



A WORD FROM THE EDITOR

Necronomicon was this month. It was fun. My team Lemon Fresh won the Trivia Contest. I sold some books, saw some costumes, did some panels.

I spent a day at Spooky Empire. I saw some friends, checked out the dealers room, and saw David Duchovny and Gillian Anderson Q&A session.

Propeller Anime club celebrated its 12th anniversary. They had a party with local DJs, raffles, and a cosplay contest at the Bikkuri Lounge near downtown Orlando.

As always I am willing to take any submissions. Next month I will have my Worldcon report.

Rangerstop's Superhero Toy and Comic Con 5
 November 3-5
 Holiday Inn & Suites at Universal Orlando
 5905 South Kirkman Road
 Orlando, Florida 32819
 Guest: Austin St. John(actor)
 Walter Jones (actor)
 Catherine Sutherland (actor)
 Karan Ashley (actor)
 Steve Cardenas (actor)
 Nakia Burrise (actor)
 Audri Dubois (actor)
 Christopher Khayman Lee (actor)
 Sewlyn Ward (actor)
 Tracy Lynn Cruz (actor)
 Patrick David (actor)
 David Fielding (actor)
 Barbara Goodson (actor)
 and many more, most other Power Rangers
 \$65 for the weekend, \$25 for Fri & Sun, \$30 for Sat
 www.rangerstop.com

Events

Emerald Comic Con
 November 3-4
 Ramda Plaza
 1500 Miracle Strip
 Fort Walton Beach, Florida, 32548
 Guest: Paul St. Peter (voice actor)
 Sean Chiplock (voice actor)
 Catherine West (game designer)
 \$30 admission for both days
 emeraldcon.com

Daytona Comic Con
 November 4
 Embry-Riddle ICI Center
 601 S. Clyde Morris Blvd.
 Daytona Beach, FL 32114
 Guests: Ash Mackzo (comic writer and game designer)
 Ashley Witter (*Star Wars* artist)
 Josh Bauer (comic artist)
 and others
 \$8 at the door
 daytonabeachcomicconvention.com

Nakamacon
 November 9-11
 Sugar Sands and Suites
 20723 Front Beach Rd.
 Panama City Beach, FL 32413
 Gathering of *One Piece* fans
 Free but donations are encouraged
 nakamacon.org

Anime Iwai
 November 9-11
 North Fort Lauderdale
 6650 N. Andrews Avenue
 Fort Lauderdale, FL 33309
 Guest: Paul St. Peter (voice actor)
 Krystal LaPorte (voice actor)
 All ticket sales goes to Kids Beating Cancer
 \$40 for the weekend

Birthdays

Dave Ratti– Nov. 24

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November OASFiS Calendar

OASFiS Business Meeting

Sunday, November 11, 1:30 PM, Orange County Library (Downtown Orlando, 101 Central Blvd Orlando, Florida 32801). Come join us as we discuss Military SF.

Sci Fi Light

TBD (check website).

To contact for more info:

OASFiS Business Meeting 407-376-7359

(Continued from page 1)

EXPCon

November 9-11

World Golf Village Center

500 South Legacy Trail

St. Augustine FL 32092

Guests: Bryce Papenbrook (voice actor)

Cherami Leigh (voice actor)

and others

\$60 at the door for the weekend

www.expcon.org

Gamer Comic Expo

November 9-12

Miami Airport Convention Center

711 NW 72 Avenue

Miami, FL 33126

Guest: William Shatner (James Kirk, actor)

Monica Rial (voice actor)

And others

\$99 for four days

www.gamercomicexpo.com

Tallahassee Comic Book and Toy Expo

November 10

Marzuq Shrine of Tallahassee

1805 N. Monroe Street

Tallahassee, FL 32303

No admission price could be found

See Facebook page

Miami Book Fair

November 11-18 (street fair November 16-18)

Membership rates varies, check website

Notable Guests: Maria Dahvana Headly

Jaimie Hernandez

www.miamibookfair.com

Free Play Florida

November 9-11

Caribe Royale

8101 World Center Dr.

Orlando, FL 32821

Guests: Bruce Boxleitner (*Babylon 5* Sheridan)

