



A WORD FROM THE EDITOR

What a difference a year makes.

I saw *Love, Death, and Robots* which adapted work from Paolo Bacigalupi, J.G. Ballard, Harlan Ellison, Joe Lansdale, and John Scalzi. The animation is breathtaking and we see some great SFFH stories. Lets get more and from more a variety of writers.

I saw about 30 plays at the 30th Orlando Fringe Festival. Many of them were SFFH. I did micro reviews for all the plays I saw. Here I reprint the reviews of SFFH plays.

I saw the Nebula Award Ceremony. They ended the prose categories with a sample of the winning work which was a great idea. The ceremony can be found on YouTube. Nalo Hopkinson did a great speech when she became the 37th Damon Knight Grandmaster.

Next month hopefully a review.

The Science Fiction and Fantasy Writers of America (SFWA, Inc.) announced the winners of the 56th Annual Nebula Awards in a livestreamed ceremony on June 5.

The Nebula Awards, given annually, recognize the best works of science fiction and fantasy published in the previous year. They are selected by members of the Science Fiction and Fantasy Writers of America. The first Nebula Awards were presented in 1966.

Novel

- *Network Effect*, Martha Wells (Berkley)

Novella

- *Ring Shout*, P. Djèli Clarke (Tordotcom)

Novelette

- “Two Truths and a Lie” Sarah Pinsker (Tor.com)

Short Story

- “Open House on Haunted Hill”, John Wiswell (*Diabolical Plots* 2/19)

Birthdays



Roger Sims– June 8
Arthur Dykeman - June 10



The Andre Norton Award for Outstanding Young Adult Science Fiction or Fantasy Book

- *A Wizards Guide to Defensive Baking*, T. Kingfisher (Argyll)

Game Writing

- *Hades*, Greg Kasavin (Supergiant)

The Ray Bradbury Award for Outstanding Dramatic Presentation

- *The Good Place*: “Whenever You’re Ready”, Michael Schur, NBC (Fremulon/3 Arts Entertainment/Universal) Other awards presented:

Damon Knight Memorial Grand Master Award

- Nalo Hopkinson

Kevin O’Donnell, Jr. Service Award

- Connie Willis

Kate Wilhelm Solstice Award

- Ben Bova
- Rachel Caine
- Jarvis Sheffield

Presenters joined virtually from around the country, including SFWA President Mary Robinette Kowal, SFWA Vice President Tobias S. Buckell, incoming SFWA President Jeffe Kennedy, and writers and creatives Nisi Shawl, Carrie Patel, Mallory O’Meara, Mark Oshiro, Troy L. Wiggins, and Adam Savage.



June OASFiS Calendar

OASFiS Business Meeting

Sunday, June 13, 1:30 PM, on Zoom (please email Juan for info) Come join us as we discuss the **Night Circus** by Erin Morgenstern.

SciFi Light TBD

To contact for more info:
OASFiS Business Meeting 407-823-8715

2021 Stoker Awards
(source *File 770*)

The Horror Writers Association's Bram Stoker Award winners were announced May 22 during Virtual StokerCon 2021's livestream ceremony. Emceed by Jonathan Maberry, it drew over 300 viewers.

One of the event's many highlights was the giving of *three* Horror Writers Association Lifetime Achievement Awards: to Carol J. Clover, Jewell Gomez, and Marge Simons.

Superior Achievement in a Novel

- Jones, Stephen Graham – *The Only Good Indians* (Gallery/Saga Press)

Superior Achievement in a First Novel

- Knight, EV – *The Fourth Whore* (Raw Dog Screaming Press)

Superior Achievement in a Graphic Novel

- Holder, Nancy (author), Di Francia, Chiara (artist), and Woo, Amelia (artist) – *Mary Shelley Presents* (Kymera Press)

Superior Achievement in a Young Adult Novel

- Cesare, Adam – *Clown in a Cornfield* (HarperTeen)

