



A WORD FROM THE EDITOR

The month started out with Anime Festival Orlando 2017. It was held earlier this year to avoid being on the same weekend as other cons in the state. As you can see in my report there were great panels, games, and cosplay. This is one of the best anime cons in the state.

This was a great time to catch up on stuff. I did a lot of my Hugo reading. There was some really great stuff nominated this year.

Next month, with luck a con report on NASFiC 2017 and maybe a review.

Events

ICCON 3

July 1
301 Tucker Lane
Cocoa, FL 32926
\$5 at the Door
Guests: Terrence Baker (comic artist)
James Bethel (comic artist)
Jason Wahler (comic writer)
Thom Solo (comic Artist)
Jake Estrada (comic artist)
MarkWho42 (Florida podcast)
and others
iccon3.com

Dice Tower Con 2017

July 5-9
Caribe Royale Resort
8101 World Center Drive,
Orlando FL, 32821
Sold out
Guests: Eric Lang (game designer)
Ignacy Trzewiczek (game designer)
Gaming
www.dicetower.com

Orlando Anime Day

July 15
Wyndham Orlando Resort
8001 International Drive
Orlando, FL 32819
\$5 at the door
www.orlando.animeday.net

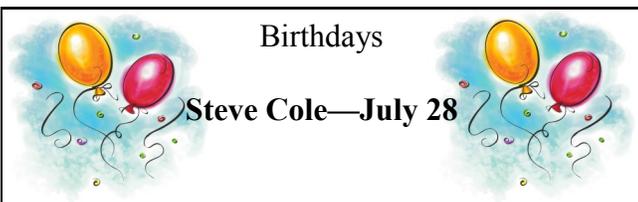
Ultracon

July 15-16
Universal Palms Hotel
4900 Powerline Rd,
Fort Lauderdale, FL 33309
\$10 admission
www.ultraconofsouthflorida.com/supertoyshow



Birthdays

Steve Cole—July 28



July OASFiS Calendar

OASFiS Business Meeting

Sunday, July 23, 1:30 PM, Orange County Library (Downtown Orlando, 101 E. Central Boulevard Orlando, Florida 32806) Come join us as we discuss the 2017 Hugo nominees.

SciFi Lite

TBA.

To contact for more info:

OASFiS Business Meeting 407-823-8715

Florida Supercon

July 27-30

Fort Lauderdale Convention Center

1950 Eisenhower Blvd.

Fort Lauderdale, FL.33316

\$85 for 4 Days pre con

Guests:

Peter Capaldi (12th Doctor, *Doctor Who*)

Karen Gillian (Amy Pond, *Doctor Who*)

John Barrowman (actor)

Levar Burton (LaForge, *Star Trek:TNG*)

John de Lancie (Q, *Star Trek:TNG*)

Jason David Frank (Green Ranger, *Power Rangers*)

Amy Jo Johnson (Pink Ranger, *Power Rangers*)

Lee Majors (actor *The Six Million Dollar Man*)

Adam Nimoy (director)

Armin Shimmerman (Quark, *Stra Trek: Deepspace Nine*)

Ricky Whittle (Shadow, *American Gods*)

Kevin Anderson (Writer, Hugo finalist)

Keith Giffen (comic artist)

Mike Zeck (comic artist)

Larry Elmore (artist)

Neal Adams (comic artist)

David Lloyd (comic artist)

Peter Tomasi (comic writer)

Jim Shooter (comic writer)

Shannon Fannon (voice actress)

Vic Mignogna (voice actor)

and many more

www.floridasupercon.com

Southern Media Con

July 28-30

Holiday Inn Westshore

700 N. Westshore Blvd

Tampa, FL 33609

\$40 for weekend precon, \$50 at the door

southernmediacon.org

OASFiS People

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	sanmiguel@earthlink.net
Patricia Wheeler	407-832-1428
	pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan

OASFiS Meeting, 5/11/2017, 1:30 PM

The meeting was held at the Royal Thai restaurant, attended by Tom Reed and Peggy Stubblefield (Deborah Canady was also present).

