



A WORD FROM THE EDITOR

Well it's a New Year. Congratulations to the new officers and thanks to the previous ones.

Reminder that memberships are up and dues need to be paid at the next meeting or sent to the PO Box.

Contact me if you need the following:

- to be removed or added to the OASFIS People box on page 2
- To add a non FL convention to my Convention/Event listings
- If you want your birthday listed in the EH See you next month.

IN THE NEWS

Terry Pratchett was knighted at the beginning of the New Year. Pratchett said he flabbergasted by the honor. Pratchett was appointed an Officer of the Order of British Empire (OBE) for services to literature in 1998.

In Memoriam

Forrest J. Ackerman

I saw Forry at my first Worldcon in 1987. He attended over 50 Worldcons including the first. Forry was usually a presenter of the First Fandom awards, which occurred during the Hugo Award ceremony. At one Worldcon, I got around to seeing Forry's slide show presentation. The presentation covered Forry's extensive film memorabilia collection and his various appearances in film. When I was leaving the Hugo Ceremonies, I saw Forry being interviewed. He proudly showed off the ring that Bela Lugosi wore in *Dracula*. One time I was having a conversation at Bucconeer (the 1998 Worldcon in Blatimore) and I saw Forry walking past at very brisk pace. Forry was then in his early 80s, yet he moved like someone much younger. I deeply regret never getting a chance to see the fabulous Ackermansion, where he kept his collection. He wrote a twelve-part fannish memoir called "Through Time and Space with Forry Ackerman", which was published in the fanzine *Mimosa*. This can be found at jophan.org/mimosa (search by Forry's name).

Majel Barrett Roddenberry

I only got to see Majel once. She appeared at one of the last Omnicons in South Florida. Majel had brought footage from Gene Roddenberry's Walk of Fame ceremony and the rarely-seen third season bloopers. Majel was very composed and had a good time at the Q&A session. Majel finished off the session by reading a poem about Trek by DeForest Kelley. It is great that she will be in the new 2009 Star Trek film as the *Enterprise* computer voice.

OASFIS December Christmas Party 12/14/08

Attendance: Patricia Wheeler, David Ratti, Susan Cole, Steve Cole, Juan Sanmiguel, Arthur Dykeman, Roger Sims, Pat Sims, Dick Spelman, Hector Hoglin, Ruth Hoglin, Colleen O'Brien and Ed Anthony, Terri Wells, Tony Parker, Judi Bemis, Chris Berman and family.

No official reports due to the Christmas party, which was a great deal of fun. Thanks to Patricia for hosting the party. Everyone brought excellent food, nice gifts and good companionship.

Election results:

President: Patricia Wheeler

Vice-President: Steve Grant

Treasurer: Michael Pilletere

Secretary: Susan Cole

Convention Chair for 2010: Juan Sanmiguel

Janaury OASFiS Calendar

OASFiS Business Meeting

Sunday, January 11, 1:30 PM, Stardust Video 1842 Winter Park Road, Winter Park, FL 32801(407-623-3393). Come join us as we hear Paul Vincenti discuss SF art

To contact for more info:
OASFiS Business Meeting 407-823-8715

Top 15 Box Office Films for 2008

Source www.boxofficemojo.com

(Includes studio and total box office gross)

(Note 11 out of 15 are SF/Fantasy and comic films, see asterik)

1*	<i>The Dark Knight</i>	Warner Brothers	\$531M
2*	<i>Iron Man</i>	Paramount	\$318M
3*	<i>Indiana Jones and Kingdom of the Crystal Skull</i>	Paramount	\$317M
4*	<i>Hancock</i>	Sony	\$228M
5*	<i>WALL-E</i>	Disney	\$224M
6*	<i>Kung Fu Panda</i>	Paramount/ DreamWorks Animation	\$215M
7*	<i>Madagascar: Escape 2 Africa</i>	Paramount/ DreamWorks Animation	\$174M
8*	<i>Twilight</i>	Summit Entertainment	\$164M
9	<i>Quantum of Solace</i>	Sony	\$163M
10*	<i>Dr. Suess Horton Hears a Who</i>	Fox	\$155M
11	<i>Sex and the City</i>	Warner Brothers/ New Line	\$153M
12	<i>Mamma Mia!</i>	Universal	\$144M
13*	<i>The Chronicles of Narnia: Prince Caspian</i>	Walden Media/ Disney	\$142M
14*	<i>The Incredible Hulk</i>	Universal	\$135M
15	<i>Wanted</i>	Universal	\$134M



OASFiS People

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Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	407-832-1428 pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

Best episodes of SF/Fantasy TV in 2008 by Robin Brownfield of SyFy Portal (www.syfyportal.com)

10. "Kiss, Kiss, Bang, Bang," *Torchwood*

9. "Sonata", *Moonlight*

8. "Identity", *Smallville*

7. "Our Father", *Heroes*

6. "Chuck Versus the Cougars", *Chuck*

5. "Ghostfacers", *Supernatural*

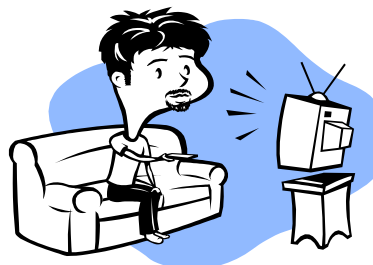
4. "Comfort Food" *Pushing Daisies*

3. "The Constant", *Lost*

2. "Faith" ,*Battlestar Galactica*

1. *Doctor Horrible's Sing-Along-Blog*

All of these episodes are eligible for the Hugo for best Dramatic Presentation Short Form



