



Howdy! Thank you for expressing interest in OASIS. We've got lots of guests, panels, gaming, events, music, art, dealers, and other fannish fun...

(Oh. Right. I'm not answering email about OASIS. I'm writing a column for the EH. Okay. Let's try this again...)

I have a newfound appreciation for Pat Bennett.

Most of you know her, but for those who don't, Pat is a very sweet woman. I drafted her into service in '97 as Asst. Chair for OASIS 11, which was to be held in May '98. Sometime around November '97, my boss offered me a lucrative raise on the condition that I moved to Michigan. I accepted, and then asked the club to "promote" Pat to Co-Chair of OASIS. Those of you who attended know Pat did a fantastic job.

My newfound appreciation stems from the fact that I badly underestimated the amount of work her "promotion" entailed. The past couple of months have seen me drowning in email, taking calls from gamers and guests, and visiting the hotel for the umpteenth time. It's a lot more work than anyone could reasonably predict.

OASIS has benefited from all of its past chairs, from Ray to Terry & Jim. I consider them all to be family, even the ones I've never had the chance to meet. But Pat holds a special place in my heart; she more than she bargained for because I couldn't be here. Looking back, knowing what I know now, I'm a little surprised that she didn't kill me.

Pat has long since left OASFiS for other interests, but we still see her at OASIS. I hope we'll see her there this year too; I'd like to thank her again, both for the work she did, and the grace with which she handled the stress. If y'all thank her too, I'd be much obliged.

Peter Popovich
President, OASFiS
Chair, OASIS 19 & 20

A WORD FROM THE EDITOR

Sorry this is late. Had way too much fun at JACON and that also include my time working it. Next month the Nebula winners. See you at the con.

OASFIS April meeting minutes 4/9/06

Meeting called to order at 1:36 pm by the President.

Attendance: Peter Popovich, Patricia Wheeler, Roger Sims, Pat Sims, Gail Sullivan, David Ratti, Mike Taylor, Dick Spelman, Susan Cole, Steve Cole, Juan Sanmiguel, Phillip Chien, Jay Eichelberger, and Michael Pilletere.

We are back at the Central Library Downtown!!!!

Officer Reports:

President (Peter Popovich): Outreach from the parade has been positive.

Vice-President (Pat Sims): Pat has booked us for a room at the Central Library for the next several months. We continue to raffle off the prints donated by Mike Conrad to help support the munchie funds. The raffle this meeting was again won by Arthur (what amazing luck)!

Treasurer (Roger Sims):

- Club funds - \$1084.11
- Previous convention funds - \$3,654.50
- Oasis 19 - \$2,834.56
- Savings account - \$55.70

Anyone who has receipts that need reimbursement from the St. Patrick Day's parade, please give them to Roger ASAP.

Secretary (Patricia Wheeler): A brief description was given of the plan that the Nemours Foundation has to build pediatric hospital in Orlando. Anyone who wants to support the building of the hospital, go to www.nemours.org and click on the link describing

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May OASFiS Calendar

OASFiS Business Meeting

Sunday, May 14, 1:30 PM, Orange Public Library (Downtown Orlando, 101 E. Central Blvd., Orlando, FL 32801, 407-835-7323). Come join us as we discuss **Ender's Game** by Orson Scott Card

SciFi Lite

Friday, May 19, 7:00 PM, The Roadhouse Grill at 2881 S. Orange Avenue (just South of Michigan Street and approx. 1 mile East of I-4). Come join us as we discuss **Forgotten Beasts of Eld** by Patricia McKillip

To contact for more info:

OASFiS Business Meeting 407-823-8715

Gail Sullivan 407-823-9277

Orlando hospital.

Standing Committees:

Sci-Fi Lite: The next meeting will be on April 21st at the Roadhouse Grill at 7pm. We will discuss "Lincoln's Dreams" by Connie Willis. For the meeting in May on the 19th, we will read **The Forgotten Beasts of Eld** by Patricia McKillip.

Picnic: Susan Cole has sent out an e-mail announcing the picnic and to solicit food, drinks, and monetary support. The picnic will be at Downey park on Sunday, April 23rd at 1:00pm. Please e-mail her if you will be able to attend and let her know what you will bring. So far 26 adults have signed up. If you wish to play any games (volleyball, etc), please bring your own balls.

