



<p style="text-align: center;">A WORD FROM THE EDITOR</p> <p>Great Month. I went to SyFy Bartow and saw friends from Stone Hill.</p> <p>I include a list of recommended short fiction. I read a lot more. There is a lot of good fiction out there.</p> <p>Please note that some of the Nebula short fiction nominees may be available online. Please check Oasfis Convention on Facebook or OasisCon on Twitter for links to the stories.</p> <p>Next month pictures from ICFA, and with luck a review.</p>	<p style="text-align: center;">www.omniexpo.com</p> <p>Hero Hype March 10-11 Miami Airport Convention Center 711 NW 72nd Ave Miami, FL 33126 \$25 for both days, \$15 each day www.herohype.com</p> <p>ICFA 39 (professional conference) March 14-18 Orlando Airport Marriott, Orlando, Florida Guest of Honor: John Kessel Guest of Honor: Nick Sulway Guest Scholar: Edward James www.fantastic-arts.org</p> <p>Clearwater Comic Con March 17 Clearwater Public Library 100 N. Osceola Avenue Clearwater, FL 33755 Guests: William Hatfield Amanda Byrd Chuck Dixon (comic book writer)</p> <p>And others Free See Facebook Page</p> <p>Collective Con March 23-25 Morocco Shrine Auditorium 3800 St. Johns Bluff Road Jacksonville, Florida Guest: Joe Keery (Steve, <i>Stranger Things</i>) Emily Swallow (Amara, <i>Supernatural</i>) Esme Bianco (Ros, <i>Game of Thrones</i>) Johnny Yong Bosch (voice actor) and others</p>
<p>Events</p> <p>Infinity Toy and Comic Con March 3 Holiday Inn 1724 N. Alafaya Trail Orlando, Florida 32826 Guests: Chuck Dixon (comic book writer) John Crowther (comic book writer) Graham Nolan (comic book writer) Javier Lugo (comic book artist) Benny Powell (comic book writer) Pat Broderick (comic book writer)</p> <p>\$8 admission www.infinitytoyandcomicon.com</p> <p>Omni Expo March 9-11 Florida Hotel and Convention Center 1500 Sand Lake Road Orlando, FL 32809 Guests: Josuhua Steth (voice actor) Derek Stephen Prince (voice actor) Paul St. Peter (voice actor) Rob Sims (actor) Tiffany Ciper (webcomic artist) Sawa (singer) Jackie Florian (voice actor) And others</p> <p>\$50 at the door for weekend</p>	<p style="text-align: right;">(Continued on page 5)</p>

March OASFiS Calendar

OASFiS Business Meeting

Sunday, March 11, 1:30 PM, Orange Public Library (Downtown Orlando, 101 E. Central Blvd, Orlando, FL 32801, 407-835-7325). Come join us as we discuss *All the Birds in the Sky* by Charlie Jane Anders

SciFi Light TBD

To contact for more info:
OASFiS Business Meeting 407-823-8715

February 11, 2018

Officers: Juan Sanmiguel, Rocio Flores
Members: Steve Cole, Ed Anthony, Harry Parkhurst, Jeannie Levinson, Arthur Dykeman
Guests: Robert Steele

Meeting started at 1:40pm with the discussion of the annual picnic. Its usually held on Palm Sunday so this year it is March 25th. Juan said he will send out an email before he books the pavilion. The picnic is held at Downey Park. Juan generally tries to book the pavilion closest to the entrance. It starts around 12:30. The club provides hot dogs and hamburgers and the rest is potluck.

Juan said that GOG gets a few mentions in a new book coming out. Arthur says that it talks about Doctor Who fandom in the US. In the US, Forrest J. Ackerman was the first to write about Doctor Who in an American magazine. Ackerman said he heard about this new show from a young kid at Worldcon and wrote about it.

Juan mentions that he needs to talk to Michael and Peggy about the IRS sending us checks. Steve mentioned that he needs to renew membership but Juan reminded him that a bunch of people renewed at the Christmas party. Juan said he thinks we can start looking for hotels for the next year's convention. Juan asked Arthur about the Florida PopCon. Arthur said it was at Orlando Live Events. It was a small Con with about 150-200 people. There were supporting actors there including Butch Patrick and some from *Back to the Future*. There were Q & A sessions. Arthur enjoyed seeing the new Jai Alai space. He said it was very nice with a good and reasonable buffet. The space can now host horseracing, concerts and conventions as well. They are required to do Jai Alai in order to be able to do the rest of the events.