Financial report: All charges are not in (2 credit card bills for Guest of Honor hotel fee and another charge) but ended con with \$15,000, including Andre Norton scholarship money. At this time the Scholarship is fully funded; it's recommended that we don't donate to the Valencia scholarship until the club has a better financial standing. We have also been unable to communicate with anyone involved with the scholarship at Valencia. The Valencia payout at this time would be \$1200.

We owe Juan \$6000 for hotel rooms, purchased to avoid even bigger charges for function space rental. We owe Peggy \$2000 for printing, t-shirts and GOH fees. We also owe money to the art show person. This hotel was expensive: we were hoping to sell 80 rooms to meet the hotel block, but we just made 50. Since the club spent the majority of the con money this time, we will be looking for a more affordable hotel for next year. We are considering the hotel on I-Drive or near the airport.

We made \$1500 in cash, plus unknown credit card payments. At this time we do not have money for a convention in 2018. We may need to skip a year, during which we must try to get more members and more interest in OASFiS.

Michael is setting up a new OASFiS web site using Wordpress. Tom Reed thinks we should use Joomla, which is a more flexible Content Management System (CMS) that would allow multiple people to access the site as administrators. It was suggested that the site be updated weekly; Tom thinks during busy time, it should be updated twice a week.

Tom pointed out that Event Horizon is seen by only a handful of

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people, and has not convinced people to become members. He suggested that the articles previously posted in Event Horizon be posted on the new web site, which would show the community what we can do and are doing. It would possibly make OASFIS a visible part of Central Florida fandom.

Tom also suggested that other clubs such as Guardians of Galifrey, anime groups and others in our general area be allowed to post their meeting dates and locations in an event calendar on the site. We could also post articles about special events these groups are doing, and these posts would have links to their web sites. This could make the OASFIS site the “go to” place for general genre fandom information. Peggy said that one person has expressed interest in paying for advertising on the site.

It was suggested that Juan, Peggy, Tom and David Ratti be allowed administrative access to the OASFIS site, to allow multiple editors to correct and allow posts. These people would be gatekeepers to prevent spammers from directly presenting content.

Tom pointed out that on the CMS Joomla sites, it is possible to give “members” access to post special articles with their own passwords, not available to the public. This might also be possible for Wordpress. He does not think accepting “website members” is a good idea. Making content on the web site “exclusive” is not the way to spread the word, and giving people even limited logins might allow someone to hack the site. The only people who should be allowed into the “back end” of the system are club officers; other people can submit articles for consideration, but those must be read and submitted by the administrators. We want fandom to know we are listening, but we don't want troublemakers who want to force everyone to listen to them. And we should respond to these comments on the site.

Soul Summoner by Elicia Heyden is the suggested book for next meeting. This involves a young woman with a psychic gif: she can see a photo of a person and know if they're alive or dead. She becomes involved in a police mystery. The book is available in print and audiobook format.

Peggy wants to see the new Stephen King's *It*; there is question whether the new clown will equal Tim Curry's. Tom mentioned the new *Mystery Science Theater 3000* available on Netflix, and promises to get Peggy a copy of the Joss Whedon video *Dr. Horrible's Sing-Along Blog*.

Juan was the sole reader of this month's book. He wrote:

“As some as you know due to my work as Panel Staff during Anime Festival Orlando I will not make it to tomorrow's meeting. I do have some thoughts on the book discussion.

