



**A WORD FROM THE EDITOR**

I saw about 30 plays at the 31th Orlando Fringe Festival. Some were SFFH. I did micro reviews for all the plays I saw. Here I reprint the reviews of SFFH plays. The bad thing I was so busy with Fringe I got behind on many things.

I saw the Nebula Award Ceremony. It was there were many presenters some mentioned in the main Nebula article. The ceremony can be found on YouTube.

Next month hopefully a review.

**Events**

**SWFL Space Con**

June 10

German American Social Club

2101 SW Pine Island

Cape Coral, FL

\$15 at the door,

\$12 if in costume at the door

Guests: Brett Heneise (stuntman and game creator)

D.C. Douglas ( voice actor)

Ellie Darcey-Alden (actor,)

Hailey “Ren” Brown (artist)

Ogie Banks (actor)

Rags Morales (comic book artist)

and others.

[www.swflspacecon.com](http://www.swflspacecon.com)

**Space Coast Con**

June 10-11

Space Coast Convention Center

301 Tucker Lane

Cocoa, FL 32926

\$15 for both days, \$10 for one day

Guests: Dan Conner (comic creator)

Athena Finger (daughter of Batman co-creator)

**Birthdays**

**Arthur Dykeman -  
June 10**



Bill Finger)

Dominic Pirozzi (artist)

and many more

[www.spacecoastcomiccon.com](http://www.spacecoastcomiccon.com)

**Anime Festival Orlando**

June 16-18

Wyndham Orlando Resort

8001 International Dr.

Orlando, FL 32819

\$90 all weekend

Guests: Aaron Campbell (voice actor)

Chuck Huber (voice actor)

Ellyn Stern (voice actor)

Richard Epcar (voice actor)

Tony Oliver (voice actor)

Cricket Leigh (voice actor)

Jennie Kwan (voice actor)

And others

[animefestivalorlando.com](http://animefestivalorlando.com)

**Southern Media Con**

June 16-18

Hampton Inn & Suites Largo

100 East Bay Drive Largo

Florida 33770

At door - \$70, Friday - \$25, Saturday - \$30, Sunday - \$25

A gathering of fans to discuss their favorite media

Check Face book page for latest info

**Florida Supercon**

June 30-July 2

Miami Beach Convention Center

1901 Convention Center Drive

Miami Beach, FL 33139

\$100 for the all weekend

Guests: Zachary Levi (actor)

Harold Wang (voice actor)

Matt Lander (voice actor)

Aarom Dismuke (voice actor)

Mark Sheppard (actor)

John Beatty (comic artist)

James Marsters (actor)

Christina Carpenter (actor)

Grace Caroline Currey (actor)

And others

[www.floridasupercon.com](http://www.floridasupercon.com)

## June OASFiS Calendar

### OASFiS Business Meeting

Sunday, June 11, 1:30 PM, will be on Zoom (please email Juan for info) Come join us as we discuss the *Sunshine* by new SFWA Grandmaster Robin McKinley and *The Empress of Salt and Fortune* by Nghi Vo.

To contact for more info:  
OASFiS Business Meeting 407-823-8715

The Science Fiction and Fantasy Writers of America (SFWA, Inc.) announced the winners of the 58th Annual Nebula Awards in a livestreamed ceremony on May 14.

Presenters joined virtually from around the world including many past Nebula Award winners among them, and former and current SFWA Board members: Jeffe Kennedy, Matthew Mercer, Gay Haldeman, Chinaka Hodge, Christine Taylor-Butler, Mur Lafferty, Michael Capobianco, Aydra Walden, José Pablo Iriarte, Leigh Bardugo, and Anthony Rapp

The ceremony can be viewed at SFWA's Facebook page and YouTube channel.