Superior Achievement in Long Fiction

- Jones, Stephen Graham – *Night of the Mannequins* (Tor.com)

Superior Achievement in Short Fiction

- Malerman, Josh – “One Last Transformation” (*Miscreations: Gods, Monstrosities & Other Horrors*) (Written Backwards)

Superior Achievement in a Fiction Collection

- Murray, Lee – *Grotesque: Monster Stories* (Things in the Well)

OASFiS People

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Any of these people can give readers information about the club and its functions. To be included in the list call Juan

Superior Achievement in a Screenplay

- Whannell, Leigh – *The Invisible Man* (Universal Pictures, Blumhouse Productions, Goalpost Pictures, Nervous Tick Productions)

Superior Achievement in a Poetry Collection

- Sng, Christina – *A Collection of Dreamscapes* (Raw Dog Screaming Press)

Superior Achievement in an Anthology

- Murray, Lee and Flynn, Geneve – *Black Cranes: Tales of Unquiet Women* (Omnium Gatherum Media)

Superior Achievement in Non-Fiction

- Waggoner, Tim – *Writing in the Dark* (Guide Dog Books/Raw Dog Screaming Press)

Superior Achievement in Short Non-Fiction

- Waggoner, Tim – “Speaking of Horror” (The Writer)

HORROR WRITERS ASSOCIATION SPECIALTY AND SERVICE AWARDS

Horror Writers Association Specialty Award for Publishing

The award recognizes a publisher outside the mainstream New York City publishing community that specializes in dark-themed fiction.

- Crystal Lake Publishing

Horror Writers Association Mentor of the Year

HWA presents the award “in recognition of a member who distinguishes herself in helping mentees, while serving in the HWA’s Mentor Program.”

- Angela Yuiko Smith

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Horror Writers Association Silver Hammer Award

HWA presents the Silver Hammer Award in recognition of extraordinary volunteerism by a member who dedicates valuable time and effort to the organization. The award is determined by HWA's Board of Trustees.

- Carina Bissett
- Brian W. Matthews

Horror Writers Association Lifetime Achievement Awards

- Carol J. Clover
- Jewell Gomez
- Marge Simons

Richard Laymon President's Award

Named in honor of Richard Laymon, who died in 2001 while serving as the HWA's President. It is given by the HWA's sitting President to a volunteer who has served HWA in an especially exemplary manner and has shown extraordinary dedication to the organization.

- Becky Spratford

Ignyte Awards
(source *File 770*)

The [2021 Ignyte Awards shortlist](#) was announced by the FIYAHCON 2021 committee on April 22.

The awards "seek to celebrate the vibrancy and diversity of the current and future landscapes of science fiction, fantasy, and horror by recognizing incredible feats in storytelling and outstanding efforts toward inclusivity of the genre."

The short list is selected by the Ignyte Awards Committee, 15 BIPOC+ voters made up of FIYAHCON staff and previous award winners, of varying genders, sexualities, cultures, disabilities, and locations throughout the world. They were not permitted to nominate their own works or works of which they were a part. The Committee was not limited to selections authored or otherwise created by BIPOC.

Voting is closed May 21st at 11:59 PM Eastern Time.

This year's awards ceremony takes place on September 18 during FIYAHCON 2021 and will be hosted by Ashia Monet.

BEST NOVEL – ADULT

for novel-length (40k+ words) works intended for the adult audience

- ***Black Sun*** – Rebecca Roanhorse (Gallery Books/Saga Press)
- ***The City We Became*** – N. K. Jemisin (Orbit)
- ***Midnight Bargain*** – C. L. Polk (Erehon Books)
- ***The Only Good Indians*** – Stephen Graham Jones (Gallery Books/Saga Press)
- ***Vagabonds*** – Hao Jingfang, translated by Ken Liu (Gallery Books/Saga Press)

