



**A WORD FROM THE EDITOR**

Well it's a New Year. Congratulations to the new officers and thanks to the previous ones.

Reminder that memberships are up and dues need to be paid at the next meeting or sent to the PO Box.

Contact me if you need the following:

- to be removed or added to the OASFIS People box on page 2
- To add a non FL convention to my Convention/Event listings
- If you want your birthday listed in the EH See you next month.

**Events**

**SciFi Lite**

Friday, January 19, 7:00 PM,  
 Cecil's Texas Style BBQ  
 2880 S. Orange Avenue  
 (just South of Michigan Street, 1 mile East of I-4)  
 Book: *Ill Wind* by Rachel Caine

**Florida Extravaganza (FX)**

January 26-28  
 Orange County Convention Center  
 Exposition Park  
 \$40 for 3 days, \$32 for Sat-Sun, \$20 for Fri or Sat only  
 \$14 for Sun only

Guests: Hayden Panettiere (Claire from *Heroes*)  
 Zachary Quinto (Sylar from *Heroes*)  
 Michael Biehn (*Terminator* and *Aliens*)  
 Lance Henriksen (*Aliens* and *Millenium*)  
 Ron Glass (*Firefly*)  
 Christina Hendricks (*Firefly*)  
 Adam Baldwin, Peter Graves, Felix Sila  
 Kenny Baker (R2D2), Ray Park (Darth Maul)  
 Daniel Logan (young Boba Fett)  
 Kristen Bell (*Veronica Mars*)  
 William Katt (*Greatest American Hero*)  
 Sam Anderson (*Lost*), Maggie Grace (*Lost*)  
 Colin Ferguson (*Eureka*)  
 Jordan Hinson (*Eureka*)  
 Andy Hallet (*Angel*), Bianca Lawson (*Buffy*)  
 Lloyd Kaufman, Matt Wagner

For more info: [www.fxshow.com](http://www.fxshow.com)

***In the News***

**SFWA News**

James Gunn will be the next Damon Knight Memorial Grand Master. D.G. Compton will be the Author Emeritus. Presentation of the awards will be during the Nebula Weekend on May 11-13 in New York.

**OASFIS December Christmas Party 12/10/06**

Attendance: Peter Popovich, Patricia Wheeler, David Ratti, Susan Cole, Steve Cole, Juan Sanmiguel, Marine Fourier, Arthur Dykeman, Frank Leblanc, Roger Sims, Pat Sims, Scott Garrison, BB Moncrief, Dick Spelman, Kim Darin, Mike Conrad, Judy Bemis, Michael Pilleterre, Hector Hoglin, Jay Eichelberger, Tonya Prive, Colleen O'Brien and Patti Russell,

No official reports due to the Christmas party, which was a great deal of fun. Thanks to Dick for hosting the party. Everyone brought excellent food, nice gifts and good companionship.

Election results:

President: Patricia Wheeler

Vice-President: Pat Sims

Treasurer: Michael Pilleterre (with write in votes)

