



Volume 32 Number 12 Issue 389

May 2020

### A WORD FROM THE EDITOR

This took me a little longer than planned. I wanted to get some reviews in, but someone told me to press forward and send this issue out quickly.

Great news local writer and OASIS regular Owl Going back won the Stoker for best Novel for *Coyote Rage*. Congratulations.

A lot of events have gone virtual. I checked some of them out. I will write a bit more on that. It is amazing what can now be done with our current level of communication technology.

The Hugos and Retro Hugo finalists are out. All of the finalists for Novelette and Short Story are available online, though if you can please donate money to themagazine.

Next month, comments on virtual events, the Nebula Winners, and some reviews.

The Horror Writers Association (HWA) presented the [2019 Bram Stoker Awards®](#) in a livestreamed ceremony on April 18. (source *File 770*)

### 2019 Bram Stoker Awards®

#### Superior Achievement in a Novel

Goingback, Owl – *Coyote Rage* (Independent Legions Publishing)

#### Superior Achievement in a First Novel

Read, Sarah – *The Bone Weaver's Orchard* (Trepidatio Publishing)

#### Superior Achievement in a Young Adult Novel

Nzondi – *Oware Mosaic* (Omnium Gatherum)

#### Superior Achievement in a Graphic Novel

Gaiman, Neil & Doran, Colleen – *Neil Gaiman's Snow, Glass, Apples* (Dark Horse Books)

#### Superior Achievement in Long Fiction

LaValle, Victor – *Up from Slavery* (Weird Tales Magazine #363) (Weird Tales Inc.)

#### Superior Achievement in Short Fiction

Kiste, Gwendolyn – “The Eight People Who Murdered Me (Excerpt from Lucy Westenra’s Diary)” (*Nightmare Magazine* Nov. 2019, Issue 86)

#### Superior Achievement in a Fiction Collection

Tremblay, Paul – *Growing Things and Other Stories* (William Morrow)

#### Superior Achievement in a Screenplay

Peele, Jordan – *Us* (Monkeypaw Productions, Perfect World Pictures, Dentsu, Fuji Television Network, Universal Pictures)

#### Superior Achievement in an Anthology

Datlow, Ellen – *Echoes: The Saga Anthology of Ghost Stories* (Gallery/Saga Press)

#### Superior Achievement in Non-Fiction

Kröger, Lisa and Anderson, Melanie R. – *Monster, She Wrote: The Women Who Pioneered Horror and Speculative Fiction* (Quirk Books)

#### Superior Achievement in Short Non-Fiction

Kiste, Gwendolyn – “Magic, Madness, and Women Who Creep: The Power of Individuality in the Work of Charlotte Perkins Gilman” (*Vastarien: A Literary Journal* Vol. 2, Issue 1)

#### Superior Achievement in a Poetry Collection

Addison, Linda D. and Manzetti, Alessandro – *The Place of Broken Things* (Crystal Lake Publishing)



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## May OASFiS Calendar

### OASFiS Business Meeting

Suspended due to COVID 19

### SciFi Light

TBD. Please check website

To contact for more info:

OASFiS Business Meeting 407-823-8715

1945 Retro Hugos Finalists

#### Best Novel

- *The Golden Fleece*, by Robert Graves (Cassell)
- *Land of Terror*, by Edgar Rice Burroughs (Edgar Rice Burroughs, Inc.)
- "Shadow Over Mars" (*The Nemesis from Terra*), by Leigh Brackett (*Startling Stories*, Fall 1944)
- *Sirius: A Fantasy of Love and Discord*, by Olaf Stapledon (Secker & Warburg)
- *The Wind on the Moon*, by Eric Linklater (Macmillan)
- "The Winged Man", by A.E. van Vogt and E. Mayne Hull (*Astounding Science Fiction*, May-June 1944)

#### Best Novella

- "The Changeling", by A.E. van Vogt (*Astounding Science Fiction*, April 1944)
- "A God Named Kroo", by Henry Kuttner (*Thrilling Wonder Stories*, Winter 1944)
- "Intruders from the Stars", by Ross Rocklynne (*Amazing Stories*, January 1944)
- "The Jewel of Bas", by Leigh Brackett (*Planet Stories*, Spring 1944)
- "Killdozer!", by Theodore Sturgeon (*Astounding Science Fiction*, November 1944)
- "Trog", by Murray Leinster (*Astounding Science Fiction*, June 1944)

#### Best Novelette

- "Arena", by Fredric Brown (*Astounding Science Fiction*, June 1944)
- "The Big and the Little" ("The Merchant Princes"), by Isaac Asimov (*Astounding Science Fiction*, August 1944)
- "The Children's Hour", by Lawrence O'Donnell (C.L. Moore and Henry Kuttner) (*Astounding Science Fiction*, March 1944)
- "City", by Clifford D. Simak (*Astounding Science Fiction*, May 1944)
- "No Woman Born", by C.L. Moore (*Astounding Science Fiction*, December 1944)
- "When the Bough Breaks", by Lewis Padgett (C.L.

