

WORD FROM THE EDITOR

I had to deal with a hurricane, building a new desktop, and dealing with a new addition to the household. I went to Keiser Super Con and CEOtaku, a gaming con with a track of anime programming.

I need to work on the NASFiC 2019 and Worldcon report and get ready for Necronomicon. I will be doing panels on new things to watch and read. Happy Halloween.

Events

Crucible 8

October 11-13
Park Inn
3011 Maingate Lane
Kissimmee, Florida, 34747
Gaming Convention
\$37.45 for the weekend,
crucibleorlando.com

ExpCon

October 11-13
St. Johns County Convention Center
500 S Legacy Trail,
St. Augustine, FL 32092
Guests: Christopher Judge (actor)
Alli Hillis (voice actor)
Mega Ran (Musical Guest)
And others
\$60 for the weekend
www.expcon.org

Fantasm Orlando

October 11-13
Rosen Shingle Creek
9939 Universal Blvd.
Orlando, FL
Guests: Owl Goingback
Richard Lee Byers
John Ratzenberger (actor)
Austin Janowsky (Comic and screen writer)
\$55 for the weekend
fantasmorlando.com/

Hero Hype

October 12
Miami Airport Convention Center
711 NW 72 Avenue
Miami, FL 33126
\$15 for the day
www.herohype.com

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Birthdays



## October OASFiS Calendar

### OASFiS Meeting

Sunday, October 13, 1:30 PM, , Orange County Main Library (Downtown Orlando, 101 E. Central Boulevard Orlando, Florida 32806). Come and join us as we discuss works of Horror.

### SciFi Light TBA

To contact for more info:  
OASFiS Business Meeting 407-823-8715

### Necronomicon

October 18-20  
Holiday Day Tampa Westshore—Airport Area  
700 N. Westshore Blvd  
Tampa, Florida 33609  
\$40 pre con for 3 days, \$55 for 3 days  
Guest of Honor: Shannon Mayer  
Brinke Stevens  
[www.stonehill.org/necro.htm](http://www.stonehill.org/necro.htm)

### WasabiCon

October 19-20  
Lexington Hotel & Conference  
1515 Prudential Drive  
Jacksonville, FL 32207  
Guests: Amanda Celeine Miller (voice actor)  
Byrce Papenbrook (voice actor)  
David Matranga (voice actor)  
and others  
\$40 for 2 days at the door  
[www.wasabicon.com](http://www.wasabicon.com)

### Brick City Comic and Toy Show

October 19  
Southern Live Stock Pavilion  
2232 NE Jacksonville, Road  
Ocala, FL 34470  
\$5 admission  
See Facebook page for more information

### LumiCon

October 25-27  
Sheraton Tampa Brandon  
10221 Princess Palm Avenue  
Tampa, FL 33610  
Guest: Sonny Strait (voice actor)  
Jason Marsden (voice actor)  
\$45 at the door for weekend  
[lumi-convention.com](http://lumi-convention.com)

### Comic Book Connection

October 26-27  
Holiday Inn  
11083 Nurseryfields Drive  
Jacksonville FL  
\$15 for two days, \$10 for one day  
[www.thecomicbookconnection.com](http://www.thecomicbookconnection.com)

## OASFiS People

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Susan Cole	407-275-5211 <a href="mailto:sacole@mindspring.com">sacole@mindspring.com</a>
Arthur Dykeman	407-314-5506 <a href="mailto:adykeman@bellsouth.net">adykeman@bellsouth.net</a>
Steve Grant	352 241 0670 <a href="mailto:stevegrant@embarqmail.com">stevegrant@embarqmail.com</a>
Mike Pilletere	<a href="mailto:mike-sf@webbedfeet.com">mike-sf@webbedfeet.com</a>
David Ratti	407-282-2468 <a href="mailto:dratti@eudoramail.com">dratti@eudoramail.com</a>
Juan Sanmiguel	407-823-8715 <a href="mailto:sanmiguel@earthlink.net">sanmiguel@earthlink.net</a>
Patricia Wheeler	407-832-1428 <a href="mailto:pwheeler11@cfl.rr.com">pwheeler11@cfl.rr.com</a>

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

### Spooky Empire

October 31-November 1  
Tampa Bay Convention Center  
333 S Franklin St,  
Tampa, FL 33602  
Guests: Mia Farrow (actor) (Sat only)  
Alice Cooper (writer, musician) (Fri-Sat Only)  
Bruce Campbell (actor) (sat-Sun only)  
Ted Raimi (actor) (Sat and Sun only)  
Tony Todd (actor)  
James Hong (actor)  
Owl Goingback (writer)  
Clive Barker (writer)  
and many more  
\$\$75 at the door  
[www.spookyempire.com](http://www.spookyempire.com)

### OASFiS Meeting 9/8/2019

Present: Juan Sanmiguel, Steve Cole , Arthur Dykeman, Pat Russell

Our treasurer, Michael, has settled all remaining bills from OASIS 30 except one that Juan still wants to check with the hotel about There is already a volunteer for Art Show director, if there is another OASIS convention. While the date of the Con Committee meeting is still pending, two suggestions for future Cons are to have more women on the Science panels and to get more help with marketing. One suggestion was to have a Free Book Giveaway at Juan's house 2 months before the Convention, to publicize it. **All ideas for Club fundraisers** are also welcome.

