



A WORD FROM THE EDITOR

Sorry this is late but what a month.

I was at Megacon briefly. I got to see friends and saw one panel on women writing in genre that was fun.

I got to meet a lot of nice people at the Orlando Book Festival. There were also great talks from SFF writers Daniel Jose Older and Delilah S. Dawson.

It was great seeing the Nebulas online again. Nice to be able to see the second oldest SF awards presented live.

The 2019 Orlando Fringe had some great Science Fiction/Fantasy/Horror and related plays. Below are some of the plays I saw. Some of these plays may be performed again in either at local venues or the Winter Fringe in January.

- **Ray Bradbury's H20** - This was a dramatic one man performance of three Bradbury stories: "The Lake", "Picasso Summer" and "The Million Year Picnic". A good mix of stories and great use of lighting.
- **Shakespeare's Terminator the Second** - The classic Hugo winning film is retold in the language of the Bard. The play was performed by the same group that performed **Shakespeare's Ghostbusters** last year.
- **Infestation** - Aliens have arrived in a small town in the 1950s. It effects the faculty and students of the high school. Will it ruin prom? It was OK and great make up.
- **She Kills Monsters** - Agnes tries to connect with her sister Tilly through a Dungeons and Dragons module that Tilly wrote. Its about family relationships and embracing what makes one happy.
- **Deathface** - A new app allows people to send bad news by hiring a messenger. What toll does this take on the workers? A very interesting premise with disturbing consequence.

And then OASIS 30.

Next month hopefully a review.

Events

Lae Collect-A-Con

June 2

Lake Square Mall

10401 Lake Square Mall

Leesburg, FL

Guests: Jeremy Gonzalez (artist)

Joe Pinto (artist)

Athena Finger (daughter of Batman Co creator)

George Lowe (actor, *Space Ghost Coast to Coast*)

and more.

lakecollectacon.com

SWFL SpaceCon 2019

June 8

Araba Shrine Event Center

2010 Hanson St.

Fort Myers, FL 33901

Guests: Jeff Carroll

Allan Dyen-Shaprio

Monique L Desir

and others

\$12 for one day pre-con

www.swflspacecon.com

Ocala Comic Con

June 22-23

Hilton Ocala

3600 Southwest 36th Ave

Ocala, Florida 34474

\$25 for both days

Guests: Justin Cook (voice actor)

Elizabeth Maxwell (voice actor)

E. Jason Liebrecht (voice actor)

Eddie Pittman (cartoonist)

Tony Kordos (comic artist)

Seth Mann (comic artist)

And others

www.ocalacomiccon.com

Birthdays



Roger Sims - June 8
Arthur Dykeman - June 10



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June OASFiS Calendar

OASFiS Business Meeting

Sunday, June 9 1:30 PM, Orange Public Library
(Downtown Orlando, 101 E. Central Blvd, Orlando, FL
32801,407-835-7325). Came and join us as we discuss
Calculating Stars by Mary Robinette Kowal

SciFi Light TBD

To contact for more info:
OASFiS Business Meeting 407-823-8715

OASFiS People

Susan Cole	407-275-5211 sacole@mindspring.com
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Steve Grant	352 241 0670 stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
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Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	407-832-1428 pwheeler11@cfl.rr.com

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Infinity Con Tallahassee

June 29

Donald Tucker Civic Center

505 W. Pensacola St.

Tallahassee, FL 32301

Guests: Christopher Burdett (artist)
Martin Pierro (comic writer)
Sergio Cariello (comic artist)
Naomi Franquiz (comic artist)

\$12 for one day pre-con
infinitycontally.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan

theaters earlier this year.

Culture Consumed

Steve read Django Wexler's *Ship of Smoke and Steel*. It is the start of a new trilogy and it can be found in the library. He also read a Memory Called Empire by Arkady Martine. It is the first in a new space opera series.

Harry and Arthur saw *Venom* and enjoyed it. Harry also saw *Mortal Engines*. It was a bit slow in the middle but he found it interesting.

