



A WORD FROM THE EDITOR

Last Month's Hugo Discussion went well. Many thanks to the team at Orange County Library. Always fun to discuss the great works that came out last year.

The Orlando based theater group Phantasmagoria did their Halloween show in Orlando, Deland, and Tampa. It was well staged and had a set of good stories including an original written for Phantasmagoria and classic like Poe's "Fall of the House of Usher".

It will be great to meet in person this month. As always I am willing to take any submissions.

Awards

World Fantasy Awards
(source *File 770*)

The World Fantasy Awards Association announced this year's awards at WFC in Montreal on November 7.

NOVEL

- ***Trouble the Saints*** by Alaya Dawn Johnson (Tor Books)

NOVELLA

- ***Riot Baby*** by Tochi Onyebuchi (Tordotcom)

SHORT FICTION

- "Glass Bottle Dancer" by Celeste Rita Baker (*Lightspeed*, April 2020)

ANTHOLOGY

- ***The Big Book of Modern Fantasy***, edited by Ann and Jeff VanderMeer (Vintage Books)



Birthdays

Dave Ratti– Nov. 24



COLLECTION

- ***Where the Wild Ladies Are*** by Aoka Matsuda, translated by Polly Barton (Soft Skull Press US/ Tilted Axis UK)

ARTIST

- Rovina Cai

SPECIAL AWARD – PROFESSIONAL

- C. C. Finlay, for *The Magazine of Fantasy & Science Fiction* editing

SPECIAL AWARD – NON-PROFESSIONAL

- Brian Attebery, for *Journal of the Fantastic in the Arts*

LIFETIME ACHIEVEMENT WINNERS

- Megan Lindholm
- Howard Waldrop



November OASFiS Calendar

OASFiS Business Meeting

Sunday November 14, 1:30PM. Jean Rhein Central Branch Library 215 N. Oxford Road Casselberry, Florida 32707. Meeting room will be on the first floor. Come in Join us as we discuss *Piranesi* by Susanna Clarke.

Sci Fi Light

TBD (check website).

To contact for more info:

OASFiS Business Meeting 407-376-7359

Doctor Who *The Evil of the Daleks*

There are 97 episodes of *Doctor Who* missing from the BBC Archive. In the last few years stories with missing episodes have been animated using the original sound from the story. These animated stories were released on Blu-Ray and broadcasted on BBC America. The 1967 story *The Evil of the Daleks* by David Whitaker is the latest missing story to be animated.

In July 1966, someone has stolen the TARDIS. The search leads the Doctor and his companion Jamie McCrimmon (an 18th Century Highlander) to a Victorian antique shop run by Edward Waterfield. Waterfield kidnaps the Doctor and Jaime and takes them to a mansion outside Canterbury in. Waterfield and Theodore Mactible explain that they were experimenting with time travel. During these experiments a link between 19th century and the planet Skaro, the Dalek home planet. The Daleks arrived and took Waterfield's daughter Victoria hostage. The Daleks demand the Doctor assist them with a test involving Jaime. Waterfield begs the Doctor to do what the Daleks say for Victoria's sake. This test will explore the nature of the Daleks and humanity and will lead the Doctor to face the Dalek Emperor.

This was always one of the great missing classics. *The Evil of the Daleks* was one of the few stories that was repeated during the classic era. Whitaker had been ghost writing the Dalek comic strip and understood the Daleks. They have an ambitious plan to use the information from their test with Jaime to dominate humanity. The Doctor is engaged in battle of wits with plans of the Emperor has for the information gather with the test. Later Dalek stories in the classic era rarely achieved the heights this story had, especially when producers and writers felt the need to include Davros, the Dalek's creator, in every Dalek story after his debut. This made the Daleks responsive to Davros aims rather than producing their own plans.

The animation is top notch. The Daleks look great gliding around and the animators always keep the Daleks moving (the eye stalk, sucker arm, gun arm) to remind the viewer there is a being in the casing. There were some elaborate action sequences which some thought would prevent this story having an animated reconstruction. The success of earlier animated remakes made this production viable.