Juan will have an OASFiS table at Kaiser Supercon Saturday, September 14, and will be giving a "History of Science Fiction" presentation. He will also have a book sale table at Necronomicon October 19-21, and will be on a panel about Dr. Who. Please bring any books you would like to donate to the OASFiSsale table by October's meeting.

Report on Dublin 2019 Worldcon: Juan presented the newsletters, Retro Hugo and Hugo programs he brought back,

*(Continued on page 3)*

and shared that European Worldcons are bigger than ever before, and the consensus was that the Dublin Convention Center (dubbed the “vacuum cleaner” due to its appearance) was not large enough. Attendees, especially non-Europeans, felt that all the queuing up made them feel they were in a non-Democratic society. Still, Juan was able to attend most of the panels he’d planned to with friends and “locals” on them, as well as the Guest of Honor talks. These included panels with writer Mari Ness and Chris Barkley of *File 770* fame, and the GOH interview of Diana Duane. Juan was also on a panel discussing the Hugo nominees for Best Novel. While his #1 pick was *Space Opera* by Catherynne Valente, it turned out he and several of the other presenters chose to start discussion with *Record of a Spaceborn Few* by Becky Chambers as a strong candidate as well. Juan’s panel was one of the few Pat reported seeing, due to the overcrowding of the Dublin Convention Center and the alternate programming space, a movie theater about half a mile’s walk away. She was impressed with the Dublin Philharmonic’s concert featuring music from Game of Thrones and Star Wars, and had learned by that time NOT to queue up in the hour-long line for admission wrist bands, as the auditorium was the one space that was never overcrowded. Both Juan and Pat volunteered for the Masquerade, which was the only major event not live-streamed to the fan bar (named the Martin Hoare Bar, in honor of a volunteer slated to be Bar Manager who died before the Con). Juan and Pat also enjoyed several 9 a.m. “Stroll With the Stars” tours through the streets of Dublin, a visit to an Irish pub to have beef stew (Irish stew with beef instead of lamb), and other tours and sights around Ireland.

Pat offered to hold the OASFiS Christmas Party again at her house, in lieu of the December Club meeting on December 8<sup>th</sup>. Culture Consumed: Juan has seen several *Dark Crystal: Age of Resistance* episodes, and can recommend this Netflix show. He said Amazon Prime series *Carnival Row*, about faeries living in the human realm, with Orlando Bloom as a crime investigator, looks interesting. Juan also enjoyed the movie *Tigers Are Not Afraid*, about a Mexican girl who lives with a street gang, and how fairy tales and three wishes play a role in her life. Juan believes *Good Omens* Amazon Prime series, is a good adaptation of the Neil Gaiman classic novel. Arthur has been catching up on classics with *Star Trek: Complete Series* and *Batman: the Animated Series* on Blu-ray. Steve enjoyed the J.J. Abrams film *Super Eight*. He also caught us up on the reading he’s been doing: *Connections In Death* by J. D. Robb; *The Queen’s Poisoner* by Jeff Wheeler (plus the 2 prequels); *Empress of Forever* by Max Gladstone – it has an unusual ending, and SF tropes; *The Mage-Fire War* by L E Modesitt Jr.; the *House War* series by Michelle West – a medieval-feeling fantasy; Jodi Taylor’s *Symphony of Echoes*; *Eye Spy* by Mercedes Lackey; the *Invisible Library Book* series by Genevieve Cogman; *Odysseus Ascendant* by Evan Currie – a space opera; *Betrayal in Time* by Julie McElwain; *Fall of the Readers* by Django Wexler – which ended the way he intended to end it; *Finder* by Suzanne Palmer; *Loose in the Timescape* by Gregory Benford – time travel and movie-writing; and *To Clear Away the Shadows* by David Drake.

Book Discussion: N/A

The book for next month’s meeting discussion: Any horror titles you would like to discuss.

Awards  
(source *File 770* blog)

The following are the genre winners of the Primetime Emmy Awards.

