



A WORD FROM THE EDITOR

Sorry am a bit late this month. I am still decompressing from May, doing prep work for OASIS 24 and watching World Cup. A lot coming up next month with Ancient City Comic Con and Metrocon.

Wow I just realized this is my 5th anniversary of doing the *Event Horizon*.. Its been a fun five years and I hope I can do for awhile yet. As always I am willing to accept contributions.

Infinitus 2010

July 15-18
Loews Royal Pacific Resort
6300 Hollywood Way
Orlando, FL
\$90 for Friday and Saturday, other packages explained on the website
Harry Potter conference
www.infinitus2010.org

Events

Orlando Anime Day

July 10
Ramada Orlando Celebration Resort
6375 W. Irlo Bronson Hwy.
Kissimmee, FL
\$3 or \$1 with a Megacon badge
Dealers Room, Video Room, Costume Contest
orlandoanimesday.com

Ancient City Con IV

July 10-11
Hyatt Regency Jacksonville Riverfront
Terrance Pavilion 1
225 Easy Coast Line Drive
Jacksonville, FL 32202
Guests: Rekha Sharma (actress *V* and *Battlestar Galactica*)
Richard Lee Byers, Linda S. Cowen, Kimberly Raiser,
Kevin Ranson, Gary S. Roen
\$30 at the door for both days, \$20 for Saturday,
\$15 for Sunday
ancientcitycon.com

Vidcon

July 16- 18
Hilton Bayfront
333 First Street South
St Petersburg, FL
\$40 pre-reg, \$50 at the door,
\$15 for gaming only(pre reg), \$20 gaming only at the door
Fan fiction convention
www.stonehill.org/vid_con.htm

Metrocon

July 23-25
Tampa Convention Center
333 S. Franklin Street
Tampa, Florida 33602
\$55 at the door
Guests:
Scot McNeil (voice actor)
Spike Spencer (voice actor)
Richard Ian Cox (voice actor)
Kirby Morrow (voice actor)
Robert Axelrod (voice actor)
www.metroconventions.com

Birthdays
Steve Cole—July 28



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July OASFiS Calendar

4th of July Party

330 PM, Patricia Wheeler's House, 8029 Citron Court Orlando, FL

OASFiS Business Meeting

Sunday, July 12, 1:30 PM, Orange Public Library (Downtown Orlando, 101 E. Central Blvd., Orlando, FL 32801, 407-835-7323). Come join us as we discuss the 2010 Hugo nominees for novelette and short story/

SciFi Light Summer Film Series

Saturday July 17, 5:30 PM, ***This is SpinalTap***, The Garden Theater, 160 West Plant Street, Winter Garden, FL. Meet at the Blossom Restaurant then head across the street for the 7PM showing.

Saturday July 31, 5:30 PM, ***Young Frankenstein***, The Garden Theater, 160 West Plant Street, Winter Garden, FL. Restaurant to be decided. Keep an eye on the website and the Facebook page.

For more info contact Steve Grant

To contact for more info:
OASFiS Business Meeting 407-823-8715

The Renegade Theater will be doing a production of Jerome Bixby's ***The Man from Earth***. Bixby was a writer of short fiction and an editor for *Planet Stories* in 1950-1951. He is best known for his scripts for the original ***Twilight Zone*** and ***Star Trek***. His ***Twilight Zone*** script "It's a Good Life" was used in the 1983 ***Twilight Zone*** movie. Bixby's ***Star Trek*** segment "Mirror, Mirror" was nominated for a Hugo Award in 1968.

The Man from Earth will be performed at:

Roth Jewish Community Center
851 Maitland Ave.
Maitland FL.

Saturday July 17 7:30PM

Sunday July 18 2PM

Thursday July 22 7:30PM

Saturday July 24 7:30PM

Sunday July 25 2PM

Tickets are \$15 and \$12 for students and seniors.

OASFiS People

Steve Cole	407-275-5211 stevepcole@hotmail.com
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Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	407-832-1428 pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan

Award News:

2010 John W. Campbell Memorial Award

The award, for best SF novel, will be presented during the Campbell Conference Awards Banquet, to be held July 16-18, 2010 at the University of Kansas in Lawrence KS.

The Year of the Flood, Margaret Atwood (Tales)
The Windup Girl, Paolo Bacigalupi (Night Shade)
Transition, Iain M. Banks (Orbit)
Makers, Cory Doctorow (Tor)
Steal Across the Sky, Nancy Kress (Tor)
Gardens of the Sun, Paul McAuley (Pyr)
The City & The City, China Miéville (Del Rey)
Yellow Blue Tibia, Adam Roberts (Gollancz)
Galileo's Dream, Kim Stanley Robinson (Ballantine Spectra)
WWW: Wake, Robert J. Sawyer (Ace; Gollancz)
The Caryatids, Bruce Sterling (Del Rey)
Julian Comstock: A Story of 22nd-Century America, Robert Charles Wilson (Tor)

Locus Award Winners

The 2010 Locus Awards winners were announced at the annual Science Fiction Awards Weekend, held June 25-27, 2010 in Seattle, WA. The Awards were covered live, and a full report will appear in the August issue.