Old Business:

Pictures from the St. Patrick's Day parade are on our web site

Peter plans to talk to Mike Conrad about adding color to our logo on the web site.

Convention News

The War Hammer tournament has been officially scheduled. Sci-Fi city will give prize support.

87 convention registrations have been received to date.

Peter signed a contract for OASIS 20 with the Sheraton World Resort (which of course is the hotel for #19). Peter and several other club members toured several of the hotel rooms and report that the rooms were neat, clean and had up to date amenities.

Badge art, program cover art and t-shirt art are all still pending. The possibility of making some general club t-shirts to sell was also considered.

OASFiS People

Bonny Beall	407-298-9352 strangewitch@yahoo.com
Steve Cole	407-275-5211 stevecole@hotmail.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-328-9565 adykeman@bellsouth.net
Peter Popovich	407-832-3561 peter@popovich.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Dick Spelman	407-363-2781 rspelman@cfl.rr.com
Gail Sullivan	407-823-9277

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

Book Discussion:

Armor by John Steakley was discussed. Only a few of the attendees had read this book in full. Of those who had read it completely, several were unimpressed by the plot.

The books for May will be **Ender's Game** by Orson Scott Card. The book for June will be a Hugo nominee **Spin** by Robert Charles Wilson. Anyone who has a book to recommend for future book discussions, please bring your ideas to the next meeting.

Meeting was adjourned at 3:06 pm and the majority of the attendees went to Tijuana Flats for an early dinner/late lunch.

Award News

Philip K. Dick Award Winner

War Surf, M. M. Buckner (Ace)

British Science Fiction Association Award Winners

Novel—**Air** by Geoff Ryman

Short Fiction- "Magic for Beginners" by Kelly Link

Artwork—Cover of [Interzone](#) #200 by Pawel Lewandowski

Non Fiction: **Soundings** by Gary K. Wolfe

Doc Weir Award—Steve Lawson

Richard Evans Award—Pat Cadigan

Arthur C. Clarke Award Winner

Air by Geoff Ryman

Anime Music Videos

Those of us who grew up in 80s and were into music were drawn to music videos. You envied the kids who had cable and could watch MTV at any given time. The rest of us had to usually wait for weekend shows to get our fix. I remember the summer of 1986 when my Dad decided to try cable. It was a great time. In heavy rotation on MTV was "Take on Me" by A-ha. This is the greatest video of all time. It has a great song and a story. Girl discovers boy in a comic book world. She goes to his world. She is wooed by him. He has to save her from fascist thugs. She comes back to real world. He is able to join her. The rotoscoping effects were dynamite. This was the apex of music videos.

Music videos have gone together with SF. *Babylon 5* fan and video editor John Hudgens made promotional music videos for Joe Straczynski during the run of the show. The songs used were Kenny Loggins' "Danger Zone", Bonnie Tyler's "Holding Out for a Hero", from the musical *Chess* "Nobody's Side" and from *Star Wars: The Phantom Menace* "Duel of the Fates". These were great. The videos captured the feel of the songs and show. The first time I saw a music video done to an anime was at my first Megacon. While waiting for something else in the video room someone played a few. The ones that stick in my mind were a video using Kansas's "Dust in the Wind" to an anime I was not familiar with and Sammy Hagar's "I Can't Drive 55" done to *Akira*. I was blown away. The next year I heard they were doing a contest but I had to miss it to get treated for pink eye. In the next few years, the highlight of any anime convention was the anime music video (AMV) contest. The videos got better especially with the advent of DVDs and relatively cheap video editing software. I wanted make videos.

I went to panels at conventions explaining the making of videos. I would need a computer devoted to video making. I heard that other programs like games could affect the smooth operating of the editing software. This delayed me for awhile. Then at Noreascon 4, the 2004 Worldcon, the convention decided to sell its surplus equipment. For \$300 I could buy a complete Dell Dimension 2400 (1 GHz processor and 512MB memory). This was too good of an opportunity to pass up. I bought a one and had a dealer take it to Florida. I upgraded the memory to 1 GB since video rendering is very demanding. Next I had to get the software. As a UCF graduate student I could buy a complete Adobe video editing suite for under \$300. I finally had all the tools I needed. The next thing I needed was an idea.