## OASFiS People

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Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan

Moore and Henry Kuttner) (*Astounding Science Fiction*, November 1944)

#### Best Short Story

- "And the Gods Laughed", by Fredric Brown (*Planet Stories*, Spring 1944)
- "Desertion", by Clifford D. Simak (*Astounding Science Fiction*, November 1944)
- "Far Centaurus", by A. E. van Vogt (*Astounding Science Fiction*, January 1944)
- "Huddling Place", by Clifford D. Simak (*Astounding Science Fiction*, July 1944)
- "I, Rocket", by Ray Bradbury (*Amazing Stories*, May 1944)
- "The Wedge" ("The Traders"), by Isaac Asimov (*Astounding Science Fiction*, October 1944)

#### Best Series

- *Captain Future*, by Brett Sterling
- *The Cthulhu Mythos*, by H. P. Lovecraft, August Derleth, and others
- *Doc Savage*, by Kenneth Robeson/Lester Dent
- *Jules de Grandin*, by Seabury Quinn
- *Pellucidar*, by Edgar Rice Burroughs
- *The Shadow*, by Maxwell Grant (Walter B. Gibson)

#### Best Related Work

- *Fancyclopedia*, by Jack Speer (Forrest J. Ackerman)
- *'42 To '44: A Contemporary Memoir Upon Human Behavior During the Crisis of the World Revolution*, by H.G. Wells (Secker & Warburg)
- *Mr. Tompkins Explores the Atom*, by George Gamow (Cambridge University Press)
- *Rockets: The Future of Travel Beyond the Stratosphere*, by Willy Ley (Viking Press)

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- “The Science-Fiction Field”, by Leigh Brackett (*Writer’s Digest*, July 1944)
- “The Works of H.P. Lovecraft: Suggestions for a Critical Appraisal”, by Fritz Leiber (*The Acolyte*, Fall 1944)

### Best Graphic Story or Comic

- *Buck Rogers*: “Hollow Planetoid”, by Dick Calkins (National Newspaper Service)
- *Donald Duck*: “The Mad Chemist”, by Carl Barks (Dell Comics)
- *Flash Gordon*: “Battle for Tropica”, by Alex Raymond (King Features Syndicate)
- *Flash Gordon*: “Triumph in Tropica”, by Alex Raymond (King Features Syndicate)
- *The Spirit*: “For the Love of Clara Defoe”, by Manly Wade Wellman, Lou Fine and Don Komisarow (Register and Tribune Syndicate)
- *Superman*: “The Mysterious Mr. Mxyzptlk”, by Jerry Siegel and Joe Shuster (Detective Comics, Inc.)

### Best Dramatic Presentation, Short Form

- *The Canterville Ghost*, screenplay by Edwin Harvey Blum (from a story by Oscar Wilde, directed by Jules Dassin (Metro-Goldwyn-Mayer (MGM)))
- *The Curse of the Cat People*, written by DeWitt Bodeen, directed by Gunther V. Fritsch and Robert Wise (RKO Radio Pictures)
- *Donovan’s Brain*, adapted by Robert L. Richards from a story by Curt Siodmak, producer, director and editor William Spier (CBS Radio Network)
- *House of Frankenstein*, screenplay by Edward T. Lowe, Jr. from a story by Curt Siodmak, directed by Erle C. Kenton (Universal Pictures)
- *The Invisible Man’s Revenge*, written by Bertram Millhauser, directed by Ford Beebe (Universal Pictures)
- *It Happened Tomorrow*, screenplay and adaptation by Dudley Nichols and René Clair, directed by René Clair (Arnold Pressburger Films)

### Best Editor, Short Form

- John W. Campbell, Jr.
- Oscar J. Friend
- Mary Gnaedinger
- Dorothy McIlwraith
- Raymond A. Palmer
- W. Scott Peacock

