



A WORD FROM THE EDITOR..

Check out the Locus Awards In the fiction categories I have read Best SF Novel, Best Fantasy Novel., Best First Novel, Best Novelette, Best Short Story, and have read many stories in the Best Anthology.

Unfortunately due complications the Hugo Announcements will be delayed by a few days.

Anime Festival Orlando was great fun. I hope thatn is conveyed in my report.

See you next month.

Events

Dice Tower East

July 5-9

Caribe Royale

8101 World Center Dr

Orlando, FL 32821

Gaming

\$140 for the whole con (regular) Sold out

Dicetowereast.com



Birthdays

Steve Cole—July 28

Infinity Con

July 8-9

Donald L. Tucker Civic Center

505 W. Pensacola Steet

Tallahassee, Florida 32301

\$30 2-Day precon, \$35 at con

www.infinitycon.com

Metrocon

July 14-16

Tampa Convention Center

333 S. Franklin Street

Tampa, FL 33602

Guests: Stephanie Sheh (voice actor)

Michael Sinteriklass (voice actor)

Ian Sinclair (voice actor)

Alex Organ (voice actor)

Megan Shipman (voice actor)

And many others.

3 Day: \$85+tax and fees precon,

metroconventions.com

Tambay Bay Comic Con

July 28-30

Tampa Convention Center

333 S. Franklin Street

Tampa, FL 33602

Guests: Brandon Sanderson

Walter Koeing (Chekov, *Star Trek*)

Grant Gustin (actor, Barry Allen/*The Flash*)

Danielle Pananbaker (Caitlin, *The Flash*)

Carlos Valdes (Cisco, *The Flash*)

Manu Bennett (Slade Wilson, *Arrow*)

Mark Sheppard (Kipling, *The Doom Patrol*)

Walter Jones (Black Ranger, *Power Rangers*)

Maurice LeMarche (Brain, *Animaniacs*)

Rob Paulsen (Pinky, *Animaniacs*)

Sean Astin (Same Gamgee *Lord of the Rings*)

Billy Boyd (Pippin Took, *Lord of the Rings*)

Dominic Monaghan (Meri, *Lord of the Rings*)

Graham Nolan (comic book writer)

Amy Chu (comic book writer)

And many more

\$60 for the weekend, regular admission pre con

metroconventions.com

July OASFiS Calendar

4th of July Party

Tuesday July 4, 12:30PM Steve Cole's House.
Contact Juan or Steve to RSVP.

OASFiS Business Meeting

Sunday, July 11, 1:30 PM, Meeting will be on Zoom
(please email Juan for info) Come join us as we discuss
Translation State by Ann Leckie

OASFiS Business Meeting 407-376-7359

OASFiS People

| | |
|----------------|---------------------------|
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| Mike Pilletere | mike-sf@webbedfeet.com |
| David Ratti | 407-282-2468 |
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| Juan Sanmiguel | 407-823-8715 |
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Any of these people can give readers information about the club and its functions. To be included in the list call Juan

Award News

Locus Awards
(source *File 770*)

SCIENCE FICTION NOVEL

- *The Kaiju Preservation Society*, John Scalzi (Tor, Tor UK)

FANTASY NOVEL

- *Babel*, R.F. Kuang (Harper Voyager US & UK)

HORROR NOVEL

- *What Moves the Dead*, T. Kingfisher (Nightfire, Titan U.K.)

YOUNG ADULT NOVEL

- *Dreams Bigger Than Heartbreak*, Charlie Jane Anders (Tor Teen; Titan)

FIRST NOVEL

- *The Mountain in the Sea*, Ray Nayler (MCD, Weidenfeld & Nicolson)

NOVELLA

- *A Prayer for the Crown-shy*, Becky Chambers (Tordotcom)

NOVELETTE

- "If You Find Yourself Speaking to God, Address God with the Informal You" John Chu (*Uncanny* 7-8, 2022)

SHORT STORY

- "Rabbit Test", Samantha Mills (*Uncanny* 11-12, 2022)

ANTHOLOGY

- *Africa Risen: A New Era of Speculative Fiction*, Sheree Renée Thomas & Oghenechovwe Donald Ekpeki & Zeldia Knight, eds. (Tor) with works by Dilman Dila, WC Dunlap, Steven Barnes, Joshua Omenga, Russell Nichols, Nuzo Onoh, Franka Zeph, Yvette Lisa Ndlovu, Wole Talabi, Sandra Jackson-Opoku, Aline-Mwezi Niyonsenga, Alex Jennings, Mirette Bahgat, Timi Odueso, Maurice

