



A WORD FROM THE EDITOR

If you have not renewed your membership and wish to do so, please contact us or renew on the website.

Our first online meeting went well. We will be doing this in the immediate future. Please contact me if you need the meeting info.

Checkout the *Locus* website for their recommended reading list. It is a good guide if you are an award voter or just looking for something new to read.

It will be an odd year for film awards since many films did not show in theaters. Still there were some good SF films released last year. *Palm Springs* was a great time loop story which played on Hulu. I need to catch up on some of the animated features, though *Soul* was a powerful film.

Next month I hope to do a review and the Nebula final ballot should be out.

Awards

Philip K. Dick Award
(Source *Locus*)

This is given to the book that came out in paperback and awarded at Norwescon. This year it will be presented at Norwescon 44 on April 2, 2021

- *Failed State* by Christopher Brown (Harper Voyager)
- *The Book Of Koli* by M. R. Carey (Orbit)
- *Dance On Saturday* by Elwin Cotman (Small Beer Press)
- *Bone Silence* by Alastair Reynolds (Orbit)
- *Road Out Of Winter* by Alison Stine (Mira)
- *The Doors Of Eden* by Adrian Tchaikovsky (Orbit)

Golden Globes

BEST MOTION PICTURE, MUSICAL OR COMEDY

- *Palm Springs*

BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE, MUSICAL OR COMEDY

- Andy Samberg, *Palm Springs*

BEST MOTION PICTURE, ANIMATED

- *The Croods: A New Age*
- *Onward*
- *Over The Moon*
- *Soul*
- *Wolfwalkers*

BEST MOTION PICTURE, FOREIGN LANGUAGE

- *La Llorona*, Guatemala/France

BEST ORIGINAL SCORE, MOTION PICTURE

- Alexandre Desplat, *The Midnight Sky*
- Trent Reznor, Atticus Ross, and Jon Batiste, *Soul*

BEST TELEVISION SERIES, DRAMA

- *Lovecraft Country*
- *The Mandalorian*

Birthdays

Pat Sims February 9



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February OASFiS Calendar

OASFiS Business Meeting

Sunday, February 14, 1:30 PM, Zoom meeting.
Please email Sanmiguel@earthlink.net for info on the meeting/ Come join us as we discuss invasion in Science Fiction

Sci Fi Light TBD

To contact for more info:
OASFiS Business Meeting 407-823-8715

OASFiS Meeting

Date: 1-10-2021

Officers: Juan Sanmiguel
Members: Steve Cole, Arthur Dykeman, Jay Tyne
Guests: There were 4 guests for the discussion

Convention

This was a Zoom Meeting that was setup by Orange County Library

Best Novels of 2020

- *Shorefall* by Robert Jackson Bennett
- *Devolution* by Max Brooks
- *Empire of Gold* by S.A. Chakraborty
- *Piranesi* by Susanna Clarke
- *Attack Surface* by Cory Doctorow
- *Unconquerable Sun* by Kate Elliott
- *Axiom's End* by Lindsay Ellis
- *Hella* by David Gerrold
- *Agency* by William Gibson
- *The Once and Future Witches* by Alix E. Harrow
- *The Vanished Birds* by Simon Jimenez
- *The City We Became* by N.K. Jemisin
- *Vagabonds* by Hao Jinfang
- *The Space Between Worlds* by Micaiah Johnson
- *The Only Good Indians* by Stephen Graham Jones
- *The House in the Cerulean Sea* by TJ Klune
- *The Relentless Moon* by Annalee Newitz
- *Mexican Gothic* by Silvia Moreno-Garcia
- *Harrow the Ninth* by Tamsyn Muir
- *To Sleep in a Sea of Stars* by Christopher Paolini
- *A Deadly Education* by Naomi Novik
- *Black Sun* by Rebecca Roanhorse
- *The Ministry for the Future* by Kim Stanley Robinson
- *Scarlett Odyssey** by C.T. Rwizi
- *The Last Emperox* by John Scalzi
- *The Invisible Life of Addie LaRue* by V.E. Schwab

OASFiS People

Steve Cole	407-379-1530 stevepcole@hotmail.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-314-5506 adykeman@bellsouth.net
Steve Grant	352 241 0670 stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.
Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

- *The Doors of Eden* by Adrian Tchaikovsky
- *Hench* by Natalie Zina Walschots
- *Network Effect* by Martha Wells
- *The Salvage Crew** by Yudhanjaya Wijerante

*Not in the Orange or Seminole County Library

Juan's sources for these books were the following webistes:

- Amazon's Best SF/Fantasy List
- *Book Scrolling*
- Kirkus list
- Ploygon.com list by Andrew Liptak

Steve noticed that these lists emphasize newer writers and older writers who are still publishing are noticed. Juan said that fan writer Camestros Felapton has noticed that writers have a time windows to be nominated or win major awards. Allen Steele was surprised when he won one his Hugos since he thought awards favor the new writers. Juan thinks being on Best of the Year lists might be similar.

