

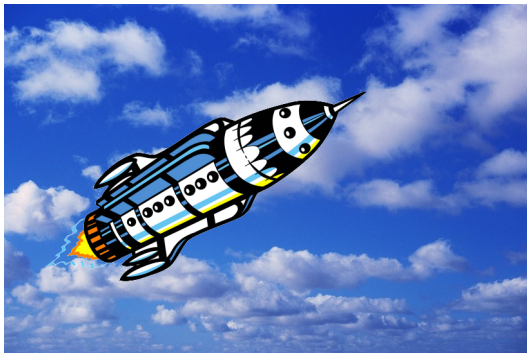


**A WORD FROM THE EDITOR**

A fun month. OASFiS was represented at the UCF Bookfair. The picnic was great. Thank You Susan Cole and Bonny Bealle and everyone who helped out. The Hugo Nominees were announced online on April 7. There are a lot of great nominees.

Next month we will have the Nebula winners, some pictures from OASIS and a review or 2.

Till next time.



**Leviathan Wakes**

by

James A. Corey

(Daniel Abraham & Ty Franck)

The Human population is expanding in the Solar System. The governments of Earth and Mars are the major powers. Then there are colonies in the asteroid belt and moons of Jupiter and Saturn. The Epstein Drive makes routine travel to the outer Solar System feasible. There is a movement in the asteroid belt population to achieve political independence. They are loosely organized as the Outer Planets Alliance (OPA). Tension between the major parties is inevitable.

Jim Holden is the executive officer on the *Canterbury*. On a routine water run from Saturn to the Belt, the *Canterbury* finds an abandoned ship, the *Scopuli*. Holden takes a team to investigate the ship and while they are on the *Scopuli*, the *Canterbury* is destroyed by unknown agency. The transmitter which led the *Canterbury* to the *Scopuli* has Martian

**The 2012 Hugo and John W. Campbell Award Nominees**

(source Chicon 7 website)

1101 valid nominating ballots were received and counted.

**Best Novel (932 ballots)**

*Among Others* by Jo Walton (Tor)

*A Dance With Dragons* by George R. R. Martin (Bantam Spectra)

*Deadline* by Mira Grant (Orbit)

*Embassytown* by China Miéville (Macmillan / Del Rey)

*Leviathan Wakes* by James S. A. Corey (Orbit)

**Best Novella (473 ballots)**

*Countdown* by Mira Grant (Orbit)

“The Ice Owl” by Carolyn Ives Gilman (*The Magazine of Fantasy & Science Fiction*, November/December 2011)

“Kiss Me Twice” by Mary Robinette Kowal (*Asimov's*, June 2011)

“The Man Who Bridged the Mist” by Kij Johnson (*Asimov's*, September/October 2011)

“The Man Who Ended History: A Documentary” by Ken Liu (*Panverse 3*)

*Silently and Very Fast* by Catherynne M. Valente (Clarke'sworld / WSFA)

**Best Novelette (499 ballots)**

“The Copenhagen Interpretation” by Paul Cornell (*Asimov's*, July 2011)

“Fields of Gold” by Rachel Swirsky (*Eclipse Four*)

“Ray of Light” by Brad R. Torgersen (*Analog*, December 2011)

“Six Months, Three Days” by Charlie Jane Anders (Tor.com)

“What We Found” by Geoff Ryman (*The Magazine of Fantasy & Science Fiction*, March/April 2011)

**Best Short Story (593 ballots)**

“The Cartographer Wasps and the Anarchist Bees” by E. Lily Yu (*Clarke'sworld*, April 2011)

“The Homecoming” by Mike Resnick (*Asimov's*, April/May 2011)

“Movement” by Nancy Fulda (*Asimov's*, March 2011)

“The Paper Menagerie” by Ken Liu (*The Magazine of Fantasy & Science Fiction*, March/April 2011)

“Shadow War of the Night Dragons: Book One: The Dead City: Prologue” by John Scalzi (Tor.com)

(Continued on page 2)

## May OASFIS Calendar

### OASFIS Business Meeting

Sunday, May 13 1:30 PM, Brick and Fire Pasta and Pizza Parlor (Downtown Orlando, 1621 South Orange Ave Orlando, Florida 32806)

### SciFi Light

On hiatus this month due to OASIS.