### NOVEL

- *Babel*, R.F. Kuang (Harper Voyager US & UK)

### NOVELLA

- *Even Though I Know the End* Premea Mohamed (TorDotCom)

### NOVELETTE

- "If You Find Yourself Speaking to God, Address God with the Informal You", John Chu (*Uncanny* 7-8/2022)

### SHORT STORY

- "Rabbit Test", Samantha Mills (*Uncanny* 11-12/21)

### ANDRE NORTON NEBULA AWARD FOR MIDDLE GRADE AND YOUNG ADULT FICTION

- *Ruby Finley vs. the Interstellar Invasion*, K. Tempest Bradford (Farrar, Strauss, Giroux)

### RAY BRADBURY NEBULA AWARD FOR OUTSTANDING DRAMATIC PRESENTATION

- *Everything, Everywhere, All At Once* Dan Kwan and Daniel Scheinert (A24, AGBO, IAC Films)

### GAME WRITING

- *Elden Ring* Hidetaka Miyazaki, George R.R. Martin (FromSoftware, Bandai Namco)

### KATE WILHELM SOLSTICE AWARD

- Cerece Rennie Murphy
- Greg Bear (posthumously)

## OASFiS People

Steve Cole	(407) 379-1530 stevepcole@hotmail.com
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Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net

Any of these people can give readers information about the club and its functions. To be included in the list call Juan

### KEVIN O'DONNELL, JR. SERVICE TO SFWA AWARD

- Mishell Baker

### INFINITY AWARD

- Octavia Butler

### 39TH DAMON KNIGHT GRAND MASTER

- Robin McKinley



Ignyte Awards  
(source *File 770*)

The 2023 Ignyte Awards shortlist was announced on May 24. The awards “seek to celebrate the vibrancy and diversity of the current and future landscapes of science fiction, fantasy, and horror by recognizing incredible feats in storytelling and outstanding efforts toward inclusivity of the genre.”

The short list is selected by the Ignyte Awards Committee, 20 BIPOC+ voters made up of FIYAHCON staff and previous award winners, of varying genders, sexualities, cultures, disabilities, and locations throughout the world. They were not permitted to nominate their own works or works of which they were a part. The Committee was not limited to selections authored or otherwise created by BIPOC.

Voting is open to the public through June 30, 2023 at 11:59PM EDT. (voting site can be found by web search)

This year’s award ceremony will be held in October on a date to be determined.

#### BEST NOVEL: ADULT

for novel-length work (40k words) Works intended for an Adult audience

- *Babel* – R. F. Kuang (Harper Voyager)
- *Kaikeyi* – Vaishnavi Patel (Redhook)
- *Siren Queen* – Nghi Vo (Tordotcom)
- *The Blood Trials* – N. E. Davenport (Harper Voyager)
- *The Spear Cuts Through Water* – Simon Jimenez (Del Rey)

#### BEST NOVEL: YOUNG ADULT

for novel-length (40k+ words) works intended for the young adult audience

- *Ballad & Dagger* – Daniel José Older (Rick Riordan Presents)
- *Bloodmarked* – Tracy Deonn (Simon & Schuster Books for Young Readers)
- *Blood Scion* – Deborah Falaye (HarperTeen)
- *Lakelore* – Anna-Marie McLemore (Feiwel & Friends)
- *The Kindred* – Alechia Dow (Inkyard Press)

#### BEST IN MIDDLE GRADE

for works intended for the middle grade audience

- *Ruby Finley vs. The Interstellar Invasion* – K. Tempest Bradford (Farrar, Straus and Giroux BYR)
- *The Last Mapmaker* – Christina Soontornvat (Candlewick Press)
- *The Marvellers* – Dhonielle Clayton (Henry Holt & Company)
- *Witchlings* – Claribel Ortega (Scholastic Press)
- *You Only Live Once, David Bravo!* – Mark Oshiro

(HarperCollins)

#### BEST NOVELLA

for speculative works ranging from 17,500-39,999 words

- *Bishop’s Opening* – R.S.A. Garcia (Clarkesworld)
- *Empire of The Feast* – Bendi Barrett (Neon Hemlock)
- *Even Thought I Knew The End* – C. L. Polk (Tordotcom)
- *Helpmeet* – Naben Ruthnum (Undertow)
- *Into The Riverlands* – Nghi Vo (Tordotcom)