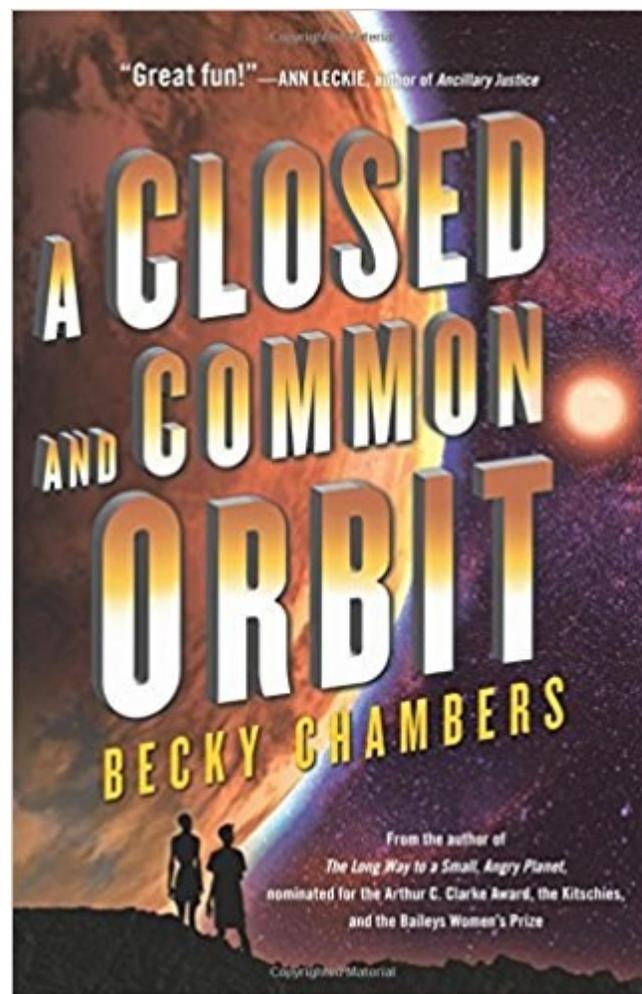
A Closed and a Common Orbit is the second part of a book series by Becky Chambers and a Hugo finalist for Best Novel. We follow two stories. One of a liberated Artificial Intelligence and the other of liberated young clone, working in a factory on a

distant and barren planet. Both are learning how to be human. The stories follow a similar path and join wonderfully at the end.

While reading this I realized that many of this year's Hugo Finalists deal with family, both biological and formed. Some of us are lucky that our biological families are supportive and nurturing. Othes must find their families in friendships and other relationships. These relationships can be just as powerful as traditional families. I definitely see this in *All The Birds in the Sky* (Charlie Jane Anders, Nebula Winner), *The Obelisk Gate* (N.K. Jemisin), *Too Like the Lightning* (Ada Palmer) and somewhat in *Ninefox Gambit* (Yoon Ha Lee), and *Death's End* (Cixin Liu).

I think this a great combo of adult and young adult SF. Jane learns how to survive a hostile environment. It seems to have all the elements of the YA genre.

I did not read the first book, *The Long Way to a Small, Angry Planet*, but this book was easy to get into. It had all the info needed to get what was going on and made me want to read it for fun rather than need.”



Anime Festival Orlando 2017

Anime Festival Orlando (AFO) 2017 took place on June 9-11, 2017, at the Wyndham Orlando Resort International Drive. The Guests of Honor were Einlee, Barbara Dunkelman, Arryn Zech, Katrina Devine, Robert Axelrod, SANA, Caitlin Glass, Melody Perkins, Kazha (rock band), Josh Keaton, and Ruben Langdon.

This was my second time being on AFO staff. AFO allows for people to submit panel ideas. I was involved on the vetting process for these panels. There were a lot of great ideas that came through. During the con, I helped insure the panels happened. This would involve assisting with computer settings and making sure the projector and sound systems worked properly. I also took statistics on the panel rooms I was involved with. It was fun work.

Gerald Rathkolb of the *Anime World Order* explored the **History of Magical Girls**. This genre has existed since during the early days of anime on television. Below are some of the shows discussed:

Sally the Witch – Bewitched was the inspiration for this show. It started in 1966 and was in black and white. Sally is a princess who comes from a magical kingdom who comes to Earth. She tries to keep her powers a secret. There was a sequel series 20 years later and feature film.

Marvelous Melmo – A mother dies in a car accident. In heaven, she pleads to help her children. She permitted to give her 9-year-old daughter Melmo pills that allow to change her age. Melmo is able to pass an adult and look after her younger brothers and have interesting adventures examining gender roles in society. This was created by Osamu Tezuka, the founder father of manga and anime.

Cutie Honey– A interesting combination of previous magical girl shows and action adventure shows. An android girl Honey Kisaragi is a very attractive android who fights James Bond-like villains. Acclaimed artist and writer Go Nagai created the series. The property started in the early 70s and has several revivals throughout the years.

