



**A WORD FROM THE EDITOR**

What a difference a year makes.  
 I saw *Love, Death, and Robots* which adapted work from John Scalzi, Neal Asher, Michael Swanwick, Bruce Sterling, and Alan Baxter. The animation is breathtaking and we see some great SFFH stories. Lets get more and from a variety of writers.  
 I saw about 42 plays at the 31th Orlando Fringe Festival. Some were SFFH. I did micro reviews for all the plays I saw. Here I reprint the reviews of SFFH plays. The bad thing I was so busy with Fringe I got behind my Hugo reading.  
 Special thanks to Arthur for letting use the pictures he took at Megacon.  
 I saw the Nebula Award Ceremony. It was brilliantly hosted by Connie Willis and Neil Gaiman. The ceremony can be found on YouTube.  
 Next month hopefully a review.

**Events**

**Infinity Con**  
 June 4-5  
 Donald L. Tucker Civic Center  
 505 W Pensacola St,  
 Tallahassee, FL 32301  
 \$50 Weekend Adult  
 \$30 Single Day Adult  
 Guests: Stephanie Young (voice actor)  
 Kent Williams (voice actor)  
 Jessica Cavanagh (voice actor)  
 Christopher Burdett (artist)  
 Rando Dixon (comic book artist)  
 Naomi Franquiz (comic book artist)  
 Amanda Rachels (comic artist)  
 Ryan Miller (comic artist)  
 Martin Pierro (comic book artist/publisher)  
 Kevin Laporte (comic book artist/publisher)  
 and others.  
[www.infinitycon.com/tally/](http://www.infinitycon.com/tally/)

**Birthdays**

**Arthur Dykeman -  
 June 10**



**SWFL Space Con**  
 June 11  
 Luminary Hotel Callosa Sound Convention Center  
 1375 Monroe Street  
 Fort Myers, FL  
 \$15 at the door,  
 \$12 if in costume at the door  
 Guests: Chase Masterson (actor, Lyta *Star Trek: Deepspace Nine*)  
 Tracee Cocco (actor, Ensign Jae, *Star Trek: The Next Generation*)  
 Ryan Bartley (voice actor)  
 Marc Lee (MC and Host of *Saturday Morning Cartoons*)  
 and others.  
[www.swflspacecon.com](http://www.swflspacecon.com)

**Space Coast Con**  
 June 12  
 Holiday Inn Melbourne  
 Viera Conference Center  
 8298 N. Wickham Road  
 Melbourne, FL  
 \$10 for the day  
 Guests: Chuck Fresh (voice actor)  
 Athena Finger (daughter of Batman co-creator Bill Finger)  
 Dominic Pirozzi (artist)  
 and many more  
[www.spacecoastcomiccon.com](http://www.spacecoastcomiccon.com)

**Spooky Empire**  
 June 17-19  
 Wyndham Orlando Resort  
 8001 International Dr.  
 Orlando, FL 32819  
 \$75 pre-con, \$80 at the door  
 Guests: Dee Wallace (actor)  
 Clint Howard (actor)  
 Julie Benz (actor)  
 Duncan Regehr (actor)  
 Michael Bailey Smith (actor)  
 and others  
[spookyempire.com](http://spookyempire.com)

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## June OASFiS Calendar

### OASFiS Business Meeting

Sunday, June 12, 1:30 PM, Jean Rhein Central Branch Library 215 N. Oxford Road Casselberry, Florida 32707. Meeting room will be on the first floor. It will also be on Zoom (please email Juan for info) Come join us as we discuss the ***A Master of Djinn*** by P. Djeli Clark

To contact for more info:  
OASFiS Business Meeting 407-823-8715

The Science Fiction and Fantasy Writers of America (SFWA, Inc.) announced the winners of the 57th Annual Nebula Awards in a livestreamed ceremony on May 21.

The ceremony was hosted by Toastmasters Connie Willis and Neil Gaiman. Presenters joined virtually from around the country, including many past Nebula Award winners among them, and former and current SFWA Board members: Martha Wells, DaVaun Saunders, Greg Kasavin, John Scalzi, Amal El-Mohtar, Steven H Silver, Henry Lien, A. T. Greenblatt, C.L. Polk, and SFWA President Jeffe Kennedy and Vice President Tobias S. Buckell.

The ceremony can be viewed at SFWA's Facebook page and YouTube channel.

