



### A WORD FROM THE EDITOR

Sorry for this issue being a bit late .  
Well it's a New Year. Congratulations to the new of-  
ficers and thanks to the previous ones.  
Reminder that memberships are up and dues need to be  
paid at the next meeting or sent to the PO Box.  
Contact me if you need the following:

- to be removed or added to the OASFIS People box  
on page 2
- To add a non FL convention to my Convention/  
Event listings
- If you want your birthday listed in the EH  
See you next month.

### OASFIS December Christmas Party 12/13209

Attendance: Patricia Wheeler, David Ratti, Susan Cole, Steve  
Cole, Juan Sanmiguel, Arthur Dykeman, Roger Sims, Pat Sims,  
Dick Spelman, Hector Hoglin, Ruth Hoglin, Colleen O'Brien  
Ed Anthony, David Plesic, Kim Darin, Melissa McIntosh, Bob  
Yazel, Jim Riley, Lynnette Halter, David Lussier Jr.

No official reports due to the Christmas party, which was a  
great deal of fun. Thanks to Patricia for hosting the party.  
Everyone brought excellent food, nice gifts and good  
companionship.

### Election results:

President: Patricia Wheeler

Vice-President: Steve Grant

Treasurer: Michael Pilletere

Secretary: Susan Cole

Convention Chair for 2012: Juan Sanmiguel

### Events

#### Chibi-Pa Sampler II

January 15  
Crowne Plaza Hotel  
1601 Belvedere Road  
West Palm Beach, FL  
\$5 admission (noon-midnight)  
[chibipa.com/page2.php?70](http://chibipa.com/page2.php?70)

#### Orlando Anime Day 3

January 22  
Ramada Orlando Celebration Resort & Convention  
Center  
6375 W. Irlo Bronson Highway  
Kissimmee, FL  
\$3 at the door or \$1 with a canned food donation  
[www.orlandoanimeday.com](http://www.orlandoanimeday.com)

#### Creature Con

January 22-23  
Ramada Orlando Celebration Resort & Convention  
Center  
6375 W. Irlo Bronson Highway  
Kissimmee, FL  
\$10 adults, \$5 Children all prices at the door  
[www.creaturecon.com](http://www.creaturecon.com)

#### Gasparilla Pirate Fest

January 29  
Downtown Tampa  
Parade starts at 2PM, Street Festival starts at 10AM  
Event is free, prices for reserved bleacher seating  
can be found on the website  
[gasparillapiratefest.com](http://gasparillapiratefest.com)

### Janaury OASFiS Calendar

**OASFiS Business Meeting**

Sunday, January 9, 1:30 PM, Orange Public Library (Downtown Orlando, 101 E. Central Blvd., Orlando, FL 32801,407-835-7323).

**OASFiS Gragage Sale**

Saturday, January 22, 8:00 AM, Juan Sanmiguel's House, 1421 Pon Pon Court Orlando, FL.

**Sci Fi Light**

Saturday January 22, 6:30 PM, Restaurant and book to be announced (check website). For more info contact Steve Grant

To contact for more info:

OASFiS Business Meeting      407-823-8715

### OASFiS People

- Steve Cole                      407-275-5211  
stevepcole@hotmail.com
- Susan Cole                    407-275-5211  
sacole@mindspring.com
- Arthur Dykeman            407-328-9565  
adykeman@bellsouth.net
- Steve Grant                    352 241 0670  
stevegrant@embarqmail.com
- Mike Pilletere                407-282-2468  
mike-sf@webbedfeet.com
- David Ratti                    407-282-2468  
dratti@eudoramail.com
- Juan Sanmiguel              407-823-8715  
sanmiguel@earthlink.net
- Patricia Wheeler             407-832-1428  
pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

#### Best SF/Fantasy Books of 2010

From Amazon.com

Editor's Picks

- 1    ***The Golden Age*** (Czech Literature series) by Michael Ajvaz
- 2    ***How to Live Safely in a Science Fiction Universe*** by Charles Yu
- 3    ***Redemption in Indigo*** by Karen Lord
- 4    ***The Half Made World*** by Felix Gilman
- 5    ***The Hundred Thousand Kingdoms*** (Book 1, ***The Inheritance Trilogy***) by N.K. Jemisin
- 6    ***The Orange Eats Creeps*** by Grace Krilanovich
- 7    ***The Dream of Prepetual Motion*** by Dexter Clarence Palmer
- 8    ***Who Fears Death*** by Nnedi Okorafor
- 9    ***The Fixed Stars: Thirty-Seven Emblems for the Perilous Season*** by Brian Conn
- 10 ***Kill the Dead: A Sandman Slim Novel*** by Richard Kardley

