



**A WORD FROM THE EDITOR**

This was a great time to catch up on stuff. I did a lot of my Hugo reading. There was some really great stuff nominated this year.

I printed two poems that were commissioned for OASIS 25 and OASIS 30 from the Fringe Festival Poetry Vending Machine. The former was not read due forgetting to do it and the latter was read by OASIS 30 Guest of Honor Adam -Troy Castro

Next month, with luck a a review.



**Events**

**Dice Tower Con 201**

July 4-7

Caribe Royale Resort  
8101 World Center Drive,  
Orlando FL, 32821

Sold out

- Guests: Richard Borg (game designer)  
Eric Lang (game designer)  
Erica Hayes-Bouyouris (game designer)  
Daryl Andrews (game designer)  
Richard Launius (game designer)  
Adrian Adamescu (game designer)  
Mike Elliot (game designer)

**Gaming**

\$110 for 5 days

[www.dicetowercon.com](http://www.dicetowercon.com)

**Florida Supercon**

July 4-7

Broward County Convention Center  
1901 Convention Center Dr.  
Miami Beach, FL.33139

\$90 for 3 Days pre con

Guests:

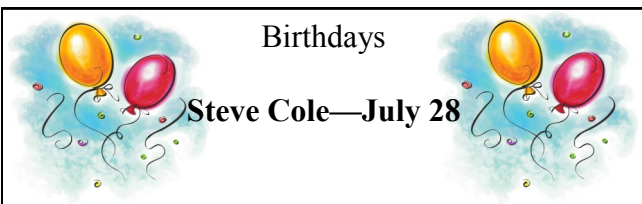
- Nichelle Nichols (Uhura, *Star Trek*)  
George Takei (Sulu, *Star Trek*)  
Jonathan Frakes (Riker, *Star Trek:TNG*)  
Felicia Day (Kinga Forrester, *MST3K*)  
Jonah Ray (Jonah Heston, *MST3K*)  
Barry Bostick (Brad Majors, *Rocky Horro*)  
Patricia Quinn (Magenta, *Rocky Horror*)  
Danielle Panabaker (Caitlin, *The Flash*)  
Neal Adams (comic writer/artist)  
Jim Starlin (comic writer)  
J. Michael Straczynski (*Babylon 5*, *Sens8*)  
Mike Zeck (comic artist)  
John Beatty (comic artist)  
and others

[www.floridasupercon.com](http://www.floridasupercon.com)

(Continued on page 2)

**Birthdays**

**Steve Cole—July 28**



### July OASFiS Calendar

#### 4th of July Party

12:30 PM, Patty Russell's House.

#### OASFiS Business Meeting

Sunday, July 14, 1:30 PM, Orange County Library (Downtown Orlando, 101 E. Central Boulevard Orlando, Florida 32806) Come join us as we discuss the 2019 Hugo nominees.

#### SciFi Lite

TBA.

To contact for more info:

OASFiS Business Meeting 407-823-8715

#### Metrocon

July 11-14

Tampa Convention Center

333 S. Franklin St

Tampa, Florida 33602

Guests: David Matranga (voice actor)

Monica Rial (voice actor)

Alexis Tipton (voice actor)

and others

\$90 + tax at the door for 4 days

\$70 + tax at the door for 4 days

metroconventions.com

#### Southern Media Con

July 19-20

Holiday Inn Westshore

700 N. Westshore Blvd

Tampa, FL 33609

\$40 for weekend precon, \$50 at the door

Check Facebook page

#### Comic Book Connection

July 27-28

Holiday Inn Suites

11083 Nurseryfields Drive

Jacksonville, FL 32256

\$10 for 1 day, \$15 for 2-days at the door

www.thecomicbookconnection.com

June 9, 2019

Officers: Juan Sanmiguel

Members: Deborah Canaday, Steve Cole, Dave Ratti

Guest: Rita Merlot

#### Convention

OASIS 30 was well received. We still need to hear from the hotel on the remaining bills.

#### Events

The Orlando Book Festival was on May 18, 2019. Juan got a lot of emails to add to the OASIS list.

MEGACON will be moving from May to mid-April next year.

### OASFiS People

Steve Cole

407-379-1530

Susan Cole

407-275-5211

sacole@mindspring.com

Arthur Dykeman

407-314-5506

adykeman@bellsouth.net

Steve Grant

352 241 0670

stevegrant@embarqmail.com

Mike Pilletere

mike-sf@webbedfeet.com

David Ratti

407-282-2468

dratti@eudoramail.com

Juan Sanmiguel

407-823-8715

sanmiguel@earthlink.net

Patricia Wheeler

407-832-1428

pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan

There were several plays with Science Fiction or Fantasy elements at the 28<sup>th</sup> Orlando Fringe Festival. Most notable was *Shakespeare's Terminator the Second* and *Ray Bradbury's H2O*.

