to them first about big life events. Kessel met Dozois at Boskone (a Boston convention) in 1970.

Dozois was well-known then and was very friendly. Dozois loved the field, and had very good knowledge of it. Dozois helped Cadigan with a story by rearranging the final sentences. This taught her the importance of the arrangement of sentences for maximum impact. Martin said there were two Dozois, one reserved and one funny. Martin told a story from Lunacon (a New York con). New writers would be on the new writer's panel for several years after their debut. Harlan Ellison decided to make the panel like the game show *Queen for a Day*. This was an old television show where housewives would tell their sob stories, and the one with the worst story would win a refrigerator. George Alec Effinger said he had to eat his corn flakes with water. Effinger shocked Dozois by being able to afford corn flakes. Dozois liked sticking things in his nose. He would stick jelly beans and peanuts in his nose. He could also shoot out the peanuts from his nose. Kessel recommended reading Dozois stories. They are serious and melancholy, he said. Cadigan talked about Dozois' time in the Army. He was a writer for publications like *Stars and Stripes*. He would also write notices to warn soldiers not to do things. Once a soldier decided to sleep next to a tank, and the tank ran him over. Dozois wrote a notice saying "Do not sleep next to a tank or YOU WILL DIE". He had to write several notices like this, each ending, "OR YOU WILL DIE." Dozois won 15 Hugos for editing. Some of them were the ugly Hugos. One of the Hugo bases looked like the Hugo was launching, but to some, it looked the Hugo was defecating. Another had the Hugo going through a model Solar System, with small balls representing the planets. The planets fell off the base. After winning that Hugo, Dozois said that "his balls fell off." There used to be a lot of skinny-dipping at SF cons. At one con, the hotel bar's windows overlooked the pool. Bar patrons could see nude fans swimming. Dozois saw this, and said there were manatees in the pool. Dozois did song parodies with a SF spin. He wrote a song describing the slave girl culture in John Norman's *Gor* series. Most people remember Dozois as the editor of *Asimov's Science Fiction* and *The Year's Best Science Fiction*. Despite his success in the Editor Hugo category, Dozois always thought he was going to lose. *Asimov's* was very successful during his time as editor. He was open to all types of stories. Many considered Dozois a New Wave writer, but he liked the older SF stories. Dozois and Martin edited the *Old Mars* and *Old Venus* anthologies. These stories showed the planets as the pulp-era Science Fiction writers imagined them. There were more anthologies planned. Dozois was a very professional editor. He did not just publish his friends' work and kept his personal opinions out of his editing. He was very objective in editing *The Years Best Science Fiction*. These were large books with 30 stories and coming from all over the field. The panel had an early copy of a Dozois anthology, *The Book of Magic*, to give away. Everyone agreed to donate it to the charity auction.

Alex Brown, Rowan Hildebrand-Chupp, and Todd Ellis explored **Asexuality in Fandom**. Ace is the abbreviation for asexuality. The ace umbrella is preferable to the ace spectrum. Umbrella allows people to exist in multiple spaces, and allows people to have their own interpretation of asexuality. A spectrum is linear, and a term with only two dimensions. When people come out as ace, the people around them look for a cause rather than just with acceptance. Brown encountered asexuality on tumblr a few years ago. The more she thought about it,

(Continued on page 10)

# Worldcon 75 - Hugo Awards



Clockwise, starting on left corner

Hugo Master of Ceremonies John Picacio, John W. Campbell and Best Short Story (“Your Authentic Indian Experience™”) winner Rebecca Roanhorse, YA Award presenter Felicia Day, Best Novelette Winner (“The Secret Life of Bots”) Suzanne Palmer, Best Novella Winner Martha Wells (*All Systems Red*), Best Novel Winner (*The Stone Sky*) N.K. Jemisin



(Continued from page 8)

she realized asexuality fit her. She tried heterosexuality, but felt broken. She went on *aven* (an asexual website), got a book, *The Invisible Orientation*, and came out to friends and family. Brown says sexual attraction and sexual desire are mutually exclusive. Some people think asexuality is a form of celibacy. Celibacy is a choice where asexuality is just part of being. Celibates still experience attraction to members of their desired gender. Some people think their asexual friends and relatives are homosexual. Brown asked if ace representation in literature and media is important. Ellis said yes, since it helps people understand asexuality. The animated series *Bojack Horseman* has an openly ace character named Todd. The character Todd goes through a journey of discovery into who he is. Representation like this gives asexuality a face. Brown asked if bad representation is worse than no representation. Bad representation can be worse, since it could lead to stereotypes. Bad or no representation is dangerous. The psychology texts only recognized asexuality 5 years ago and discussed it for only 20 years. The panel asked for recommendations of asexual characters. Some given: Breq, from Ann Leckie's *Ancillary Justice* and its sequels; Rafael from the *Shadowhunters* series; Alex from *Sex Criminals*, and Enoch Wallace, from *Way Station*.

The con called room parties "social events" due to hotel scrutiny. Due to scheduling I went to only a few parties. I went to a memorial for a fellow member of my 1999 Australian tour group, Harold Harrigan. It was a great place to catch up with friends. I also went to the Keith Kato Chili party, which included sushi this year. The Bay SF Society also met in the middle of the Dead Dog Party. The Fairmont was a great place for the parties, and the rooms were generally comfortable to be in.

