



Volume 35 Number 7 Issue 418

December 2022

### A WORD FROM THE EDITOR

There were a couple of speculative fiction plays presented at the Playwrights Roundtable's *Native Voices*. It was a great showcase of the area's local writers.

I just started my annual binging of reading of short fiction. I am now at 7% of my target goal. My deadline is March and will print the reviews in the March issue.

Next month's issue we will find out what was big in science fiction and fantasy books, films, and television.

Happy Holidays.

### Events

#### Holiday Matsuri

December 16-18  
8701 World Center Drive  
Orlando, FL 32821  
Guests: TBD  
\$95 for the weekend, \$65 for Saturday  
[holidaymatsuri.com](http://holidaymatsuri.com)

### Award News

(source *File 770*)

Robin McKinley will be the 39th Damon Knight Grandmaster. The award is given out by the Science Fiction Writers Association for a lifetime contributions to literature of Science Fiction and Fantasy.

McKinley's notable works include *Beauty* (1978), *The Blue Sword* (1982), *The Hero and the Crown* (1984), *Deerskin* (1993), and *Sunshine* (1993).

The award will be presented at the 58th Nebula Awards Ceremony at the Nebula Conference next year. Details for the 2023 Conference has not been released.



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## December OASFiS Calendar

### Holiday Party and Elections

Saturday December 10, 2022 12:30PM at Steve Cole's House (1528 Blackwood Ave. Gotha FL 34734). Please RSVP and let us know what you will bring.

To contact for more info:  
OASFiS Business Meeting 407-823-8715

NPR: Book We Love List

This list was composed by the NPR staff and trusted critics. The list can be found with details about the books at the site below:

<https://apps.npr.org/best-books/#tags=sci+fi%2C+fantasy+%26+speculative+fiction&view=list&year=2022>

*How to Be Eaten* by Maria Adelman

*Patricia Wants to Cuddle* by Samantha Allen

*Our Wives Under the Sea* by Julia Armfield

*Mickey 7* by Edward Ashton

*Yonder* by Jabrai Asim

*When We Were Birds* by Ayanna Lloyd Banwo

*The Keeper* by Steven Barnes and Tananarive, illustrated by Marco Finnegan

*The Light Pirate* by Lily Brooks-Dalton

*The Hacienda* by Isabel Caña

*The Last Beekeeper* by Pablo Cartaya

*Little Monarchs* by Jonathan Case

*The School for Good Mothers* by Jessamin Chan

*Gods of Want: Stories* by Ming Chang

*Singer Distance* by Ethan Chataginer

*The Book Eaters* by Sunyi Dean

*Birds of Maine* by Michael DeForge

*The Candy House* by Jennifer Egan

*Africa Risen: A New Era of Speculative Fiction* edited by Oghenechovwe Donald Ekepeki, Zelda Knight, and Sheree Reneé Thomas

*Shutter* by Ramona Emerson

*Lesser Known Monsters of the 21st Century* by Kim Fu

*Just Like Home* by Sarah Gailey

*The Last White Man* by Mohsin Hamid

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Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

*The Peanutbutter Sisters and Other American Stories* by Rumi Hara

*The Paradox* by Rob Hart

*House of Hunger* by Alexis Henderson

*Rust in the Root* by Justina Ireland

*Moon Witch, Spider King* by Marlon James

*The Seven Moons of Maali Almeda* by Shehan Karunatilaka

*The Fervor* Alma Katsu

*Nettle & Bone* by T. Kingfisher

*Babel or the Necessity of Violence: An Arcane History of the Oxford Translator's Revolution* by R.F Kuang

*Meet Us by the Roaring Sea* by Akil Kumarasamy

*One for All* by Lillie Lainoff

*When the Angels Left the Old Country* by Sacha Lamb

*The Honeys* by Ryan La Sala

*If You Could See the Sun* by Ann Liang

*Aviva vs. Dybbuk* by Mari Lowe

*The Night Eaters* by Marjorie Liu and Sana Takeda

*Sea of Tranquility* by Emily St. John Mandel

*The Daughter of Doctor Moreau* by Silvia Moreno-Garcia

*The Memory Librarian: And Other Stories of Dirty Computer* by Janelle Monae

*Luda* by Grant Morrison

*Nona the Ninth* by Tasmyn Muir

*Ordinary Monsters* by J.M. Miro

*How High We Go in the Dark* by Sequoia Nagamatsu

(Continued on page 4)

## World Fantasy Awards

The World Fantasy Awards Association announced this year's awards at WFC in New Orleans on November 6.