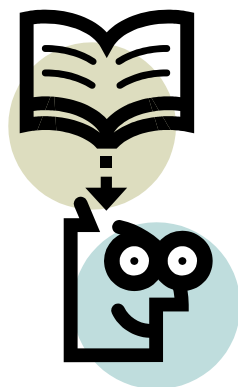
Best SF/Fantasy Books of 2008
From Amazon.com

Editor's Picks

- 1 ***Liberation: Being the Adventures of the Slick Six After the Collpase of the United States*** by Brian Francis Slattery
- 2 ***The Drowned Life*** by Jeffrey Ford
- 3 ***The Resurrectionist*** by Jack O'Connell
- 4 ***Tender Morsels*** by Margo Lanagan
- 5 ***Anathem*** by Neal Stephenson
- 6 ***Last Dragon*** by J.M. McDermott
- 7 ***Black Ships*** by Jo Graham
- 8 ***The Stone Gods*** by Jeanette Winterson
- 9 ***Matter*** by Iain M. Banks
- 10 ***Victory of Eagles*** by Naomi Novik

Customer Favorites

- 1 ***The Host*** by Stephenie Meyer
- 2 ***Small Favor*** by Jim Butcher
- 3 ***Anathem*** by Neal Stephensen
- 4 ***The Outlaw Demon Wails*** by Kim Harrison
- 5 ***Cry Wolf*** by Patricia Briggs
- 6 ***Iron Kissed*** by Patricia Briggs
- 7 ***The Gypsy Morph*** by Terry Brooks
- 8 ***Invincible*** by Troy Denning (*Star Wars*)
- 9 ***Valiant*** by Jack Campbell
- 10 ***Revelation*** by Karen Traviss (*Star Wars*)



The Girl Who Leapt Through Time
時をかける少女

The Girl Who Leapt Through Time is an anime feature which is a loose sequel of a novel of the same name by Yatsutka Tsutsui. The novel has been made into two live action films, a live action series, a magna and inspired a popular song. The film is written by Satoko Okudera and directed by Mamoru Hosoda. Madhouse studio produced the film. It is distributed by Bandai in United States. This anime was the winner of 2007 Seiun Award (the Japanese equivalent to the Hugo) for Best Media.

Makoto Konno is an average Japanese student. She is having a very bad day, which includes a pop quiz, a fire in home economics, and getting knocked down by wrestling boys. While taking some notebooks to the science lab, Makoto trips and falls. While she falls something strange happens: for a moment times stands still. After she plays baseball with her best friends Chiaki and Kosuke, Makoto takes some fruit to her aunt Kazuko Yoshiyama (this is the same name of the protagonist of the original novel). On the way over, her bicycle brakes fail and Makoto is on collision course with a speeding train. At the last moment, Makoto finds herself several feet away and a few minutes before train crosses the track. Makoto talks about the incident with her aunt who tells her she has the ability to leap in time. Skeptical at first, Makoto soon masters her ability. Makoto first uses her power to help herself in school. Makoto realizes some changes can cause problems. Makoto then uses her ability to help her friends. Makoto finds a problem which cannot be fixed.

The story is an interesting combination of ***Groundhog Day*** (reliving the same day over) and Heinlein's "By His Bootstraps" (going back in time to get things right). The use of time travel is consistent. Makoto has to literally jump to go back in time, and this produces humorous results.

Makoto is at a crossroads in her life. She does not know which academic track to take. She is also unsure of where she wants her relationship with Chiaki to go. She avoids these decisions as long as she can and enjoys her time with Chiaki and Kazuko. Leaping in time makes her realize that actions have consequences. With the help of her aunt, her friends, and leaping, Makoto decides where she wants to go in her future.

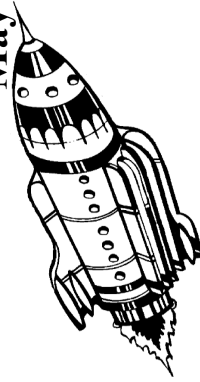
The art is top notch. It is traditional anime. The human forms are not very exaggerated. There is a great attention to detail in recreating the Tokyo National Museum in the Ueno district. The view of time, seen when Makoto is leaping, as several strings of numbers going in all sorts of directions is fascinating.

Bandai went all-out for the DVD. There are a lot of extras, including a commentary track by the director and voice actors, a music video of the ending song "Garnet", coverage of the premiere, storyboards, and a talk with the director. The DVD also includes the film's soundtrack.

Aside from winning the Seiun Award, the film has also won prizes at several film festivals. It unfortunately did not receive a large theatrical release in the United States. That is unfortunate, since ***The Girl Who Leapt Through Time*** would have been a great Oscar contender for best animated film.

SCIENCE FICTION CONVENTION
IN ORLANDO
OASIS 22

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**Guest of Honor
Peter David**

*Sir Apropos of Nothing,
Woad to Wuin,,*

*Tong Lashing, Darkness of the Light,
Tigerheart, Star Trek:New Frontiers,
The Incredible Hulk*

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Paladin of Shadows,
Voyage of the Space Bubble*

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Toni Weiskopf

Baen Books

Artist Guest of Honor

Johnny Atomic

*Diamond Castle, Stop the Chandelier,
Frank Ng-Hired Gun*

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