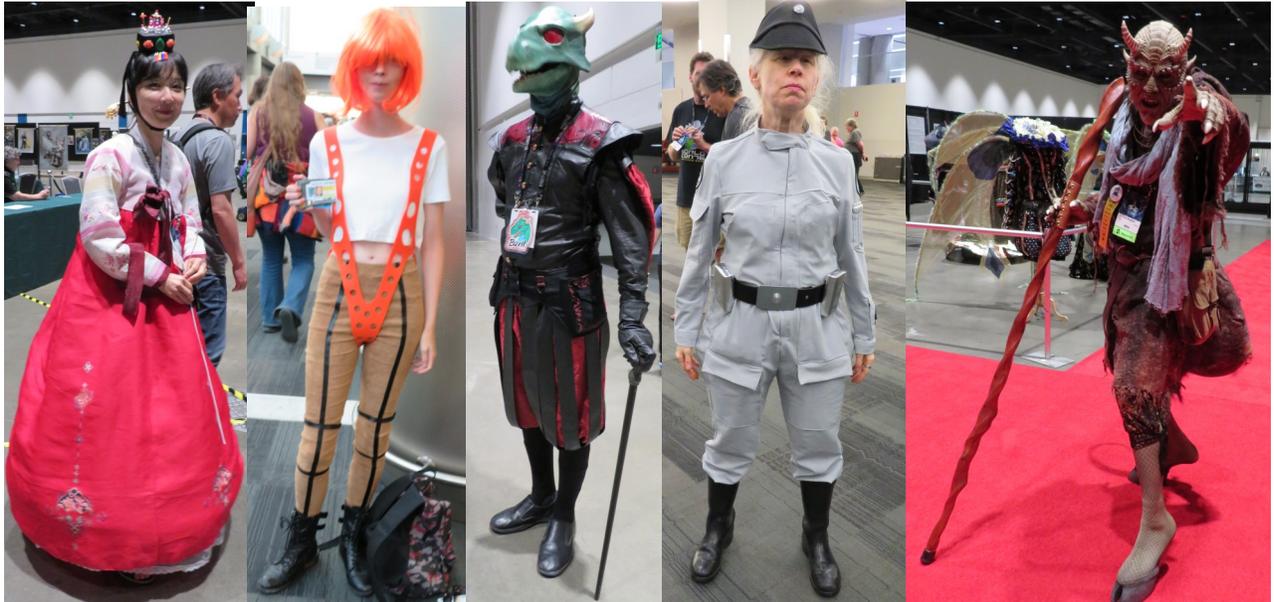
Cheryl Martin, Neil Ottenstein, Jan Schroeder (m), Wendy Sheridan, Lee Whiteside, and Mark Scott Zircee examined *25 Years of Babylon 5*. The panel started with some facts about the show. Joe Michael Straczynski announced the show on the Genie Online Service. He would interact with fans on Genie and other online services. The pilot premiered in February 1993 and the first season debut was in January 1994. The show had 110 episodes, five made-for-TV movies, a comic, and novel series. Amazon Prime and the Comet network is still showing *Babylon 5*. Zircee had written for the show. He, like Straczynski, had his start in animation. Both worked on *The Real Ghostbusters* and *Captain Power*. Zircee read the pilot script before Straczynski sold it. Zircee would write the episode "Survivors" which dealt with Security Chief Garibaldi forced to go on the run and whom fell off the wagon. Straczynski's use of the Internet to reach out his audience helped keep the show on the air. Amazon Prime picked up *The Expanse* too, as a result of fan involvement. The *Lurkers Guide to Babylon 5* contains a lot of information on the show. There was an Earth Alliance ship named after the website's server, Hyperion. Another website archived all Straczynski's posts on the USENET service. Straczynski wrote more scripts for his show than Rod Serling did for *The Twilight Zone*. Straczynski would work all day at the studio. For six hours at home, he would write scripts. He would read from and post to the Internet for another 3 hours. *Babylon 5* had a close connection with the SF community. Straczynski had the pilot screened at Loscon (LA Convention) before broadcast. He also named the Psi Cop, played by Walter Koenig, after SF writer Alfred Bester. Though the show had limited funds compared to other shows, producer John

Copeland faced the production challenges with optimism. The set designers had theater backgrounds, which helped them solve design problems on the show. *Babylon 5* pioneered the use of computer effects. There is no Blu-Ray version of *Babylon 5*. This would require an update to the computer effects and that would be expensive for Warner Brothers. An audience member said that Warner Brother's should do a Blu-Ray of the pilot to test the market. The panel did a *Family Feud*-like game where the answers were from *Babylon 5* episodes. Straczynski owns the film rights to *Babylon 5*, and studios do not want to deal with intellectual properties where they cannot own all the rights.