Broaddus, Tlotlo Tsamaase, Tobias S. Buckell, Somto Ihezue Onyedikachi, Tananarive Due, Ytasha L. Womack, Oyedotun Damilola, Alexis Brooks de Vita, Tobi Ogundiran, Moustapha Mbacké Diop, Akua Lezli Hope, Mame Bougouma Diene & Woppa Diallo, Shingai Njeri Kagunda, Ada Nnadi, Ivana Akotowaa Ofori, Chinelo Onwualu, Danian Darrell Jerry, Dare Segun Falowo

COLLECTION

- *Boys, Beast, & Men*, Sam J. Miller (Tachyon)

MAGAZINE

- *Tor.com*

PUBLISHER

- Tor

EDITOR

- Ellen Datlow

ARTIST

- Charlie Vess

NON-FICTION

- *Terry Pratchett: A Life With Footnotes: The Official Biography*, Rob Wilkins (Doubleday UK)

ILLUSTRATED AND ART BOOK

- *Chivalry*, Neil Gaiman, art by Colleen Doran (Dark Horse)

SPECIAL AWARD FOR COMMUNITY BUILDING & CAREER DEVELOPMENT

- Carl Brandon Dcoety



Anime Festival Orlando 2023

Anime Festival Orlando (AFO) 2022, took place on June 16-18, 2023, at the Wyndham Orlando Resort International Drive. The Guests of Honor were Aaron Campbell (voice actor), Chuck Hiber (voice actor), Cricket Leigh (voice actor), Ellen Stern (voice actor), Adam Parker (voice actor), Jennie Kwan (voice actor), Jordan Dash Cruz (voice actor), Richard Epcar (voice actor), Tony Oliver (voice actor), Monica May (actor, Yellow Power Ranger), and Oriana Péron (drag performer). Musical acts Project Appleverse, Azazus, Breakdancing Kakashi, and Rhythm Bastard performed at the convention.

The con added a quiet room which other cons like Worldcon have added. It worked really well. It was nice to decompress and maybe tweak one's panel.

I did 3 panels this year. One for each day of the convention. They were well attended for their time slots (one in late night, one in the afternoon, one in the early morning).

The first was **60 Years of Anime TV**. This was a sequel to a panel I did 10 years ago, **The 50 Years of Anime on TV**. The original panel was based on the blog *The Golden Anniversary of Anime*. For this panel, I decided to present what were the landmark shows of each decade for the first half. The second half covered 2014-2023, I looked at the big shows that came out in those years. It was a bit of a challenge for the years 2020, 2021, & 2023. This year no original show which has broken big. There was lively discussion on my choices.

21st Century SF Anime Films was a survey of the SF films that came out in the last 23 years. I picked out 10 films. These films were not based on existing anime properties. They represented many sub-genres of Science Fiction. There was cyberpunk (*Summer Wars*), time travel (*The Girl Who Leapt Through Time*), space (*The Orbital Children*, *Interstella 5555: The Story of the Secret Star System*), comedy (*Redline*), steampunk (*Steam Boy*), psychological (*Paprika*), surreal (*Promare*), body swap (*your name*) and a reimaging of Fritz Lang's *Metropolis*. The audience response was good response and they mentioned stuff that was not in the presentation. I should have taken notes for this, so I could present here.

Leiji Matsumoto King of the Space Opera looked into the life of the man who gave Japan the stars. To warm up the audience I showed a clip of episode 3 of *Space Battleship Yamato 2199* (a remake of the show co-created by Matsumoto). The clip showed *Kirishima* honoring *Yamato* before it breaks Earth orbit, and begins its long journey to Iscandar. I thought it was humbling that these were only 2 ships left in the UN Cosmo Navy after years of war against the Gamillas. I presented facts about Matsumoto's life and his major works including *Space Pirate Captain Harlock*, *Galaxy Express 999*, and *Queen Emeraldas*.