Magical Princess Minky Momo – Momo is a princess from the land of dreams. Her world is danger because people on Earth are losing their dreams and hopes. Momo is sent to Earth to fix this. She disguises herself as an adult and takes a variety jobs to bring happiness to others. The show was recently rebooted in the 2000s.

Sailor Moon – The classic magical show of the 1990s. A teenage girl is given powers to fight the forces of evil. She recruits other girls to form a team. There were 200 episodes in the original show. *Sailor Moon* was also made into a live action show, a musical, and had a reboot show in 2014.

Puella Magi Madoka Magica – Modoka and a friend are recruited to fight evil witches. The

show seems like a standard show but there is a big twist that changes the nature of the story. This won the Japanese Seiun Award for Best Media.

Daryl Surat continued his exploration of the anime of 1980s with ***Thirty Years Ago: Anime in 1987***. Anime was still going strong. There was some cool innovative anime being produced.

Bubblegum Crisis – This Original Video

Animation (OVA, direct to video) was about four women with mecha fighting the corrupt Genom corporation. Genom uses powerful boomers, cybernetic creatures to achieve their aims. This was one of the first major cyberpunk anime. The show was originally 8 episodes and more series were done later.

Royal Space Force: The Wings of Honnêamise–

In alternate world, a country is trying to launch a man into space. No one thinks it can be done. A reluctant pilot is recruited and deals with the technical and emotional challenges to reach the stars. This was the first production by the studio Gainax. This won the Seiun Award for Best Media.

Robot Carnival – This was an anthology film of nine shorts. Each film is about robots. New directors made the films. Joe Hiasishi, the composer for many Studio Ghibli films, did the music. This got many airing on the Sci Fi Channel in the United States. One of the directors Katsuhiro Otomo would direct the classic *Akira*.

Urotsukidoji: Legend of the Overfiend – This horror film defined the idea of “tentacle” anime. The film created certain prejudices of anime.

Wicked City – There is a world alongside our world. Demons populate this Black World. There is a pact between the two worlds and the Black Guard protects the peace. There is a lot of graphic action. This was the first film of Yoshiaki Kawajiri who would make *Vampire Hunter D* and *Ninja Scroll*.

Kimagure Orange Road – Kyouoske is from a family of telepaths. In junior high, he meets a Madoka who is a delinquent. He also meets Hikaru, a tomboy with a softer side. They all have feelings for each other. This was popular series and further films and OVA were made.

I did a presentation on **Science Fiction Anime Feature Films**. In the last two years, more anime features are being shown in American theaters. Some of these features are being released within a year of their release in Japan. I wanted to look at some the great Science Fiction anime films. Some the films I talked about were:

My Youth of Arcadia – This is the origin for Space Pirate Captain Harlock. Earth has lost a war with aliens and is being occupied. Harlock refuses to live under these harsh conditions and

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Anime Festival Orlando 2017



Clockwise starting on the top left:

Gerald Rathkolb from the *Anime World Order* podcast talking about **The History of Magical Girls**, Daryl Surat (also from the *Anime World Order*) talking about Anime from 1987, Kazha and her band, Alice Liddle and Jennifer hosting **Anime Scene It**, Ruben Langdon and Sui Sui Yumeshima



(Continued from page 4)

decides to live free among the stars on his starship *Arcadia*. There are a lot of pathos and action in this film.

Nausicaa and the Valley of the Wind – This is Hayao Miyazaki second film. Nausicaa is princess living in a post-apocalyptic future. She is caught in a conflict that can destroy world again. Can she find a solution before it is too late? One can see some of the ideas that would be in Miyazaki's later films. This won Seiun Award for best Media.

Macross: Do You Remember Love? – This is a retelling of the story of ***Super Dimensional Fortress Macross***. The quality of the animation is top notch with a lot of detail and action. To some this was the space opera film of the 1980s.

Ghost in the Shell – This is an adaptation of the manga by Masamune Shirow. This was the anime for the information age. People are augmented cybernetically. We follow Motoko Kusanagi, a police officer dealing with special crimes involving cyborgs and cyberwarfare. The film came out 20 years ago and the ideas it explores still feels relevant today.