Chris Barkley, David Gerrold, Nat Segaloff, Robert Silverberg, Christine Valada, and Tom Whitmore (m) paid their respects at In Memoriam: Harlan Ellison. Whitmore asked the panel to only tell about their personal experiences with Ellison. Ellison's widow, Susan, sent her appreciation to all the fans. Silverberg had known Ellison for 65 years. They shared a room at the 1953 Worldcon. Silverberg told about 2 incidents that defined Ellison. Before the convention, Ellison had offended a New York fan. Silverberg saw Ellison facing off with some tough-looking individuals at the con. They backed off. Later, Ellison would steal a dumpling from a passing waiter's tray at a restaurant. Ellison was utterly fearless and outrageous. Silverberg and Ellison had a long and tumultuous relationship. There was one long period of estrangement, but after Silverberg had heart problems during a trip to Europe, Ellison left a phone message reaching out for a reconciliation. They mended their friendship afterwards. Barkley knew Harlan for 41 years. His first encounter with Ellison's work was "Soldier" and "Demon with a Glass Hand" from *The Outer Limits*. Later he would read "A Boy and His Dog". He first met him at Kubla Khan 5 (Nashville con). There, Barkley heard him read "Jefty is Five". Gerrold knew Ellison for 50 years. The year 1969 was a hard year for Gerrold. He called Ellison for help. Ellison listened to Gerrold and discussed possible solutions. The call lasted an hour. Gerrold saw a solution, started writing, and wrote *When HARBIE Was One*. Ellison and Gerrold were together at a picket line during a Writer's Guild strike. Ellison introduced Gerrold to a reporter as the bravest man he ever met. Gerrold says Ellison was referring to the adoption of his son. Gerrold helped Ellison to get to a doctor's appointment. Ellison had mobility issues, due to a stroke. Gerrold got some Mormons to assist Ellison in getting to the doctor. After the examination, they went to a restaurant, and Ellison was like his old self. Gerrold thought Ellison would be very angry about dying, and finds it hard to imagine a world without him. Valada photographed Ellison in the 1980s. Someone told her to be fearless when dealing with Ellison. Valada sent him the picture she wanted to use. Ellison like the picture so much he wanted to use it for his next book. Ellison became family to her, and they would celebrate Thanksgiving together. Ellison helped Valada when her husband, Len Wein, was sick. Ellison could be a high-maintenance friend. She served as Ellison's attorney. Ellison was good client, and his affairs were organized. Valada was the second person Susan called when Ellison died. Segaloff was Ellison's biographer. In an autograph line, Ellison would talk to everyone. It was a personal experience for everyone. Ellison liked children. Segaloff brought his nephews and they were not afraid of Ellison; one played with his hair. Segaloff got unprecedented access to Ellison's archives for his book. This sad time

(Continued on page 12)

## Worldcon 76 - Hall Costumes



Clockwise and Left to right

A Princess, Leeloo from *The Fifth Element*, a reptilian alien, an Imperial officer from the *Star Wars* universe, a wandering demon, Delores Umbridge from the *Harry Potter* series, David Bowie and a friend, a Gorn from classic *Star Trek*, Dot Matric from *Spaceballs*, George R.R. Martin and John Snow from *A Song of Ice and Fire*, a Planetary Union officer from *The Orville*



(Continued from page 10)

reminded Sagaloff of Ellison's story "The Function of Dream Sleep". The story dealt with the grief Ellison felt from the loss of many close friends, and Ellison personified death as a maw of teeth. Whitmore considered Ellison one of the best readers of all time. Ellison learned from the greats of radio, like Edward Murrow. Ellison said the audience is on the reader's side. The trick to a reading is not to lose them. The panel then looked at Ellison's writing. Silverberg and Ellison had different writing styles. Ellison wrote "The Deathbird" at Silverberg's house. When Ellison showed it to Silverberg, he did not like it, and advised Ellison to burn it. Ellison published it, and won a Hugo for it. Ellison would tell people Silverberg threw the manuscript in the pool. Len Wein edited Ellison's comic story. He stayed in the room to make sure Ellison was working on the script, since he was notoriously bad with deadlines. Gerrold explained the ambition of *Dangerous Visions*. In that anthology, Ellison was demanding that the genre "get out of its ghetto" and challenge the world. Barkley's favorite stories were "Repent Harlequin, Said the Ticktockman" and "Paladin of the Lost Hour". Sagaloff's favorite was "Grail" and "The Whimper of Whipped Dogs". Ellison usually published the first draft, only correcting grammar and punctuation. Sagaloff noted that a lot of Ellison stories deal with sons looking for their fathers. Ellison's father died when he was a teenager, and so he may have been searching for a connection he did not get to establish. Gerrold almost got Ellison to write for *Land of the Lost*. Ellison wrote an outline and for the third act, Ellison wrote that would wrap it all up. Gerrold could not sell the network an incomplete outline. Whitmore said we will not see Ellison's like again. Silverberg thought one Ellison was enough.

