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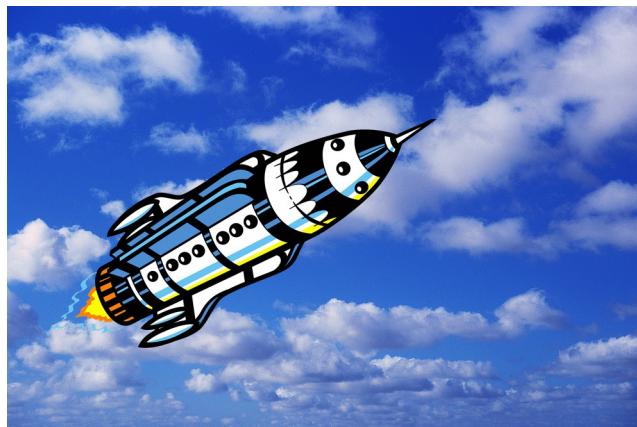
May 2013

### A WORD FROM THE EDITOR

A fun month. OASFIS was represented at the UCF Bookfair. The picnic was great. Thank You to everyone who helped out.

Next month we will have the Nebula winners, some pictures from OASiS, and a maybe a review.

Till next time.



### Events

#### Khaotic Kon

May 3-5

Sheraton Tampa East

10221 Princess Palm Avenue.

Tampa, FL 33610

\$45 at the door for 3 days

Guests: Vic Mignogna (Edward Elric, *Full Metal Alchemist*)

Caitlin Glass (Winry Rockbell, *Full Metal Alchemist*)

Collen Clinkenbeard (Liza Hawkeye, *Full Metal Alchemist*)

[www.khaotickon.com](http://www.khaotickon.com)

#### Sci-Fi Weekend

May 4-5

Museum of Science and History

1025 Museum Circle

Jacksonville, FL 32207

Some parts of the events are free and other presentations run from \$5-10.

Guests: Walter Jon Williams

[www.themosh.org](http://www.themosh.org)

#### Comic Book Connection

May 11-12

Holiday Inn Express

State Road 16 and I-95

St. Augustine, FL

\$3 per day

[thecomicbookconnection.com](http://thecomicbookconnection.com)

#### Orlando Comic Expo

May 18-19

5555 Hazeltine National Drive

Orlando, FL 32812

\$10 a day at the door and pre-pay

Guests: Keith Pollard (comic artist)

Bob Hall (comic artist)

Jim Fern (comic artist)

Paul Galucy (comic artist)

Drake Bell (actor, *Ultimate Spider-Man*)

[www.orlandocomicexpo.com](http://www.orlandocomicexpo.com)

#### OASiS Meeting

Date: 04-14-2013

Officers: Patricia Wheeler, Steve Grant, Peggy Stubblefield, Mike Pilletere, Juan Sanmiguel

Members: Dave Lussier, Tom Reed, Dave Plesic, Arthur Dykeman, Hector Hoglin, Scruffy

Guests: Donna Johnson

Old Business: Treasurer's report: Mike says we are solvent. Convention has \$978, and the club might have \$1600, plus or minus Dick's Books charity. Membership for con is 65 (compared to 52 last year at this time). Six dealers on his records, but Juan had more reservations. Art Show registration not indicated, estimated at 6,7.

