



A WORD FROM THE EDITOR

Again sorry this being a bit late. Busy with family stuff and going to AFO for first time in 2 years..

Check out the Locus Awards In the fiction categories I have read Best SF Novel, Best First Novel, Best Novelette, and best Short Story.

I gave a brief summary and thoughts on the Hugo finalists for Best Novel. I may do the same for other categories this year in future issues.

See you next month.

Events

Dice Tower East

July 6-10

Caribe Royale

8101 World Center Dr

Orlando, FL 32821

Gaming

\$125 for the whole con (regular)

Dicetowereast.com



Birthdays

Steve Cole—July 28

FlaMinGo Con

July 16

South County Civic Center

16700 Jog Road

Delray Beach, Florida 33446

Gaming

\$12 precon, \$15 at con

flamingocon.org

Metrocon

July 15-17

Tampa Convention Center

333 S. Franklin Street

Tampa, FL 33602

Guests: Luci Christian (voice actor)

Clifford Chapin (voice actor)

And many others.

3 Day: \$85+tax and fees precon, \$90+Tax and fees at door

metroconventions.com

Leaky Con

July 29-31

Orange County Convention Center

9800 International Dr

Orlando, FL 32819

Guests: Afshan Azad (actor, Padma Patil)

Josh Herdman (actor, Gregory Goyle)

Chris Rankin (actor, Percy Weasley)

Stanislav Yanevski (actor, Victor Krum)

And others.

\$199 for the weekend, \$69 per day

www.leakycon.com

Tampa Convention Center

333 S. Franklin Street

Tampa, FL 33602

Guests: William Shatner (Kirk, *Star Trek*)

Christopher Eccelston (actor, 9th Doctor)

Gates McFadden (Dr. Crusher, *Star Trek: The Next Generation*)

And many more

\$60 for the weekend, regular admission

metroconventions.com

July OASFiS Calendar

4th of July Party

Sunday July 4, 1:30PM Lake Downey Park (10107 Flowers Avenue Orlando, FL 32825)

OASFiS Business Meeting

Sunday, July 10, 1:30 PM, Jean Rhein Central Branch Library 215 N. Oxford Road Casselberry, Florida 32707. Meeting room will be on the first floor. It will also be on Zoom (please email Juan for info) Come join us as we discuss **Sanstorm** by James Rollins

OASFiS Business Meeting 407-376-7359

OASFiS People

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Juan Sanmiguel	407-823-8715
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Any of these people can give readers information about the club and its functions. To be included in the list call Juan

Award News

Locus Awards
(source *File 770*)

SCIENCE FICTION NOVEL

- *A Desolation Called Peace*, Arkady Martine (Tor, Tor UK)

FANTASY NOVEL

- *Jade Legacy*, Fonda Lee (Orbit US & UK)

HORROR NOVEL

- *My Heart Is a Chainsaw*, Stephen Graham Jones (Saga, Titan)

YOUNG ADULT NOVEL

- *Victories Greater Than Death*, Charlie Jane Anders (Tor Teen; Titan)

FIRST NOVEL

- *A Master of Djinn*, P. Djéli Clark (Tordotcom, Orbit UK)

NOVELLA

- *Fugitive Telemetry*, Martha Wells (Tordotcom)

NOVELETTE

- "The Story Isn't the Story", John Wiswell (*Uncanny* 11-12, 2021)

SHORT STORY

- "Where Oaken Hearts Do Gather", Sarah Pinsker (*Uncanny* 3-4, 2021)

ANTHOLOGY

- *We're Here: The Best Queer Speculative Fiction 2020*, C.L Clark and Charles Payseur eds (Neon Hemlock)

COLLECTION

- *Even Greater Mistakes*, Charlie Jane Anders (Tor; Titan)

MAGAZINE

- *Tor.com*

PUBLISHER

- Tor

EDITOR

- Ellen Datlow

ARTIST

- Charlie Vess

NON-FICTION

- *Dangerous Visions and New Worlds: Radical Science Fiction, 1950–1985*, Andrew Nette & Iain McIntyre, eds (PM)

ILLUSTRATED AND ART BOOK

- *The Art of Neil Gaiman & Charles Vess' Stardust*, Charles Vess (Titan)

SPECIAL AWARD FOR COMMUNITY BUILDING & CAREER DEVELOPMENT

- The Codex Writing Group



Here are some thoughts on the 2022 Hugo novel finalists.