Tom Whitmore interviewed Guest of Honor Chelsea Quinn Yarbro. Yarbro's favorite ancient group is the Romans. They were like us, and had working toilets. She got Whitmore into fandom. Whitmore met Yarbro at a picnic and later joined her SF club the Fanatics. They went to Baycon, the 1968 Worldcon in Berkley. The Fanatics ran a shuttle service from the overflow hotels to the main con hotel. Both worked at the convention. Yarbro was very organized in con work. She was the oldest child and grandchild in her family, so her family gave her responsibility at a young age. Yarbro prefers to persuade people to get things done, and is reliable. At Baycon, she made a lot of friends and found mentors. Yarbro wrote short fiction for 7 years before trying a novel. She does not write much short fiction anymore, and what she does write is longer. Her first novel was a mystery, that book became a four-book series that later had a supernatural element. An editor did not like the supernatural in the series and stopped it, but later, Yarbro got to continue the series, and was encouraged to explore the supernatural. She credits this change to Stephen King's success. Yarbro worked as professional tarot card reader at the Earthquake Canyon's Magic Cellar. She got to meet a lot of magicians there. She did her readings in a spirit cabinet. She once had a drink poured on her because a woman was not happy with a reading. Yarbro has worked in several genres, such as SF, YA, Western, and Non-fiction. Yarbro has a list of books she wants to finish and is working on them. Yarbro discussed her love of opera. She feels it is a great way to say something, and wishes one could convey the sense of rhythm in prose. She did write a fantasy play with music that is still available. She has written 29 St Germain novels. Yarbro's characters speak to her to tell their stories. St. Germain does not shut up. She loves Shake-

speare and states he is the saint of the English language. She feels none of his plays were autobiographical; one can find Shakespeare in his sonnets. Yarbro is not present in her books. Her characters eclipse her and that is how it should be, she feels. An audience member asked Yarbro what makes her prolific. She does not know, but she was born this way. She does not hear who characters are talking to. She mainly overhears them. Yarbro is working on a new St. Germain book set in the 800s. One character was difficult to focus on; when they went away, she had to restructure the novel. Someone asked about her description of clothing. Yarbro had experience in theater, so she has a lot of costume references. Clothing defines how one moves. She focuses on clothing and food, since those are things we all have in common.

There were 36 entries with 64 participants in the Masquerade which Chris Garcia hosted. There were some problems with the audio/visual system, and Garcia stalled by talking about the area and his sons. Takayuki Tatsumi and Mari Kotani presented the Seiun Awards. The Best Translated Novel went to *Sleeping Giants* by Sylvain Neuvel. Zach Miles won an Honorable mention in Workmanship and Presentation (Novice) for "Raymond J. Stanz, Apparition Eliminator". Sheli Frew and Kate Martin won Workmanship Award for Use of Playing Cards (Novice) for "Alice in Wonderland". Johanna Mead won Best Television and Workmanship for Attention to Detail (Journeyman) for "Storm Mine Survivor". Denise Tanaka won Most Dramatic (Journeyman) for "Lady Mothra". Sharon Bass, Barbara Galler-Smith, and Ita Vandebroek won Best Re-Creation, Presentation and Workmanship Award for "The Three Fates". Cheryl, Don, Drake, Logan, Marina, and Reef Serr won Best in Show (Presentation and Workmanship) for "Citizens of the Emerald City". One can find a complete list of winners at File 770 (<http://file770.com/worldcon-76-masquerade-results/>).

Laurie Mann and Tom Whitmore presented the In Memoriam panel. This was an informal panel where the panel and audience could bring up those we have lost in the last year. Notable mentions include the following:

- Ursula K. LeGuin – SFWA Grandmaster, multiple award-winning writer including the National Book award
- Brian Aldiss – SFWA Grandmaster, writer of the SF histories *Billion Year Spree* and *Trillion Year Spree*, Guest of Honor emeritus at the International Conference for the Fantastic in the Arts
- Kate Wilhem – Co-Founder of the Clarion writer's workshop, Hugo and Nebula winner and writer of *Where Late Sweet Birds Sang* (Hugo Winner)
- Karen Anderson – Co-founder of the Society of Creative Anachronism and coined the term Filk
- Steve Lopata – a con worker at many cons
- Randy Byers- Co-Editor of the *Science Fiction Five Yearly* (2007 Hugo Winner) and co-editor of *Chunga*
- Julian May – writer and Worldcon chair
- Milt Stevens – former Worldcon chair
- Yoji Kondo – astronomer and active Heinlein fan

(Continued on page 14)

## Worldcon 76 - Masquerade



Starting from the upper left and going clockwise.

Sheli Frew and Kate Martin Workmanship Award for Best Use of Playing Cards (Novice) for “Alice in Wonderland”., Denise Tanaka Most Dramatic (Journeyman) for “Lady Mothra”, Johanna Mead Best Television and Workmanship for Attention to Detail (Journeyman) for “Storm Mine Survivor”, Sharon Bass, Barbara Galler-Smith, Ita Vandebroek Best Re-Creation, also Workmanship Award for Best Re-Creation for “The Three Fates”, Cheryl, Don, Drake, Logan, Marina, and Reef Serr Best in Show (Presentation and Workmanship) for “Citizens of the Emerald City”.



(Continued from page 12)

June Moffat – Co-founder of Bouchercon and member of Los Angeles SF Society (LASFiS)

Victor Milan – Writer and contributor to the *Wild Cards* anthologies

David Bischoff – book and television writer notable for co-writing “Tin Man” for *Star Trek: The Next Generation*

Earl Cooley - fan who did early web pages for conventions

Hugh Hefner – Editor and Publisher of *Playboy*, which published a lot of Science Fiction and Fantasy

Kit Reed – Writer for over 50 years

Harry Dean Stanton – actor whose credits includes *Alien*, *Repo Man*, and *The Green Mile*

Tobe Hooper – film director whose credits include *Poltergeist* and TV Movie *Salem’s Lot*

Stephen Hawking – Physicist; portrayed himself on *Star Trek: The Next Generation* and *The Big Bang Theory*