The sound quality is excellent. Many of the missing episodes have had their sound recovered by fans who taped the episode during the original broadcast. Composer Dudley Simpson created a Dalek theme. It sounded like a harsh version of the show's theme tune. It communicates the menace of the Daleks. Sadly, the show never used the music again.

The Doctor gives three Daleks the human factor. They become friendly and open to questioning their orders. Peter Hawkins, the original Dalek voice actor, explained the Daleks

OASFiS People

Steve Cole	(407) 379-1530 stevepcole@hotmail.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-328-9565 adykeman@bellsouth.net
Steve Grant	352 241 0670 stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net

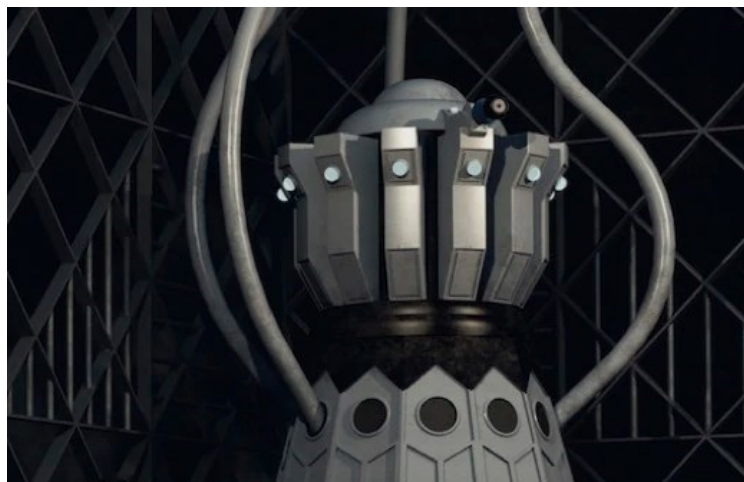
Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

voice must always go up in volume and intensity. The humanized Daleks are allowed to have to lower tones and sound relaxed. This conveys that these are still Daleks but something is different about them.

The Dalek Emperor is a formidable foe. This was only appearance in the classic show. His voice has a distinct and harsher tone which conveys his power. Whitaker created the Emperor in the Dalek comic strip. The Emperor discussed modifying its casing to the design we see in the story in the comic story. Due to conflicts with Dalek creator Terry Nation's vision for the Daleks, the Emperor would not appear again in the classic series.

This story is available as a Blu-Ray and is currently streaming on the BBC America website.

(Below the Emperor Dalek)



Lodestar Award Finalists

Legendborne by Tracy Deonn— Bree Matthews decides to go a special program at UNC-Chapel Hill for High Schoolers as way to deal or not deal with her mother's death. There she discovers a secret society which fights demons. In the process she discovers her own power. She decides to join the group to discover the truth about her mother. Can she make it in and should she? This book looks into the issues facing us today. This is a good set up for a series.