#### NOVEL

- *A Master of Djinn*, P. Djeli Clark (Tordotcom; Orbit UK)

#### NOVELLA

- *And What Can We Offer You Tonight*, Premea Mohamed (Neon Hemlock)

#### NOVELETTE

- "O2 Arena", Oghenechovwe Donald Ekpeki (*Galaxy's Edge* 11/21)

#### SHORT STORY

- "Where Oaken Hearts Do Gather", Sarah Pinsker (*Uncanny* 3-4/21)

#### ANDRE NORTON NEBULA AWARD FOR MIDDLE GRADE AND YOUNG ADULT FICTION

- *A Snake Falls to Earth*, Darcie Little Badger (Levine Querido)

#### RAY BRADBURY NEBULA AWARD FOR OUTSTANDING DRAMATIC PRESENTATION

- *WandaVision: Season 1*, Peter Cameron, Mackenzie Dohr, Laura Donney, Bobak Esfarjani, Megan McDonnell, Jac Schaeffer, Cameron Squires, Gretchen Enders, Chuck Hayward (Marvel Studios)

## OASFiS People

Steve Cole	(407) 379-1530 stevepcole@hotmail.com
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Steve Grant	352 241 0670 stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net

Any of these people can give readers information about the club and its functions. To be included in the list call Juan

#### GAME WRITING

- *Thirsty Sword Lesbians*, April Kit Walsh, Whitney Delagio, Dominique Dickey, Jonaya Kemper, Alexis Sara, Rae Nedjadi (Evil Hat Games)

#### KATE WILHELM SOLSTICE AWARD

- Arley Sorg
- Troy L. Wiggins
- Petra Mayer (posthumous)

#### KEVIN O'DONNELL, JR. SERVICE TO SFWA AWARD

Colin Coyle

#### 38TH DAMON KNIGHT GRAND MASTER

Mercedes Lackey



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Anime Festival Orlando

June 23-26

Wyndham Orlando Resort

8001 International Dr.

Orlando, FL 32819

\$80 all weekend

Guests: Morgan Lauré (voice actor)

Harold Wang (voice actor)

James Cheek (voice actor)

Aaron Pabon (voice actor)

Jeremy Inman (voice actor)

Kyle Hebert (voice actor)

Dorah Fine (voice actor)

And others

animefestivalorlando.com

Ignyte Awards

(source *File 770*)

The 2022 Ignyte Awards shortlist on April 18.

The awards “seek to celebrate the vibrancy and diversity of the current and future landscapes of science fiction, fantasy, and horror by recognizing incredible feats in storytelling and outstanding efforts toward inclusivity of the genre.”

The short list is selected by the Ignyte Awards Committee, 15 BIPOC+ voters made up of FIYAHCON staff and previous award winners, of varying genders, sexualities, cultures, disabilities, and locations throughout the world. They were not permitted to nominate their own works or works of which they were a part. The Committee was not limited to selections authored or otherwise created by BIPOC.

Voting is open to the public through June 10, 2022 at 11:59PM EDT. (voting site can be found by web search)

This year’s award ceremony will be live broadcast on September 17 and will be hosted by Brent Lambert.

#### **BEST NOVEL: ADULT**

for novel-length work (40k words) Works intended for an Adult audience

- *A Master of Djinn* – P. Djèlí Clark (Tordotcom)
- *Black Water Sister* – Zen Cho (Ace Books)
- *Light From Uncommon Stars* – Ryka Aoki (Tor Books)
- *Sorrowland* – Rivers Solomon (McD)
- *The Unbroken* – C. L. Clark (Orbit)

#### **BEST NOVEL: YOUNG ADULT**

for novel-length (40k+ words) works intended for the young adult audience

- *A Snake Falls To Earth* – Darcie Little Badger (Levine Querido)
- *Redemptor* – Jordan Ifueko (Harry N. Abrams)
- *The Wild Ones* – Nafiza Azad (Margaret K. McElderry Books)

- *This Poison Heart* – Kalynn Bayron (Bloomsbury Ya)
- *White Smoke* – Tiffany D. Jackson (Katherine Tegen Books)

#### **BEST IN MIDDLE GRADE**

for works intended for the middle grade audience

- *Amari And The Night Brothers* – B.B. Alston (Balzer & Bray/Harperteen)
- *Josephine Against The Sea* – Shakirah Bourne (Scholastic Inc.)
- *Root Magic* – Eden Royce (Walden Pond Press)
- *The Insiders* – Mark Oshiro (Harpercollins)
- *Tristan Strong Keeps Punching* – Kwame Mbalia (Rick Riordan Presents)