Arthur saw the *Hellboy* reboot with a new lead actor. He also saw *Avengers: Endgame* and like the ending.

The Eastlakes have enjoyed Martha Wells' *Murderbot* series and *Aquaman*.

Juan was focusing on his Hugo reading. He is working on the novellas. He had just finished reading *The Black God's Drums* by P. Djell Clark set in a steampunk alternate 19th century New Orleans. He had also finished *Belles* by Dhonielle Clayton about young women who can manipulate beauty and are courted by the seats of power in their world.

Book Discussion

The Raven Tower by Ann Leckie deals with a power struggle on a world with a medieval Europe level of technology. The country is run by one who sacrifices themselves to the raven and their heir becomes the new ruler. Mawat heir to the throne arrives home with his servant Eolo. Mawat is told that his father has disappeared and his uncle has taken over. Mawat doubts his father runs away. This part of the story is told in second person following Eolo. The second part of the story focuses on the gods of this world. Juan had a hard time getting in with the second plot although was into the Mawat and Eolo's story. Steve could get into both plots. No one knows if there is more to this story. The ending has some loose threads that could be answered in another book.

Next month's book will be *The Calculating Stars* by Mary Robinette Kowal.

Meeting adjourned at 3:30PM.

OASFiS Meeting

Date: 5-12-2019

Officers: Juan Sanmiguel

Members: Steve Cole, Arthur Dykeman, Harry Parkhurst

Guests: Donald Eastlake III, Jill Eastlake

Convention Business

OASIS 30 made its room block/

Programming is up on the website.

OASIS 30 took out an ad with the Fringe play *Shakespeare's Terminator the Second*. It is a video ad created by the Cosmarketing agency.

Juan and Peggy took care of the AV requirements. Arthur was informed of the requirements of gaffer tap on all wires.

Steve Cole listed the con on a website.

Juan is finishing all the last minute items for the con.

Announcements

The documentary film on *Star Trek: DeepSpace Nine* will be in theaters tomorrow as one night event through Fathom.

The Fringe Festival will start on Wednesday. Juan noted two Science Fiction themed plays *Shakespeare's Terminator the Second* and *Ray Bradbury's H20*. The latter will be a one-person performance of three Bradbury stories. The same person performed "Rocket Man" and "Kaleidoscope".

Netflix is showing *The Wandering Earth* a film based on story by Hugo Novel winner Cixin Liu. It had a limited release in

Megacon 2019



Top: (Left to Right) Rogue and Captain Marvel from Marvel Comics, Kyo Ren and Rey from the last *Star Wars* trilogy, Waldo and Carmen San Diego, Sophie from *Howl's Moving Castle*
Bottom: Satsuki Kiryuin and Ryuko Matoi from the anime *Kill La Kill*, Negasonic Teenage Warhead from *Deadpool* films and Marvel Comics, Faye Valentine and Spike Spiegel from the anime *Cowboy Bebop*



1706-24 Eva Rd. Etobicoke, ON
CANADA M9C 2B2

May 3, 2019

Dear OASFiSians:

Thanks muchly for two issues, 376 and 377. 377 just arrived, so I know I let things go a little bit, so here goes with some catch-up

376... I have a friend in New Port Richey; I will have to ask if she attended FusionCon, and if so, how she enjoyed it. Anyone here been enjoying the season finale of *Star Trek: Discovery*? We've had a great time with it. We also enjoyed the season finale of Murdoch Mysteries, and now that our favorite shows are done for the season, it is time to get things ready for sale, as it will soon be a warm spring, and we can start our regular steampunk shows for vending. We were not successful in getting a table at our local anime convention, as we usually do, but a new addition to this year is a big fair in the east end of Toronto during Canada Day Celebrations on July 1, and we will be there with a table. Possibly, Queen Victoria may be prevailed upon to arrive.