To contact for more info:

OASFIS Business Meeting 407-823-8715

### Best Related Work (461 ballots)

*The Encyclopedia of Science Fiction, Third Edition* edited by John Clute, David Langford, Peter Nicholls, and Graham Sleight (Gollancz)

*Jar Jar Binks Must Die... and Other Observations about Science Fiction Movies* by Daniel M. Kimmel (Fantastic Books)  
*The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature* by Jeff VanderMeer and S. J. Chambers (Abrams Image)

*Wicked Girls* by Seanan McGuire

*Writing Excuses, Season 6* by Brandon Sanderson, Dan Wells, Howard Tayler, Mary Robinette Kowal, and Jordan Sanderson

### Best Graphic Story (339 ballots)

*Digger* by Ursula Vernon (Sofawolf Press)

*Fables Vol 15: Rose Red* by Bill Willingham and Mark Buckingham (Vertigo)

*Locke & Key Volume 4, Keys to the Kingdom* written by Joe Hill, illustrated by Gabriel Rodriguez (IDW)

*Schlock Mercenary: Force Multiplication* written and illustrated by Howard Tayler, colors by Travis Walton (The Tayler Corporation)

*The Unwritten (Volume 4): Leviathan* created by Mike Carey and Peter Gross. Written by Mike Carey, illustrated by Peter Gross (Vertigo)

### Best Dramatic Presentation (Long Form) (592 ballots)

*Captain America: The First Avenger*, screenplay by Christopher Markus and Stephan McFeely, directed by Joe Johnston (Marvel)

*Game of Thrones (Season 1)*, created by David Benioff and D. B. Weiss; written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor (HBO)

*Harry Potter and the Deathly Hallows Part 2*, screenplay by Steve Kloves; directed by David Yates (Warner Bros.)

*Hugo*, screenplay by John Logan; directed by Martin Scorsese (Paramount)

*Source Code*, screenplay by Ben Ripley; directed by Duncan Jones (Vendome Pictures)

## OASFIS People

Steve Cole	407-275-5211 stevepcole@hotmail.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-328-9565 adykeman@bellsouth.net
Steve Grant	352 241 0670 stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	407-832-1428 pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan

### Best Dramatic Presentation (Short Form) (512 ballots)

“The Doctor's Wife” (*Doctor Who*), written by Neil Gaiman; directed by Richard Clark (BBC Wales)

“The Drink Tank's Hugo Acceptance Speech,” Christopher J Garcia and James Bacon (Renovation)

“The Girl Who Waited” (*Doctor Who*), written by Tom MacRae; directed by Nick Hurran (BBC Wales)

“A Good Man Goes to War” (*Doctor Who*), written by Steven Moffat; directed by Peter Hoar (BBC Wales)

“Remedial Chaos Theory” (*Community*), written by Dan Harmon and Chris McKenna; directed by Jeff Melman (NBC)

### Best Semiprozine (357 ballots)

*Apex Magazine* edited by Catherynne M. Valente, Lynne M. Thomas, and Jason Sizemore

*Interzone* edited by Andy Cox

*Lightspeed* edited by John Joseph Adams

*Locus* edited by Liza Groen Trombi, Kirsten Gong-Wong, et al.

*New York Review of Science Fiction* edited by David G.

Hartwell, Kevin J. Maroney, Kris Dikeman, and Avram Grumer

### Best Fanzine (322 ballots)

*Banana Wings* edited by Claire Brialey and Mark Plummer

*The Drink Tank* edited by James Bacon and Christopher J Garcia

*File 770* edited by Mike Glycer

*Journey Planet* edited by James Bacon, Christopher J Garcia, et al.