#### BEST NOVELETTE

for speculative works ranging from 7,500-17,499 words

- “If You Find Yourself Speaking To God, Address God With The Informal You” – John Chu (*Uncanny Magazine*)
- “Men, Women, & Chainsaws” – Stephen Graham Jones (*Tor.Com Originals*)
- “Murder By Pixel: Crime and Responsibility In The Digital Darkness” – S. L. Huang (*Clarkesworld*)
- “The Epic of Qu-Shittu” – Tobi Ogundiran (*The Magazine Of Fantasy & Science Fiction*)
- “To Carve Home In Your Bones” – Aigner Loren Wilson (*The Magazine Of Fantasy & Science Fiction*)

#### BEST SHORT STORY

for speculative works ranging from 2,000-7,499 words

- “Girl Oil” – Grace Fong (Tor.Com)
- *The Lady Of The Yellow Painted Library* – Tobi Ogundiran (Tordotcom)
- “The Locked Pod” – Malka Older (*The Sunday Morning Transport*)
- “The Voice of A Thousand Years” – Fawaz Al-Matrouk (*The Magazine Of Fantasy & Science Fiction*)
- “Wanderlust” – LP Kindred (*Anathema: Spec From The Margins*)

#### BEST IN SPECULATIVE POETRY

- “In Stock Images Of The Future, Everything Is White” – Terese Mason Pierre (*Uncanny Magazine*)
- “I Shall Not Surrender” – Beatrice Winifred Iker (*Anathema: Spec From The Margins*)
- “The Recipe For Time Travel” – Monique Collins (*FIYAH*)
- “We Smoke Pollution” – Ai Jiang (*Star\*Line*)
- “Year Of The Unicorn Kidz” – Jason B. Crawford (Sundress Publications)

#### CRITICS AWARD

for reviews and analysis of the field of speculative literature

- Aigner Loren Wilson
- Bogi Takács
- Charles Payseur

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- Christina Orlando
- *Nerds of a Feather*

#### BEST FICTION PODCAST

for excellence in audio performance and production for speculative fiction

- *Beneath Ceaseless Skies*
- *Black Women Are Scary*
- *Good Morning Antioch*
- *PodCastle*
- *Pseudopod*

#### BEST ARTIST

for contributions in visual speculative storytelling

- Aimee Campbell
- Terri Chieyni
- N’kai DeLauter
- Taj Francis
- Raymond Sebastien

#### BEST COMICS TEAM

for comics, graphic novels, and sequential storytelling

- *Changa And The Jade Obelisk #2* – Matteo Illuminat, Loris Ravina, Massimiliano Veltri & Robert Jeffrey II (MVMedia)
- *Squire* – Nadia Shammass & Sara Alfageeh (HarperCollins)
- *Where Black Stars Rise* – Marie Enger & Nadia Shammass (Tor Nightfire)

#### BEST ANTHOLOGY/COLLECTED WORKS

- *Lesser Known Monsters of the 21st Century* – Kim Fu (Tin House Books)
- *Night of the Living Rez* – Morgan Talty (Tin House Books)
- *Reclaim the Stars* – Zoraida Córdova, ed. (Wednesday Books)

- *The Memory Librarian: And Other Stories of Dirty Computer* – David Pomerico and Kyle Dargan, eds. (Harper Voyager)
- *Voodoonauts Presents (Re)Living Mythology* – Shingai Njeri Kagunda, Yvette Lisa Ndlovu, H.D. Hunter & LP Kindred (Android Press)

#### BEST CREATIVE NONFICTION

for works related to the field of speculative fiction

- “Indigeneity in SFF Gaming: The Ongoing Need for Respectful, Native-Centered Storytelling” – Chesley Oxendine (SFWA)
- “Preliminary Observations From An Incomplete History of African SFF” – Wole Talabi (SFWA)
- “The H Word: Horror in a Country that Is Not Afraid of Death” – Dante Luiz (*Nightmare Magazine*)
- “The Line Between Science Fiction and Fantasy is Blurring and I’m Into It” – Joy Sanchez Taylor (*Apex Magazine*)
- “When Black Boys Find Magic” – LaDarrion Williams (*FIYAH*)

#### THE EMBER AWARD

for unsung contributions to genre

- Afronauts Podcast
- Alex Brown
- Kate Elliott
- Maurice Broaddus
- Ruoxi Chen

#### THE COMMUNITY AWARD

for Outstanding Efforts in Service of Inclusion and Equitable Practice in Genre

- Carl Brandon Society
- Clarion West
- dave ring
- Flights of Foundry
- *Loyalty Bookstore’s Crowdcast*



The Science Fiction Fantasy Horror Plays of 32nd Orlando Fringe Festival.