Juan and Arthur discussed the new *Wonder Woman* film. Steve brought up the fact that comic books might be better suited for film adaptations. Novels have too much to cover. The novel *The Queen's Gambit* took years to adapt as a film before it became a successful Netflix series. The book was too difficult to squeeze into a 90-120 minute time frame.

Next meeting we will discuss the works of Ben Bova who recently passed away.

The meeting adjourned at 3:30PM.

Letters of Comment

1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2

January 16, 2021

Dear OASFiSians:

Happy new year! I have the January issue, 396, here, and I don't want to fall behind the way I have done in the past. Comments follow, may not be much, but it will be something to bring up the number of column-inches in the next issue.

My last letter...*Discovery* is done for another season. I know a lot of people had some problems with the storyline, but in the long run, Michael Burnham's move from a prison ship to captain of a starship is complete, and she and her crewmates have saved the Federation. The final episode of the season looked like it might have been a series finale, but right now, the cast is working on episodes for the 4th season at the Pinewood Studios in Toronto, and I did read that the series has been renewed for a fifth season. I suspect the plan with *Discovery* is just like the other series in that it may go for seven seasons.

Let us hope so. Paramount stopped Star Trek: Enterprise's mission at 4 years despite it getting better in the last year and half.

*I apologize if I am repeating myself, but you should checkout **The Expanse** which is also filmed in Toronto. The writers of the novels are very involved with the show (more than George R.R. Martin was with **Game of Thrones** according to them). They are going to wrap it next year with its 6th season and wrap up the novels this year with the 9th book **Leviathan Falls**.*

From what I read, there is a lot more Trek coming, which may be the main reason for there being so much *Star Wars* coming up, too. Who's looking forward to the *Star Trek* Channel? 24/7/365, from the first pilot to the latest *Discovery* and beyond. There's more than 800 hours of Trek to be seen.

*Some fans (on podcasts) have expressed concern whether Disney is oversaturating with all the **Star Wars** and **Marvel** projects they are releasing. *Trek* seems small in comparison. Time will tell whether this will be too much.*

James Gunn is someone I wish I had met...I think I have a Gunn anthology or two on my shelves. Some are in storage, I think. I get each monthly issue of *Ansible*, and editor Dave Langford keeps his own RIP file...the older I get, the more depressing the RIP file is.

Not much here, but the zine is only four pages long. I hope all are well and getting vaccinated, and the future is looking much brighter. Take care, and see you in February.

Yours, Lloyd Penney.

CONGRATULATIONS TO THE CAST OF:

SCIENCE FICTION SHORTS

"DOWN THERE" BY JOHN WEAGLY

KAREN...SAYLOR LAKE
KENNY...MANUEL SOLIS-BAUZA

"KEEPSAKE" BY PEGGY POWELL

KEIRA...ROCKIE KOBRIN
MASON...MANUEL SOLIS-BAUZA

"OUTPOST" BY SCOTT C. SICKLES

COMPUTER...RYLEIGH LAWTON
DALE...DURELL BROWN
SAM...ROBERT LAURITA

"RENEWABLES" BY CHRISTINE FOSTER

ARTHUR...JULIAN BOND
MARY...NIKKI DARDEN CRESTON
SYBIL...STEPHANIE KIRVES

"SEEDS" BY SCOTT MULLEN

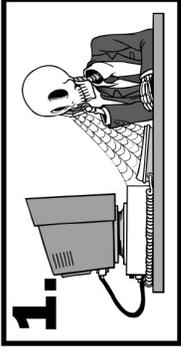
DIANE...NIKKI DARDEN CRESTON
GWEN...PEYTON RUDELL
JACK...JULIAN BOND



TO BE FILMED AND STREAMED IN
FEBRUARY 2021
MORE INFORMATION AT
WWW.THEPRT.COM

The Playwrights Roundtable (PRT) is a local group which helps local playwrights develop their work. They put on several one act play festivals and produce full length one play a year. This year there are doing a presentation of one act Science Fiction plays. Due to COVID, the plays will be filmed and streamed. Keep an eye on the OASFiS Facebook and Twitter feed for when this presentation will be available.

There are two ways to be a science fiction and fantasy fan in Florida.



1.

Read about the exciting fan activities *other* people are doing.

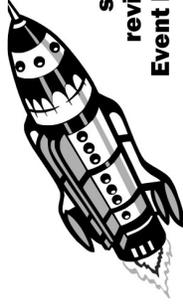


2.

Start doing exciting things yourself, and meet new friends “in the flesh” with OASFIS!

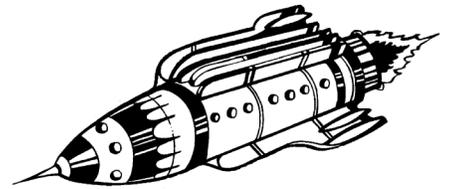


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org



OASFIS
PO Box 323
Goldenrod, FL 32733-0323