Margot Kidder – actress most notable for being Lois Lane in *Superman* (1979)

Peter Nicholls – Co-Editor of *Encyclopedia of Science Fiction*

Mary Rosenblum – writer and winner of 2009 Side-wise Award for Alternate History for her story “Sacrifice”

Lars-Olov Strandberg – Worldcon Fan Guest of Honor

Leslie Johnston interviewed Guest of Honor Pierre and Sandy Pettinger. Most of the panel focused on a slide show with pictures of their costumes. They fell into costuming: Sandy had a theater background which helped in their work. They saw the Masquerade awards at Chicon IV, the 1982 Worldcon. Their first Worldcon Masquerade was at Constellation, the 1983 Worldcon. They went as an Elfin Magician and a Cursed Mage from *Theives World*. Using the electronics at the time, one costume had glowing eyes. At Confederation, the 1986 Wordcon, they won their first Best in Show, which required building 10-foot feathers. Books and artwork are their sources of inspiration. The Pettingers always make sure their collaborators get credit in the Masquerades they participate in. Johnston asked where they keep their costumes. The Pettingers have a 4000 sq-foot house with an attic. A lot of their costumes are in boxes and on garment racks. They also have a 28 by 42-foot workshop. Johnston asked how their technique has evolved. The Pettingers look up stuff online, and experiment. Most of what they know is self-taught. There is a lot of trial and error when working on their costumes. They also do a lot of research in books and museums. Once part of their costume for a con got stuck in customs. A lawyer had to go and explain what each item was in the package and they got it in time. Notable costumes include:

Jor-El and Lara from *Superman* – They used John Byrne’s design of the characters that used full body suits.

Music of the Spheres – People played the planets and each planet had a musical tone based on Kepler’s Laws of Planetary motion

Trumps of Amber – This was their biggest group

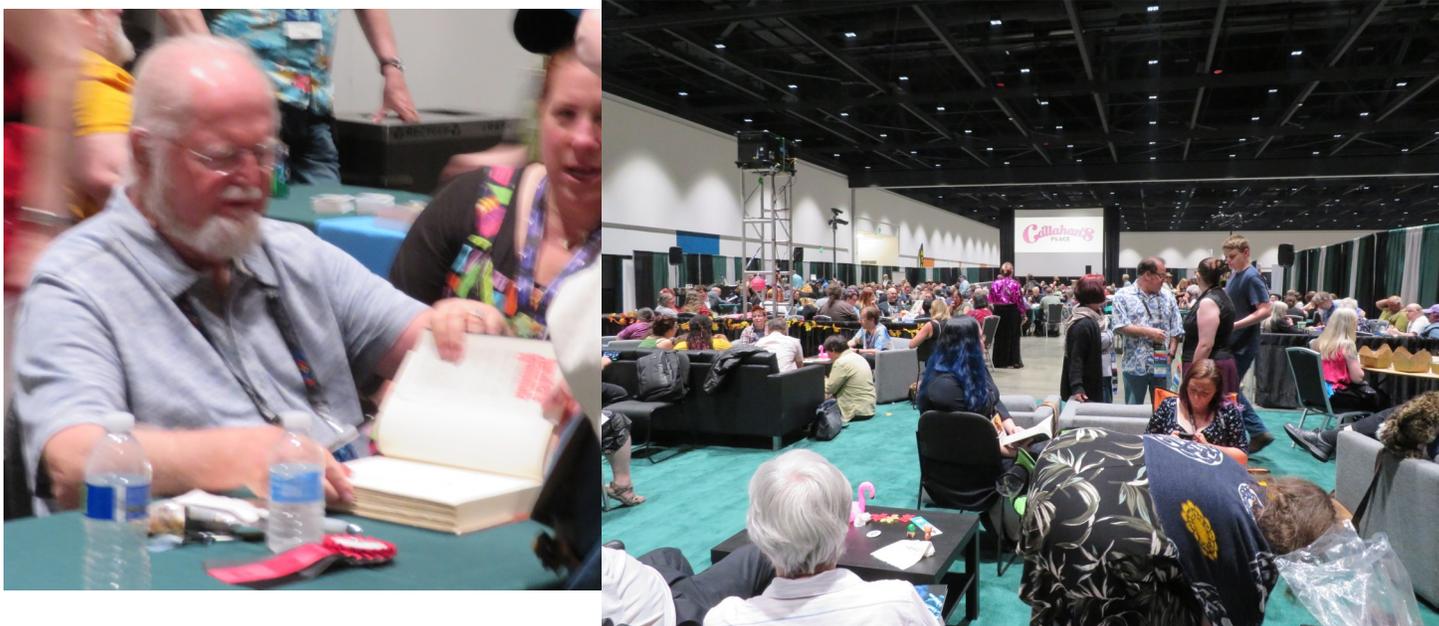
with 18 members, including con chair Kevin Roche. Each person designed their own costume. This was based on the Royal Family of Amber from Roger Zelazny’s *Chronicles of Amber*.