Secretary: Susan Cole

Convention Chair for 2008: Peter Popovich

## January OASFiS Calendar

### OASFiS Business Meeting

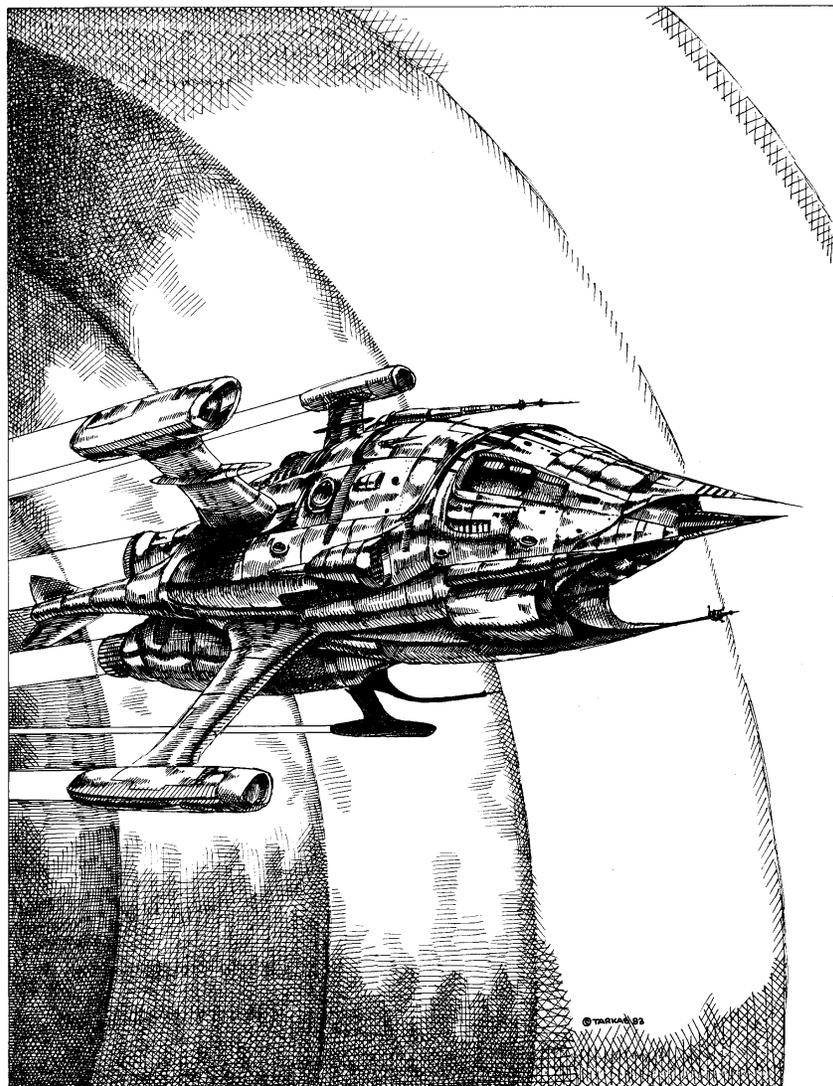
Sunday, January 21, 1:30 PM, Orange Public Library (Downtown Orlando, 101 E. Central Blvd., Orlando, FL 32801, 407-835-7323). Come join us as we discuss ***A Fire Upon the Deep*** by Vernor Vinge and ***Mindscan*** by Robert Sawyer

To contact for more info:  
OASFiS Business Meeting      407-823-8715

## OASFiS People

Steve Cole	407-275-5211 stevepc@hotmai.com
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Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Pat and Roger Sims	407-226-2127 PatandRogerSims@cs.com
Dick Spelman	407-363-2781 rspelman@cfl.rr.com
Patricia Wheeler	pwheeler222@netzero.net

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.



*Star Trek* Animated

I dimly remember seeing this series on NBC years ago. I later found Bjo Trimble's *Star Trek Concordance*, which had the story breakdowns and art from the show. In the early 80s I saw most of them on Nickelodeon. They have previously been released on video tape and laser disk. Now *Star Trek Animated* is on DVD.

There has been debate whether or not this series should be considered canon. This does not make sense since Gene Roddenberry, D.C Fontana, David Gerrold, and most of the original cast worked on this show. It was a success and gave the fans more Trek on television. It allowed the creative team of the live action show to do they wanted, but were prevented from doing by monetary and technical limitations.

The show was produced by Filmation, one of the great animation studios of '70s and '80s. They used the live action series writer's guide for the scripts. Some shots of the *Enterprise* were rotoscoped (tracing over live action drawings) using footage from the live action show. The artists were able to duplicate the sets and equipment with amazing detail. They even improved on the original design by adding a second exit on the bridge.

Due to budget constraints Walter Koenig was not able to reprise his role of Pavel Chekov (Koenig did write a script for the show). In his place was Lt. Arex, a three armed and legged Edosian. Lt M'Ress, a feline alien, was also added to the regular crew. James Doohan, Majel Barret and Nichelle Nichols would voice other characters in order to save money. Doohan did six voices in one episode.

Animation allowed more complex aliens in the stories. Convincing aquatic, avian, reptile, plant and multi-limbed aliens were possible. Animation also allowed for some great settings. Some of the planet backgrounds are breath taking.

The show had all the strengths and weaknesses of the live action show. It felt like the original in all ways. The animation was limited. Detailed motion was very rare. Filmation was good at reusing existing footage. It was better than other American animated shows of its time. Despite these limitations the show won a Daytime Emmy Award.