Juan mentioned the movie *Annihilation*. He said the author of the book the film is based on is a Florida author. The story is about an area called Area X. They keep sending expeditions but things keep going horribly wrong. Its an all-female unit and don't refer to each other by name. The book won the Nebula Award.

Juan brought up ICFA and the theme is the Frankenstein Bicentennial. The guests of honor are John Kessel and Nike Sulway. Guest Scholar is Fred Botting. Juan discussed ICFA

OASFiS People

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Mike Pilletere	mike-sf@2webbedfeet.net
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	407-832-1428 pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.
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bookroom. There are good deals for paperback and hardback books. Friday and Saturday are good days to go. The awards ceremony for the best papers is on Saturday Night. The awards ceremony is a separate admission price and tends to be expensive. Briefly discussed admission and parking opportunity. Juan said he would send an email out once he is able to get information on one day admission prices. ICFA is March 14th-18th. Sunday they usually do an exterior tour.

Discussion moved onto potential dates for the picnic. Juan was thinking March 25th or April 22 as its beyond the club meeting and the GOG meeting.

Culture Consumed:
Arthur spoke about how he had a chance to watch *Shin Godzilla*. He was delightfully surprised. It seemed to be a satire of politics. It was about an upcoming official who was dealing with the titled menace where the rank and file were far too fond of their committee meetings instead of focusing on the ramifications. This type of political satire is not common in this particular genre. The effects were a bit of a step down especially in comparison to the 2014 America Toyko project.

Arthur continued discussion with switching to tv shows. *Legends of Tomorrow* will be back soon as well as Constantine. The character seems to be popping up on other DC projects. *Doctor Who* to start again in the fall with Jodie Whittaker playing The Doctor. Arthur isn't fond of the manufactured controversy of The Doctor being a woman. He believes that what matters is good writing.

Juan took the discussion back to the director of Shin Godzilla. Talked about previous works and how the people of Japan reacted to the films.

Steve Cole spoke about an interesting book he recently read called *Too Like the Lightning* by Ada Palmer. Juan mentioned

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The 2018 Nebula Awards finalists
(source *Locus* & SFWA website)

The Science Fiction and Fantasy Writers of America announced the nominees for the 2017 Nebula Awards (presented 2018), the nominees for the Ray Bradbury Award for Outstanding Dramatic Presentation, and the nominees for the Andre Norton Award for Young Adult Science Fiction and Fantasy Book. Winners will be announced at the [52nd Annual Nebula Conference](#) to be held May 17-20, 2018 at the Pittsburgh Marriott Center in Pittsburgh PA.

Novel

- *Amberlough*, Lara Elena Donnelly (Tor)
- *The Strange Case of the Alchemist's Daughter*, Theodora Goss (Saga)
- *Spoonbenders*, Daryl Gregory (Knopf; riverrun)
- *The Stone Sky*, N.K. Jemisin (Orbit US; Orbit UK)
- *Six Wakes*, Mur Lafferty (Orbit US)
- *Jade City*, Fonda Lee (Orbit US; Orbit UK)
- *Autonomous*, Annalee Newitz (Tor; Orbit UK 2018)

Novella

- *River of Teeth*, Sarah Gailey (Tor.com Publishing)
- *Passing Strange*, Ellen Klages (Tor.com Publishing)
- "And Then There Were (N-One)", Sarah Pinsker (*Uncanny* 3-4/17)
- *Barry's Deal*, Lawrence M. Schoen (NobleFusion)
- *All Systems Red*, Martha Wells (Tor.com Publishing)
- *The Black Tides of Heaven*, JY Yang (Tor.com Publishing)

Novelette

- "Dirty Old Town", Richard Bowes (*F&SF* 5-6/17)
- "Weaponized Math", Jonathan P. Brazee (*The Expanding Universe, Vol. 3*)
- "Wind Will Rove", Sarah Pinsker (*Asimov's* 9-10/17)
- "A Series of Steaks", Vina Jie-Min Prasad (*Clarkesworld* 1/17)
- "A Human Stain", Kelly Robson (*Tor.com* 1/4/17)
- "Small Changes Over Long Periods of Time", K.M. Szpara (*Uncanny* 5-6/17)