George Lowe (voice actor)

and others

\$60 for the weekend, \$25 for Fri & Sun, \$30 for Sat

www.freeplayflorida.com

OASFiS People

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Juan Sanmiguel

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sanmiguel@earthlink.net

Patricia Wheeler

pwheeler222@netzero.net

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

Clermont Comic Con

November 20

Clermont Performing Arts Center

3700 S. Highway 27

Clermont, FL 34711

Guests: Owl Goingback (writer)

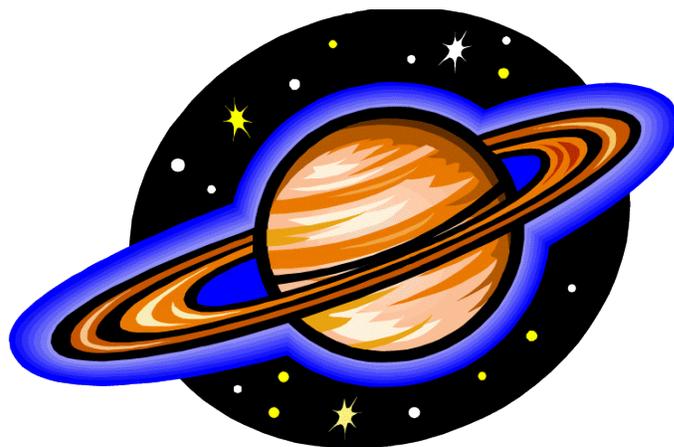
Jose Marzan Jr. (comic artist)

John Crowther (comic artist)

And others

\$12 admission

www.clermontcomiccon.com



OASFis Meeting

Date: 10-14-2018

Officers: Juan Sanmiguel

Members: Steve Cole, Arthur Dykeman,

Peggy is consulting a hotel broker to see what is available next year for OASIS 30. This is the same broker we used to get a hotel for OASIS 29.

Dave Ratti had a bad accident on I4 a few weeks earlier. He was sideswiped by a big truck. He had two passengers with him. It was a hot and run. Tom Reed helped them out by picking them up from the hospital. Tom recounted what happened on Facebook. Everyone was back home recovering.

Juan will be selling books at Necronomicon. Most of the books are ones Juan has found at sales and giveaways. He will email the Sims to see if they have anything to donate.

The reason the club met at the Brick and Fire was due to The Great American Read. Orange County Library had booked all the meeting space for Great American Read events. *File 770* announced the top 10 novels of the Great American Read. There were 5 works of Fantasy in the top 10.

- *Outlander* series by Diana Gabaldon
- *The Chronicles of Narnia* by C.S. Lewis
- *Harry Potter* series by J.K. Rowling
- *The Lord of the Rings* by J.R.R. Tolkien
- *Charlotte's Web* by E.B White

Steve felt that *Charlotte's Web* is not really Fantasy. Juan agreed with Mike Glycer, editor of *File 770*, that the book should count. Steve question some of the choices in the whole list. Juan was looking forward to the final list coming in 2 weeks.

Arthur mentioned that a blue plaque was placed at one of the studios where William Hartnell's *Doctor Who* episodes were filmed.

He also said that *Babylon 5* is now on the Comet TV Network and Amazon Prime. Juan has been reading Joe Michael Straczynski's Tweets. Warner Brothers has no plans for the series right now. Straczynski owns the film rights but those efforts are facing obstacles.

Culture Consumed

Steve is watching *Manifest* on NBC. It is about a plane that disappeared and reappears 5 years later. Juan asked about the choice of the length of time of the disappearance. He said for the purposes of the story it works.

Arthur saw the new *Lost in Space* on Netflix. The show was more serious. Juan agreed and thought it was the best version of the show. The first episode credited Irwin Allen for the basis for the script.

Steve recommended the work of Michael J. Sullivan. He writes out the entire series before publication. He likes the worlds he creates and take he has on magic. *The Riyra Chronicles* are composed of six books. Sullivan has a new series called *The First Empire*. Steve also recommended the works of Julie McElwain.