Light From Uncommon Stars by Ryka Aoki – Shizuka Satomi must secure another soul to fulfill a deal she made with the devil. Katrina Nguyen, a transgender runaway, maybe Shizuka's last soul. Shizuka meets Lan Tran, a retired starship captain. Tran is setting up a station on Earth under a restaurant. This meeting may change the fate of these women. This is an interesting look into the world of violin virtuosos. This is a great combination of SF and Fantasy tropes.

The Galaxy and the Ground Within by Becky Chambers – Three aliens get stuck on a barren planet close to a major hub of interstellar travel. They are met by station keeper and their child. Each of them are facing problems and will help each other with those challenges. There is little plot, but the characters are all engaging and the aliens are well designed.. This is a good end to a very good series.

Master of Djinn by P. Djèlí Clark – In 1912 Cairo, Fatma el-Sha'arawi, an agent of the Ministry of Alchemy, Enchantments, and Supernatural Entities, investigates the possible return of al-Jahiz. Al-Jahiz broke the barriers between the magical and non-magical world 50 years ago. He may have returned to condemn the modern age. Fatma must unravel this mystery and try to restore peace to the city. This is a great mystery/action adventure. This would be great as a film or TV series.

She Who Became the Sun by Shelley Parker-Chan – In China in the 1340s a young boy Zhu Chongba is promised a great destiny while his older sister is not. Bandits attack Zhu and sister and he dies. The sister takes his identity and becomes a novice at a

monastery. Years later, Zhu becomes a key player in fighting the Mongol rule in the Central Plains of China. Her adversary is General Ouyang, a eunuch serving those who killed his family. We follow Zhu and Ouyang as they deal with each other and their colleagues in this war. They have to deal with the had given to them as outliers. A lot of action and intrigue in this story. .

A Desolation Called Peace by Arkady Martine – Mahit Dzmare and Three Seagrass must prevent a war. They have the help of a Teixcalaanli Admiral, but can they find a way to communicate with the aliens in time. At the same time a young prince of Teixcalaanli learns how to lead and workings of state. These story lines come together in this epic Space Opera. A great solution to a complicated problem

Project Hail Mary by Andrew Weir – An organism is draining the sun and nearby stars of their energy. Tau Ceti seems to be stable. A space mission is sent to explore Tau Ceti and find out why it is not affected. Ryland Grace is the only one on the trip. Grace encounters an alien on the same mission. They are able to communicate and work on this and other problems that arise from their mission. This is a very classic Hard Science Fiction story. As in *The Martian* our protagonist while science their problem.

All of these novels are available at the Orange and Seminole County Library.



Letters of Comment

Sorry this was late in publishing. May and June were a challenge getting stuff done.

Dear OASFiSians:

Many thanks for these two past issues of the Event Horizon, issues 409 and 410. Sorry this might be a little small, but once again, I am the midst of several editing jobs, and unfortunately, loocking of fanzines does suffer somewhat. Here goes...

409...Re my loc last time, still working on going to the steampunk event up Lake Ontario, and we may be putting in a little extra time being a tourist in the nearby city of Kingston. We just got the ballot for the 2021 Aurora Awards and as usual, I recognize few of the names on it. Just another aspect of the genre that has left us behind. To go with the introductory paragraph, the book I am currently working on is another in the series Empire Rising by D.J. Holmes. This one is book 14, about 374 pages in size, and working title is **Burden of Command**.

A great list of novellas to help with Hugo voting. I have been encouraging other writers in South Africa to send stories to North American markets for publication. The club zine for Science Fiction/Fantasy South Africa in Johannesburg, *Probe*, often publishes some great SF stories, and I hope they may find a bigger audience. I haven't seen any names I recognize from the club, but I do hope to some day.

*The world is getting smaller. I always like checking out SFFH from other parts of the world. Lauren Beukes is from South Africa and recently got her novel **The Shining Girls** adapted by Apple TV.*

410...To be honest, not much to say, seeing this has been very much a continuation of issue 409 re potential nominees, this time, the Nebulas. If there is any nominee there I'd like to see win, it is **Shang-Chi and the Legend of the Ten Rings**. Simu Liu was seen for some years on **Kim's Convenience**, a sitcom on our local CBC. This movie is his first foray into movies, and we all wish him the best in this new career.

*Shang-Chi and the Legend of the Ten Rings was a great adaptation of a great but a bit problematic Marvel property from the 70s. The Marvel/Disney found a way to bring into the present day. It lost to the extremely innovative **WandaVision** series. It is up for the Hugo competing against **Dune**, **Encanto** (close to me since my family is from Colombia), **The Green Knight**, **Space Sweepers** (South Korea), and **WandaVision**. That is a very competitive category this year.*

Honestly, I wish I had more for you, but editing is taking away more and more time from me. As awards season continues, I might have more. I am getting close to the end of this latest Holmes book, and I might have more time soon, but other projects are rising up again. Take care, and see you next issue.