The DVD set also has a documentary of the production of the show. Oddly as background music it uses music from the live action show rather from the animated show. It gives some good background information about the show with interviews from David Gerrold, D.C. Fontana, director Hal Sutherland, producer Lou Scheimer and others. The DVD also explains how elements in the animated show appeared in other version of Trek and points to the appropriate DVDs where these references can be found. David Gerrold provides commentaries for the two episodes he wrote. Writer David Wise provides commentary for his episode. Other episodes contain text based commentary by Michael and Denise Okuda, Trek's official historians.

Its great to see this in DVD. It has been long overdue. For many it may be a great surprise that there are 22 extra television stories of the original crew.

*Zipang*

ジパング

What would happen if a 21st century destroyer arrived in the middle of World War II? This is the question posed by *Zipang*, an anime based on the manga by Kaiji Kawaguchi. This was produced by Studio Deen and distributed by Geneon in the United States. It will be released on DVD in six volumes.

Some may feel the question was explored in the film *The Final Countdown*. The difference here is the ship is Japanese and has arrived on the eve of the Battle of Midway. The only similarity between the two works is a mysterious force transports a modern ship to the past. The JDS *Mirai* is on its way to a joint force exercise. After passing through a mysterious aurora, the *Mirai* almost rams into the battleship *Yamato*. The crew realizes where they are and the *Mirai* gets out of the area. The *Mirai* finds a damaged sea plane in the water. Instinctively Commander Komadtsu, the *Mirai*'s executive officer, goes to save the plane's surviving passenger, Lt. Commander Kusaka, an officer in Yamamoto's staff. Can the *Mirai* and its crew of 241 find its way home? Can Kusaka be trusted with the knowledge of the future? Did saving Kusaka already change the past?

There is excellent detail in the art when it comes to technology of both eras. We see the *Mirai*'s state of the art defense system. The artists also do a good job of showing the analog controls on an American submarine and Japanese seaplanes. Computer animation is used to recreate the motion of the water. This makes all the ships' movements look more realistic.

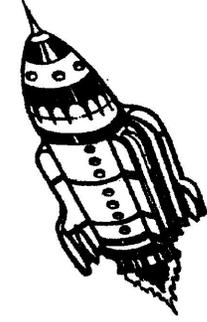
As the story progresses, the conflict is between two different eras. Kodamatsu, the main point of view character, represents modern Japan. Kodamatsu's Japan has abandoned war and its trappings (Note: Japan after World War II forbade war in its constitution; however the Cold War allowed Japan to have a Self Defense Force). Kusaka represents the prewar Japan. Both of these men are professionals dedicated to their country. Though geographically they come from the same country, mentally they are centuries apart. Both will do whatever is best for Japan, but can they find a common ground to save their country's future?

Unlike *The Final Countdown* there does not seem to be any easy solutions in *Zipang*. The challenge of serving one's country and preserving the future will drive the series.

The Orlando Area Science Fiction Society Presents  
Its 20th Annual Celebration of Science Fiction and Fantasy

# OASIS 20

May 25 - 27, 2007



For our 20th anniversary,  
we've invited back several past  
Guests of Honor!

Returning Guests of Honor:

**Joe Haldeman**

**Mike Resnick**

**Michael Bishop**

**Kathleen Ann Goonan**

**Larry Niven**

**Jack McDevitt**

**Robert J. Sawyer**

## Hotel Information

\$89/night, single-quad  
through 5/1/07

Mention OASIS for rate

Sheraton World Resort  
10100 International Dr  
Orlando, FL 32821

407-352-1100

Featured Returning Artists:

**Mary Hanson-Roberts**

**Mike Conrad**

**Stanley Morrison**

**Paul Vincenti**

Returning Filk GOH:

**Tom Smith**

Make checks payable to:

OASFIS

P.O. Box 592905, Orlando,

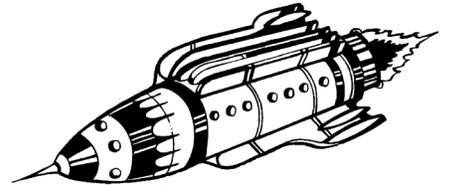
FL 32859

Plus the usual suspects...

Gaming by FRAG

Keep tuned to <http://www.oasfis.org>

for more guest announcements...



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ORLANDO, FL 32859-2905