Short Story

- "The Last Novelist (or A Dead Lizard in the Yard)", Matthew Kressel (*Tor.com* 3/15/17)
- "Fandom for Robots", Vina Jie-Min Prasad (*Uncanny* 9-10/17)
- "Welcome to Your Authentic Indian

Experience™, Rebecca Roanhorse (*Apex* 8/17)

- "Utopia, LOL?", Jamie Wahls (*Strange Horizons* 6/5/17)
- "Clearly Lettered in a Mostly Steady Hand", Fran Wilde (*Uncanny* 9-10/17)
- "Carnival Nine", Caroline M. Yoachim (*Beneath Ceaseless Skies* 5/11/17)

The Ray Bradbury Award for Outstanding Dramatic Presentation

- *Get Out*
- *The Good Place*: "Michael's Gambit"
- *Logan*
- *The Shape of Water*
- *Star Wars: The Last Jedi*
- *Wonder Woman*

The Andre Norton Award for Outstanding Young Adult Science Fiction or Fantasy Book

- *Exo*, Fonda Lee (Scholastic Press)
- *Weave a Circle Round*, Kari Maaren (Tor)
- *The Art of Starving*, Sam J. Miller (HarperTeen)
- *Want*, Cindy Pon (Simon Pulse)



2017 Short Fiction Recommendations

I read a lot of short fiction in the last two months for preparation for my Hugo ballot. Here are some recommendations.

Sources *Locus* Recommended Reading List and *Lady Business Blog* recommendations. * indicates it available as a podcast

Novella

And Then There Were (N-One) by Sarah Pinsker (*Uncanny* 3-4/17)

Sarah Pinsker goes to a gathering of Sarah Pinksers from alternate worlds. One of the Sarah Pinksers is murdered. The Sarah who was our POV character investigates.

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2018 Stoker Award Nominees
(source *Locus*)

Superior Achievement in a Novel

Ararat, Christopher Golden (St. Martin's)
Sleeping Beauties, Stephen King & Owen King
(Scribner)
Black Mad Wheel, Josh Malerman (Ecco)
I Wish I Was Like You, S.P. Miskowski (JournalStone)
Ubo, Steve Rasnic Tem (Solaris)

Superior Achievement in a First Novel

Cold Cuts, Robert Payne Cabeen (Omnium Gatherum)
In the Valley of the Sun, Andy Davidson (Skyhorse)
What Do Monsters Fear?, Matt Hayward (Post
Mortem)
The Boulevard Monster, Jeremy Hepler (Bloodshot)
Kill Creek, Scott Thomas (Ink Shares)

Superior Achievement in a Young Adult Novel

The Door to January, Gillian French (Islandport)
Hellworld, Tom Leveen (Simon Pulse)
The Last Harvest, Kim Liggett (Tor Teen)
The Ravenous, Amy Lukavics (Harlequin Teen)
When I Cast Your Shadow, Sarah Porter (Tor Teen)

Superior Achievement in Long Fiction

"Faking it Until Forever Comes", Scott Edelman (*Liars,
Fakers, and the Dead Who Eat Them*)
Mapping the Interior, Stephen Graham Jones (Tor.com
Publishing)
Agents of Dreamland, Caitlin R. Kiernan (Tor.com
Publishing)
Sweetlings, Lucy Taylor (Tor.com Publishing)
A Kiss of Thorns, Tim Waggoner (DarkFuse)

Superior Achievement in Short Fiction

"I will be the Reflection Until the End", Michael Bailey
(*Tales from the Lake, Vol. 4*)
"A Song Left Behind in the Aztakea Hills", James
Chambers (*Shadows Over Main Street, Volume 2*)
"Apocalypse Then", Lisa Mannetti (*Never Fear: The
Apocalypse*)
"So Sings the Siren", Annie Neugebauer (*Apex*
10/12/17)
"Loving You Darkly", Mercedes M. Yardley (*F(r)iction*
Summer '17)

Superior Achievement in a Fiction Collection

Strange Weather, Joe Hill (William Morrow)
And Her Smile Will Untether the Universe, Gwendolyn
Kiste (JournalStone)
Goblin, Josh Malerman (Earthling)
The Carp-Faced Boy and Other Tales, Thersa
Matsuura (Independent Legions)
Writing Madness, Patrick McGrath (Centipede)