John Picacio was determined to have a tight Hugo Ceremony. There were no opening skits, and the ceremony came in at under 2 hours. TAFF delegate John Anglemark and DUFF delegate Marlee Jane Ward presented the Best Fanzine Hugo. Mike Glycer won it for *File 770*. Jo Van Ekern accepted for Glycer. Glycer thanked his contributors to *File 770*. He has loved his participation in the awards, but Glycer announced he will recuse himself from both fanzine and best writer nominations forever. Ada Palmer presented the John W. Campbell Award. Palmer was last year’s winner. Palmer, who is curating a censorship exhibit, discussed censorship in postwar Japan. Legendary manga and anime writer Osamu Tezuka eluded censorship of issues as bigotry, civil rights, the atomic age, and dictators by putting them in the manga *Tetsuwan Atomu* (aka *Astro Boy*), which was set in a world where robots are common. *Tetsuwan Atomu* inspired future writers and these writers would continue to challenge these restrictions. This led to more freedom of expression in Japan. The Campbell award recognizes new writers, and the ways the authors change the field. Rebecca Roanhorse won this year’s award. She thanked the local indigenous people whose land the con was on. Roanhorse is the first Indigenous American to win the Campbell Award. Roanhorse promises she will not be the last. Roanhorse later won the Best Short Story Award for “Your Authentic Indian Experience™”. Actress Felicia Day presented the new YA Novel Award. She discussed her very fannish encounters with Jaqueline Carey and N.K. Jemisin. She likes the way Hugo Awards puts fans and creators on the same field. Day talked about her favorite books as a young woman, which included the *Dragonriders of Pern* and *A Wrinkle in Time*. Her mother gave Day some of the *Gor* novels, thinking they were a female version of Conan, but they were not. Dr. Nendi Okorafor won for *Akata Warrior*. Betsy Wollhiem accepted for Okorafor. Okorafor was honored for winning for a book that took six years to write. N.K. Jemisin became the first person to win the Best Novel Award three times in a row. This was the first ceremony she was able to attend. Jemisin’s *Broken Earth* trilogy is about a world that is determined to break you. In the books, she is dealing with the history of organized oppression, current American history, and her feelings about SF and Fantasy. Life means celebrating every victory, no matter how small, she feels. People are starting to realize what the problems are and now we can start fixing them. Creators are the engineers of possibility. The field is recognizing that the dreams of the marginalized are important. Jemisin is there because she worked hard. She did not tone down her anger. She gets to smile at her naysayers with a rocket shaped middle finger in their direction. She finished by quoting a song from *The Black Panther* that states the stars are closer. In 2018, the stars are ours. One can find the whole ceremony on YouTube.

Christopher Garcia, curator of the Computer History Museum and Hugo Winner, took a trip through Computer History. The 2 drivers of computer history are shrinking size and cost of components and the increasing circle of users. The smartphone is very small and has a huge circle of users. Older

(Continued on page 16)

# Worldcon 76 - Around the Con



Top row: Larry Niven signing, Callahan's before the Hugo Ceremony  
Second row: Jon Picacio with the Latinx and Mexicanx creators at Opening ceremonies,  
Third Row: The Fanzine Lounge



(Continued from page 14)

computers were huge and smelled like oil and sweat. The ENIAC computer was 10,000 square feet. This was smaller than the previous major computer. This led to more space and more people using it. More programmers and middle managers could use the computer. As more people got involved with computers, these new users formed friendships and communities. Slug Russell created (on a dare) *Spacewar*, a game for the PDP-1. The *Lensman* series and Disney's *Men and Space* television series inspired the game. *Spacewar* was a big hit and gathered a following. In the 1960s, people started to make art on a computer. Artist Harold Cohen developed forms and rules for a computer to create art. A device that is an inverse hockey table made images. Andy Warhol made images with an Amiga computer. Garcia's current research is computer music. He got to talk to Mark Mothersbaugh of Devo. This led to other sources. David Cope examined style and wrote a program that analyzed a music's style and tried to create music in that style. He named the software Experiments in Musical Intelligence (EMI). Cope also created the Emily Howell program. Emily Howell interacted with the user and learned how to create music. Garcia has taken the Apollo guidance computer in his car for school demonstrations. That computer was on the Apollo spacecraft and led to the microprocessor. Garcia got to meet Douglas Adams. Adams gave Garcia a copy of the Infocom's *Hitch Hikers Guide to the Galaxy* game. Garcia met Harry Huskey who worked with the legendary Alan Turing and developed the Bendix G-15 computer. Huskey lived to be 101 years old. He met Grace Hopper, computer pioneer and admiral. She gave him a wire the whose length signifies the distance an electron can travel in a nanosecond. Anyone can make a computer museum. Your old equipment has value. He advised everyone to checkout Vintage Computer Fairs (VCF). They are happening all over the country. Once you have an old machine available, people will find a use for it. Once someone found a 14-bit computer with 6KB of memory. The first thing they did was to load FORTRAN (an Engineering computer language). They were able to program the game *Adventure* into it. They tried to get it to play music but the memory overflowed. Garcia recommended the following podcasts: *Retro Atari*, *Welcome to Macintosh*, *Eaten By a Grue* (Infocom game company show), and Garcia's *Silicon Valley*. Garcia's podcast covers the Silicon Valley of his youth.