Customer Favorites

- 1    ***Dead in the Family (Sookie Stackhouse, Book 10)*** by Charlene Harris
- 2    ***Towers of Midnight (The Wheel of Time)*** by Robert Jordan
- 3    ***Changes (The Dresden Files, Book 11)*** by Jim Butcher
- 4    ***Silver Borne (Mercy Thompson, Book 5)*** by Patricia Briggs
- 5    ***Bullet (Anita Blake, Vampire Hunter)*** by Laurell K. Hamilton
- 6    ***Flirt (Anita Blake, Vampire Hunter Book 18)*** by Laurell K. Hamilton
- 7    ***Side Jobs: Stories from the Dresden*** by Jim Butcher
- 8    ***Black Magic Sanction (Rachel Morgan, Book 8)*** by Kim Harrison
- 9    ***Victorious (The Lost Fleet, Book 6)*** by Jack Campbell
- 10 ***Machine of Death: A Collection of Stories About People Who Know They Will Die*** by David Malki

**Top 25 Box Office Films for 2010**

Source www.boxofficemojo.com

(Includes studio and total box office gross as 12/31/2010)

(Note 14 out of 25 are SF/Fantasy and comic films and the top 9 are science fiction and fantasy films, see asterisk)

Studio abbreviations:

BV=Buena Vista

P/DW=Paramount Dream Works

Par=Paramount

Sum=Summit Entertainment

Uni=Universal

Rank	Movie	Studio	Gross
1*	<b><i>Toy Story 3</i></b>	BV	<b>\$415M</b>
2*	<b><i>Alice in Wonderland (2010)</i></b>	BV	<b>\$334M</b>
3*	<b><i>Iron Man 2</i></b>	Par.	<b>\$312M</b>
4*	<b><i>The Twilight Saga: Eclipse</i></b>	Sum.	<b>\$301M</b>
5*	<b><i>Inception</i></b>	WB	<b>\$293M</b>
6*	<b><i>Harry Potter and the Deathly Hallows Part 1</i></b>	WB	<b>\$277M</b>
7*	<b><i>Despicable Me</i></b>	Uni.	<b>\$251M</b>
8*	<b><i>Shrek Forever After</i></b>	P/DW	<b>\$238M</b>
9*	<b><i>How to Train Your Dragon</i></b>	P/DW	<b>\$218M</b>
10	<b><i>The Karate Kid</i></b>	Sony	<b>\$177M</b>
11*	<b><i>Clash of the Titans (2010)</i></b>	WB	<b>\$163M</b>
12	<b><i>Grown Ups</i></b>	Sony	<b>\$162M</b>
13*	<b><i>Tangled</i></b>	BV	<b>\$154M</b>
14*	<b><i>Megamind</i></b>	P/DW	<b>\$143M</b>
15*	<b><i>The Last Airbender</i></b>	Par.	<b>\$132M</b>
16	<b><i>Shutter Island</i></b>	Par.	<b>\$128M</b>
17	<b><i>The Other Guys</i></b>	Sony	<b>\$119M</b>
18	<b><i>Salt</i></b>	Sony	<b>\$118M</b>
19	<b><i>Jackass 3-D</i></b>	Par.	<b>\$117M</b>
20	<b><i>Valentine's Day</i></b>	WB	<b>\$110M</b>
21*	<b><i>Tron Legacy</i></b>	BV	<b>\$106M</b>
22	<b><i>Robin Hood</i></b>	Uni.	<b>\$105M</b>
23	<b><i>The Expendables</i></b>	Lionsgate	<b>\$103M</b>
24	<b><i>Date Night</i></b>	Fox	<b>\$98M</b>
25	<b><i>Due Date</i></b>	WB	<b>\$97M</b>

***Tron: Legacy***

*Tron: Legacy* is the long-awaited sequel to the 1982 cult classic, *Tron*. The screenplay was written by *Lost* writers Adam Horowitz and Edward Kitsis. The film was directed by Joseph Kosinski. It stars Jeff Bridges, Garrett Hedlund, Bruce Boxleitner, Olivia Wilde, and Michael Sheen and was made by Walt Disney Studios and LivePlanet.