*SF Signal* edited by John DeNardo

### Best Fancast (326 ballots)

*The Coode Street Podcast*, Jonathan Strahan & Gary K. Wolfe

*Galactic Suburbia Podcast*, Alisa Krasnostein, Alex Pierce, and

Tansy Rayner Roberts (presenters) and Andrew Finch (producer)

*SF Signal Podcast*, John DeNardo and JP Frantz, produced by Patrick Hester

(Continued on page 3)

**SF Squeecast**, Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente  
**StarShipSofa**, Tony C. Smith

**Best Professional Editor - Long Form (358 ballots)**

Lou Anders  
 Liz Gorinsky  
 Anne Lesley Groell  
 Patrick Nielsen Hayden  
 Betsy Wollheim

**Best Professional Editor - Short Form (512 ballots)**

John Joseph Adams  
 Neil Clarke  
 Stanley Schmidt  
 Jonathan Strahan  
 Sheila Williams

**Best Professional Artist (399 ballots)**

Dan dos Santos  
 Bob Eggleton  
 Michael Komarck  
 Stephan Martiniere  
 John Picacio

**Best Fan Artist (216 ballots)**

Brad W. Foster  
 Randall Munroe  
 Spring Schoenhuth  
 Maurine Starkey  
 Steve Stiles  
 Taral Wayne

**Best Fan Writer (360 ballots)**

James Bacon  
 Claire Brialey  
 Christopher J Garcia  
 Jim C. Hines  
 Steven H Silver

**John W. Campbell Award for Best New Writer (396 ballots)**

*Award for the best new professional science fiction or fantasy writer of 2010 or 2011, sponsored by Dell Magazines (not a Hugo Award).*

Mur Lafferty  
 Stina Leicht  
 Karen Lord \*  
 Brad R. Torgersen \*  
 E. Lily Yu

\*2nd year of eligibility



Philip K. Dick Award  
 (source Locus website)

The winner

*The Samuil Petrovitch Trilogy* by Simon Mordern  
 (Orbit)

Special Citation

*The Compnay Man*, Robert Jackson Bennett, (Orbit)

The Philip K. Dick Award is presented annually for distinguished science fiction published in paperback original form in the US and is sponsored by the Philadelphia Science Fiction Society.

2012 BSFA Award Winners

(source Locus Website)

Winners of the 2012 BSFA Awards have been announced:

**Best Novel**

- *The Islanders*, Christopher Priest (Gollancz)

**Best Short Fiction**

- “The Copenhagen Interpretation”, Paul Cornell (*Asimov’s* July 2011)

**Best Non-Fiction**

- *The SF Encyclopedia*, 3rd Edition, John Clute, Peter Nicholls, David Langford, & Graham Sleight, eds. (SF Gateway)

**Best Art**

- Cover of Ian Whates’s *The Noise Revealed*, Dominic Harman (Solaris)

The awards are voted on by members of BSFA and the British Annual Science Fiction Convention (Eastercon). Winners were announced during the 2012 Eastercon, held April 6-9, 2012 at the Radisson Edwardian Hotel, Heathrow, London.

Promethues Awards Finalists

(source Locus website)

The Libertarian Futurist Society has announced the Prometheus Award finalists in the Best Novel category, for the most outstanding “pro-freedom” novel published in 2011:

- *The Children of the Sky*, Vernor Vinge (Tor)
- *The Freedom Maze*, Delia Sherman (Small Beer)
- *In the Shadow of Ares*, Thomas L. James & Carl C. Carlsson (Amazon Kindle)
- *Ready Player One*, Ernest Cline (Random House)
- *The Restoration Game*, Ken MacLeod (Pyr)
- *Snuff*, Terry Pratchett (Harper Collins)

(Continued on page 4)

(Continued from page 3)

The five finalists for the Hall of Fame Award are:

- ***Falling Free***, Lois McMaster Bujold (1988)
- “‘Repent, Harlequin!’ Said the Ticktockman”, Harlan Ellison (1965)
- “The Machine Stops”, E. M. Forster (1909)
- “As Easy as A.B.C.”, Rudyard Kipling (1912)

The 2012 Bram Stoker Awards winners

(source *Locus* website)

#### Superior Achievement in a Novel

- ***Flesh Eaters***, Joe McKinney (Pinnacle)

#### Superior Achievement in a First Novel

- ***Isis Unbound***, Allyson Bird (Dark Regions)

#### Superior Achievement in a Young Adult Novel (tie)

- ***The Screaming Season***, Nancy Holder (Razorbill)
- ***Dust & Decay***, Jonathan Maberry (Simon & Schuster Books for Young Readers)