May OASFIS Calendar	OASFIS People
<p><b>OASFIS Business Meeting</b>  Sunday, May 12 1:30 PM, Brick and Fire Pasta and Pizza Parlor (Downtown Orlando, 1621 South Orange Ave Orlando, Florida 32806). Come joins us as we discuss the works of Ben Bova.</p> <p><b>SciFi Light</b>  On hiatus this month due to OASIS.</p> <p>To contact for more info:  OASFIS Business Meeting      407-823-8715</p>	Steve Cole      407-275-5211 stevepcole@hotmail.com Susan Cole      407-275-5211 sacole@mindspring.com Arthur Dykeman      407-328-9565 adykeman@bellsouth.net Steve Grant      352 241 0670 stevegrant@embarqmail.com Mike Pilletere      mike-sf@webbedfeet.com David Ratti      407-282-2468 dratti@eudoramail.com Juan Sanmiguel      407-823-8715 sanmiguel@earthlink.net Patricia Wheeler      407-832-1428 pwheeler11@cfl.rr.com
<p>Picnic was fun and well attended. A homeless man climbed to recover the tree-eaten flying disk for us. Steve and Tom worked the grill, and food ranged from hamburgers (no cheese), hotdogs, brats, and other cylindrical proteins. Boiled corn, salads, chips, watermelon and soda pop. Mike called for relevant receipts.</p>	Any of these people can give readers information about the club and its functions. To be included in the list call Juan
<p>Stacy Lung of Necro is making improvement.</p> <p>New Business: Susan wants an Art Show email to go out.  From VP: Music for Seanan McGuire format questions. The FB ad has had 70,000 impressions and 60 clicks.  Sci Fi light at Beewon, going to Oz, next Saturday at 6 o'clock.  Southern Media convention in July, hosted by Necro.</p> <p>Other Con info: Hotel rooms up to 77 room nights. Food for con suite, films around the pool and copyright concerns.  Programming still working. Promotion: UCF book fair. Maybe NPR ad/sponsorship of a show/seg. Gamer registration is separate. No entries to the art show contest, and legal phrasing still problematic. Ribbons? Donations for the charity auction. Volunteers, elevator boys, signage and printing on site.</p>	<p><b>Award News</b>  (source <i>Locus</i> website)</p> <p>The Libertarian Futurist Society has released the finalists for the 2013 Prometheus Best Novel award and Hall of Fame award.</p> <p><b>Best Novel Award</b></p> <p><i>Artic Rising</i> Tobias Buckell (Tor)  <i>The Unincorporated Future</i>, Dani &amp; Eytan Kollin (Tor)  <i>Pirate Cinema</i>, Cory Doctorow (Tor)  <i>Darkship Renegades</i>, Sarah Hoyt (Baen)  <i>Kill Decision</i>, Daniel Suarez (Penguin)</p> <p><b>Hall of Fame</b></p> <p>“Sam Hall”, Poul Anderson (1953)  <i>Falling Free</i>, Lois McMaster Bujold (1988)  “Repent, Harlequin! Said the Ticktockman”, Harlan Ellison  <i>Courtship Rite</i>, Donald M. Kingsbury  “As Easy as A.B.C.” by Rudyard Kipling (1912)  <i>Cryptonomicon</i>, Neal Stephenson (1999)</p>
<p>Arthur says Norm and Denise from Haven will have a slot in the media room about the Farragut fan film.</p> <p>Art auction may be difficult to manage. Susan interested in using breakfast room.</p> <p>Dancing probably punted, but other panels still needed. Terrace is possible if we change our minds. Concert and audio/piano concerns. A pianist friend of Seanan McGuire is coming to the con.</p> <p>Book: The Age of Miracles—  How people adjust to a change in the rotation of the Earth when it slows down by 45 minutes and onward. Also about a girl and her first boyfriend, and the survival of society/humanity/nature.</p> <p>Special: Hugo Nominees mentioned, and plans for next month. Works of Ben Bova for next time.</p>	<p>This category honors novels, novellas, stories, graphic novels, anthologies, films, TV shows/series, plays, poems, music recordings and other works of fiction first published or broadcast more than five years ago.</p> <p>All members of the <a href="#">Libertarian Futurist Society</a> are eligible to vote. The award will be presented in a ceremony during the <a href="#">2013 World Science Fiction Convention</a>, to be held in San Antonio TX, August 29-September 2, 2013</p>

***Saga***

Families are complex. They can be created through blood or circumstance. They are composed of people who have a unique ability to get under your skin. Families also are also the greatest thing to have when times are tough. The family in Brian K. Vaughn's and Fiona Staples' comic ***Saga***, published by Image, needs all the help it can get, since two warring factions want to kill it.

The time is whenever. The place is somewhere in space. The inhabitants of the planet Landfall and its moon Wreath have been at war so long, no one remembers when there was peace. The Landfallers are humanoids with wings and Wreatheans are humanoids who have ram-like horns on their heads and who practice a form of magic. They have their war out into space in order to prevent damage to their planetary system. They have also acquired allies: the Robot Empire, a race of humanoid machines with TV screens for heads, are the primary allies of Landfall. There are also freelance mercenaries who were willing to do the dirty work for either side.

The story is told by Hazel from the safety of the future, and starts with her birth, which was in a garage on the planet Cleave, one of the battlefields of the war. Her parents are Marko and Alana, soldiers from Wreath and Landfall respectively. Minutes after her birth, Hazel's parents are pursued from both sides. The Landfall government have assigned war veteran Prince Robot IV of the Robot Empire to capture Alana and kill Marko. The Wreatheans have hired freelancers to kill the parents and retrieve the child. One of them is called the Will, who has a lying cat who can detect deceit. While searching for a way off of Cleave, Alana and Marko meet Izabel, a native who was killed by landmine, and now exists in a red ghost-form from her head to abdomen and with her entrails visible. She will help the new

family if they let her bond with Hazel, so she can leave Cleave. Can the family escape their pursuers and find a safe place to live?

The art in this comic is unbelievable. Part of the fun in reading the comic is seeing what Staples comes up with next. There are anthropomorphic animal alien races, a spider lady bounty hunter, an organic spaceship, gigantic monsters, and breath-taking alien landscapes. Hazel's narration is just hand-writing on the picture, without traditional word blocks. This gives the story a more personal touch, as though we are reading Hazel's diary.

Staples does her work digitally. The colors are more striking than in a standard comic. In order to get this high quality of art, the comic is done in sets of six issues and with two months in between sets. This allows Staples to get six issues done on time without sacrificing quality.

The characters are trapped by the war around them. Alana and Marko were fed up with the endless fighting. Marko is more the idealist and refuses to fight unless Alana and Hazel are in danger. Alana is a bit more practical, but is just as determined as Marko to protect their new family. Robot IV is war-weary veteran who just wants to get the job done and go home to his wife. The Will was not really interested in looking for fugitives and was going to spend his expense account for the job on a decadent pleasure world. There he finds a six-year old girl being used as a sex slave, and in order to liberate her the Will incurred a debt that can only be paid off by finding Marko and Alana. Everyone is looking for a way out, but the war keeps blocking their way.

