



A WORD FROM THE EDITOR

Again sorry this being late. I needed time to sit down and focus.

I gave a brief summary and thoughts on the Hugo finalists for Best Graphic Story (2020 and 1945). It was good to see where the medium had changed of the years. We have more detailed art work, though Alex Raymond’s work on *Flash Gordon* was amazing for its time.

August was going to be late since Worldcon was going to be July 29-August 2. For the next issue we will have the Hugo Winners and maybe a review.



Birthdays

Steve Cole—July 28

Award News

Locus Awards
(source *File 770*)

SCIENCE FICTION NOVEL

- *The City in the Middle of the Night*, Charlie Jane Anders (Tor; Titan)

FANTASY NOVEL

- *Middlegame*, Seanan McGuire (Tor.com Publishing)

HORROR NOVEL

- *Black Leopard, Red Wolf*, Marlon James (Riverhead; Hamish Hamilton)

YOUNG ADULT NOVEL

- *Dragon Pearl*, Yoon Ha Lee (Disney Hyperion)

FIRST NOVEL

- *Gideon the Ninth*, Tamsyn Muir (Tor.com Publishing)

NOVELLA

- *This Is How You Lose the Time War*, Amal El-Mohtar & Max Gladstone (Saga)

NOVELETTE

- “Omphalos”, Ted Chiang (*Exhalation*)

SHORT STORY

- “The Bookstore at the End of America”, Charlie Jane Anders (*A People’s Future of the United States*)

(Continued on page 2)

July OASFiS Calendar

4th of July Party

Cancelled due to COVID 19

OASFiS Business Meeting

Library closed due to COVID 19

SciFi Lite

TBA.

To contact for more info:

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Any of these people can give readers information about the club and its functions. To be included in the list call Juan

ANTHOLOGY

- *New Suns: Original Speculative Fiction by People of Color*, Nisi Shawl, ed. (Solaris US & UK)

COLLECTION

- *Exhalation*, Ted Chiang (Knopf; Picador)

MAGAZINE

- *Tor.com*

PUBLISHER

- Tor

EDITOR

- Ellen Datlow

ARTIST

- John Picacio

NON-FICTION

- *Monster, She Wrote: The Women Who Pioneered Horror and Speculative Fiction*, Lisa Kröger & Melanie R. Anderson (Quirk)

ILLUSTRATED AND ART BOOK

- *Spectrum 26: The Best in Contemporary Fantastic Art*, John Fleskes, ed. (Flesk)

LOCUS SPECIAL AWARD

For Inclusivity, Representation, and Education:

Writing the Other, Nisi Shawl, Cynthia Ward, & K. Tempest Bradford,



LOCUS AWARDS TROPHY

WITH ART BY SHAUN TAN

2020 Hugo Best Graphic Story Finalists

Die, Volume 1: Fantasy Heartbreaker, by Kieron Gillen and Stephanie Hans, letters by Clayton Cowles (Image)
In 1991, a group of teenagers disappeared for 2 years while playing a Role Playing Game. One did not come back. Twenty-five years later they go back to the world they went to and fight for their lives. This was intriguing set up for the story. The characters have to deal with the trauma they had as kids and face it again as adults. I want to see more of the series.

LaGuardia, written by Nnedi Okorafor, art by Tana Ford, colors by James Devlin (Berger Books; Dark Horse)
In the future, aliens live on Earth. Future Nwafor Chukwuebuka is leaving Nigeria and going to live with her grandmother in New York. She also smuggles a sentient plant. She finds herself in a fight for justice for humans and aliens. The art in this is beautiful and demands to be animated. The story deals with issues of immigration we are facing today. [O \(electronic\)](#)

Monstress, Volume 4: The Chosen, written by Marjorie Liu, art by Sana Takeda (Image)
The story of Makia Halfwolf continues as finds more information about her background. War seems inevitable and Makia will have to decide which side she is on. Another great installment of the breath taking series. The art continues to bring incredible images of this world. There is a lot of exposition in this volume which is engaging. [OS](#)