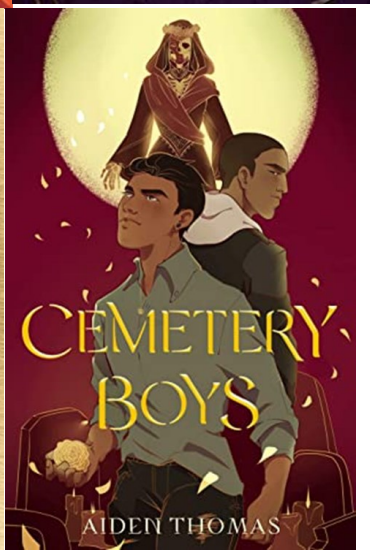
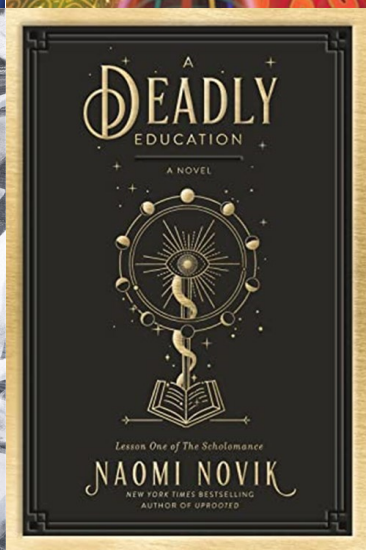
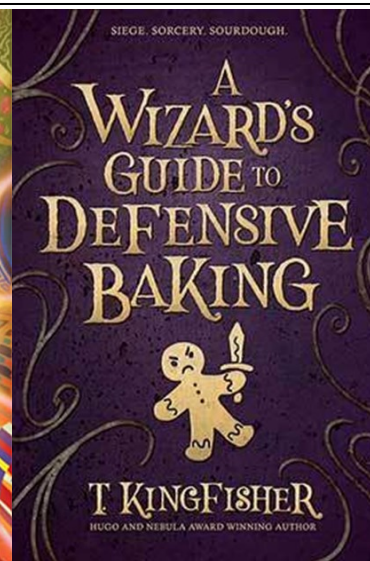
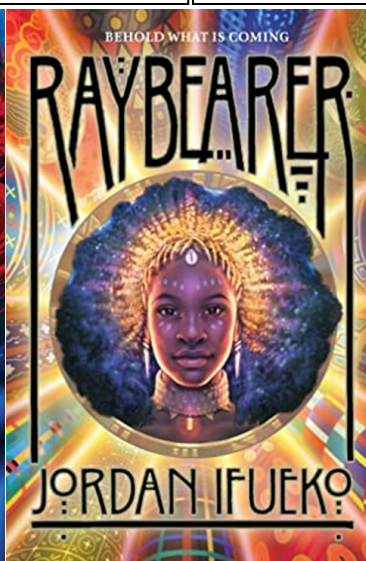
Raybearer by Jordan Ifueko—Tarisai was raised by the mysterious woman known as The Lady. Tarisai is sent to the capital of Artisar. She will try to join the Crown Prince's Council of 11. If Tarisai succeeds she will bond with other council members with the Ray, a bond deeper than blood. The Lady uses her powers to compel Tarisai to kill the Crown Prince. Can Tarisai resist this? Can Tarisai choose a path for herself? A very intriguing story about family ties.

A Wizard's Guide to Defensive Baking by T. Kingfisher - Fourteen year old Mona works at her family's bakery and has the power to animate dough. She is caught in a battle to control her city. In the process, Mona becomes the key to defending the city. Can she hold out until help arrives? A fun read. One can do a lot with the talent one is given.

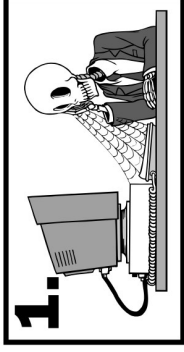
Elatsoe by Darcie Little Badger- Elatsoe lives in an America slightly different from ours. She can raise the spirits of animals. Elatsoe is determined to solve her cousin's murder in a town that does not want questions asked. A good mystery.

A Deadly Education by Naomi Novik—Galadriel "El" Higgins, a half-British half-Indian attends a Scolomance. Scolomance is a school for the magically gifted. The students cannot leave the school until they graduate or die. There are dangers everywhere and El and classmates must figure out to survive. An interesting take on the magic school story.

Cemetery Boys by Aidan Thomas – In modern day Los Angeles, Yadriel is a trans-boy who want to prove himself as a brujo. He tries to summon a ghost and cannot get rid of it. Julian Diaz, the ghost, wants to settle his affairs and find out what happened to him. Yadriel and his best friend Maritza try to help Julian while trying to solve the mystery of his cousin's disappearance. An engaging look at new magical system and how it effects its users.



There are two ways to be a science fiction and fantasy fan in Florida.



1.

Read about the exciting fan activities other people are doing.

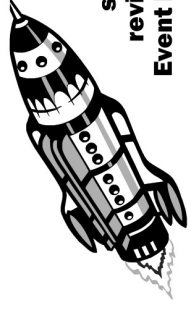


2.

Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!

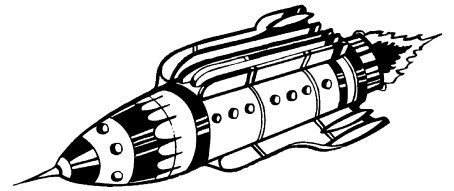


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by fans, for fans*, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org



OASFIS
PO Box 323
Goldenrod, FL 32733-0323