(Continued on page 3)

Best SF Novel: *Boneshaker*, Cherie Priest (Tor)

Best Fantasy Novel: *The City & The City*, China Miéville (Del Rey; Macmillan UK)

Best First Novel: *The Windup Girl*, Paolo Bacigalupi (Night Shade)

Best Young Adult Book: *Leviathan*, Scott Westerfeld (Simon Pulse; Simon & Schuster UK)

Best Novella: *The Women of Nell Gwynne's*, Kage Baker (Subterranean)

Best Novelette: “By Moonlight”, Peter S. Beagle (*We Never Talk About My Brother*)

Best Short Story: “An Invocation of Incuriosity”, Neil Gaiman (*Songs of the Dying Earth*)

Best Anthology: *The New Space Opera 2*, Gardner Dozois & Jonathan Strahan, eds. (Eos; HarperCollins Australia)

Best Collection: *The Best of Gene Wolfe*, Gene Wolfe (Tor); as *The Very Best of Gene Wolfe* (PS)

Best Non-Fiction Book/Art Book: *Cheek by Jowl*, Ursula K. Le Guin (Aqueduct)

Best Artist: Michael Whelan

Best Editor: Ellen Datlow

Best Magazine: *The Magazine of Fantasy & Science Fiction*

Best Book Publisher: Tor

The Windup Girl

by

Paolo Bacigalupi

SPOILER WARNINGS

Paolo Bacigalupi has been setting up the world of *The Windup Girl* for quite awhile. It is the same world that his Hugo nominated novelettes “The Calorie Man” (2007) and “The Yellow Card Man” (2009) were set in. This is a post fossil fuel world. Global warming has redrawn the world map. Wound springs serve as energy storage devices. It is a world where partially invisible genetically modified animals roam the city streets. Mega-corporations have gained an incredible amount of power through genetically engineered food. These corporations, called Calorie Companies, maintain their power with private

armies, political maneuvering and the use of bioweapons to destroy enemy crops. Such bioweapons have created blights which have wiped out natural crops.

Thailand has more freedom from the Calorie Companies than other countries. There is, however, friction between the Thailand Trade and Environmental Ministries. The Environmental Ministry is tasked to protect Thailand’s environmental sovereignty. The Trade Ministry is willing to do business with anyone no matter what the long term consequences. Anderson Lake, a Calorie Man from the United States, discovers that Thailand still has some natural foods. He is determined to find the seed bank for these foods for his company, AgriGen. One of his workers, Hock Seng, a Chinese refugee or Yellow Card Man, is trying to restore his fortune which he lost when religious fundamentalists took over Malaysia. Seng will steal and deal with anyone to achieve his goal. Anderson meets Emiko, a genetically engineered person or windup girl, from Japan. Originally designed to be a secretary for a business man, Emiko was abandoned in Bangkok when she became obsolete. She is forced to be a sex slave at a nightclub. Emiko hopes to escape to a colony of New People like herself. Kanya is a member of the Environmental Ministry. Her commanding officer, Jaidee Rojjanasukchai, attempted to shut down smuggling in Thailand. This interfered with the Trade Ministry’s and the Calorie Men’s schemes. Jaidee is killed, but becomes a martyr to his men. Kanya is torn since she was acting as a double agent for the Trade Ministry. She feels conflicted despite the fact she was not directly connected with Jaidee’s death. Jaidee continues to advise Kanya when the open warfare between the Environmental and Trade Ministries breaks out.

The world of *The Windup Girl* is a dire place. Bacigalupi makes us feel the heat, poverty, depravity, and desperation in this world. There are no easy solutions. The world is not going to be miraculously fixed by the end of the novel. Many people do not like this, and feel the book is too pessimistic.

David Gerrold once said that good science fiction should make one feel a bit uncomfortable. *The Windup Girl* does this quite well. Bacigalupi is making the reader face some of the worst case ecological scenarios out there. It is legitimate to argue whether Bacigalupi’s economic and ecological models are valid. What is wrong is to call the book pessimistic.

At the end of the novel, Emiko, Kanya, and Seng take charge of their own destiny. In Kanya helps Thailand ensure its ecological independence. There is a price for this, but it is better than being exploited by other powers. At the end of the novel, Emiko is free for the first time in her life, and shows more compassion than her former owners. This is especially satisfying since she has been forced into some really heinous actions for her owners. Seng has a chance for a new life outside of Thailand.

The end of the novel reminds me of the end of Philip K. Dick’s *The Man in the High Castle*. In that book, the world is still a frightening place (an alternate world where Germany and Japan won World War II), but the characters are more empowered than they were at the beginning of the novel.

Its because of the use of setting and feeling of empowerment that *The Windup Girl* is my number one pick for the 2010 Hugo Award for Best Novel. Bacigalupi is a new and powerful voice in science fiction.

SCIENCE FICTION CONVENTION
IN ORLANDO

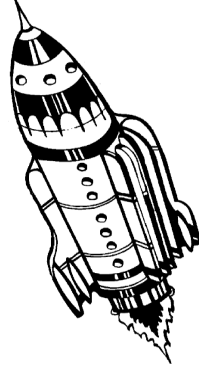
OASIS 24

May 27-29, 2011

Writer Guest of Honor

David Drake

*Hammer's Slammers, Lord of the Isles
Northworld, Patriots*



Hotel Information

More to be announced

TBA

Joe Fan
123 Sesame Street
Orlando, FL 32805

Gaming info will be at

www.warhorn.org

More info at

www.oasfis.org

**Author Signings,
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\$40 at the door.

Make checks payable to:

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PO Box 323

Goldenrod, FL 32733-0323

More info at

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