Vaughn and Staples have complete control over the comic. Vaughn knows where the series is going. The first issues have gone into second printings, which are rare for even Marvel and DC comics. The comic has a secure future. We know that Hazel will get to grow up and tell her story. Given what we have seen so far it is going to be an incredible trip.



Letters

1706-24 Eva Rd.  
Etobicoke, ON  
CANADA M9C 2B2

May 1, 2013

Dear OASFisians and Juan:

Many thanks for issue 305 of the Event Horizon...looks like lots to see and read, so I will get with it asap.

I see the club is doing well, if it has to spend your profits in order to keep your non-profit status. That's the biggest problem some non-profit anime conventions have...they are swimming in cash from huge attendance, and need to divest some of their profits to other projects, or find some way to invest, such as in short-term investments, treasury bills, RSPs and other instruments.

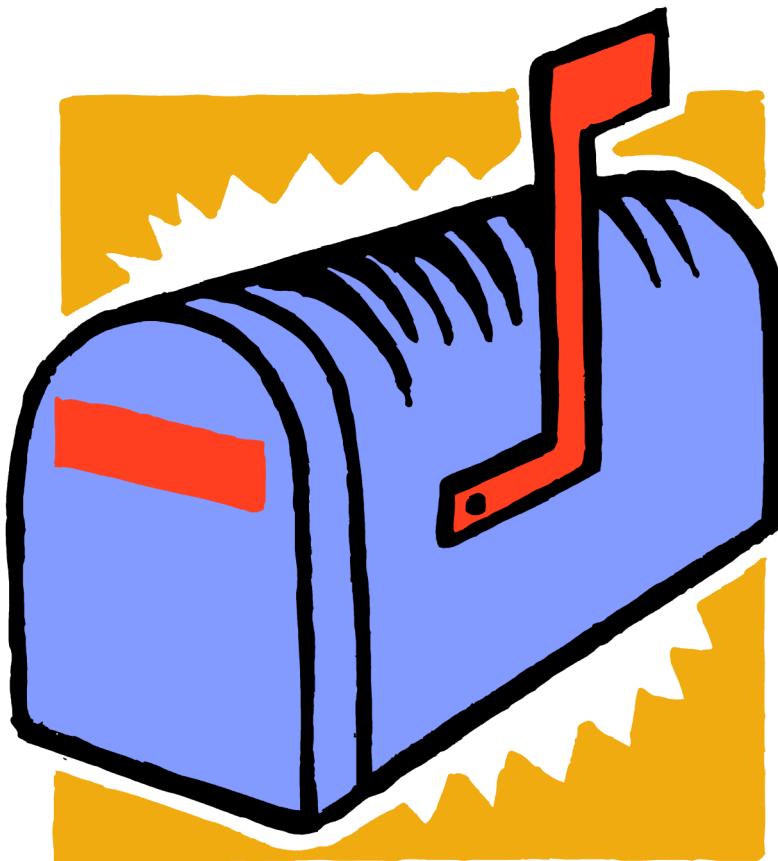
The Aurora Award nominations are out, and I am on the ballot! Let me know if you need the full nomination details in each category. Ad Astra 2013 took place, we wound up going for the full weekend, and we had a great time, so good to see old friends we hadn't seen in years. That's the main attraction for us now at conventions.

I mentioned in my last loc that a Toronto fan went to Megacon to see the TNG folks two weekends in a row...there he is on page 5, the rather muscular dude in the shot with the two Aquamen, Dave Ross.

Coming up next month (I can say that now)...Steam on Queen 2, this year's version of the newly-crowned biggest steampunk event in the world. Got 4300 people last year, and we're looking for more this year. Again, we will be vending there, and hope we can top our amazing sales of last year.

Done! Many thanks for this, and I will look for the next issue to see what's happening in Florida.

Yours, Lloyd Penney.



# UCF Book Fair



## North Florida Comic Show



*Skin Crawling Comics* Panel

(Left to Right) Gerald Rathkolb (editor), Adam Wollet (artist, letterer), Rachel Pandich(editor), Paul Chapman (writer)



**The scout ship for the fleet.**

***The Holiday Inn Resort Orlando:***

8629 International Dr.  
Orlando, FL 32819

Phone: 407-345-1511, Toll-free: 1-877-317-5753

- Stay for \$85 per night With your OASIS 26 Convention membership.  
(Must register by April 22, 2013)
- FREE PARKING
- Free Shuttle to Universal Orlando
- Multiple restaurants and diversions



**Writer Guest of Honor**  
**Seanan McGuire**  
*October Daye* and *InCryptid* series

Mail check or money order  
made out to OASFIS, to:  
**OASFIS**  
PO Box 323  
Goldenrod FL 32733-0333

Online registration at  
[www.oasfis.org/oasis](http://www.oasfis.org/oasis)

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Convention Memberships:  
\$35 before 4/30/13  
\$40 at the door

Joe Fan  
123 Sesame Street  
Orlando, FL 32805

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