### Best Professional Artist

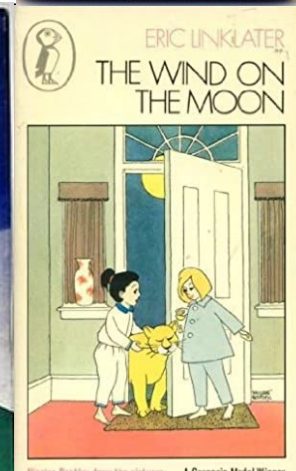
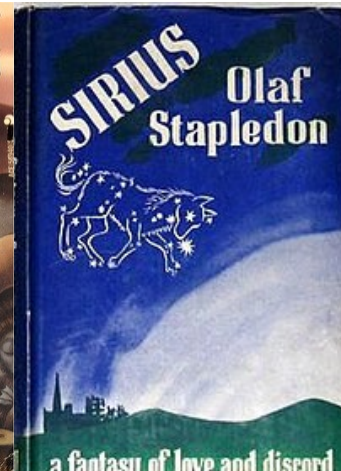
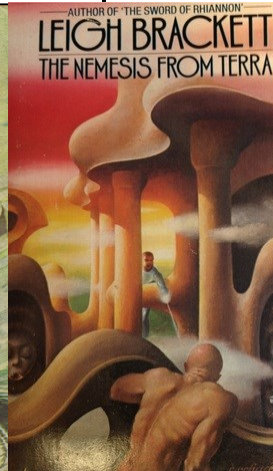
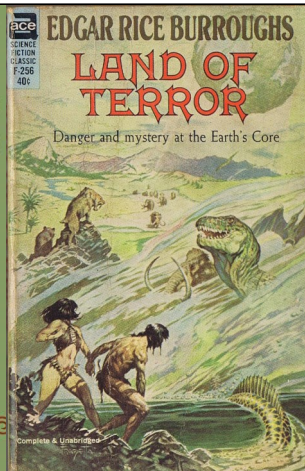
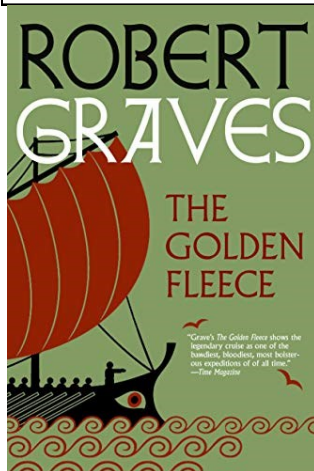
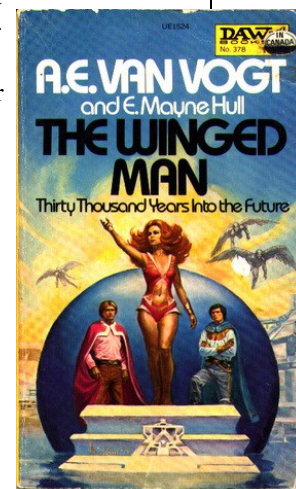
- Earle Bergey
- Margaret Brundage
- Boris Dolgov
- Matt Fox
- Paul Orban
- William Timmins

### Best Fanzine

- *The Acolyte*, edited by Francis T. Laney and Samuel D. Russell
- *Diablerie*, edited by Bill Watson
- *Futurian War Digest*, edited by J. Michael Rosenblum
- *Shangri L’Affaires*, edited by Charles Burbee
- *Voice of the Imagi-Nation*, edited by Forrest J. Ackerman and Myrtle R. Douglas
- *Le Zombie*, edited by Bob Tucker and E.E. Evans

### Best Fan Writer

- Fritz Leiber
- Morojo/Myrtle R. Douglas
- J. Michael Rosenblum
- Jack Speer
- Bob Tucker
- Harry Warner, Jr.