BEST NOVEL – YA

for novel-length (40k+ words) works intended for the young adult audience

- ***Elatsoe*** – Darcie Little Badger (Levine Querido)
- ***Legendborn*** – Tracy Deonn (Margaret K. McElderry Books)
- ***Raybearer*** – Jordan Ifueko (Amulet Books)
- ***A Song Below Water*** – Bethany Morrow (Tor Teen)
- ***A Sky Beyond the Storm*** – Sabaa Tahir (Razorbill)

BEST IN MG

for works intended for the middle grade audience

- ***Frightville: Curse of the Wish Eater*** – Mike Ford (Scholastic Paperbacks)
- ***Ghost Squad*** – Claribel A. Ortega (Scholastic)
- ***Maya and the Rising Dark*** – Rena Barron (HMH Books for Young Readers)
- ***Race to the Sun*** – Rebecca Roanhorse (Read Riordan/Disney Publishing Worldwide)
- ***A Wish in the Dark*** – Christina Soontornvat (Candlewick Press)

BEST NOVELLA

for speculative works ranging from 17,500-39,999 words

- ***Empress of Salt and Fortune*** – Nghi Vo (Tordotcom)
- ***The Four Profound Weaves*** – R. B. Lemberg (Tachyon Publications)
- ***Ring Shout*** – P. Djèli Clark (Tordotcom)
- ***Riot Baby*** – Tochi Onyebuchi (Tordotcom)
- ***Stone & Steel*** – Eboni J. Dunbar (Neon Hemlock)

BEST NOVELETTE

for speculative works ranging from 7,500-17,499 words

- ***The Inaccessibility of Heaven*** – Aliette de Bodard (Uncanny)
- ***Love Hangover*** – Sheree Renée Thomas (Mocha Memoirs Press)
- ***The Night Sun*** – Zin E. Rocklyn (Tordotcom)
- ***One Hand in the Coffin*** – Justin C. Key (Strange Horizons)
- ***The Transition of Osoosi*** – Ozzie M. Gartrell (FIYAH)

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BEST SHORT STORY

for speculative works ranging from 2,000-7,499 words

- “Body, Remember” – Nicasio Andres Reed (*Fireside*)
- “EXPRESS TO BEIJING WEST RAILWAY STATION” – Congyun ‘Mu Ming’ Gu, translated by Kiera Johnson (Samovar)
- “My Country is a Ghost” – Eugenia Triantafyllou (*Uncanny*)
- “Rat and Finch are Friends” – Innocent Chazaram Ilo (Strange Horizons)
- “You Perfect, Broken Thing” – C. L. Clark (*Uncanny*)

BEST IN SPECULATIVE POETRY

- “The Alt-History of King Kong” – Renoir Gaither (Speculative City)
- “Fin – Terese Mason Pierre” (Uncanny Magazine)
- “The Harrowing Desgarrador” – Gabriel Ascencio Morales (*Strange Horizons*)
- “Hungry Ghost” – Millie Ho (*Uncanny*)
- “Tequila Mockingbird” | Matar un Ruiseñor – Raúl Gallardo Flores, translated by Juan Martinez (*Strange Horizons*)

CRITICS AWARD

for reviews and analysis of the field of speculative literature

- Jesse @ *Bowties & Books*
- Charles Payseur @ *Quick Sip Reviews*
- Maria Haskins
- A.C. Wise
- Stitch @ *Stitch’s Media Mix*

BEST FICTION PODCAST

for excellence in audio performance and production for speculative fiction

- *Beneath Ceaseless Skies* – Editor Scott H. Andrews
- *Escape Pod* – Editors Mur Lafferty and S.B. Divya; Assistant Editor Benjamin C. Kinney; Hosts Tina Connolly and Alasdair Stuart, Audio Producers Summer Brooks and Adam Pracht, and the entire Escape Pod team
- *Nightlight Podcast* – Tonia Ransom
- *PodCastle* – Editors Jen R. Albert, Cherae Clark, Khaalidah Muhammad-Ali, Host + Assistant Editor Setsu Uzume, & Audio Producer Peter Adrian Behavesh
- *The Magnus Archives* – Written and performed by Jonathan Sims, Directed by Alexander J Newall, Produced by Lowri Ann Davies. Distributed by