**Closing Ceremonies** started with Kevin Roche thanking his team who helped make the convention happen. There were over 5,000 people at the convention. The convention donated 98 units of blood at the Heinlein Blood drive. There were 905 program items involving 1,047 participants. The con was a great engagement of ideas. Roche encouraged people to take that energy home. The Guests of Honor came out. John Picacio said he was surprised that his hosting of the Hugos became a meme. He hopes the drive for diversity continues, and thanked those that helped with the Latinx and Mexicanx initiative. Chelsea Quinn Yarbro thanked the con and hopes it is around for another 50 years. Pierre and Sandy Pettinger had a great time. Fans loved-bombed Spider Robinson. He hopes to write a new book soon. Someone mistook Frank Hayes for Dr. Gregory Benford. He got a fortune cookie message that was suitable for Worldcon. It said "The next 50 years will be lucky." TAFF delegate Johan Anglemark felt welcomed at his first American Worldcon. The convention raised \$15,000 for fighting Alzheimer Disease, with 100 items sold at the auction, and money from the Callahan's tip jars.

The convention did this to honor Ghost of Honor Bob Wilkins, who had Alzheimer's. Roche gave out the Social Event Awards:

Best Food: New Zealand in 2020

Best Décor: *The Expanse* Belter Bar

Best Drinks: *The Expanse* Belter Bar

Best Overall: *The Expanse* Belter Bar

NASFIC 2019 con chair Kate Hatcher came out. The 2019 NASFiC will held in Layton, Utah and combined with 2019 Westcon. There will be several Guests of Honor. The con will celebrate the 150th anniversary of the Transcontinental Railroad and the 50<sup>th</sup> anniversary of man landing on the Moon. She invited everyone to come. James Bacon, chair of Dublin 2019: An Irish Worldcon, came out and Roche gave him a wrench to for cleaning the Hugo's rocket treads. Bacon gave Roche some Irish whiskey. Bacon thanked the volunteers. He introduced Ireland as a land of story and song. He then showed a film by Mark Slater, showing Ireland in media Science Fiction and Fantasy. Bacon introduced next year's Guests of Honor. May Chance and Jim Fitzpatrick will be feature artists in the art show. Fitzpatrick designed the Che Guevara T-Shirt. Bacon then showed a film of Irish President Michael Higgins. Higgins explained Ireland's ties to Science, Science Fiction, and Fantasy. He invited everyone to come to Worldcon next year. The Irish band the Cavanaghs then played a song. Roche formally closed the Worldcon. Bacon invited everyone to join them in Dublin. The Cavanaghs performed another song to end the ceremonies.

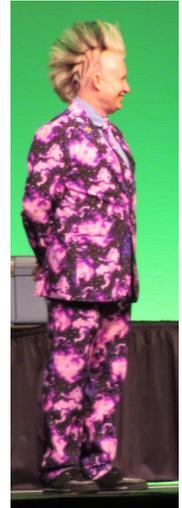
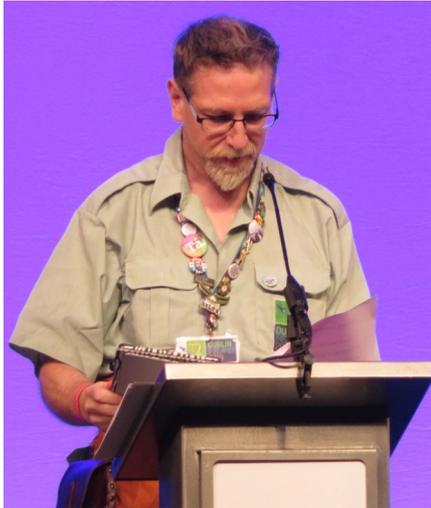
There was a lot of good stuff in the Dealers Room. SFF Audio had a lot of recorded works to listen to. I bought a copy of Paul Cornell's YA novella *Chalk*. I got John Scalzi's collection *Minatures* and his non-fiction collection *Don't Live for Your Obituary*. I found a DVD of the camp but fun film *Modesty Blaze*. Haikoru Books was also there with their translated books. I wanted to get more of the *Legend of the Galactic Heroes* series but I was not sure which books I had.

As always, there are people who helped make Worldcon a great experience. Thanks to Patty Russell for being my roommate, sharing the Worldcon experience, and her help with this report. Thanks to Craig Glasser for letting me work at the Fanzine Lounge. Thanks to Keith Kato and the Heinlein Society for your work on the blood drive. Thanks to my fellow volunteers. Thanks to the members of OASFiS, SFSFS, and WSFA who came. To the Masquerade staff and contestants, it was fun helping you. Thanks to the usual suspects, the Worldcon attendees who always make the convention fun, this includes Michael Taylor, Chris Barkley, Liz, Nicki and Richard Lynch. Thanks to the Exotics, my 1999 Australian tour group: it is always great to see you people, sad we had to say goodbye to Harold Harrigan. Thanks to Erika Ensign who lent me her Hugo for my picture this year. Thanks to Warren Frey for taking the picture and sharing your wit. Thanks to the people who read my blog entries on my trip. And thanks always to Dave Plesic.