NOVEL

- *The Jasmine Throne* by Tasha Suri (Orbit US/Orbit UK)

NOVELLA

- *And What Can We Offer You Tonight* by Premece Mohamed (Neon Hemlock Press)

SHORT FICTION

- “(emet)” by Lauren Ring (*The Magazine of Fantasy & Science Fiction*, July/Aug 2021)

ANTHOLOGY

- *The Year's Best African Speculative Fiction (2021)*, ed. Oghenechovwe Donald Ekpeki (Jembefola Press)

COLLECTION

- *Midnight Doorways: Fables from Pakistan* by Usman T. Malik (Kitab)

ARTIST

- Tran Nguyen

SPECIAL AWARD – PROFESSIONAL

- Marjorie Liu and Sana Takeda, for *Monstress Volume Six: The Vow* (Image Comics)

SPECIAL AWARD – NON-PROFESSIONAL

- Tonia Ransom, for *Nightlight: A Horror Fiction Podcast*

LIFETIME ACHIEVEMENT

- Samuel R. Delany
- Terri Windling



*(Continued from page 2)*

***Thistlefoot*** by GennaRose Nethercott

***How to Take Over the World: Practical Schemes and Scientific Solutions for the Aspiring Supervillain*** by Ryan North

***The Girl Who Fell Beneath the Sea*** by Axie Oh

***Ballad and Dagger*** by Daniel José Older

***Goliath*** by Tochi Onyebuchi

***Present Tense Machine*** by Gunnhild Øyehaug translated by Sophie Hughes

***The Monsters We Defy*** by Leslye Penelope

***Even Though I Knew the End*** by C.L. Polk

***We Spread*** by Ian Reid

***Tread of Angels*** by Rebecca Roanhorse

***High Times in the Low Parliament*** by Kelly Robson

***A House Between Earth and the Moon*** by Rebecca Scherm

***The Wild Hunt*** by Emma Seckle

***The First to Die at the End*** by Adam Silvera

***Scattered All Over the Earth*** by Yoko Tawada translated by Margaret Mitsutani

***Lute*** by Jennifer Thorne

***Pallbearers Club*** by Paul Tremblay

***The Immortal King Rao*** by Vauhini Vara

***The Siren Queen*** by Nghi Vo

***Red Scare*** by Liam Francis Walsh

***The Last Dreamwalker*** by Rita Woods

***To Paradise*** by Hanya Yanagihara

Letters of Comment

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November 8, 2022

Dear OASFiSians:

With all that's been happening to me, fanzines have gone to the back burner, but I must try to keep up. I have issues 416 and

417 to comment on, so here goes...

416... There's been some terrible hurricane gone through your way, and it was Fiona that came all the way up here and ripped up our Maritime provinces, especially Nova Scotia and Prince Edward Island. The Ignyte Awards look great...are they voted on by a public group, or are they decided upon by the group producing the awards?

*Hurricane Ian was not so bad for many of us. Some us lost power and/or Internet. Nicole was not as strong, but was felt in some places. I should have checked storm strength before walking my dog. I was lucky nothing bad happened.*

*The Ignytes finalists are determined by a jury. Final awards are determined by anyone who wants to vote. It does not use ranked balloting. Its one vote per category.*

417... A number of conventions took place this past weekend, including Astronomicon 13 in Rochester, New York (close to us, but still too COVIDy for us), and World Fantasy in New Orleans. I hope there will be some good reports.

The Brent Spiner book...I have seen some reviews elsewhere, and it's a mixed bag. Yes, like just about every other fandom these days, Trek fandom can be very positive, and negative to the point of being toxic, and even dangerous to the creators of the movies/TV shows/comics/etc. and the people who work on them. I know of some newer local fans who believe that to be called a 'fan' is an insult. The word is now more connected to its original meaning, fan being short for fanatic. I guess I feel older than ever now...

*I wonder if that is due to portrayal of fans in **The Big Bang Theory**. I had issues with the show, but I watched because some people I respected like it. The show surprised me once in a while, but it was more the exception that proved the rule. A You Tuber argued that one of the signs of the end of peak Geek or Fan Culture ended in 2019. **The Big Bang Theory** had ended and **Avengers Endgame** was released. I might send you a link to the You Tuber presentation, It was recommended by the Lady Business spreadsheet for the Best Related Work Hugo.*

That's all I have for right now...given the time of year, and seeing when the next issue will be published, Yvonne and I wish you all the happiest of Christmases, and a great new year, and we all could use it. I look forward to that far-off science fictional year of 2023! Take care, see you the next.