#### Superior Achievement Long Fiction

- “The Ballad of Ballard and Sandrine”, Peter Straub (*Conjunctions* 56)

#### Superior Achievement in Short Fiction

- “Herman Wouk Is Still Alive”, Stephen King (*The Atlantic* 5/11)

#### Superior Achievement in an Anthology

- ***Demons: Encounters with the Devil and his Minions, Fallen Angels and the Possessed***, John Skipp, ed. (Black Dog and Leventhal)

#### Superior Achievement in a Collection

- ***The Corn Maiden and Other Nightmares***, Joyce Carol Oates (Mysterious Press)

#### Superior Achievement in Non-Fiction

- ***Stephen King: A Literary Companion***, Rocky Wood (McFarland & Company)

#### Superior Achievement in a Poetry Collection

- ***How to Recognize a Demon Has Become Your Friend***, Linda Addison (Necon)

Rick Hautala and Joe R. Lansdale are the recipients of the Horror Writer’s Association Life Achievement Awards. Derrick Hussey of Hippocampus Press and Roy Robbins of Bad Moon Books won the Specialty Press Award, and the Silver Hammer Award, presented for outstanding service to HWA, went to Guy Anthony DeMarco. The President’s Richard Laymon Service Award was given to Karen Lansdale.

This year the HWA, in conjunction with the Bram Stoker Family Estate and the Rosenbach Museum & Library, also presented a special, one-time only Vampire Novel of the Century Award to Richard Matheson for ***I Am Legend***. Winners were announced

at the Stoker Weekend in Salt Lake City, Utah, April 1, 2012.

2011 Arthur C. Clarke Award

(source *Locus* website)

***The Testament of Jessie Lamb***, Jane Rogers (Sandstone Press)

Rogers received a £2012 prize and a commemorative engraved bookend.

SF Hall of Inductees

(source *Locus* website)

Joe Haldeman (OASIS GOH 1,10,20,), James Tiptree Jr, James Cameron, and Virgil Finlay.

equipment. Holden sends a transmission about his findings on the *Scopuli*. The news puts the Martians and the OPA on war footing. Holden and his crew try to find a friendly port. They are found by a Martian navy vessel, the *Donnager*. The *Donnager* is also attacked and Holden and his crew escape in a Martian missile ship, which Holden’s team names *Rocianate*. Holden and his crew try to find sanctuary in the Belt.

Miller is a detective working for the firm in charge of security on Ceres. He has been tasked to find Juliette Mao. Mao’s father is wealthy industrialist, and has gone missing in the Belt. Miller’s investigation ties Mao to the *Scopuli*. With tensions rising in the Belt, Miller is told to put the investigation on low priority. Miller still investigates Mao’s disappearance while dealing with the civil unrest connected with the conflict in space. When Ceres’ security is taken over by another company Miller uses it as an excuse to leave and continue the case. His investigation takes him to Holden’s crew.

One of the main issues in the novel is the access to information. Holden believes if information is freely released, people can make informed decisions. Miller believes that information needs thorough examination before being released. Miller’s view is justified since every time Holden releases information the interplanetary conflict escalates. When Miller joins Holden they clash over how to proceed when the find more information about Mao and the attacks in space.

There is also the conflict between traditional judicial procedure and frontier justice. Miller defends the harsh, informal justice in the Belt. When all the lives of a colony can be endangered by negligence, punishment is immediate and severe. Holden believes in due process and clashes with Miller on the type of justice he practices. When they find out who is causing the problems, Miller argues that the power of the perpetrators will make them immune to prosecution and takes matters in his own hands. Holden finds this view hard to accept.

There is a lot of action in the novel. Some of it comes in news reports describing the conflict with OPA and Mars. Holden and Miller find themselves in some tight situations. The action is impressive, easy to follow and plausible. Outside the use of the Epstein drive and the real cause of the war, there is little in the novel outside the realm of science.