## 2020 Hugo Finalists

**Best Novel**

- *The City in the Middle of the Night*, by Charlie Jane Anders (Tor; Titan)
- *Gideon the Ninth*, by Tamsyn Muir (Tor.com Publishing)
- *The Light Brigade*, by Kameron Hurley (Saga; Angry Robot UK)
- *A Memory Called Empire*, by Arkady Martine (Tor; Tor UK)
- *Middlegame*, by Seanan McGuire (Tor.com Publishing)
- *The Ten Thousand Doors of January*, by Alix E. Harrow (Redhook; Orbit UK)

**Best Novella**

- “Anxiety Is the Dizziness of Freedom”, by Ted Chiang (*Exhalation* (Borzoi/Alfred A. Knopf; Picador))
- *The Deep*, by Rivers Solomon, with Daveed Diggs, William Hutson & Jonathan Snipes (Saga Press/Gallery)
- *The Haunting of Tram Car 015*, by P. Djèlí Clark (Tor.com Publishing)
- *In an Absent Dream*, by Seanan McGuire (Tor.com Publishing)
- *This Is How You Lose the Time War*, by Amal El-Mohtar and Max Gladstone (Saga Press; Jo Fletcher Books)
- *To Be Taught, If Fortunate*, by Becky Chambers (Harper Voyager; Hodder & Stoughton)

**Best Novelette**

- “The Archonology of Love”, by Caroline M. Yoachim (*Lightspeed*, April 2019)
- “Away With the Wolves”, by Sarah Gailey (*Uncanny Magazine: Disabled People Destroy Fantasy Special Issue*, September/October 2019)
- “The Blur in the Corner of Your Eye”, by Sarah Pinsker (*Uncanny Magazine*, July-August 2019)
- *Emergency Skin*, by N.K. Jemisin (*Forward Collection* (Amazon))
- “For He Can Creep”, by Siobhan Carroll (Tor.com, 10 July 2019)
- “Omphalos”, by Ted Chiang (*Exhalation* (Borzoi/Alfred A. Knopf; Picador))

**Best Short Story**

- “And Now His Lordship Is Laughing”, by Shiv Ramdas (*Strange Horizons*, 9 September 2019)
- “As the Last I May Know”, by S.L. Huang (Tor.com, 23 October 2019)
- “Blood Is Another Word for Hunger”, by Rivers Solomon (Tor.com, 24 July 2019)
- “A Catalog of Storms”, by Fran Wilde (*Uncanny Magazine*, January/February 2019)
- “Do Not Look Back, My Lion”, by Alix E. Harrow (*Beneath Ceaseless Skies*, January 2019)
- “Ten Excerpts from an Annotated Bibliography on the Cannibal Women of Ratnabar Island”, by Nibedita Sen (*Nightmare Magazine*, May 2019)

**Best Series**

- *The Expanse*, by James S. A. Corey (Orbit US; Orbit UK)
- *InCryptid*, by Seanan McGuire (DAW)
- *Luna*, by Ian McDonald (Tor; Gollancz)
- *Planetfall* series, by Emma Newman (Ace; Gollancz)
- *Winternight Trilogy*, by Katherine Arden (Del Rey; Del Rey UK)
- *The Wormwood Trilogy*, by Tade Thompson (Orbit US; Orbit UK)

**Best Related Work**

- *Becoming Superman: My Journey from Poverty to Hollywood*, by J. Michael Straczynski (Harper Voyager US)
- *Joanna Russ*, by Gwyneth Jones (University of Illinois Press (Modern Masters of Science Fiction))
- *The Lady from the Black Lagoon: Hollywood Monsters and the Lost Legacy of Milicent Patrick*, by Mallory O'Meara (Hanover Square)
- *The Pleasant Profession of Robert A. Heinlein*, by Farah Mendlesohn (Unbound)
- “2019 John W. Campbell Award Acceptance Speech”, by Jeannette Ng
- *Worlds of Ursula K. Le Guin*, produced and directed by Arwen Curry

**Best Graphic Story or Comic**

- *Die, Volume 1: Fantasy Heartbreaker*, by Kieron Gillen and Stephanie Hans, letters by Clayton Cowles (Image)
- *LaGuardia*, written by Nnedi Okorafor, art by Tana Ford, colours by James Devlin (Berger Books; Dark Horse)

(Continued on page 5)



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- *Monstress, Volume 4: The Chosen*, written by Marjorie Liu, art by Sana Takeda (Image)
- *Mooncakes*, by Wendy Xu and Suzanne Walker, letters by Joamette Gil (Oni Press; Lion Forge)
- *Paper Girls, Volume 6*, written by Brian K. Vaughan, drawn by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image)
- *The Wicked + The Divine, Volume 9: "Okay"*, by Kieron Gillen and Jamie McKelvie, colours by Matt Wilson, letters by Clayton Cowles (Image)