Superior Achievement in an Anthology

Sycorax's Daughters, Kinitra Brooks, Linda D.
Addison & Susana Morris, eds. (Cedar Grove)
Black Feathers, Ellen Datlow, ed. (Pegasus)
Nights of the Living Dead, Jonathan Maberry & George
A. Romero, eds. (St. Martin's Griffin)
The Beauty of Death, Vol. 2: Death by Water,
Alessandro Manzetti & Jodi Renee Lester, eds.
(Independent Legions)
*Behold!: Oddities, Curiosities and Undefinable
Wonders*, Doug Murano, ed. (Crystal Lake)

Superior Achievement in Non-Fiction

Horror in Space, Michele Brittany, ed. (McFarland)
Searching for Sycorax, Kinitra D. Brooks (Rutgers
University Press)
Paperbacks from Hell, Grady Hendrix (Quirk)
The Art of Horror Movies, Stephen Jones, ed.
(Applause Theatre & Cinema)
Where Nightmares Come From, Joe Mynhardt &
Eugene Johnson, eds. (Crystal Lake)

Superior Achievement in a Poetry Collection

Visions of the Mutant Rain Forest, Robert Frazier &
Bruce Boston (Crystal Lake)
No Mercy, Alessandro Manzetti (Crystal Lake)
Satan's Sweethearts, Marge Simon & Mary Turzillo
(Weasel)
A Collection of Nightmares, Christina Sng (Raw Dog
Screaming)
Sheet Music to My Acoustic Nightmare, Stephanie M.
Wytovich (Raw Dog Screaming)

Superior Achievement in a Graphic Novel

Darkness Visible, Mike Carey, Ethan David Arvind,
Brendan Cahill & Livio Ramondelli (IDW)
Kindred, Damian Duffy, Octavia E. Butler & John
Jennings (Abrams)
My Favorite Thing is Monsters, Emil Ferris
(Fantagraphics)
The Black Monday Murders, Jonathan Hickman &
Tomm Coker (Image)
Monstress: Volume 2: The Blood, Marjorie Liu & Sana
Takeda (Image)

Superior Achievement in a Screenplay

Get Out
It
The Shape of Water
Split
Stranger Things: "MadMax"
Twin Peaks: The Return: "Gotta Light?"

Active and lifetime HWA members are eligible to vote for winners.

Winners will be honored at a gala on March 3, 2018 to be held during StokerCon at the Providence Biltmore Hotel in Providence RI. For more information, see the HWA website.

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\$45 3 Day Pass
www.collectivecon.com

Free con 14

March 23-25
Florida State University
83 Woodward Avenue
Moore Auditorium
Tallahassee, FL 34747
Guests: Caitlynn French (voice actor)
Morgan Berry (voice actor)
Free
www.tallahasseeanime.com

Calusa Comic Con

March 24
Calusa Center & Planetarium
3450 Ortiz Avenue
Fort Myers, FL
\$10 basic admission
www.calusacon.com

Gulf Coast Maker and Comic Con

March 24
St. Petersburg College-Seminole Campus
9200 113th St. N.
Seminole, FL 33772
Free

Letters of Comment

1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2
February 11, 2018

Dear OASFiSians:

Way behind I am, trying to catch up I am, too! I have three issues of the Event Horizon, 360 for December, 361 for January and 362 for February, and I will tackle them all now.

360... Star Trek: Discovery was indeed given a second season, but I've read that the second season will not be shown on the small screen until 2019. ST:D has been one of the best things to happen to the Pinewood Studios in Toronto, but they have been very much a closed shop. We had hoped they might have a limited open house, but to no avail. Maybe soon, but I am sure they are afraid of the stampede of fanboys who might want a quick souvenir.

Pity. Classic Doctor Who had a gallery to watch filming sets at the BBC.

My letter...some things don't change. There was a storm going on as I wrote my last letter in November, and right now, there is a freezing rain storm outside, coating everything in ice. I gather you've had a few storms like that yourself.

Reports and pictures from the Worldcon helps me get over the fact I can't be there. We won't be at the San Jose or Dublin Worldcons, but right now what travelling money we do have, we are planning a return visit to England. We had a great time, and want to return, and there will probably be no conventions added to our itinerary.