Daryl Surat and Gerald Rathkolb of the *Anime World Order* podcast presented **Anime in Hollywood: The Good, the Bad, and the Never Made**. Rathkolb said that he found it offensive that these films and shows exist since they are not necessary, and most are not successful like the recent live action series *Cowboy Bebop* and the film based on *Saint Seiya*. There are some successes with *Speed Racer* and *Alita: Battle Angel*. I informed Rathkolb that writer Melinda Snodgrass worked on the script on an American version of *Space Battleship Yamato* that was never produced and gave him some contact information for her.

Other great panels at AFO included the following:
80s Anime: The Good, the Bad, and the Ugly and
90s Anime: The Good, the Bad, and the Ugly

– Sean Forster talked about the highs and lows of these decades of anime history.

The Life of a 90s Anime Fan – Sean Foster examined what was it like to be anime fan in the 90s. This was the time that more legal translations were available on home media and anime films were shown on the Sci Fi Channel and sometimes in theaters.

Q&A with Chuck Huber – I asked Huber what is like playing Dr. McCoy on the *Star Trek Continues*. He said it was fun after researching the original *Star Trek*.

Lupin III– The cast of *Lupin III*, Tony Oliver (Lupin II), Richard Epcar (Jigen) and Ellen Stern (various women characters) discussed their work on this classic series and future plans.

Panel About Nothing – Chris and Angie Duplis did their stream of consciousness panel where anything can happen.

The World of Vtubers – Gerald Rathkolb explained the world virtual personalities. He explained the early attempts to create virtual host for news broadcast in Britain. Hatsune Miku, a virtual singing idol, performed on the David Letterman show on October 8, 2014. Where will this technology go?

Anime Jeopardy and **Anime Name that Tune** – The Countess hosted these two great contests of knowledge. Well run games.

The AFO Anime Music Video (AMV) team showed 26 AMVs out of 76 submissions. The list below are the winners. The format of the list is: CREATOR OF VIDEO: "SONG TITLE" by ARTIST to footage from ANIME TITLE. Most of the videos can be found on afoamv.theforgotten.com/2023.php.

- Fan Favorite- Zeonic Freak: "A Thousand Miles" by Skinbone (parody of the Vanessa Carlton song) footage from Cowboy Bebop
- Judges Award- Xophilurus: "Paranoia" by Neoni to footage from *Mob Psycho 100*.
- Judges Award-Korah: "All Star" by Smashmouth to the footage from *Bocchi the Rock!*
- Judges Award- Sean.PNG: "The Killing Kind" by Marianas Trench to the footage from *Fate/Stay Night*
- Honorable Mention- fawncon: "Your Guardian Angel" by The Red Jumpsuit Apparatus to footage from *Hunter x Hunter*
- Best Drama – DopplerDo: "Hallelujah" by Pentatonix to footage from *Revolutionary Girl Utena*
- Best Comedy – CamiChan19: *Reading Rainbow* theme song using footage from *Ascendence of a Bookworm*
- Best Action – Shane: "Last One Standing" by Simple Plan to the footage of *Fire Force*
- Best Local Entry – Eccentric Peacock: "My Demon" by Star Set to the footage of *Last Song*
- Best in Show – Sayoria: "Break Your Neck" by the Busta Rhymes to the footage from *Welcome to the Ballroom*

(Continued on page 4)

Letters of Comment

1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2
June 6, 2023

Dear OASFiSians:

We had a huge anime convention in Toronto called Anime North, and we not only ran the gigantic Vendors' Hall, but also had a table of our own in the nearby Artists' Alley. Right after that, we celebrated our 40th wedding anniversary and my 64th birthday by going for a week in the Lake Ontario city of Kingston, and we had a great time there. Now, it is time to get back to the regular things to do, and part of that is responding to fanzines. And I have three issues of the Event Horizon to respond to!

422... I wish the Nebulas could also cover some of the stories we publish on the Amazing Stories website. I am back to that, too, and it is great to see so many good short stories, and even a new novel coming out shortly. I think what we have simply needs more coverage and exposure, and I hope to work on that soon. Same goes for other awards, too. I think I would need to find out if the stories we publish are eligible to win anything.

Lady Business blog has a spreadsheet for recommended reading primary for the Hugos. Maybe post some stories there?

423... ***The Mountain in the Sea*** would be a good book to read... we search for documentary series' episodes on the intelligence of octopi. They have much evidence of intelligence, but of course, it would be quite different than our own. Octopi are off our menu, too.

It is a great book. I am glad it won the Locus Award for Best First Novel.