#### Best Dramatic Presentation, Long Form

- *Avengers: Endgame*, screenplay by Christopher Markus and Stephen McFeely, directed by Anthony Russo and Joe Russo (Marvel Studios)
- *Captain Marvel*, screenplay by Anna Boden, Ryan Fleck and Geneva Robertson-Dworet, directed by Anna Boden and Ryan Fleck (Walt Disney Pictures/Marvel Studios/Animal Logic (Australia))
- *Good Omens*, written by Neil Gaiman, directed by Douglas Mackinnon (Amazon Studios/BBC Studios/Narrativia/The Blank Corporation)
- *Russian Doll* (Season One), created by Natasha Lyonne, Leslye Headland and Amy Poehler, directed by Leslye Headland, Jamie Babbit and Natasha Lyonne (3 Arts Entertainment/Jax Media/Netflix/Paper Kite Productions/Universal Television)
- *Star Wars: The Rise of Skywalker*, screenplay by Chris Terrio and J.J. Abrams, directed by J.J. Abrams (Walt Disney Pictures/Lucasfilm/Bad Robot)
- *Us*, written and directed by Jordan Peele (Monkeypaw Productions/Universal Pictures)

#### Best Dramatic Presentation, Short Form

- *The Good Place*: "The Answer", written by Daniel Schofield, directed by Valeria Migliassi Collins (Fremulon/3 Arts Entertainment/Universal Television)
- *The Expanse*: "Cibola Burn", written by Daniel Abraham & Ty Franck and Naren Shankar, directed by Breck Eisner (Amazon Prime Video)
- *Watchmen*: "A God Walks into Abar", written by Jeff Jensen and Damon Lindelof, directed by Nicole Kassell (HBO)
- *The Mandalorian*: "Redemption", written by Jon Favreau, directed by Taika Waititi (Disney+)
- *Doctor Who*: "Resolution", written by Chris Chibnall, directed by Wayne Yip (BBC)
- *Watchmen*: "This Extraordinary Being", written by Damon Lindelof and Cord Jefferson, directed by Stephen Williams (HBO)

#### Best Editor, Short Form

- Neil Clarke
- Ellen Datlow
- C.C. Finlay
- Jonathan Strahan
- Lynne M. Thomas and Michael Damian Thomas
- Sheila Williams

#### Best Editor, Long Form

- Sheila E. Gilbert
- Brit Hvide
- Diana M. Pho
- Devi Pillai
- Miriam Weinberg
- Navah Wolfe

#### Best Professional Artist

- Tommy Arnold
- Rovina Cai
- Galen Dara
- John Picacio
- Yuko Shimizu
- Alyssa Winans

#### Best Semiprozine

- *Beneath Ceaseless Skies*, editor Scott H. Andrews
- *Escape Pod*, editors Mur Lafferty and S.B. Divya, assistant editor Benjamin C. Kinney, audio producers Adam Pracht and Summer Brooks, hosts Tina Connolly and Alasdair Stuart
- *Fireside Magazine*, editor Julia Rios, managing editor Elsa Sjunneson, copyeditor Chelle Parker, social coordinator Meg Frank, publisher & art director Pablo Defendini, founding editor Brian White
- *FIYAH Magazine of Black Speculative Fiction*, executive editor Troy L. Wiggins, editors Eboni Dunbar, Brent Lambert, L.D. Lewis, Danny Lore, Brandon O'Brien and Kaleb Russell
- *Strange Horizons*, Vanessa Rose Phin, Catherine Krahe, AJ Odasso, Dan Hartland, Joyce Chng, Dante Luiz and the *Strange Horizons* staff
- *Uncanny Magazine*, editors-in-chief Lynne M. Thomas and Michael Damian Thomas, nonfiction/managing editor Michi Trota, managing editor Chimedum Ohaegbu, podcast producers Erika Ensign and Steven Schapansky

(Continued on page 6)

**Best Fanzine**

- *The Book Smugglers*, editors Ana Grilo and Thea James
- *Galactic Journey*, founder Gideon Marcus, editor Janice Marcus, senior writers Rosemary Benton, Lorelei Marcus and Victoria Silverwolf
- *Journey Planet*, editors James Bacon, Christopher J Garcia, Alissa McKersie, Ann Gry, Chuck Serface, John Coxon and Steven H Silver
- *nerds of a feather, flock together*, editors Adri Joy, Joe Sherry, Vance Kotrla, and The G
- *Quick Sip Reviews*, editor Charles Payseur
- *The Rec Center*, editors Elizabeth Minkel and Gavia Baker-Whitelaw