361... We have yet to see The Last Jedi, and even though it is still there, I suspect we will not see it. Our interests have changed so much. The last movie we saw was Darkest Hour, with Gary Oldman.

I see you have a Supernatural convention. One is also held in Toronto every year. I've never been there, and I must admit that I've never seen an episode of that series.

362... We met Ursula K. Le Guin only once, and that was at a special SF event in Toronto. I lovely lady, so easy to talk to, and such a good writer. We have almost all her classic SF books on our bookshelves, and they are worth the re-read.

So...what's happening now? We've got tables at two general craft shows, one in each of March and April, and Penney's Steampunk General Store will be selling steampunk jewelry (earrings, necklaces and brooches), plus costume pieces, whatever we pick up along the way, and Yvonne's Ferenghi Fashions' custom Hawai'ian shirts. We also hope to get into the Crafters' Corner of Anime North, our local anime convention. We're having great fun crafting and creating and selling.

I think that's about all I can write for the moment. I look forward to the March issue, and I hope I can respond a little faster. Take care, and see you with the next issue.

Yours, Lloyd Penney.

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that it was a Hugo finalist. Steve felt it was written in an Eastern Hemisphere style. Juan mentioned that the author is an Anime expert. Steve also has the sequel from the library. He wonders where she got the book title from. The story is set several hundred years in the future maybe 2452. Nations don't really exist. People take an adult competency exam and need to pass in order to be considered an adult. Then they decide what hive they want to belong to. There are 7 major hives including the Masons and a technic/nerdy type hive. Juan mentions that the author won the best new writer John Campbell award at the Helsinki Worldcon. She was giving away bookmarks designed with the flags of the major hives.

Steve also mentioned that he tried to read *American War* by Omar Al Akkad but he got through about one fourth of the book and decided he didn't care what happened to any of the characters. He generally finishes most books but this one he just couldn't and returned it to the library. Steve felt that Al Acad was a very competent writer but just couldn't finish it.

Steve talked about a book called *Erased* by Robbi McCoy. It's a

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time travel story. Its a small press which turns out to be a lesbian romance press and the time travel science only seems to exist to motivate the predicament for the protagonist. The science makes less sense than the stupidest science he has ever read but it has pretty good characterization. The story is about a police officer who is helping FBI agents catch terrorists.

Harry speaks about a book he was given at a writers conference recently. The author's last name is Arsenault. The book is called *Arms* and is the first in the series. It is the most unusual story that he has read in a long time. Its about two individuals that were biocreated as warriors and their adventures. Its not great writing but its not bad either. He really liked it and thinks it was very pleasurable. He really enjoyed the characters.

Steve then spoke about some TV shows he is watching. He is watching *Black Mirror*, *Orphan Black* and *Travelers* on Netflix. *Travelers* references something called T.E.L.L. A bit of a mystery at the beginning and turns out it stands for Time Elevation Latitude and Longitude. So if in the future the people know exactly when someone died (T.E.L.L.), they can send someone back and they live. This technology isn't the first of its kind. Apparently there have been thousands of attempts. The main character was supposed to die but a traveler got there before the character did and grabs him. However, the elevation was off by 11 floors so if this is important to list it as a criteria then how did this happen. Steve is enjoying the show but doesn't like it when they don't follow their own rules. Its on season 2 on Netflix.

Juan brought up *Altered Carbon*. Steve is surprised its on Netflix as he read the first book and it seems like it should have an X rating. Juan also mentioned a show called *Dark*. It's a German show that is very science fiction based. The story is that in this small town there were tunnels discovered that go back into the past. They are dealing with a public relations problem. Its been compared to a German *Stranger Things*. The discussion then went into *Stranger Things*. Juan feels that both shows *Dark* and *Stranger Things* seems to both use science fiction to tell a horror story. Similar to the *X-Files*. Harry said that he never bought into this. Horror is horror and science fiction is science fiction. Discussion ensued about science fiction with a horror premise and vice versa. Several movies were mentioned such as *Alien* and *Frankenstein*. Harry felt that this is moth Gothic than Horror. Harry doesn't like when movies when movies that are Horror use science fiction to justify it. Harry brought up the 2nd *Starship Troopers* movie. He feels its not science fiction but horror.