Some of these plays will be accessible on DigiFringe July 14-28. Checkout the website: <http://virtuallyfringe.com/digifringe>

**Suture Bowl** (Blue) – A reality show with surgeons. They are in the final rounds of the game, but something is wrong. They are doing risky operations with real people. The host is charmingly sinister. Can the surgeons and the patients survive? The host reminds one of the Richard Dawson character in **The Running Man**. There is more here than meets the eye.

**Rocky Horror Revue-sical** (Orange) – An interesting take on the classic **Rocky Horror Show**. Fun is had by all. Responses are encouraged.

**Shifted** (Brown) – A group of college students and their suspicious RA find their apartment is close to a gateway to the multiverse. They are shifted from one world to the next. Can they stop this crazy trip? This is a funny looked at multiverse.

**Action Figure Archive** (Red) – Steve McClean takes us on a trip through a tour in a toy box. If you know a lot about toy franchises especially of the 80s, this is your show. McClean has the touch and the power.

**Wendy, My Darling** (Yellow) – Wendy Darling goes to Los Angeles to become a screenwriter. She hits a road block after selling 2 scripts. Should she listen to her agent and write what the studios wants? She also has to deal with her daughter's relationship with a boy who won't grow up. This play makes great use of multimedia and fun and is a positive take on the story.

**The Vast of Darkness** (Green) – Two space explorers from different nations are orbiting a distant planet. Something is going on with communications with their bases. Can they work together to solve their problems? A new take on an old idea (people cut off from support). There is some great design in this show. There are some great scary moments. You may want to sit away from the front row.

**A Bad Romance** (Silver) – The Disney princesses try to take control of their fate and use the music of Lady Gaga. It is beautiful. There were some pleasant surprises.

**The War: An Immersive Audio Drama** (In front of the Orlando Museum of Art) – Time travelers from 2202 come and take people from 2023 to observe events in 2098. They meet a rebel fighter, an aristocrat, and a general. This was put on by the same group that put on **The Witches** and it is just as fun. The SF story is strong. Be ready to run around.

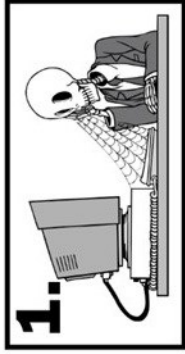
**The Old Man and the Old Moon** (Teal) – A folk tale of explaining the phases of the Moon. There is a lot of music, action, and fun. It is a great all ages show.

**B4** (Silver) – A juggler from another planet comes down to entertain. The graphic and light show is spectacular. The audience interaction was fun.

**Dungeons and Drag Queens** (Orange) – We see a live playing of a D&D adventure complete with table top and Dungeon Master. The adventurers are said drag queens and face the challenges of the campaign. This is fun and true to the spirit of the game which should be open to all.



# There are two ways to be a science fiction and fantasy fan in Florida.



Read about the exciting fan activities other people are doing.



Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



Were OASFIS-the Orlando Area Science Fiction Society. We enjoy and promote Science Fiction, Fantasy, Horror, books, movies, TV series, costuming, gaming, - every part of the most imaginative hobby in existence. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our passions to life. Visit our monthly meetings...and help shape Fandom's future by joining OASFIS. Individual and Family memberships are available. If you're tired of just sitting, you're welcome at OASFIS..no bones about it!

OASFIS  
1421 Pon Pon Court  
ORLANDO, FL 32825

**Besides out monthly meetings, read about our special events and activities on our website! Members can contribute articles, reviews, and original fiction to our newszine *Event Horizon*. We want to hear from you!**



**OASFIS: The Orlando Area Science Fiction Society**  
**[www.oasfis.org](http://www.oasfis.org)**