Steve said his brother has burned out on Marvel films. Juan is surprised since each film is different. They do release about three films a year. This year's releases were *Black Panther*, *Avengers: Infinity War Part 1*, and *Ant-Man and the Wasp*. The first was a solo hero and Afrofuturistic story, the second is a megaevent film, and the third a comedy.

Juan read the second *Murderbot* novella by Martha Wells and Nnedi Okorafor's third *Biniti* novella. He also read Theodora Goss' novels focusing on the women characters from 19th century Science Fiction and Fantasy.

Steve is also watching *Flash*, *Gifted*, and *Stranger Things*. Juan said the next season will come out in 2019.

Book Discussion

Horror was explored. Steve liked some of Piers Anthony works in the genre. Stephen King's *The Stand* (a book included in The Great American Read) was a horror novel he enjoyed. Steve thinks parts of *Games of Thrones* are Horror. He also liked Steve Burst take on vampires.

Arthur also liked King. His favorites were *The Shawshank Redemption* and *Different Seasons*.

Juan had a copy of David Hartwell's *Dark Decent*. Hartwell was credited to be first to do a modern Horror anthology. Juan likes serious Horror. The recent films distributed by A24 like *It Follows* and *The Witch*.

Next month we will back at the library. The meeting will be on Veteran's Day and we will discuss military SF.

1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2
October 22, 2018

Dear OASFiSians:

Thanks for the October issue, #370, of the Event Horizon, and I will try to make some comments on the contents. Today is local elections, so time to see who gets in, and who gets booted.

Thinking of bidding for a Bouchercon? It's been in Toronto three times now, and I worked on one of them. It does take a while to get into the fandom to establish yourself, and then the bidding period can be for as long as a Worldcon. Make sure you know what's going on, and what you need to do to run a successful convention.

I did see the first episode of this year's *Doctor Who*, but we really aren't big Whofans. We haven't seen the next two, but reports are that they were great. Some people think the Doctor can't be female, but the new episodes are proving that the Doctor can be anyone he, she or it feels like.

My loc... Because of series like Star Trek: Discovery and many movies made up here, ground has been broken on a 200,000-sq.ft. extension onto Pinewood Studios on the Toronto lakefront. It's now rare that the studios are empty, the demand is that great. Both Toronto and Vancouver vie for the unofficial title of Hollywood North, and both cities help to produce many movies and TV shows every year.

Anyway, our series of successful shows continues. We have one last outdoor show coming, and then we have three inside until the end of the year. We're already looking at making new products for 2019, and looking at new shows to go to, and even see if a return to SF conventions is warranted. We might do well, but we do much better at craft shows.

Take care all, and we will see you with the next issue.

Yours, Lloyd Penney.

Propeller Anime 12th Anniversary Party



Left: Ann Takamaki
aka Panther from
Persona 5
Right: The Spanish
Inquisition from
*Monty Python's
Flying Circus*



Necronomicon 2018



left to right starting from the top row:

Guests of Honor panel: Ann Morris (moderator), Jodie Offutt, Tonia Brown, and Rick Wilbur

Necronomicon 2018 Trivia winning team—Lemon Fresh: Chris Harbem , Juan Sanmiguel, Eryn Mitchell: Jerome Valeska from *Gotham*, Starfleet landing party from *Star Trek*, Baba Yaga's house,

Wilson Fisk aka Kingpin and Jessica Jones from Marvel Comics, A gathering of Marvel characters and Stan Lee



Centenal Cycle Trilogy

By
Malka Older

“Why is there no democracy in space?”