424... So many awards, and unfortunately for me, so many names I do not recognize. An indication of my age, I suspect. I hope there is a report on the Ignyte Awards next issue.

I will post when the winners when announced.

And, speaking of the next issue, I look forward to it. After the hugeness of Anime North, our next event is in about three weeks, the Forest City Comic Con, in Centennial Hall, in London, Ontario, where we will sell our steampunk costume jewelry and Hawaiian-style shirts, and with some luck, do well, and bring home some more \$\$\$\$. With the next issue, I hope I will have more to say, and can tell you about going to London, Ontario, that is. See you then!

Yours, Lloyd Penney.

My Personal Favorite- Korah: "Try Everything" by Shakira using footage from various shows

Next year AFO is moving to Rosen which is down the road from the Wyndham. I am already got 2 panels planned and will come up with a third. I'll see you there.



2022 BRAM STOKER AWARDS®(source *Locus*)**Superior Achievement in a Novel**

- Iglesias, Gabino – *The Devil Takes You Home* (Mullholland Press)

Superior Achievement in a First Novel

- Nogle, Christi – *Beulah* (Cemetery Gates Media)

Superior Achievement in a Middle Grade Novel

- Kraus, Daniel – *They Stole Our Hearts* (Henry Holt and Co.)

Superior Achievement in a Graphic Novel

- Aquilone, James (editor) – *Kolchak: The Night Stalker: 50th Anniversary* (Moonstone Books)

Superior Achievement in a Young Adult Novel

- Ottone, Robert P. – *The Triangle* (Raven Tale Publishing)

Superior Achievement in Long Fiction

- Katsu, Alma – *The Wehrwolf* (Amazon Original Stories)

Superior Achievement in Short Fiction

- Yardley, Mercedes M. – “Fracture” (*Mother: Tales of Love and Terror*) (Weird Little Worlds)

Superior Achievement in a Fiction Collection

- Khaw, Cassandra – *Breakable Things* (Undertow Publications)

Superior Achievement in a Screenplay

[TIE]

- Derrickson, Scott and Cargill, C. Robert – *The Black Phone* (Blumhouse Productions, Crooked Highway, Universal Pictures)
- Duffer Brothers, The – *Stranger Things*: Episode 04.01 “Chapter One: The Hellfire Club” (21 Laps Entertainment, Monkey Massacre, Netflix, Upside Down Pictures)

Superior Achievement in a Poetry Collection

- Pelayo, Cynthia – *Crime Scene* (Raw Dog Screaming Press)

Superior Achievement in an Anthology

- Datlow, Ellen – *Screams from the Dark: 29 Tales of Monsters and the Monstrous* (Tor Nightfire)

Superior Achievement in Non-Fiction

- Waggoner, Tim – *Writing in the Dark: The Workbook* (Guide Dog Books)

Superior Achievement in Short Non-Fiction

- Murray, Lee – “I Don’t Read Horror (& Other

Weird Tales)” (*Interstellar Flight Magazine*) (Interstellar Flight Press)

Also presented at the ceremony:

