



A WORD FROM THE EDITOR

This was a great time to catch up on stuff. I did a lot of my Hugo reading. There was some really great stuff nominated this year.

Sadly we lost another great member of the field and our community, Harlan Ellison. I was really big fan of his for many years. It is a tremendous loss.

Next month, with luck a con report on NASFiC 2017 and maybe a review.



Events

Dice Tower Con 201
 July 4-8
 Caribe Royale Resort
 8101 World Center Drive,
 Orlando FL, 32821
 Sold out
 Guests: Rob Daviau (game designer)
 Eric Lang (game designer)
 Ignacy Trzewiczek (game designer)
 Gaming
 \$110 for 5 days
 www.dicetower.com

Comic Book Connection
 July 14-15
 Holiday Inn Suites
 11083 Nurseryfields Drive
 Jacksonville, FL 32256
 \$10 for 1 day, \$15 for 2-days at the door
 www.themicbookconnection.com

Florida Supercon
 July 12-15
 Broward County Convention Center
 1950 Eisenhower Blvd.
 Fort Lauderdale, FL.33316
 \$90 for 4 Days pre con
 Guests:
 William Shatner (Kirk, *Star Trek*)
 Gates McFadden (Dr. Crusher, *Star Trek:TNG*)
 Nana Visitor (Kira, *Star Trek:DS9*)
 John Barrowman (actor)
 Mike Colter (Luke Cage, *Luke Cage*)
 Carroll Spinney (Big Bird, *Sesame Street*)
 Vic Mignogna (Kirk, *Star Trek Continues*)
 Peter David (comic writer OASIS 22 Guest)
 Jim Starlin (comic writer)
 Howard Chaykin (comic writer and artist)
 and others
 www.floridasupercon.com

(Continued on page 2)

Birthdays

Steve Cole—July 28

<p style="text-align: center;">July OASFiS Calendar</p> <p>4th of July Party 12:30 PM, Patty Russell's House.</p> <p>OASFiS Business Meeting Sunday, July 8, 1:30 PM, Orange County Library (Downtown Orlando, 101 E. Central Boulevard Orlando, Florida 32806) Come join us as we discuss the 2017 Hugo nominees.</p> <p>SciFi Lite TBA.</p> <p>To contact for more info: OASFiS Business Meeting 407-823-8715</p>	<p style="text-align: center;">OASFiS People</p> <table border="0"> <tr> <td>Steve Cole</td> <td>407-275-5211</td> </tr> <tr> <td>Susan Cole</td> <td>407-275-5211</td> </tr> <tr> <td></td> <td>sacole@mindspring.com</td> </tr> <tr> <td>Arthur Dykeman</td> <td>407-314-5506</td> </tr> <tr> <td></td> <td>adykeman@bellsouth.net</td> </tr> <tr> <td>Steve Grant</td> <td>352 241 0670</td> </tr> <tr> <td></td> <td>stevegrant@embarqmail.com</td> </tr> <tr> <td>Mike Pilletere</td> <td>mike-sf@webbedfeet.com</td> </tr> <tr> <td>David Ratti</td> <td>407-282-2468</td> </tr> <tr> <td></td> <td>dratti@eudoramail.com</td> </tr> <tr> <td>Juan Sanmiguel</td> <td>407-823-8715</td> </tr> <tr> <td></td> <td>sanmiguel@earthlink.net</td> </tr> <tr> <td>Patricia Wheeler</td> <td>407-832-1428</td> </tr> <tr> <td></td> <td>pwheeler11@cfl.rr.com</td> </tr> </table> <p>Any of these people can give readers information about the club and its functions. To be included in the list call Juan</p>	Steve Cole	407-275-5211	Susan Cole	407-275-5211		sacole@mindspring.com	Arthur Dykeman	407-314-5506		adykeman@bellsouth.net	Steve Grant	352 241 0670		stevegrant@embarqmail.com	Mike Pilletere	mike-sf@webbedfeet.com	David Ratti	407-282-2468		dratti@eudoramail.com	Juan Sanmiguel	407-823-8715		sanmiguel@earthlink.net	Patricia Wheeler	407-832-1428		pwheeler11@cfl.rr.com
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<p>Metrocon July 19-22 Tampa Convention Center 333 S. Franklin St Tampa, Florida 33602 Guests: J. Michael Tatum (voice actor) Scott McNeill (voice actor) Jaime Marchi (voice actor) Jason Marsden (voice actor) Micah Slusod (voice actor) Aphia Yu (writer and voice actress) Jeannie Tirado (voice actress) David Stanworth (artist) No Flutter (artist) and others \$85 + tax at the door for 4 days metroconvetions.com</p>	<p>Southern Media Con July 27-29 Holiday Inn Westshore 700 N. Westshore Blvd Tampa, FL 33609 \$40 for weekend precon, \$50 at the door southernmediacon.org</p>																												