Rusty Quill

BEST ARTIST

for contributions in visual speculative storytelling

- John Picacio
- Nilah Magruder
- Odera Igbokwe
- Paul Lewin
- Rovina Cai

BEST COMICS TEAM

for comics, graphic novels, and sequential storytelling

- *Cuisine Chinoise: Five Tales of Food and Life* – Zao Dao, with Diana Schutz & Brandon Kandor (Dark Horse Comics)
- *Far Sector* – N. K. Jemisin & Jamal Campbell (DC Comics)
- *Giga* – Alex Paknadel & John Lê (Vault Comics)
- *Parable of the Sower* – Written by Octavia Butler, adapted by Damian Duffy, illustrated by John Jennings (Abrams ComicArts)
- *You Brought Me the Ocean* – Alex Sanchez & Jul Maroh (DC Comics)

BEST ANTHOLOGY/COLLECTED WORKS

- *A Phoenix First Must Burn* – ed. Patrice Caldwell (Viking Books for Young Readers)
- *Glitter + Ashes: Queer Tales of a World that Wouldn’t Die* – editor, publisher dave ring (Neon Hemlock)
- *Love After the End: An Anthology of Two-Spirit and Indigiqueer Speculative Fiction* – ed. Joshua Whitehead (Arsenal Pulp Press)
- *Nine Bar Blues* – Sheree Renée Thomas (Third Man Books)
- *Vampires Never Get Old: Tales with a Fresh Bite* – ed. Zoraida Cordova & Natalie C. Parker (Imprint)

BEST IN CREATIVE NONFICTION

for works related to the field of speculative fiction

- “The African Superhero and the Legacy of Captain Africa” – Suyi Davies Okungbowa (Tor.com)
- “Fine Weather, Isn’t It?” – Tochi Onyebuchi (*SFWA Bulletin* #215)
- “How to Make a Family: Queer Blood Bonds in Black Feminist Vampire Novels” – Tamara Jerée (*Strange Horizons*)
- “I Have No Mouth, and I Must Scream: The Duty of the Black Writer During Times of American Unrest” – Tochi Onyebuchi (Tor.com)
- “Life, Liberty and the Pursuit of Excellence” –

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Nibedita Sen (*Uncanny*)

THE EMBER AWARD

for *unsung contributions to genre*

- Clarion West
- Dhonielle Clayton
- K. Tempest Bradford
- Michi Trota
- Tananarive Due

THE COMMUNITY AWARD

for *Outstanding Efforts in Service of Inclusion and Equitable Practice in Genre*

- Anathema Magazine: Spec from the Margins – Michael Matheson, Andrew Wilmot, Chinelo Onwualu
- Beth Phelan
- Diana M. Pho
- #PublishingPaidMe – L.L. McKinney & Tochi Onyebuchi
- Writing The Other: Online Classes and Workshops – Nisi Shawl + K Tempest Bradford

The Science Fiction Fantasy Plays of 30th Orlando Fringe Festival.

Some of these plays will be accessible on DigiFringe until June 18. Checkout the website: <http://virtuallyfringe.com/digifringe>

Alchemist of Dreams – We meet the Alchemist of Dreams who brings all sorts of dreams to the people. The dreams are brought to life in the form of song and dance. The latest from VarieTEASE. It is a bit lighter than previous but just as powerful.

Arden– This show takes elements of *A Midsummer's Night Dream* and *As You Like It* and makes it into a powerful musical. There are lot of great songs from the 70s and 80s. This show has great fun with the Shakespeare works.

Cupid and Psyche – The story of Cupid and Psyche told as a musical and using all the Roman names. Venus is angry at all the attention Psyche is getting and asks her son Cupid to sacrifice Psyche. Cupid instead falls in love with her. An interesting take on mythology with some great Fringe jokes.