#### **BEST NOVELLA**

for speculative works ranging from 17,500-39,999 words

- *And This Is How To Stay Alive* – Shingai Njeri Kagunda (Neon Hemlock)
- *Fireheart Tiger* – Alette De Bodard (Tordotcom)
- *Flowers for The Sea* – Zin E. Rocklyn (Tordotcom)
- *Nothing But Blackened Teeth* – Cassandra Khaw (Tor Nightfire)
- “Philia, Eros, Storge, Agápe, Pragma” – R.S.A. Garcia (*Clarkesworld*)

#### **BEST NOVELETTE**

for speculative works ranging from 7,500-17,499 words

- “Colors Of The Immortal Palette” – Caroline M. Yoachim (*Uncanny*)
- “The Badger’s Digestion; Or The First First-Hand Description... Of Deneshan Beastcraft By An Aouwan Researcher” – Malka Older (*Constelacion Magazine*)
- “The Equations Of The Dead” – An Owomyela (*Lightspeed Magazine*)
- “The Future Library” – Peng Shepherd (Tordotcom)
- “The Music Of The Siphorphenes” – Cl Polk (*The Magazine Of Fantasy And Science Fiction*)

#### **BEST SHORT STORY**

for speculative works ranging from 2,000-7,499 words

- “Center Of The Universe” – Nadia Shammas (Strange Horizons)
- “Delete Your First Memory For Free” – Kel Coleman (Fiyah Literary Magazine)
- “If The Martians Have Magic” – P. Djèlí Clark (Uncanny Magazine)
- “The Fifth Horseman” – Martin Cahill (Fireside Fiction)
- “The Tale Of Jaja And Canti” – Tobi Ogundiran (Lightspeed)

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### BEST IN SPECULATIVE POETRY

- “Appeal to the Doppelganger” – Terese Mason Pierre (*Fantasy Magazine*)
- “Dragonslayer” – Priya Chand (*Fantasy Magazine*)
- “Kuala Lumpur Urban Legends” – Jack Kin Lim (*Strange Horizons*)
- “None of the Star Trek Ships Are Named After Confederate Generals” – Arden Eli Hill (*Strange Horizons*)
- Post-Massacre Psyche Eval – Abu Bakr Sadiq (*Uncanny Magazine*)

### CRITICS AWARD

for reviews and analysis of the field of speculative literature

- Akilah White
- Arley Sorg
- Thistle & Verse
- Alex Brown
- Rich in Color

### BEST FICTION PODCAST

for excellence in audio performance and production for speculative fiction

- *Escape Pod*
- *Gallery of Curiosities*
- *Podcastle*
- *Pseudopod*
- *Khōréō Magazine*

### BEST ARTIST

for contributions in visual speculative storytelling

- Tommy Arnold
- Paul Kellam
- Morgan Madeline
- John Picacio
- Raymond Sebastien

### BEST COMICS TEAM

for comics, graphic novels, and sequential storytelling

- **Abbott: 1973** – Saladin Ahmed & Sami Kivelä (Boom! Studios)
- **Count** – Ibrahim Moustafa, Brad Simpson, & Hassan Otsame-Elhaou (Humanoids, Inc.)
- **Nubia: Real One** – L. L. Mckinney & Robyn Smith (DC Comics)
- **Shadow Life** – Hiromi Goto & Ann Xu (First Second)
- **Squad** – Maggie Tokuda-Hall And Lisa Sterle (Green Willow Books)

### BEST ANTHOLOGY/COLLECTED WORKS

- **Midnight Doorways: Fables From Pakistan** – Usman T. Malik (Kitab (Pvt) Ltd.)
- **Never Have I Ever** – Isabel Yap (Small Beer Press)
- **Reconstruction: Stories** – Alaya Dawn Johnson (Small Beer Press)
- **Speculative Fiction For Dreamers: A Latinx Anthology** – Alex Hernandez, Matthew David Goodwin, & Sarah Rafael García, Eds. (Mad Creek Books)
- **We're Here: The Best Queer Speculative Fiction 2020** – C.L. Clark, Charles Payseur, Eds. (Neon Hemlock)

### BEST CREATIVE NONFICTION

for works related to the field of speculative fiction

- “Round Table Palestinian Perspectives” – Fargo Tbakhi, N.A. Mansour, Rasha Abdulhadi (*Strange Horizons*)
- “We Are The Mountain: A Look At The Inactive Protagonist” – Vida Cruz (*Fantasy Magazine*)
- “What You Might Have Missed” – Arley Sorg (*Uncanny Magazine*)
- “The Necessity Of Slavery Stories” – Troy L. Wiggins (*Uncanny Magazine*)
- “Where Will You Place Us When We Are Dead?” – Monte Lin (*Strange Horizons*)