*Which Holmes book? The anime **Lupin III: Part 6** has Holmes as a character. David Gerrold was inspired to write a short piece called "The Last Case of Sherlock Holmes". Gerrold had no ready market for it and put up for sale at Amazon and its waiting for me on my phone..*

Yours, Lloyd Penney.



Anime Festival Orlando 2022

Anime Festival Orlando (AFO) 2019, the convention's 21st, took place on June 24-26, 2022, at the Wyndham Orlando Resort International Drive. The Guests of Honor were Kyle Hebert (voice actor), Aaron Roberts (voice actor), Doug Cockle (voice actor), Christina Marie Kelly (voice actor), Dorah Fine (voice actor), Brittney Karbowski (voice actor), John Swasey (voice actor), Olivia Swasey (voice actor), Howard Wang (voice actor), Jeremy Inman (voice actor), Morgan Lauré (voice actor), and James Cheek (voice actor). Musical act Kazha performed at the convention.

This was the first convention since 2019. The biggest problem was loss of space due to the hotel double booking the space and the air conditioning was down most of the time. Some rooms would get hot in the afternoon. Despite this panels were well attended with enthusiastic audiences.

The convention suffered a major loss. A few days before the con, Co-Chair Kare Trudeau died. She worked on the convention since its beginning. I knew her for many years, and she was a great leader. Her presence was missed at the con.

I did 3 panels this year. One for each day of the convention. All were well attended.

The first was **40 Years of Macross**. The first Macross series appeared in the United States as part of the *Robotech* television series in 1985. Further installments of the have not been shown in the US due to rights issues dating from the 1980s. Recently the companies involved have come to an agreement and there is hope the more recent Macross series and films will be shown in the US. In June, the *Macross Frontier* films were shown at American movie theaters.

Anime Films of the 2010s was a survey of the films that came out in that decade. This was the first time that films regularly appeared in American theaters. Before the 2010s only Studio Ghibli films were guaranteed theatrical release. Some of the films like *A Silent Voice* and *In This Corner of the World* were one-night special events put on Fathom. Other films like *your name* and *The Boy and the Beast* had regular releases for a few weeks. More films are getting regular releases.

The Seiun Awards: Anime covered some of the anime winners of Japan's SF Award. I explained the history of the award from its start in 1970. I showed trailers and show openings for 13 of the previous winners. This included *Space Battleship Yamato* (1974), *Nausicaa and the Valley of the Wind* (1985), *Cowboy Bebop* (1999), *Planetes* (2004), *The Girl Who Leapt Through Time* (2007) and *SSSS.Gridman* (2019). I ended the panel with reading the anime finalists for this year *Vivy: Fluorite Eye's Song*, *Godzilla Singular Point*, *Knights of Sidonia: Love Woven in the Stars*, *Sing a Bit of Harmony*, and *Evangelion: 3.0+1.0 Thrice Upon a Time*.

Daryl Surat of the *Anime World Order* presented **Thirty Years Ago: Anime in 1992**. Some of the shows and films presented:

Sailor Moon – This very popular series focusing on teenage girls made its debut and its influence is still felt today

Yu Yu Hakusho – A teenage boy dies in car accident but is resurrected to become a paranormal detective. This series had 112 episodes and 2 Original Video Animes (OVA) and 2 feature films.

Porco Rosso– The story of a World War I Italian

(Continued on page 6)

Anime Festival Orlando 2022

Left: Juan Sanmiguel presenting **40 Years of Macross**

Right: Larry Furry doing the **HEY...AFO...LETS GO !!** panel



pilot turned into a pig while doing fighting air pirates in the Adriatic Sea is considered one of Hayao Miyazaki's best films.

Macross II: Lovers Again– The first sequel to Macross presented on its 10th anniversary. This was a series of OVAs. This was not done without the involvement of the creators from Studio Nue or animators from Tatsunoko Productions. This would lead to other Macross sequels.

Other great panels at AFO included the following:

HEY...AFO...LETS GO !! – Helping or teasing my friend Larry Furry while he was talking the basics of conventions

Anime Scene It–Jennifer Norman, Gina Seely and their team came up with a fun challenging game show using photos, video, and audio clips.

80s Anime: The Good, the Bad, and the Ugly and **90s Anime: The Good, the Bad, and the Ugly**– Sean Forster talked about the highs and lows of these decades of anime history.