This is the first part of a series, and it is off to a great start. Things are set into motion which can redefine humanity and its relationship to the stars. The discovery made in the book may facilitate man’s continued expansion into the Solar System and beyond. This may come at price some people are not

***Slum Online***

by

Hiroshi Sakurazaka

In the early days of video games, the player was usually playing against the game. Even when there were 2 players, they were trying to get a score higher than their opponent. Later fighting games allowed players to fight each other. Now there are video game tournaments. People use avatars to prove they are the best in virtual fighting. Where will this type of competition take us? The effect of virtual competition is explored in the novel ***Slum Online***.

Esturo Sakagami is a college freshmen who regularly plays the Massive Mutliplayer Online game *Versus Town*. The game creates an environment for players to fight each other. The fighting is conventional: there are no fantastic fighting techniques. Sakagami's online character, Tetsuo, is a very successful fighter. Sakagami is looking for a mythically talented player Ganker Jack. Beating Ganker Jack would make Sakagami/Tetsuo as one of the top players in *Versus Town*. In the real world Sakagami is dealing with school when he meets a fellow student, Fukimo. Fukimo seems interested in Sakagami, but he is slow to realize this because of his pursuit of being the top fighter *Versus Town*. Will his quest in the virtual world make him lose sight of what is important in the real world?

At first glance the story does not seem to be science fiction at all. It was written in 2005, just about the time *World of Warcraft* was getting established. Nothing about *Versus Town* is beyond the current reach of technology. How Esturo and people interact with that technology is a science fiction trope. Science fiction has always dealt with how technology will change people

and society. Sakurazaka was extrapolating what he was seeing in the gaming industry.

Esturo is pretty good at fighting at *Versus Town* and is a mediocre student. He follows what he is good at and wants to be the best. How he deals with the pursuit of success in *Versus Town* is what drives the story. Will his desire for success drive him away from some positive things in the real world. A fellow gamer points out to Etsuro, that such success is fun but it is fleeting. New games will come and will likely leave *Versus Town* a memory.

There is also an extra story called "Bonus Round". Hashimoto, one of Testuo's friends, investigates the disappearance of the *Versus Town* championship trophy. The trophy is real and has been taken away from its rightful winner. Hashimoto finds out who has it which adds to the mystery since real world information like addresses are not accessible to the average player. Hashimoto deals with the same questions about the pull between the virtual and real world as in the main story. The conflict for Hashimoto is more intense since he is almost a recluse in the real world while being a wise adviser to the players in *Versus Town*.

Now many people interface with their computers for their work and entertainment. ***Slum Online*** and Ernest Cline's ***Ready Player One*** give one interesting virtual worlds to go to. These books ask people to balance their online and real life worlds. While virtual worlds can bring us fascinating places to explore and live, it cannot replace true interaction between people.



**SCIENCE FICTION CONVENTION  
IN ORLANDO**

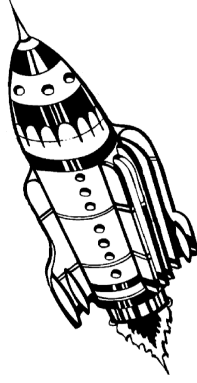
# OASIS 25

May 25-27, 2012

**Writer Guests of Honor**

**L.E. Modesitt Jr.**

**David Weber**



## **Hotel Information**

\$79/night, single-quad  
through 5/6/12  
Mention OASIS for rate

Sheraton Orlando Downtown  
400 West Livingston St.  
Orlando, Florida 32801  
407-843-6664  
1-800-574-3160

Weekend Memberships:  
\$30 until 1/1/12,  
\$35 until 4/30/12,  
\$40 at the door.

Membership registration is  
available online or send a  
check to:

OASFiS  
PO Box 323  
Goldenrod, FL 32733-0323  
More info at  
[www.oasfis.org](http://www.oasfis.org)

Joe Fan  
123 Sesame Street  
Orlando, FL 32805

**Artist Guest of Honor**

**Janny Wurts**

**Fan Guests of Honor**

**Pat and Roger Sims**

**Author Signings,  
Costume Contest,  
Live Music and Comedy,  
Anime and Video**

**Programs,  
Art Show,  
Informative Panel Talks,  
Artist Demos, Books,  
Cool Stuff for Sale,  
Fun and Games  
Charity Auction**

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