Mooncakes, by Wendy Xu and Suzanne Walker, letters by Joamette Gil (Oni Press; Lion Forge)
Teen witch Nova Huang helps her friend Tam Lang, a werewolf from sinister forces. It is a story about family and friendship. The art has a warm and friendly feel. This also asks to be animated. [OS](#)

Paper Girls, Volume 6, written by Brian K. Vaughan, drawn by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image)
The final chapter of the adventures of 4 teenage girls from 1987 who are caught in a time war and travel backward and forward in time. This was a great wibbly-wobbly-timey-wimey story. This also a great story of friendship and how strong those bonds can be. [OS \(Volume 5&6 not available\)](#)

The Wicked + The Divine, Volume 9: "Okay", by Kieron Gillen and Jamie McKelvie, colours by Matt Wilson, letters by Clayton Cowles (Image)
Laura gets involved with the Pantheon who are incarnation of old deities. The Pantheon has existed for a long time in different forms. This has very detailed art style particularly with fashion. The concluding volume was nominated. I did not have time to read the other volumes so I read the first. This is an intriguing series and I want to read all the volumes.

Copies available at

[O: Orange County Library](#)

[S: Semonole County Library](#)

1945 Retro Hugo Best Graphic Story Finalists

Buck Rogers: "Hollow Planetoid", by Dick Calkins (National Newspaper Service)
Buck disappears on a mission and Wilma Deering tries to find him. This was a daily strip. This is fine from action adventure point of view. It had a very liberal interpretation of science. Some parts did not age well

Donald Duck: "The Mad Chemist", by Carl Barks (Dell Comics)
Donald gets a bonk on the head and becomes a super genius. He invents a powerful explosive called duckmite and travels to the Moon. This is a fun romp with Donald and the nephews.

Flash Gordon: "Battle for Tropica", by Alex Raymond (King Features Syndicate)

Flash Gordon: "Triumph in Tropica", by Alex Raymond (King Features Syndicate)

This was a Sunday strip. Flash is trying to liberate the nation of Tropica from a dictator. There are a lot of twists and action along the way. Its surprising the story is divided into 2 parts when it seems to be a big story. The second part is better since it reaches a conclusion to the fate of Tropica.

The Spirit: "For the Love of Clara Defoe", by Manly Wade Wellman, Lou Fine and Don Komisarow (Register and Tribune Syndicate)

A down on his luck actor is brought to do a play with an old flame. Ellen Dolan is trying out for the play and her father asks the Spirit to keep an eye on her. There is mayhem and mischief which the Spirit sorts out. This is a good mystery, but there is no fantastic element in the story.

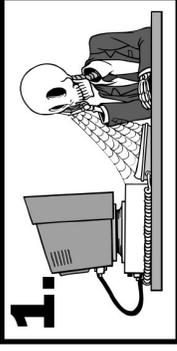
Superman: "The Mysterious Mr. Mxyzplk", by Jerry Siegel and Joe Shuster (Detective Comics, Inc.)

A mysterious little man is stirring up trouble in Metropolis. His magical abilities maybe a match for Superman's powers/ Can the Man of Tomorrow stop this mischievous imp. This was the origin of one Superman's greatest adversaries and rated as one of the greatest Superman stories in 1988. Although Mr. Mxyzplk's look has been changed over the year's, the team behind the DC Animated Universe used the design in this issue to portray the character in **Superman: The Animated Series**.

Links to all these stories can be found on Nicholas Whyte blog on July 13, 2020 (see link to main journal below)

nwhyte.livejournal.com

There are two ways to be a science fiction and fantasy fan in Florida.



1.

Read about the exciting fan activities *other* people are doing.

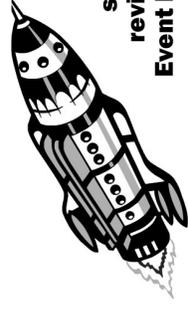


2.

Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!

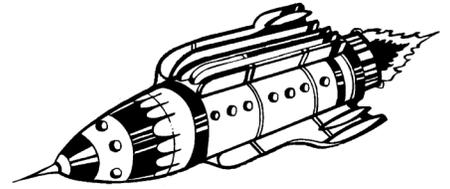


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

**OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org**



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