Batman Should Kill the Joker (Right!) – A look at this question through lens of philosophy and ethics.

Giant Robot Openings are the BEST – Gerald Rathkolb looks at the openings of this genre of anime.

Stupid Video Panel of DOOM – Daryl Surat finds obscure films clips from the Internet and shares the joy and horror with us. The panel showed two short films by Mike Jittlov, *Animato* and *Time Tripper*. A competition of cats trying to cross a short obstacle course consisting of ball pits and lights were shown throughout the panel Which cat would be champion??!!

20 Years of AFO – Larry Furry took us on a trip to memory lane. He and the attendees remembered AFOs of days past. We shared some stories of Karen Trudeau.

The World of Vtubers – Gerald Rathkolb explained the world virtual personalities. He explained the early attempts to create virtual host for news broadcast in Britain. Hatsune

Miku, a virtual singing idol, performed on the David Letterman show on October 8, 2014.

Where will this technology go?

Anime Jeopardy and **Anime Name that Tune**–

The Countess hosted these two great contests of knowledge. Well run games.

You Don't Know Anime - Jennifer Norman, Gina Seely and their team adapt the *You Don't Know Jack* for anime.

The AFO Anime Music Video (AMV) team showed 24 AMVs out of 65 submissions. Most of the videos can be found on afoamv.theforgotten.com/2022.php.

Fan Favorite- Faevily: “Best Day Ever” by Poppy footage from various sources

Judges Award- SilkAMV: “A Beautiful Lie” by 30 Seconds to Mars to footage from *Arcane*.

Judges Award-SaminatorDavis: “Lose You Now” by Lindsey Stirling & Mako to the footage from *Your Lie in April*

Judges Award-Sasukechanx: “Someone Else” by Rezz, Grabbitz to the footage from *Perfect Blue*

Honorable Mention- Xanthis14: “Bury a Friend” by Billie Eilish to footage from *Demon Slayer*

Best Action – WinterBladeAMVs: “Emperor’s New Clothes” by Panic at the Disco to footage from *Gilgamesh*

Best Comedy – Hikikomori: “Sweet Dreams” by The Eurythmics using footage from *Cowboy Bebop* and other places with similar dogs as Ein

Best Romance – Trenzilla “Bring Me the Horizon” by Lauren Aquilina to the footage of *Neon Genesis Evangelion* films (1.11, 2.22, 3.33, *End of*, 3.0+1.0 Thrice Upon a Time)

Best in Show – The DestineeAMV: “Wonder” by the Shawn Mendes to the footage from *Fruits Basket*.

Great that AFO is back, and I am glad to be fully engaged. I am already thinking about doing some panels

Anime Festival Orlando 2022

Panelists from Left to Right: Sean Forster looking at *80s: The Good, Bad, and the Ugly*, Gerald Rathkolb showing *Giant Robot Openings are the BEST*, Daryl Surat presenting *Thirty Years Ago: Anime in 1992*, Dorah Fine (Guest of Honor) explaining voice acting



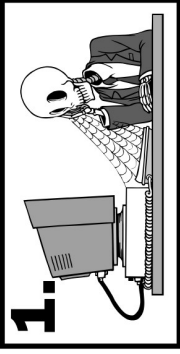
Anime Festival Orlando 2022



Top (Left to Right): Howl and Sophie from *Howl's Moving Castle*, Kotetsu T. Kaburagi (Wild Tiger) and Barnaby Brooks Jr. (Bunny) from *Tiger and Bunny*, Barney the Dinosaur from the PBS show, Barnaby Brooks Jr. from *Jojo's Bizarre Adventure: Golden Wind*, Guido Mista and Trisha Una from *Jojo's Bizarre Adventure: Golden Wind*
 Bottom: Two Members of the Fire Force from *Fire Force*, Inosuke Hashibira from *Demon Slayer*, A stealth uniformed member of the Scout Corps from *Attack of Titan*, Brooke from *One Piece*.



There are two ways to be a science fiction and fantasy fan in Florida.



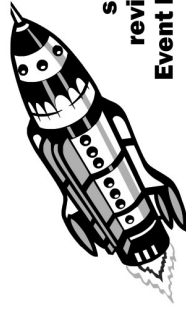
1. Read about the exciting fan activities *other* people are doing.



2. Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!

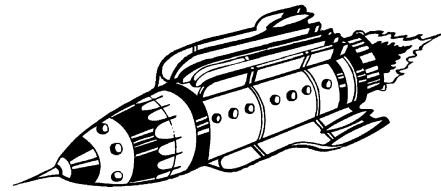


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org



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