Summer Wars – OZ is a virtual reality social media system that interfaces almost everywhere in the world. Kenji is asked by his friend Natsuki to come with him to her family reunion to pose as her boyfriend. While there something disrupts OZ. It is connected to Natsuki's family. Can everyone pull together and fix the problem. This Mamoru Hosada's second film and continues his focus on family and friendship. This won the Seiun Award for Best Media.

The AFO Anime Music Video (AMV) team showed 25 AMVs. All of the winning videos can be found on afoamv.theforgotten.com/2017.php.

Best Action – MrNoSec: "Take It All" by Modstep and Koven to footage from various sources

Best Comedy – lunalove125: "Talk Dirty to Me" by Swalla (Featuring Nicki Minaj and Ty Dollar Sign) using footage from ***Yuri!!! on Ice***

Best Drama/Romance – juri AMV: "Devotion" by LifeForm to the footage of ***Miss Kobayashi's Dragon Maid***

Honorable Mention- CheeseCakeChik: "Don't Stop Me Now" by Queen to footage from ***Deathnote***

Fan Favorite- enstanton: "Boy Problems" by Carly Rae Jepsen footage from ***My Love Story***

Judges Award- TheAsian777: to an unknown song (it beat the Shazam app) to what looked like video from various sources.

Judges Award-HiddenWhiteFang: "Wolves Without Teeth" by Of Monsters and Men to the footage from ***The Wolf's Children***

Best in Show – Minet Chan: "Deep End" by Ruelle Listen to the footage from various sources.

Other great panels at AFO included the following:

How to Otaku in Japan – Actor Ruben Langdon and his partner Sui Yumeshima talked about living in Japan. Langdon showed a slide show with footage from Japan. He used a drone to get some very nice aerial shots of Japanese Landmarks.

Anime Craziest Death's – Daryl Surat updated this panel depicting some insane action shots in anime. Most notable was some of the wilder scenes from ***Jojo's Bizarre Adventure***.

Anime Scene It – Alice Liddle and Jennifer came up with a fun challenging game show using photos, video, and audio clips.

Anime in Non-Anime Media – Gerald Rathkolb also updated this panel. Most notable new item, some interesting anime inspired art from Baron Trump.

Q&A with Japanese Musical Guest Kazha – Kazha and her band answered questions about their music.

Special thanks to Kent Ward who invited to be on staff this year at AFO. It was fun and I hope to do it again next year. Thanks also to Sean Foster who being supportive to a fellow panelist. Thanks to all of the staff of AFO who put on a great con.

I already have some ideas for panels next year. See you there.

Anime Festival Orlando 2017

Left to Right

Edward and Alphonse Elric from ***Full Metal Alchemist***

Jareth from ***Labyrinth***



Anime Festival Orlando 2017



(Left to Right)

First Row:

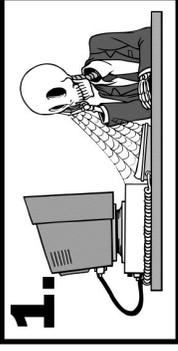
Ashoka Tano and a fellow Jedi from *Star Wars*, Captain Soifon from the anime *Bleach*, Raven from DC's *Teen Titans*, Yoshikage Kira the main villain from *Jojo's Bizarre Adventure: Diamond is Unbreakable*

Second Row:

Delores Umbridge from Harry Potter, Rei and Lum from *Urusei Yatsura*, No Face and Chihiro from *Spirited Away*, A Red Lantern from DC Comics



There are two ways to be a science fiction and fantasy fan in Florida.



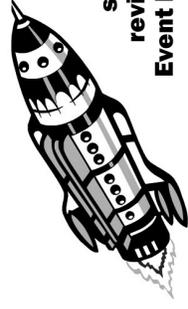
1. Read about the exciting fan activities *other* people are doing.



2. Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!

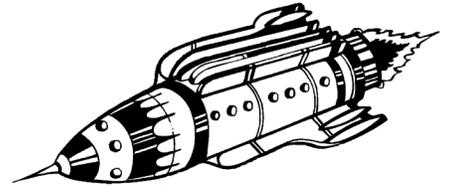


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit... bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org



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