### THE EMBER AWARD

for unsung contributions to genre

- Maurice Broaddus
- Tananarive Due
- Malinda Lo
- Julia Rios
- Sheree Renée Thomas

### THE COMMUNITY AWARD

for Outstanding Efforts in Service of Inclusion and Equitable Practice in Genre

- **Anathema: Spec from the Margins** – Michael Matheson, Andrew Wilmot, Chinelo Onwualu
- **dave ring**
- **The Submission Grinder** – David Steffen
- **We Need Diverse Books**
- **Khōréō Magazine** – Aleksandra Hill, Founder & Editor-in-Chief and Team



# Megacon 2022



All pictures taken by Arthur Dykeman

Top: (Left to Right) Frozone from *The Incredibles*, The Scarecrow as Sinestro Corp Member from DC Comics, Agatha Harkness and Scarlett Witch from Marvel's *WandaVision*, Weird Al Yankovic, Doctor Strange and friend from Marvel

Bottom: A variety of Deadpools from Marvel, Hellboy, The Riddler inspired from *The Batman*, A member of King Arthur's group from *Monty Python and the Holy Grail*



## 2022 Stoker Awards

(source *File 770*)

The Horror Writers Association (HWA) announced the Bram Stoker Award® winners for the 2021 calendar year on May 14 at StokerCon 2022 in Denver.

**SUPERIOR ACHIEVEMENT IN A NOVEL**

- Jones, Stephen Graham – *My Heart Is a Chainsaw* (Gallery/Saga Press)

**SUPERIOR ACHIEVEMENT IN A FIRST NOVEL**

- Piper, Hailey – *Queen of Teeth* (Strangehouse Books)

**SUPERIOR ACHIEVEMENT IN A GRAPHIC NOVEL**

- Manzetti, Alessandro (author) and Cardoselli, Stefano (artist) – *The Inhabitant of the Lake* (Independent Legions Publishing)

**SUPERIOR ACHIEVEMENT IN A YOUNG ADULT NOVEL**

- Waters, Erica – *The River Has Teeth* (HarperTeen)

**SUPERIOR ACHIEVEMENT IN LONG FICTION**

- Strand, Jeff – “Twentieth Anniversary Screening” (*Slice and Dice*) (Independently published)

**SUPERIOR ACHIEVEMENT IN SHORT FICTION**

- Murray, Lee – “Permanent Damage” (*Attack From the '80s*) (Raw Dog Screaming Press)

**SUPERIOR ACHIEVEMENT IN A FICTION COLLECTION**

- Files, Gemma – *In That Endlessness, Our End* (Grimscribe Press)

**SUPERIOR ACHIEVEMENT IN A SCREENPLAY**

- Flanagan, Mike; Flanagan, James; and Howard, Jeff – *Midnight Mass*, Season 1, Episode 6: “Book VI: Acts of the Apostles” (Intrepid Pictures)

**SUPERIOR ACHIEVEMENT IN A POETRY COLLECTION**

- Sng, Christina; Yuriko Smith, Angela; Murray, Lee; and Flynn, Geneve – *Tortured Willows: Bent. Bowed. Unbroken.* (Yuriko Publishing)

**SUPERIOR ACHIEVEMENT IN AN ANTHOLOGY**

- Datlow, Ellen – *When Things Get Dark: Stories Inspired by Shirley Jackson* (Titan Books)

**SUPERIOR ACHIEVEMENT IN NON-FICTION**

- Knost, Michael – *Writers Workshop of Horror 2* (Hydra Publications)

**SUPERIOR ACHIEVEMENT IN SHORT NON-FICTION**

- Yuriko Smith, Angela – “Horror Writers: Architects of Hope” (*The Sirens Call*, Halloween 2021, Issue 55) (Sirens Call Publications)

Also recognized during tonight’s ceremony were these previously announced HWA service and specialty award winners.

**LIFETIME ACHIEVEMENT**

- Jo Fletcher
- Nancy Holder
- Koji Suzuki

**SPECIALTY PRESS**

- Valancourt Books

**THE RICHARD LAYMON PRESIDENT’S AWARD**

- Sumiko Saulson

**THE SILVER HAMMER AWARD**

- Kevin J. Wetmore

**MENTOR OF THE YEAR**

- Michael Knost



# BRAM STOKER AWARDS®

The Science Fiction Fantasy Plays of 30th Orlando Fringe Festival.