**Outstanding Drama Series**  
*Game of Thrones* (HBO)

**Outstanding Supporting Actor in a Drama Series**  
Peter Dinklage (*Game of Thrones*)

**Outstanding Guest Actor in a Drama series**  
Bradley Whitford (*The Handmaiden’s Tale*)

**Outstanding Guest Actress in a Drama series**  
Cherry Jones (*The Handmaiden’s Tale*)

**Outstanding Television Movie**  
*Bandersnatch* (*Black Mirror*) written Charlie Brooker



Letters of Comment

1706-24 Eva Rd.

Etobicoke, ON

CANADA M9C 2B2

September 20, 2019

Dear OASFiSians:

I have two issues of the Event Horizon...one is August, numbered 379, and the other is September, numbered 381? Strange. August should be 380. No matter, comments on both...

*I fixed it after I read your last letter. August is 380 and September is 381.*

380... I gather the NASFiC this year was in Utah, and one is coming up in Columbus, Ohio. Not going, too far away, and no money reserved to get there. So, with that, we certainly didn't get to the Irish Worldcon. We did enjoy the reports we got from others who did go. I know that my time is past when I fail to recognize most of the names on the Hugo ballot. I am afraid the same thing goes for the World Fantasy Awards. We just haven't been able to keep up, until it got to the point that that was just fine.

*There are a lot of great new stuff out there. I hope you can to check out some of it.*

381... I hope you were able to escape the worst of Hurricane Dorian. I saw on a map online that there is a record six named hurricanes and tropical storms near the southern end of the continent. If that isn't an indication of climate change, I don't know what is.

*Agreed. We have a few days to prepare for hurricanes. I do not envy our friends in California who never know when an Earthquake can happen.*

My loc... I had previously asked about attending the Nebula banquet and ceremonies, and I was studiously ignored by whoever was at the other end, so I guess I thought they were a private affair. That's okay, I probably couldn't go now anyway.

Many thanks for these two issues! Take care, and see you with some more.

Yours, Lloyd Penney.

Terrance Dicks

To many Terrance Dicks was *Doctor Who*. He was the longest script editor (1968-1974) of the classic era, and revealed the Doctor's origin, in 1969's epic 10 part story "The War Games", which he co-wrote with Malcolm Hulke. In the 1960s *Doctor Who* was a modest hit. In 1970, Dicks with producer Barry Letts would have tremendous ratings and critical success. After leaving the show as script editor, Dicks would contribute scripts and would be commissioned to write "The Five Doctors" *Doctor Who*'s 20th Anniversary special 90 minute story.

Dicks would adapt 67 *Doctor Who* scripts to novels. In the era before home video this would be the only way to own a *Doctor Who* story. The novels would encourage many children to read for pleasure.

When the original line of novels began in the 1990s, Dicks would be a regular contributor. My favorites original novels by Dicks were *Exodus* and *Blood Harvest*. *Exodus* was the second novel of the *New Adventures* line. The Seventh Doctor and Ace would find themselves in Nazi Germany fighting an alien threat that had infiltrated the Third Reich. *Blood Harvest* would be a sequel to Dicks' 1980 TV story "State of Decay". Here the Doctor and his companions would be fighting vampires in space, in Prohibition Chicago, and on Gallifrey, the Doctor's home planet.

Dicks and Letts also created *Moonbase 3*, a science fiction series for the BBC. The setting was a moonbase crewed by Europeans. It only ran one season. Dicks felt he and Letts restricted themselves too much and made the show too grim. The Sci-Fi channel showed the series in the 1990s and I saw an episode. It was an interesting hard Science Fiction series on a limited budget. I was able to get into it and wanted to see more. I got to tell Dicks this at a convention appearance at a Hurricane Who, an Orlando convention.

Dicks was a great representative for the *Doctor Who* at cons and got to do many DVD documentaries and commentaries on the stories he worked on. It would always be fun to see him at cons discussing the show.



# CEOtaku



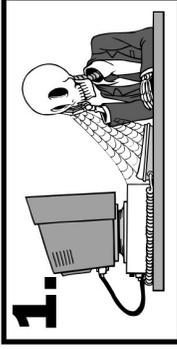
Top: Cody and Manny of the *Black Star Anime* podcast discussing the best anime from 2019

Middle: Daryl Surat and Gerald Rathkolb of the *Anime World Order* podcast discussing **The Best Fighting Anime Not On Toonami**

Bottom: (left to right): Tsuyu Asui aka Froppy from the anime *My Hero Academia*, Steve Harrington from *Stranger Things* season 3



# There are two ways to be a science fiction and fantasy fan in Florida.



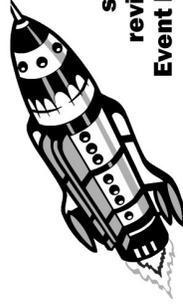
**1.** Read about the exciting fan activities other people are doing.



**2.** Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



**Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!**

**OASFIS: The Orlando Area Science Fiction Society**  
**[www.oasfis.org](http://www.oasfis.org)**

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