The 4<sup>th</sup> of July party will be at Patty Russell's house, 1550 Ormond Ave, Apopka. Please RSVP to Juan or Party if you are coming.

#### Culture Consumed

Juan is continuing his Hugo reading, focusing on Novellas and Young Adult books. He was working on *Tea Master and the Detective* by Aliette de Bodard, *Gods, Monsters, and the Lucky Peach*, by Kelly Robson and *Beneath the Sugar Sky* by Seanan McGuire. They are all great works and worth reading. He also saw the documentary on *Star Trek: Deepspace Nine* which covered one of the shows of the 90s. Juan really liked *Ray Bradbury H2O*. The performer made the stories come to life.

Tom was impressed by the second season of *The Orville*.

#### Book Discussion

Juan, and Steve read *The Calculating Stars* by Mary Robinette Kowal. This is an alternate history where a meteor hits Washington DC in the 1950s. This causes worldwide changes in the environment. This results in an accelerated space program. The novel follows a woman pilot who goes through astronaut training. Steve did not believe the meteor impact on Washington DC would cause the effects they did. He was engaged with book and may read the follow-up. Juan enjoyed the novel and announced that it won the Nebula Award a few weeks earlier. A part of the story set in this world's future, "The Lady Astronaut Goes to Mars" was published as a novelette and won the Hugo a few years ago.

The July meeting will have the discussion on 2019 Hugos.

Meeting adjourned at 3:30PM.

The 2019 Locus Awards winners were announced during the Locus Awards Weekend in Seattle on June 28.

The Locus Awards are chosen by a survey of readers in an open poll.

#### SCIENCE FICTION NOVEL

*The Calculating Stars*, Mary Robinette Kowal (Tor)

#### FANTASY NOVEL

*Spinning Silver*, Naomi Novik (Del Rey; Macmillan)

#### HORROR NOVEL

*The Cabin at the End of the World*, Paul Tremblay (Morrow; Titan UK)

#### YOUNG ADULT NOVEL

*Dread Nation*, Justina Ireland (Balzer + Bray)

#### FIRST NOVEL

*Trail of Lightning*, Rebecca Roanhorse (Saga)

#### NOVELLA

*Artificial Condition*, Martha Wells (Tor.com Publishing)

#### NOVELETTE

*The Only Harmless Great Thing*, Brooke Bolander (Tor.com Publishing)

#### SHORT STORY

“The Secret Lives of the Nine Negro Teeth of George Washington“, Phenderson Djèlí Clark (*Fireside* 2/18)

#### SPECIAL AWARD FOR COMMUNITY OUTREACH & DEVELOPMENT

Mary Anne Mohanraj

#### ANTHOLOGY

*The Book of Magic*, Gardner Dozois, ed. (Bantam; Harper Voyager UK)

#### COLLECTION

*How Long 'til Black Future Month?*, N.K. Jemisin (Orbit US; Orbit UK)

#### MAGAZINE

*Tor.com*

#### PUBLISHER

Tor

#### EDITOR

Gardner Dozois

#### ARTIST

Charles Vess

#### NON-FICTION

*Ursula K. Le Guin: Conversations on Writing*, Ursula K. Le Guin & David Naimon (Tin House)

#### ART BOOK

Charles Vess, *The Books of Earthsea: The Complete Illustrated Edition*, Ursula K. Le Guin (Saga)



## 25 Years of Science Fiction Conventions

by Tod Caviness

From the farthest reaches of their own fevered dreams,  
they come: The tinkerers, thinkers,  
the tireless pilots of starships  
coursing the starfields behind their eyes.

More congregation than convention,  
there is praise here  
but you must listen closer.  
This choir is the harmony of dissent,  
the voices of those who care  
more for the world that should be  
than the consolation prize that is.  
We debate the making of planets,  
forge our own canon of silver and gold  
in the fires of our heated breath.

This most of all:  
We are in the flesh.

25 years ago  
they would have looked on the wired ones  
upon these roomful of blue screens  
and somber eyes  
and called it science fiction, the future  
This is our toast to the one prayer,  
the one consistency  
in this multiverse of possibilities:  
that even past the shriveling of our caveman hands,  
their melting into metal,  
there will be a place for handshakes.



### 30 Science Fiction Conventions

#### by Matador the First

This is where we celebrate  
visions of the impossible.