Juan went on to talk about *The Good Place*. The first season is on Netflix as well on NBC. Its about Kristen Bell's character discovers that after she died, she was sent to *The Good Place* by mistake. Rocio mentioned how she really enjoys this show as well. Juan feels the laughs are genuine. Rocio says its hilarious and Ted Danson is great. Its not the same joke over and over again like *The Big Bang Theory*.

Juan mentions that film wise he is behind. Discussion ensued about *The Shape of Water*. There are lots of raves about this movie. Harry doesn't want to see it as it seems like horror like

The Creature from the Black Lagoon. Harry mentioned he saw *The Showman* and really liked it. Lots of discussion on how great The Enzian Theatre is. Also there were very quick snippets or comments on current movies. Juan mentioned that the movie *Get Out* is a great horror movie with a science fiction premise. Rocio mentioned that she is listening to the *Luna* series. She said that it was a hard listen at first because there are so many characters and following all of these main characters was really hard. But then the author then goes into the lives of the individual characters and it became a lot easier to follow and it pulls you into their world. Juan talked more about the author and how he immerses himself in the cultures where he lives and has taken that culture immersion into his books. Rocio looks thinks the science is plausible. Harry agreed that when the background in plausible, it makes the story great.

Juan mentioned that he is reading a lot of short fiction using recommended reading lists. The Hugo ballot list was just released. Discussion started about the criteria for rules on award consideration and publishing.

Discussion started on the Worldcon guests of honor books. First up was Chelsea Quinn Yarbo. Steve said he read a book of hers when he was much younger, didn't like it and never went back again. Juan spoke about *Hotel Transylvania*. It has action adventure and a bit gothic. Steve said that now that he is tolerating vampire stories more, he may try her first book. The story is set in 1743 France. Germaine is establishing himself. She changes the vampire story slightly in that as long as he has consecrated dirt in his boots, he can walk around during the daytime. He is also immune to religious artifacts. This author beat out Anne Rice one year. Yarbro is very descriptive. She would be easy to cosplay as she describes her characters and what they are wearing so well.

Discussion moved onto Spider Robinson. *The Callahan Bar* stories are classic. Spider wants to create the ultimate safe space for people to want to hang out, drink, have fun and solve a problem every now and then. Steve recalls hearing Spider in an interview that he did it as homage to *Tales of the White Heart* by Arthur Clarke. Steve mentioned that there was a lot of talk when Originally *Callahan's Bar* was in Suffolk County Long Island. But then Spider was told that Suffolk County has become very uptight so he moved it to Key West. Spider hasn't published anything since 2008. Juan says that he has said he owes a book but he thinks his publisher is giving him some time off as he his wife passed away and a few years later his daughter passed away. Juan brought up one of Spider's book about a kid at college who reeked. This kid apparently didn't take care of himself so as to keep people away from him as he reads minds. Juan thinks this is homage to John B. MacDonald. Robert mentioned that Spider is a fan of Heinlein's juveniles and Spider has said that these books changed his life.

Juan said that the book that will be discussed at April's meeting is *Golden Gate* by Robert Buckner. This is a recommendation from Ken Konkol.

The meeting adjourned at 3:30pm

Anime Day Orlando



Top Row(left to right): Kara Danvers aka Supergirl from DC Comics, Indiana Jones (or America from the anime *Hetalia*), Matt Murdock aka Daredevil from Marvel Comics, Worick Arcangelo from the anime *Gangsta*

Bottom Row (left to right): Disney's Kim Possible, Lydia from *Beetlejuice*, Disney's Alice from *Alice in Wonderland*



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All Systems Red by Martha Wells

A security robot becomes self aware, but keeps to itself. It works for a planetary expedition that has encountered a problem.

Novelettes

"The Discrete Charm of a Turing Machine" by Greg Egan (*Asimov's* 11-12/17)

We follow Dan from Australia who is struggling in the new economy. Stuff happens to his friends keeping them afloat in a world where machines are replacing people.

"The Thule Stowaway" by Maria Dehavana Headley (*Uncanny* 1-2/17)

An alternate look at one of Poe's classic with Poe and his partner as characters.

"The Faerie Tree" by Kathleen Kayembe *(*Lightspeed* 11/17)*

A bad man Marianne calls beanpole causes chaos with her family. There is faerie tree in her yard. She makes a bargain to fix the situation.