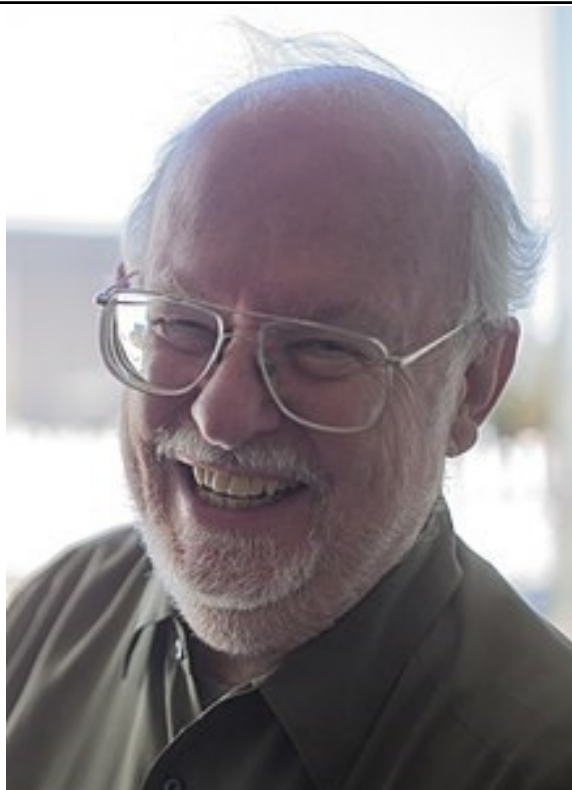
*Happy Holidays. Congrats on the new job. See you next year.*

Yours, Lloyd Penney.

## Greg Bear

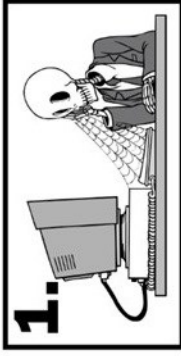
I bumped into Greg Bear at Worldcon long ago. He was very kind to a younger fan. I did enjoy his books, *Moving Mars*, *Darwin's Radio* and *Hull Zero Three*. A few of his books were on the "To Be Read" list that I hope to get too. He did one of the most positive speeches as a Worldcon Guest of Honor. Below is my report of that speech (Millennium Phicon 2001 Worldcon).

"He thanked the con committee for all their work. He feels that SF fans have kicked ass for American literature and culture. Bear then discussed his early career as fan at Baycon in 1968. He described how SF tells one that life is an endless adventure. What we think matters. Why SF is criticized from the outside is because the community is enthusiastic. Reporters do not like enthusiastic people. They would like people to be cool. Bear went on to say SF is the most important literary movement since the romantics. SF is the literary equivalent of jazz. He then spent some time reminiscing of his late father in law Poul Anderson. Bear went on to say SF won the cultural war. SF readers if not fans are found in all levels of society. World leaders like Truman, Reagan, and Gorbachev have read SF. SF got many things right and other things wrong. SF prepares one for the future. SF may have contributed to the end of the cold war. It is the literature of ideas. The real golden age of SF is 13. We cannot pay back our forbears but we can pay it forward, Clarion is an example of that. John Barth was quoted as saying SF writers have more fun. Bear replied "Thank God for that." Bear fielded question from the audience. When asked about what to write, he advised not to get bound by style and write what interest and scares you. Bear talked about Reader's for the Future, which is a program that encourages children to read SF. He discussed some movie projects, which may or may not happen. He ended by thanking the audience for buying his books."





# There are two ways to be a science fiction and fantasy fan in Florida.



**1.** Read about the exciting fan activities other people are doing.



**2.** Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



Were OASFIS-the Orlando Area Science Fiction Society. We enjoy and promote Science Fiction, Fantasy, Horror, books, movies, TV series, costuming, gaming, - every part of the most imaginative hobby in existence. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our passions to life. Visit our monthly meetings...and help shape Fandom's future by joining OASFIS. Individual and Family memberships are available. If you're tired of just sitting, you're welcome at OASFIS..no bones about it!

**Besides out monthly meetings, read about our special events and activities on our website! Members can contribute articles, reviews, and original fiction to our newzine *Event Horizon*. We want to hear from you!**

**OASFIS: The Orlando Area Science Fiction Society**  
**[www.oasfis.org](http://www.oasfis.org)**

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