Darth and Droids – What if the *Star Wars* were not made. What if the adventures exists in the mind of a Role Playing Game Gamemaster and his players. Four players and a gamemaster gather around and play the campaign involving Jedi Knights, Jar Jar, Padme, and a young boy. This was a blast. There are some great jokes.

Designated Debaters – DC or Marvel superheroes get to debate issues defined by the audience. I got to on a DC day and see Superman debate Batman with Wonder Woman moderating. This was fun and treated the characters with respect. I want to see the Marvel show.

FRIGORIFIC: a play by ear– A woman deals with her AI appliances. Are we overwhelmed with our tech? How do we achieve peace in modern times?

Fringin & Flagons - A Dungeons and Dragons campaign in an hour and you the audience get to help. The game will be different for each performance. This is a brilliant idea. Please check it out.

The Frogpig and Friends Variety Hour – A direct sequel to the first show. Our hero has a hallucination where he is in a 1977 Variety show with Bette Midler, Liza Minnelli, and Peter Brady (the character not Christopher Knight). They sing classic from the 70s and early 80s. The songs and dances are great. I do hope Frogpig gets some closure in the future.

#Headcanon – Velvet takes us to the world of fan fiction and combines with burlesque. As she reads selected stories dancers interpret the stories. There is also an improvisation segment where the fic will be determined by chance. If you can put up with a little bad grammar, you will have fun at this show.

MIND EATER – We follow a wild fantasy involving multiple rebirths. The imagery is breath taking. It can be overwhelming at times, yet it is a great trip.

Requiem – A woman is caught in the power of addiction and tries to fight back. This is an opera which combines the classical works and modern pop music. This is a devastatingly powerful work. Over 100,000 people in this country lose their fight with opioid addiction. This work bring their pain, hope, and the enemy to the audience. A must watch.

The Sack: A Play on Superheroes – A one man show about a superhero. Spyn Isaac has an odd power and decides to fight crime as The Sack. The play understands the conventions of the superhero story and has fun with them.

Shakespeare's Reservoir Dogs – Hardly Working production continue the Bard's take on some of the great films. The tipping seen is just as fun and a lot of Tarantino references put in.

Smooch – The Cupid Agency is in charge of people falling in love. A new Cupid comes and must intern with experienced Cupids. There is very little dialogue in this. The cast does a great job of conveying the jokes in this. Great fun.

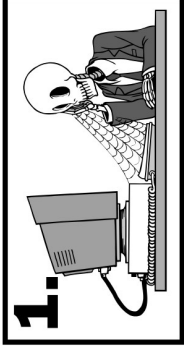
Seen – Moonchild is trying to find her place in the world. Through guidance from voice, the Tarot, and dance Moonchild finds how to function in the world and take control of her destiny. There are great words and dance in this show.

Tombmates – Elizabeth I and Mary, Queen of Scots are buried together at Westminster Abbey. This is awkward since Elizabeth I had Mary executed. What would their ghosts talk about? Katie Thayer answers this question and lets us know. A funny play and you will learn a little British history along the way.

What? The Dickens! – Scrooge explains to Marley that he was misunderstood. There are lot of references to other works of Dickens. There are some laughs but I was underwhelmed.

The Wizard of Loch Haven Park – A brother and sister stay out too late in the park and face magical entities. They get separated. Can they get home? Will their mother find them? This was done as a Choose Your Own Adventure where the audience gets to decide where the story goes. It is a great story and well cast. The audience gets to play with random props. With a plunger I threaten an astronaut. This was fun.

There are two ways to be a science fiction and fantasy fan in Florida.



1.

Read about the exciting fan activities other people are doing.

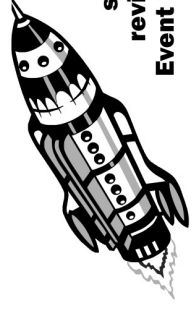
2.



Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by fans, for fans*, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org

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