That was a question my Dad asked me just as I pulled out Asimov’s last novel *Forward to Foundation* to read on flight to Chicago. That book was set at the beginning of the decay of the Galactic Empire, though he did not know that. Years earlier I had gotten my father to read *Dune*. One of the things that the book impressed him with was the fact in the far future humanity had gone back to a monarchy. Seeing me read a new SF book prompted the question. He had a point since a lot of SF literature set in the future have a lot of monarchies. Heinlein, Niven and Pournelle, and Scalzi have used such governments in their work. Someone said that with slower than light communications in an interstellar community would foster feudal societies since past feudal societies were far from a central government. *Star Trek*’s Federation, which has faster than light communications, appears to be a democracy but we rarely see how the government works on screen. *Babylon 5* and *Legends of the Galactic Heroes* focused on democratic governments and examined their strengths and weaknesses. At the present time, many feel that democracy itself is in danger due to misinformation and manipulation of the electorate. Malka Older gives a new version of the democratic system and puts it under tremendous stress in her *Centenal Cycle Trilogy* composed of *Infomocracy*, *Null States*, and *State Tectonics*.

In the mid-21st Century, micro-democracy is established. Centenals are formed around the world. These are areas that have 100,000 people. The population of the centenals vote to decide what type of government they will have. Every 10 years, the government with the most centenals becomes the Supermajority which forms world policy. The election process is administered by the Information, an organization that makes sure accurate information is presented to the people and maintains the mechanics of the election. There are some countries that remain

outside this new system and they are called Null States.

There are several governments for centenals to choose from. Heritage, the holder of the Supermajority at the beginning of the series, is a government based on a coalition of corporations and laws to suit their interests. There are several corporate governments. Policy 1st believes that governments should be about their policies rather than their leaders. Free2B is a government that focuses on the quality of life rather economic growth. There are several more parties or governments that are tied to regions.

The series is a Science Fiction Thriller set on a world-wide stage. It covers 2 elections cycles and the period between them. Forces are trying to subvert the micro-democracy. The major characters are working for the Information and investigate these plots. Can our protagonists protect this system? Is micro-democracy and the Information adaptable to survive attacks against it?

We follow the paths of characters who navigate this complex world. Mishima is a field agent for the Information. She goes anywhere there is trouble and uses her brains and brawn to solve it. Ken is an operative for Policy 1st. He goes to centenals that may find the Policy 1st platform favorable and helps get the vote out. In the process of his job he finds anomalies that could wreck the system. Roz is part of the Information’s Special Voter Action Tactics team. She is helping set up a new centenal in the Darfur. There is an assassination that threatens to destabilize the area and she tries to find out what happened. Later, Roz investigates a hidden communication conduit that may lead to bigger plot against the Information. Maryam is technical operative for the Information and investigating attacks on Information hubs.

This is a complex world. Sometimes there are no easy solutions. Sometimes the wrong people get elected. The micro-democracy is tested to its limits. There are no easy answers and there is no return to a status quo.

To answer my father’s question, there will be democracy in space or I should say the future. It will be there if people like the characters in the series are willing to fight for it. Democracy is not perfect but it may be the best form of government to liberate the human spirit and that is worth fighting for.



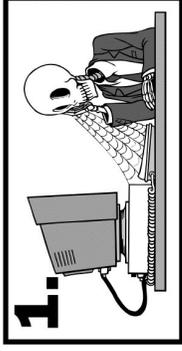
Spooky Empire 2018



left to right starting from the top row:
David Duchovny and Gillian Anderson from *The X-Files*, Pickle Rick from *Rick and Morty*
Anne Wilkes and Paul Sheldon from Stephen King's *Misery*, Judge Dredd from *2000 AD* comics
The Sanderson Sisters from *Hocus Pocus*



There are two ways to be a science fiction and fantasy fan in Florida.



1.

Read about the exciting fan activities other people are doing.

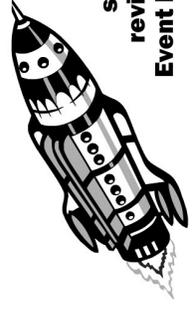


2.

Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!

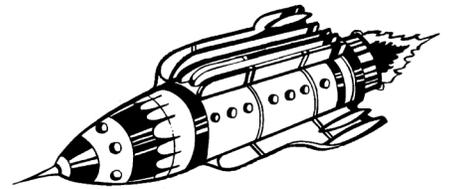


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by fans, for fans*, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org



OASFIS
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Goldenrod, FL 32733-0323