In 1989, Kevin Flynn (Bridges), CEO of ENCOM, disappears after informing his son Sam and his friend Alan Bradley (Boxleitner) that he had made an incredible discovery. Twenty-one years later, after Sam (Hedlund) pulls a high-tech prank on ENCOM, Bradley tells Sam that he has received a beeper page from his father's old arcade. Sam goes to investigate and is taken to a virtual world known as the Grid, which was created by his father. Sam meets his father's program Clu (a visually younger Bridges) who has taken over the Grid. Clu sends Sam to fight in gladiatorial-style games. He is rescued by Quorra (Wilde), who is a disciple of his father. Flynn explains to Sam how Clu took over. Flynn programmed Clu to help him build the perfect system with Tron. Clu eventually saw imperfection everywhere and betrayed Flynn and Tron. Flynn managed to escape and Tron disappeared. Clu destroyed Flynn's discovery, the Isomorphs, were a new form of sentient life that evolved in the Grid. Sam decides to escape the Grid and shut down Clu from the outside. Clu will do everything in his power to stop Sam and escape the Grid himself and conquer the outside world with his army of converted programs.

The one thing that was not clear is how Clu would invade the outside world. Was he going to invade physically or cybernetically (by taking over the Internet)? If the latter, I am not sure why he would need a large army.

The Grid is just as breath-taking as the original virtual world. In *Tron*, it required hand drawn animation to give that world its unique look. *Tron: Legacy* uses sophisticated lighting to achieve its look. The Grid is world of darkness highlighted by points of light, which makes the Grid feel very alien.

This film has more of a punk style than the original did evident in the women's costumes and hair designs, and the soundtrack by Daft Punk. These choices tie the film more closely to the cyberpunk genre.

The effects are great and need to be seen on a big screen. It is nice how the designs of the old film were incorporated into the new one. All the action sequences are amazing and easy to follow.

The de-aging effect to make Clu look like Jeff Bridges did 28 years ago is incredible. There were no noticeable seams or cracks in the effect. Already, there is talk on the Internet of other actors who could be restored to youth in future films.

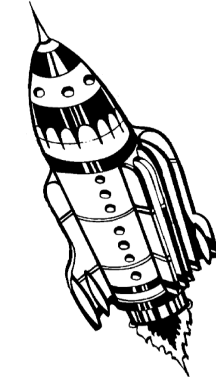
The story, like the original, is very simple. Our heroes have to escape and defeat a tyrant. I think some people have hard time understanding the concept of the Isomorphs, who are sentient beings of pure code. The Isomorphs follow the great science fiction tradition of artificial life forms which include Mycroft from Robert A. Heinlein's *The Moon is a Harsh Mistress*; HARLIE from David Gerrold's *When HARLIE was One*; and the being from Robert J. Sawyer's *WWW* series.

If you liked the original film, you will like the sequel. And there is talk of more *Tron* in the future

SCIENCE FICTION CONVENTION  
IN ORLANDO

# OASIS 24

May 27-29, 2011



**Writer Guest of Honor**  
**David Drake**

*Hammer's Slammers, Lord of the Isles  
Northworld, Patriots*

## *Hotel Information*

\$79/night, single-quad  
through 5/6/11  
Mention OASIS for rate

Sheraton Orlando Downtown  
400 West Livingston St.  
Orlando, Florida 32801  
407-843-6664  
1-800-574-3160

## **Artist Guest of Honor**

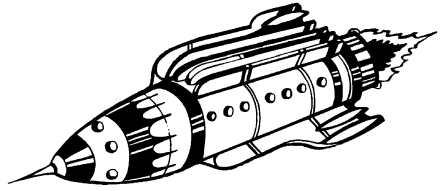
**Tommy Castillo**

*Dragons, Myths & Mayhem,  
Grimm Fairy Tales Beauty & the Beast,  
Batman, Green Arrow*

## **Filk Guest of Honor**

**Carla Ulbrich**

*"Live From Outer Space", Leftovers  
Sick Humor, Professional Smart Aleck*



OASFIS  
PO Box 323  
Goldenrod, FL 32733-0323

Weekend Memberships:  
\$30 until 1/1/11,  
\$35 until 4/30/11,  
\$40 at the door.

Make checks payable to:  
OASFIS  
PO Box 323  
Goldenrod, FL 32733-0323  
More info at  
[www.oasfis.org](http://www.oasfis.org)

Gaming info will be at  
[www.warhorn.org](http://www.warhorn.org)

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Joe Fan  
123 Sesame Street  
Orlando, FL 32805