Re-conjure images  
of the dead  
and the never-lived  
and the yet-to-live.

Argue the finer points  
of continuity screw-ups.

Make cases for the appeal  
and inherent quality  
of bad editing  
and worse acting.

Plot to bring the impossible  
into the land of flesh and bone.

We keep pouring into the same area  
like we're lords of time and space but really,

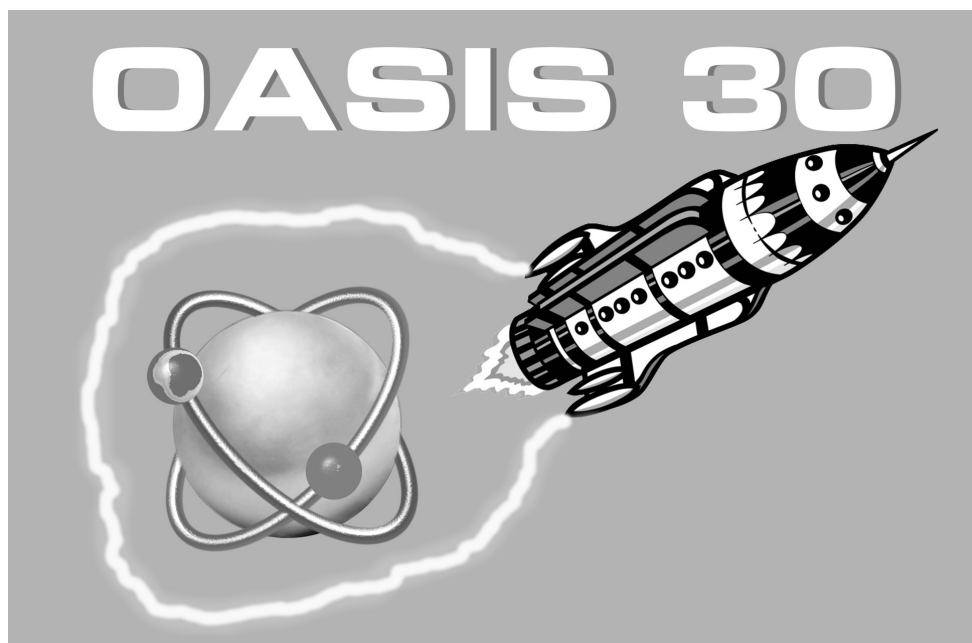
time and space are masters of us. Force  
our hand in choosing sides. Limit  
how far we can boldly trek. Cap  
how many times we can hitchhike  
in our lives.

But this is still where time  
dilates and convinces us  
we can talk about all this stuff  
forever, plumb its depths  
forever, lose ourselves  
in land and lore and  
convention center and  
not age at all, ponder every  
conundrum from every  
angle.

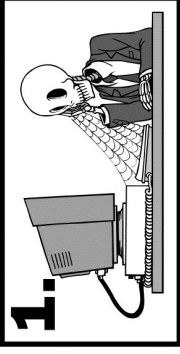
This is where we salute the architects,  
pay tribute by exploring the complexes  
they've constructed solo or in groups.  
Tours we guide ourselves.

Thirty years is plenty of time to  
squirrel away every obscurity  
like the community of narrative  
packrats we are. Plenty of tours  
to conduct, to experience. New  
ones added all the time.

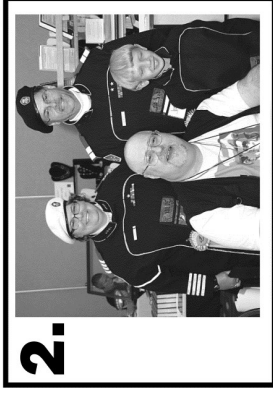
Is it any wonder folks never  
leave the oasis for the horizon?



# There are two ways to be a science fiction and fantasy fan in Florida.



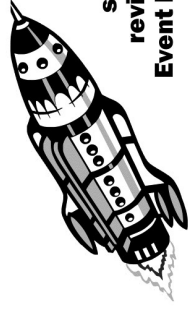
**Read about the exciting fan activities other people are doing.**



**Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!**

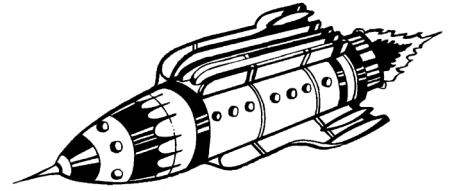


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by fans, for fans*, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



**Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!**

**OASFIS: The Orlando Area Science Fiction Society  
[www.oasfis.org](http://www.oasfis.org)**



OASFIS  
PO Box 323  
Goldenrod, FL 32733-0323