Terry Brooks in Central Florida



New York Times bestselling writer Terry Brooks did a reading, Q&A and signing at the Barnes and Noble on Colonial and Bumby. He read from a novella that is being worked on.

The 2018 Locus Awards winners were announced during the Locus Awards Weekend in Seattle on June 23.

The Locus Awards are chosen by a survey of readers in an open poll.

SCIENCE FICTION NOVEL

- *The Collapsing Empire*, John Scalzi (Tor US; Tor UK)

FANTASY NOVEL

- *The Stone Sky*, N.K. Jemisin (Orbit US; Orbit UK)

HORROR NOVEL

- *The Changeling*, Victor LaValle (Spiegel & Grau)

YOUNG ADULT BOOK

- *Akata Warrior*, Nnedi Okorafor (Viking)

FIRST NOVEL

- *The Strange Case of the Alchemist's Daughter*, Theodora Goss (Saga)

NOVELLA

- *All Systems Red*, Martha Wells (Tor.com Publishing)

NOVELETTE

- "The Hermit of Houston", Samuel R. Delany (*F&SF* 9-10/17)

SHORT STORY

- "The Martian Obelisk", Linda Nagata (*Tor.com* 7/19/17)

ANTHOLOGY

- *The Book of Swords*, Gardner Dozois, ed. (Bantam; HarperCollins UK)

COLLECTION

- *Ursula K. Le Guin: The Hainish Novels and Stories*, Ursula K. Le Guin (Library of America)

MAGAZINE

- *Tor.com*

PUBLISHER

- Tor

EDITOR

- Ellen Datlow

ARTIST

- Julie Dillon

NON-FICTION

- *Luminescent Threads: Connections to Octavia E. Butler*, Alexandra Pierce & Mimi Mondal, eds. (Twelfth Planet)

ART BOOK

- *The Art of the Pulp: An Illustrated History*, Douglas Ellis, Ed Hulse & Robert Weinberg, eds. (IDW)

INAUGURAL SPECIAL LOCUS AWARD 2018 COMMUNITY BUILDING & INCLUSTYIVI

- Clarion West



1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2

June 7, 2018

Dear OASFiSians:

I fall behind so easily because I've got a lot on my plate. Lots of letter writing, jewelry making, job hunting, helping with everything around the apartment...there's lots of effective distractions around, too. I have here issues 364 to 366, and comments will follow, with any luck. (Well, maybe not 365...)

364... I see a steampunk event listed in Orlando. We've got a number of steampunk events coming up, including a big event in Michigan in July.

I can't comment on the Hugos as I didn't have a membership. I also missed out, perhaps intentionally, anything to do with the Aurora Awards. In many ways, it's tough to care, especially with the fan awards having been subsumed by those who assist or openly support the pros. I wonder if many pros who were never really connected to fandom think of fans as merely their readers, and not a network of people who created their own subculture of traditions and silliness and just plain fun, with SF as the common interest?