"The Secret Life of Bots" by Suzanne Palmer (*Clarkesworld* 9/17)*

A military starship is on a critical mission. An older bot tries to catch a creature loose on the ship. It makes a discovery and finds a way to accomplish the ship's mission..

"A Series of Steaks", Vina Jie-Min Prasad (*Clarkesworld* 1/17)*

A woman in China makes ends meet by making meat on her 3D printer. She has to make several T-Bone steaks for a client that will not take no for answer. She gets help from an enthusiastic assistant. Can she deliver the order?

"Wind Will Rove" by Sarah Pinsker (*Asimov's* 9-10/17)

A tale of a generation starship. Years earlier someone erased a lot of the cultural library. Some of was reconstructed. Should it be? Should we start anew? This is told by a fiddler and history teacher and looks at the needs of understanding the old but allowing the new.

"Down and Out in R'leyeh" by Catherynne Valente (*Uncanny* 9-10/17)*

The life of Lovecraftian monsters in their home.

Short Story

"Don't Press Charges and I Won't Sue" by Charlie Jane Anders (*Boston Review* website)

A person is forced to change. Will a former friend save them.

"Probably Still the Chosen One" by Kelly Barnhill (*Lightspeed* 2/17)*

A young girl comes back from a magical world after being there for a year. She is promised to come back. Time passes and life moves on. Was that world real? Is she coming back in her dreams?

"Zen and the Art of Starship Maintenance" by Tobias Buckell (reprint in *Lightspeed* 2/18)

A human conscious in the body of a maintenance robot helps a corrupt leader. He does but there are some interesting consequences.

"The Whole Crew Hates Me" by Adam-Troy Castro (*Lightspeed* 1/17)*

An exercise in paranoia or is it. It is an interesting stream of consciousness type of story.

"Microbiota and the Masses: A Love Story" by SB Divya (*Tor.com*)

Set in Bangalore. A woman with a compromised immune system meets an environmental activist. She creates another identity and works with him. Great combo of SF and romance.

"Octopus vs. Bear" by Kendra Fortmeyer (*Lightspeed* 5/17)*

A man finds himself in a woman's body and lives in it for a day.

"Love Engine Optimization" by Matthew Kressell (*Lightspeed* 6/17)*

A hacker tries to hack their way to love.

"Waiting Out the End of the World in Patty's Place Cafe" Naomi Kritzer

An asteroid is about to hit the Earth. A young woman on her way to see her parents stops at a small town, meets others and they discuss how to deal with an Armageddon "Fandom for Robots"

By Vina Jie-Min Prasad (*Uncanny* 10/17)

An alternate a world were an AI robots were built in the 1950s. Computron, a robot from the 1950s, becomes a fan of anime with a robot that looks like him.

"Seven Permutations of My Daughter" by Lina Rather (*Lightspeed* 4/17)*

A woman goes to parallel worlds to find one where her daughter does not die. Can she find that world? Should she? It is story of desperation and acceptance.

"Monsters Girls Don't Cry" by A. Merc Russell (*Uncanny* 1-2/17)

As story about two sisters who are monsters. One of the sisters is trying to fit in world. Is it worth it?

"A Burden Shared" by Jo Walton (*Tor.com*)

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A woman shares her daughter pain with an app that allows her to do that. Interesting idea. Good family story.

"Confessions of a Con Girl" by Nick Wolven (*Asimov's 11-12*)

A society where people are rated. A young woman who has too much empathy gets into trouble

SyFy Bartow

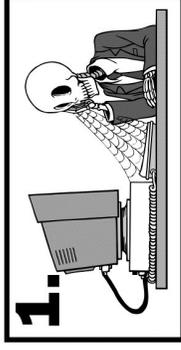


Top Row (left to right): Union Jack from Marvel Comics, A Klingon from *Star Trek* (The Original Series), DC Comics' Wildcat, Hanna-Barbera's Space Ghost

Bottom Row (left to right): A Imperial party from *Star Wars*, a group of Starfleet officers from the Kelvin timeline from *Star Trek*



There are two ways to be a science fiction and fantasy fan in Florida.



1.

Read about the exciting fan activities other people are doing.

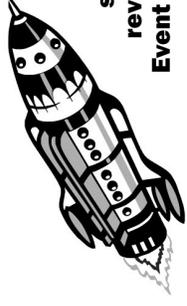


2.

Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by fans, for fans*, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org

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