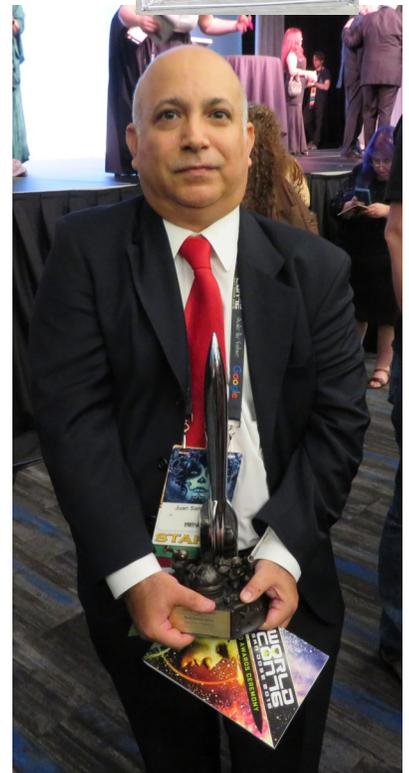
See you all next year in Dublin.



# Worldcon 76 - Around the Con



Clockwise starting on the top row  
Dublin in 2019: An Irish Worldcon chair James Bacon at Closing Ceremonies, The Cavanaghs at Closing Ceremonies, Worldcon 76 Con Chair Kevin Roche at Opening Ceremonies, A recreation of the San Jose Electrical Tower, some goof with one of *Uncanny's* Hugo, One of Pierre and Sandy Pettinger's costume based on *It's the Great Pumpkin Charlie Brown*, Chris Garcia explaining the history of computers



### Stan Lee

He changed an art form. Lee brought some depth that most comics did not have. He did not underestimate the audience and they followed him. Superheroes were no longer bland adventurers focused on their problem of the month, with little to no inner life.

It all started with the Fantastic Four. It was a family. There were not a perfect family. They would quarrel, and would work out their problems. They had no secret identities and had to deal with public scrutiny. They were the first superheroes as celebrities. They had to deal with those issues while having to fight the Skrulls, Doctor Doom, Klaw, and other fearsome foes.

Spider-Man was the everyman superhero. He was not a millionaire like a lot of heroes were at the time. He had to make ends meet though hard work, and would have doubts on the whole idea of being a superhero.

Lee did not create Captain America, but knew how to make him work in a post war world. Low sales after World War II led to the cancellation of Captain America's comic and an attempt to revive him during the Korean War was unsuccessful.

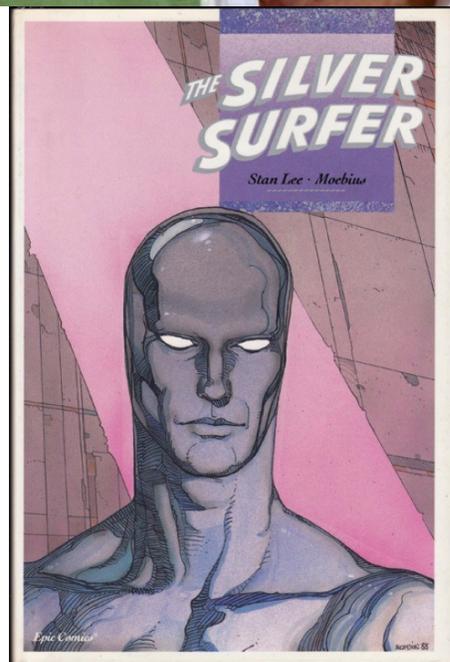
Lee made him a man out of time. He was revived years after the end of war and had to find a place for himself. Since then Captain America has become a symbol as powerful as Uncle Sam.

The Silver Surfer was one of his most audacious creations. It was a guy surfing in space, and his board had racing stripes! Lee gave a him a story and Jack Kirby gave him a powerful look. In his first story, the cold Surfer learns humanity from the blind Alicia Masters, confronts his powerful master Galactus which aids the Fantastic Four in saving the Earth. It was epic! It was fun!

He helped turn Marvel heroes' stories into films. These films dominate the box office and in cases like *The Black Panther* are changing the culture. The films also show Lee's charm in the cameos he does in each of them.

Lee gave us heroes who were like us. They are flawed but still did the right thing despite their problems.

Nuff said!



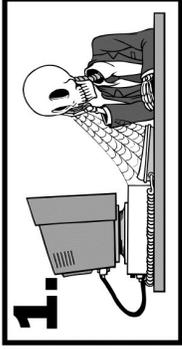
# Clermont Comic Con



Clockwise starting on the top row  
Ms. Marvel from Marvel Comics, Raven and Beast Boy from DC Comics' Teen  
Titans, Bobbi Morse aka Mockingbird from Marvel Comics and *Marvel's Agents of  
SHIELD*



# There are two ways to be a science fiction and fantasy fan in Florida.



**1.**

Read about the exciting fan activities **other** people are doing.

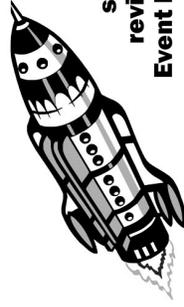


**2.**

Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!

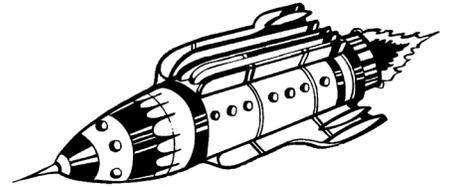


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



**Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!**

**OASFIS: The Orlando Area Science Fiction Society  
[www.oasfis.org](http://www.oasfis.org)**



OASFIS  
PO Box 323  
Goldenrod, FL 32733-0323