LIFETIME ACHIEVEMENT AWARD

- Elizabeth Massie
- Nuzo Onoh
- John Saul

SPECIALTY PRESS AWARD

- Undertow Publications

THE RICHARD LAYMON PRESIDENT’S AWARD

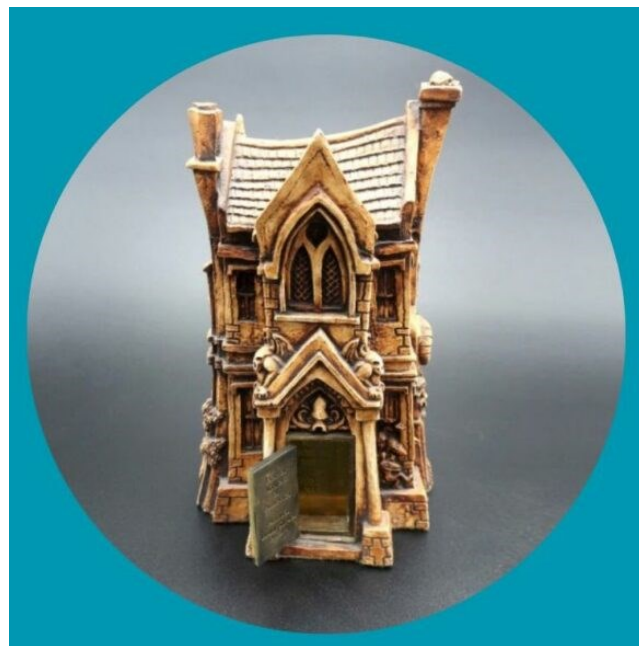
- Meghan Arcuri

THE KAREN LANSDALE SILVER HAMMER AWARD

- Karen Lansdale

MENTOR OF THE YEAR AWARD

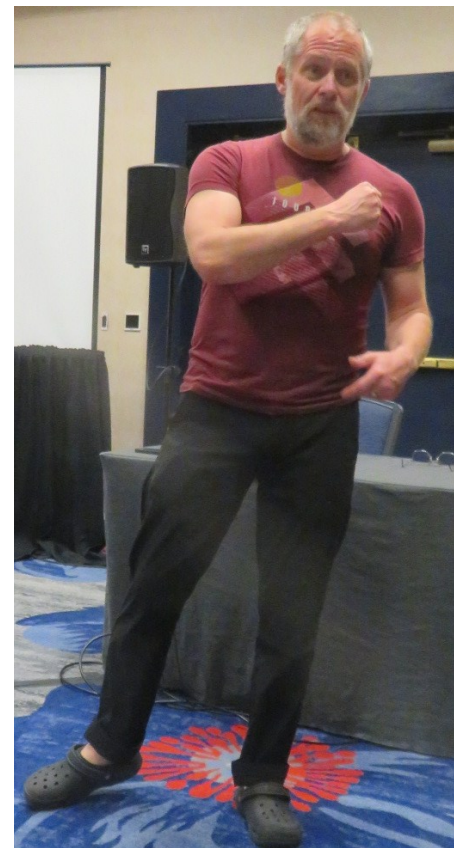
- David Jeffery



Anime Festival Orlando 2023



Top (left to right): Sean Forster looking at **80s: The Good, Bad, and the Ugly**, Chris Duplis MCing Opening Ceremonies, **Lupin III** panel Richard Epcar, Ellyn Stern, Tony Oliver.
Bottom: Gerald Rathkolb and Daryl Surat discussing **Anime in Hollywood: The Good, the Bad, and the Never Made.**, Chuck Huber, the audience for **21st Century SF Films**

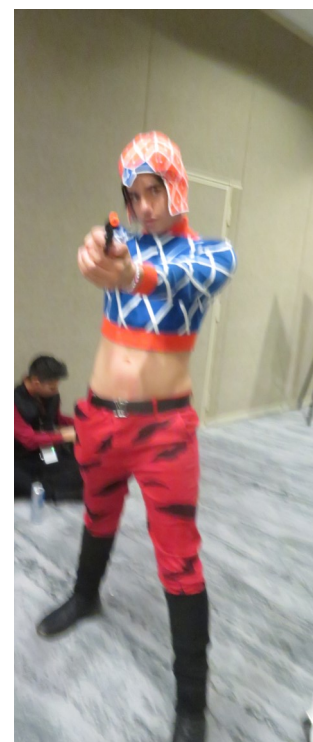


Anime Festival Orlando 2023

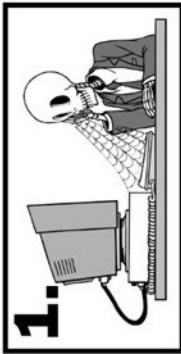


Top (Left to Right): Lupin III from the series of the same name, Chainsaw Man from the anime from the same, a regular Marin from *One Piece*

Bottom: Gojira (Godzilla) on the prowl , Guido Mista from *Jojo's Bizarre Adventure: Golden Wind*



There are two ways to be a science fiction and fantasy fan in Florida.



1.

Read about the exciting fan activities other people are doing.



2.

Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



Were OASFIS-the Orlando Area Science Fiction Society. We enjoy and promote Science Fiction, Fantasy, Horror, books, movies, TV series, costuming, gaming, - every part of the most imaginative hobby in existence. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our passions to life. Visit our monthly meetings...and help shape Fandom's future by joining OASFIS. Individual and Family memberships are available. If you're tired of just sitting, you're welcome at OASFIS..no bones about it!

Besides out monthly meetings, read about our special events and activities on our website! Members can contribute articles, reviews, and original fiction to our newzine *Event Horizon*. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org

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