I had ideas swirling in my head for years. I was not sure where I wanted to go. Then I saw a video using *Revolutionary Girl Utena* footage done to Simple Minds "Don't You Forget Me". Something clicked. The songs lyrics refer to rain. I remembered that the movie *Spirited Away* had rain in it. I then thought the song described the relationship between the two lead characters Chihiro and Haku. I found the lyrics online. My first reaction was, "Oh that what they were saying all these years." I printed out the lyrics and made notes on possible scenes I could use for footage. I rewatched some of the film. Read the guides provided animemusicvideo.org on how to process the footage and produce the video. My first job of editing was a disaster because I did not read closely enough on how to take care of interlacing so I lost a day of work there. The second time I did it

slowly following a guide to the letter and came with the final form of the video. It was all cuts, no transitions. A lot of people try to use as many effects that Premiere provides and it usually comes out bad or distracting. Satisfied with the final video I got someone to look at it and tell me what they thought. Although the person was not fond of the song, he/she thought it was OK and it looked good. So I sent the video to the JACON 2005 anime music video contest.

At JACON, video creators get front row seating. I got to sit next Hsien Lee who made some videos I really liked. AMV coordinator Ken Nabbe (aka Joey Snackpants) said that the videos are shown in random order except the winners which are shown at then end. Then the crowd came in. They filled the entire auditorium (capacity 700 people). My video was the third shown. My heart was thumping on my chest. It got a nice round of applause and someone screamed "Simple Minds". It was so cool.

I then uploaded my video to animemusicvideos.org. At this time it has a rating of 3.59 stars out of 5. These rating are based on submissions of people who downloaded it. I got some nice comments for being my first effort.

At JACON 2006, at the request of Japanese Anime Club of Orlando (JACO) president Jason Sadeghi I submitted a video to AMV Idol. The idea is to submit a music video to be ripped apart by three judges all acting like Simon Cowell from *American Idol*. I was going to submit the video I entered this year but the person controlling the server felt I should show the first one since the new one was shown the day before. I knew what was going to happen and I defended my decisions. Jason did say mine had the best looking footage of all the entries. The others felt I did not edit enough and for some reason obsessed about the song. Later that day I talked to Jason and gave me some more constructive feedback.

This year I fulfilled something in my head for years. I always thought Peter Schilling's song "Major Tom" glorified space flight. I thought I would need to use footage from *Space Battleship Yamato* and *Wings of Honneamise* to make the video. Then in 2005 the hard SF anime series *Planetes* came out. This was the story of space debris haulers in the year 2075. This show did what I thought the song did. The only thing I had to wait until March 14 to work on it since that is when the last DVD of the series would come out. I wanted to have all the available footage. The week before I rewatched the previous 5 DVDs and made notes of possible selections for footage. Then I got the last DVD in the mail on the 14th (my birthday!). Watched it and started to plan the video. The song opens with 30 seconds of music before vocals start. I did the history of space flight using footage of *Planetes* opening titles during the start of the song. This was involved since it was shown out of order. This was like the last video with more cuts. I showed the video to my pre-viewer, ho liked it better than the last video, and sent it to JACON. It was shown in the middle of the contest and got some nice feedback on it. Now got upload it to web site.

Now I want to focus on learning the finer points of Adobe Premiere. I have two ideas I want to work on. For one of them I need to wait for the series DVDs to come out. Maybe one day I will an award but for now getting shown at a major fan convention is just great.

The Orlando Area Science Fiction Society
Presents

OASIS 19

May 26 - 28, 2006

Guest of Honor

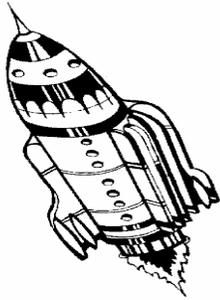
Steven Brust

Artist Guest of Honor

Elisa Mitchell

Filk Guest of Honor

Carla Ulbrich



Also Appearing

Piers Anthony
Richard Lee Byers
Craig Caldwell
Adam-Troy Castro
Mike Conrad
Vince Courtney
Glenda Finkelstein
Owl Goingback
William Hatfield
Mary Hanson-Roberts

Robert Koenn
David McDaniel
Jack McDevitt
Jeff Mitchell
Ann Morris
Stanley Morrison
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Paul Vincenti
Ed Wysocki

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