My letter... CBS may be creating Trek shows as fast as they can so their All-Access channel will have a greater chance of survival. The Picard series, the new animated, the Section 31 series... we will soon be so spoiled for choice.

Such a shame about the passing of Vonda McIntyre... we hosted her in Toronto at Ad Astra so many years ago. There is also the passing of Gene Wolfe, an author I much enjoyed, but never had the chance to meet. Every time someone whose work I have enjoyed passes away, I feel old, and totally out of the loop when it comes to SF and fandom.

377... We did try watching *The Orville*, but just couldn't get into it. We very much like Lev Grossman's *Magicians* trilogy, but couldn't get into the resulting series. I even saw a bit of the latest version of *The Twilight Zone*... nope. We are, though, looking forward to the mentioned Deep Space 9 documentary, but we're not sure where we could see it around here.

Sadly it was a one day Fathom event. You may have to look to streaming or Blu-Ray to see it.

Anyway, I am most definitely out of the loop, but seem to be happier with newer interests and friends, like those we are finding in steampunk. In less than four weeks, Yvonne and I will be taking off to England once more, for three weeks this time, and we will be once again be taking in the sights, and getting our own steampunk and Harry Potter fixes while we are there. We also will take tours of Bath and Stonehenge, plus Liverpool. While we are there, we will celebrate our 36th wedding anniversary, and my 60th birthday.

Many thanks for these issues, and see you with the next one.

Yours, Lloyd Penney.

2019 Nebula Awards Winners

The Science Fiction and Fantasy Writers of America announced the winners of the Nebula Awards on May 18, 2018 in Los Angeles.

NOVEL

- *The Calculating Stars*, Mary Robinette Kowal (Tor)

NOVELLA

- *The Tea Master and the Detective*, Aliette de Bodard (Subterranean)

NOVELETTE

- *The Only Harmless Great Thing*, Brooke Bolander (Tor.com Publishing)

SHORT STORY

- "The Secret Lives of the Nine Negro Teeth of George Washington", Phenderson Djèlí Clark (*Fireside* 2/18)

GAME WRITING

- *Black Mirror: Bandersnatch*, Charlie Brooker (House of Tomorrow & Netflix)



THE RAY BRADBURY AWARD FOR OUTSTANDING DRAMATIC PRESENTATION

- *Spider-Man: Into the Spider-Verse*, Screenplay by: Phil Lord and Rodney Rothman

THE ANDRE NORTON AWARD FOR OUTSTANDING YOUNG ADULT SCIENCE FICTION OR FANTASY BOOK

- *Children of Blood and Bone*, Tomi Adeyemi (Henry Holt; Macmillan)



OTHER AWARDS PRESENTED

THE KEVIN O'DONNELL, JR. SERVICE TO SFWA AWARD

- Lee Martindale

THE KATE WILHELM SOLSTICE AWARD

- Neil Clarke
- Nisi Shawl

DAMON KNIGHT MEMORIAL GRANDMASTER AWARD

William Gibson

OASIS 30

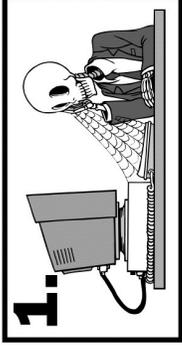


Top: OASIS 30 Guest of Honor Adam-Troy Castro reading the poem “30 Science-Fiction Conventions” by Matador at Opening Ceremonies

Bottom: Winners of the OASIS 30 Masquerade (left to right) –Bella Donna (Donna Wooten), Victorian Time Traveler (David J. Wilson), 9th Century Danish Viking Raider (David Smith).



There are two ways to be a science fiction and fantasy fan in Florida.



1.

Read about the exciting fan activities other people are doing.

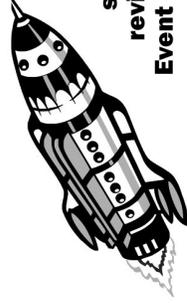
2.



Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by fans, for fans*, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org

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