I think the pros who came outside of Fandom appreciate the

works of fans. John Scalzi comes to mind. If I recall correctly, he did not do cons before becoming a pro.

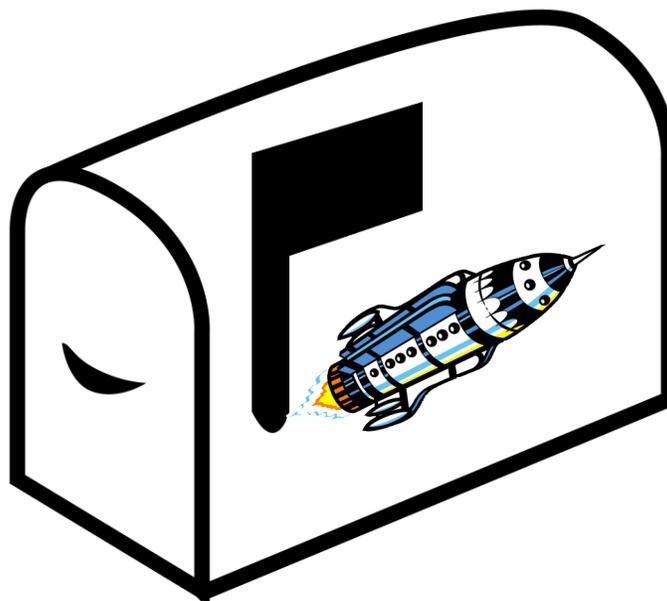
365... I honestly thought I had the May Event Horizon, and I looked all over my computer for it, and then I checked e-mail, and the notification for the May issue still had the April issue attached. You know what I mean. If you could send me the May issue, I can add it to my next letter.

I sent you the link for the May 2018 EH.

366... I think Jeff Goldblum was up here recently. He's making his mark on the convention circuit, and I think he's cleaning up nicely with plenty of personal appearances and autographs. Unfortunately, we must now add Gardner Dozois to our list of those SF creators we must do without, and will miss.

As vendors (Penney's Steampunk General Store), we attended Anime North, one of the largest anime conventions on the continent, and our table was in the Crafters' Corner, just off the main dealers' room. Anime North is always our best show of the season, and this year, we had our second-best AN ever. I daresay we were among the most successful vendors outside the main room that weekend. Our late spring and summer will have a sprinkling of steampunk events, and we will be vending at most of them. Well, at some of them, we just go and have a good time, and show off some costumes. Can't vend at everything...

Many thanks for these issues, and I will keep an eye out for more.



Harlan Ellison

It all started with *Star Trek*. Fans consider “The City on the Edge of Forever” the best episode of the original series and *TV Guide* ranked it as one best television shows of all time. It worked because Kirk had a decision to make, should he choose love or the future of the universe. In the televised script, he painfully picks the universe, in Ellison’s original script he chooses love. They both work and show an emotional side to Kirk. The episode won *Star Trek* a Hugo and thus made me interested in the award.

Ellison became the Creative Consultant in the revival of *The Twilight Zone* in 1985. I am not sure if I had read more of his works at this time, but I know I did afterward. The show opened with an adaptation of Ellison’s “Shatterday”. The story revolved around a man who accidentally phones his house and contacts his double. The man confronts all the bad things he has done. It was powerful. I read the *Shatterday* collection shortly afterward. The introductions before the stories explained how they came about. It was great to look at the creative process behind the words.