**Best Fancast**

- *Be The Serpent*, presented by Alexandra Rowland, Freya Marske and Jennifer Mace
- Claire Rousseau's YouTube channel, produced & presented by Claire Rousseau
- *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe
- *Galactic Suburbia*, presented by Alisa Krasnostein, Alexandra Pierce and Tansy Rayner Roberts, producer Andrew Finch
- *Our Opinions Are Correct*, presented by Annalee Newitz and Charlie Jane Anders
- *The Skiffy and Fanty Show*, presented by Jen Zink and Shaun Duke

**Best Fan Writer**

- Cora Buhlert
- James Davis Nicoll
- Alasdair Stuart
- Bogi Takács
- Paul Weimer
- Adam Whitehead

**Best Fan Artist**

- Iain Clark
- Sara Felix
- Grace P. Fong
- Meg Frank
- Ariela Housman
- Elise Matthesen

**Lodestar Award for Best Young Adult Book (not a Hugo)**

- *Catfishing on CatNet*, by Naomi Kritzer (Tor Teen)
- *Deeplight*, by Frances Hardinge (Macmillan)
- *Dragon Pearl*, by Yoon Ha Lee (Disney/Hyperion)
- *Minor Mage*, by T. Kingfisher (Argyll)
- *Riverland*, by Fran Wilde (Amulet)
- *The Wicked King*, by Holly Black (Little, Brown; Hot Key)

**Astounding Award for Best New Writer, sponsored by Dell Magazines (not a Hugo)**

- Sam Hawke (2nd year of eligibility)
- R.F. Kuang (2nd year of eligibility)
- Jenn Lyons (1st year of eligibility)
- Nibedita Sen (2nd year of eligibility)
- Tasha Suri (2nd year of eligibility)
- Emily Tesh (1st year of eligibility)



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CANADA M9C 2B2

April 11, 2020

Dear OASFiSians:

I will make this quick...got issue 387 of the Event Horizon, and will whip up a loc to see if I can get it into issue 388. Let's try it...

I suspect much of this is pre-COVID-19, pre-self-isolation, and pre-social distancing, and pre-cancelling everything. It's a shame...so much was set up and planned, and all of it has had to be cancelled. I know of so many people who are stressing over the fact they have to stay inside so much, but for us, it's business as usual. How many of you are actually enjoying being at home so much, and getting so much done? We're actually enjoying it.

The warm weather will be here soon, so we are getting our balcony cleaned up and set up so that we can enjoy it, sit outside, have lunch there, etc. We finally have our trip photos ready, so we have finally started getting them on our Facebook page.

*I had a lost of focus for a few days and needed to adjust to a new routine. It is a downer that I cannot see a film in a theater where it is meant to be seen. Still we have to what we can until testing increases.*

So, with all these cancellations, what is everyone doing with their time? Have you heard anything about virtual conventions, other than the upcoming virtual Worldcon in New Zealand? I just got word about a virtual con being planned about Amazing Stories magazine, so once that is set up, I will get the word out.

*I did an anime con online. It was good and what one expects from an anime con. Still one misses traditional interaction with the presenters and fellow fans.*

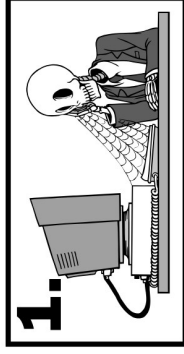
So many nominees, and I barely recognize a handful of names. The field has truly left me behind. Nonetheless, it's good to see that it does continue onwards. Many thanks for this, and we will see you all with the April issue, Real Soon Now.

*As always I hope you can catch up with the field. Any thoughts on the Retro Hugos?*

Yours, Lloyd Penney.



# There are two ways to be a science fiction and fantasy fan in Florida.



**1.**

**Read about the exciting fan activities other people are doing.**

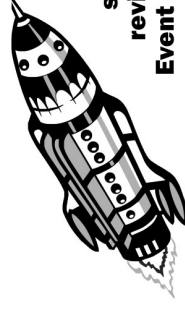


**2.**

**Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!**

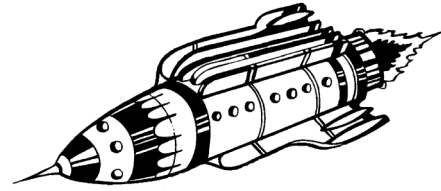


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



**Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!**

**OASFIS: The Orlando Area Science Fiction Society**  
**[www.oasfis.org](http://www.oasfis.org)**



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