Some of these plays will be accessible on DigiFringe until June 17. Checkout the website: <http://virtuallyfringe.com/digifringe>

***The Princess Strikes Back: One Woman's Search for the Space Cowboy of her Dreams*** – Victoria Montalbano saw *Star Wars* in 1997 and found her ideal man, Han Solo. She discusses how her love of *Star Wars* affected her life. A great tale of fandom and how it can change your life.

***Shakespeare's Aliens*** – The Hugo winning film written as a Shakespeare play. Great cast, great costumes, and a fun time is had by all. Please check it out.

***The Untold Story of Hansel and Gretel*** – What if *Hansel and Gretel* was a 1973 Rock Musical? This is a bit over the top in places.

***Carmilla: An American Gothic*** – It is 1956, Laura is raised by her widower father. He is a cold man who does not offer much in emotional support. Laura is trying to figure out she is. While doing this she meets the mysterious Carmilla. Carmilla and Laura comfort each other. Can Carmilla provide path for Laura to take? An interesting look at the bad old days.

***The Medium*** – What happens when a fraud becomes real. A psychic and her assistants are going through their usual scam. Something unexplained occurs during a seance. The medium is not comfortable with this turn of events. This told as an opera. There are some great ghostly effects and singing.

***Ajax*** – The story of the Greek warrior Ajax. He thinks he deserves Achilles armor. He takes rash actions and his family and friends try to help him. I am not clear of Ajax did something. Powerful performances and well staged. Always good to see Odysseus doing noble things.

***Miss Gulch Returns*** – The story of Wicked Witch of the West alter ego Elmyra Gulch is told as a lounge singer's act. Helping the singer manage the space is a flying monkey. The songs are

good, but it could have used more Oz-ness. The show made me wonder why in both the 1939 film and 1985's *Return to Oz* they used the idea of people having Oz counterparts, particularly in the latter film since we know Oz is real there.

***The Witches*** – You are invited to a witches' circle. Powers are called upon and decisions must be made. Please choose wisely. This is an interactive play performed outside and may end differently. This is done over headphones. This convey a fantastic and horrific feel, especially with lightning in the background.

***Spider Queen*** – This is the story of the production of *Spider-Man: Turn of the Dark*. This told from the point of view of Glen Berger, co-writer. It has a humorous bent. Berger has to deal with the intimidating Julie Taymor, his collaborator and producer of the hugely successful *The Lion King* and the oblivious of Bono and the Edge. The jokes are funny. I question the portrayals of Traymor, Bono, and the Edge (especially after U2 performed in a subway for the embattled Ukrainians). This is a powerful show!

***Entrallment*** – A gothic horror set in Victorian London. Dracula holds a party. Four people are converted to vampires. Dorian, Dracula's estranged son, tells them they can be free of their curse if they kill Dracula. To prepare them for that fight, Dorian brings them to a brothel. Can they free themselves? Some of the victims are stronger than others. What has beset them shows their true selves. This is an engaging play and beautiful to look at. This play works on different levels. Please check it out.

***Star Shanties (Teal)*** – The crew of the freighter *The Wretched Hive* shows how they get through their working day by singing. The songs are based on the conflicts in the galaxy between the Imperials and the Alliance and the personalities involves. All good fun.

***Waiting for Gadot (Brown)*** – Two men wait in line for the third Wonder Woman film. The irritate and learn from each other. This play is about fandom and one's complicated relationship with it. Very well thought out.

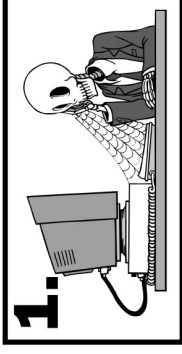
## Megacon 2022



Pictures taken by Arthur Dykeman  
OASIS Guest Owl Goingback (Left)  
Arthur Dykeman and members of Phantasmagoria



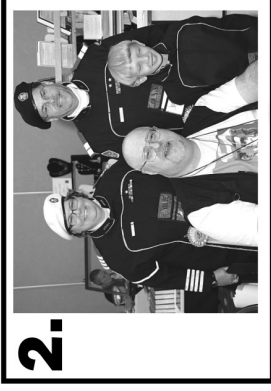
# There are two ways to be a science fiction and fantasy fan in Florida.



**1.**

Read about the exciting fan activities other people are doing.

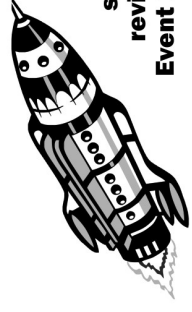
**2.**



Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by fans, for fans*, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

**OASFIS: The Orlando Area Science Fiction Society**  
**[www.oasfis.org](http://www.oasfis.org)**

OASFIS  
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ORLANDO, FL 32859-2905