After that I read or watched anything by Ellison I could find. This included *Strange Wine*, *Approaching Oblivion*, *The Beast That Shouted Love at the Heart of the World*, and any anthology that had his stories. I saw *A Boy and His Dog* and his

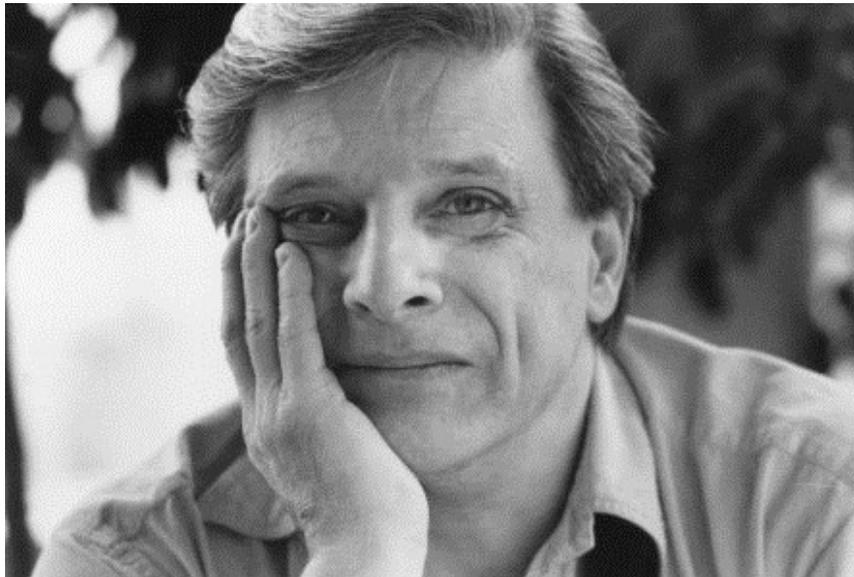
Outer Limits episodes. At my first Worldcon, I would buy *An Edge in My Voice* (a collection of magazine/newspaper columns) and *The Essential Ellison*. I would read his film columns in *The Magazine of Fantasy and Science Fiction*. I bought Ellison’s new collections as they came out, watch the television shows he worked on, and saw him speak 5 times at conventions.

“Repent Harlequin, Said the Ticktock Man” is one of his best. The pacing and use of language is incredible. It is the story of challenging an unjust authority. Though Harlequin meets a sad fate, he has a positive impact on his world.

“The Deathbird” is an inverted look at our religious beliefs. Ellison devotes a section of the story to his dog Ahbhu. He tells the story of finding Ahbhu in the pound, the fun they had together, and Ahbhu’s death. We feel the joy and the pain the comes with investing our love.

Ellison was a complicated person. He had serious flaws and made mistakes. He also pushed the field of speculative fiction and made it a more ambitious genre. He wanted people to get angry with the injustices of the world rather than take them lying down. He wanted to entertain but also enlighten. He also helped several writers during his life.

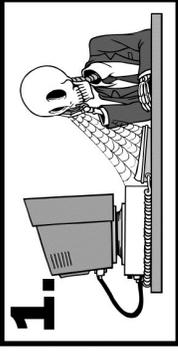
A great voice has left the world. It will take awhile to get used to.



Be kind, be ethical, be honorable and courageous; respect your friends, keep your word, treat your enemies with honor if you can but spin 'em if they won't let you treat them that way; don't believe in the okeydoke that people who're trying to sell you something lay on you, remember True Love only happens when you have no fear and can laugh about it, and you cannot be possibly too smart. Above all, be your own person.

Harlan Ellison, *Troublemakers*

There are two ways to be a science fiction and fantasy fan in Florida.



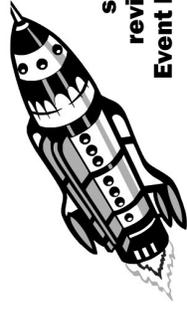
1. Read about the exciting fan activities *other* people are doing.



2. Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!

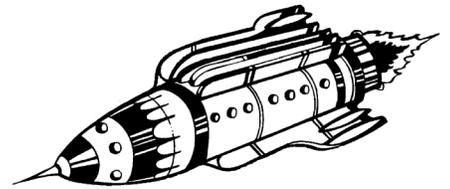


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org



OASFIS
PO Box 323
Goldenrod, FL 32733-0323