



WORD FROM THE EDITOR

Necronomicon was a live con this year. Everybody was good about the mask policy. Sadly due to the current conditions there was no con suite. That I missed since that is good place to relax and find people. Let us hope this pandemic ends as quickly as possible.

Check our local spook story tellers Phantasmagoria at Dr. Phillips Center on October 7 and 8.

Hopefully some reviews next month .

Ignyte Awards

(source *File 770*)

The 2021 Ignyte Awards winners were announced at FIYAHCON on September 18 in an online ceremony hosted by Ashia Monet.

The awards “seek to celebrate the vibrancy and diversity of the current and future landscapes of science fiction, fantasy, and horror by recognizing incredible feats in storytelling and outstanding efforts toward inclusivity of the genre.”

BEST NOVEL – ADULT

- *Black Sun* – Rebecca Roanhorse (Gallery Books/ Saga Press)

BEST NOVEL – YA

- *Legendborn* – Tracy Deonn (Margaret K. McElderry Books)

BEST IN MG

- *Ghost Squad* – Claribel A. Ortega (Scholastic)

BEST NOVELLA

- *Riot Baby* – Tochi Onyebuchi (Tordotcom)

BEST NOVELETTE

- *The Inaccessibility of Heaven* – Aliette de Bodard (Uncanny Magazine)

BEST SHORT STORY

- “You Perfect, Broken Thing” – C. L. Clark (Uncanny Magazine)

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Birthdays

Patricia Wheeler—October 25
Michael Pilletere—October 26



October OASFiS Calendar**OASFiS Meeting**

Saturday, October 8, 1:30 PM, This will be online.
Contact Juan for the link. Come join us as we discuss the 2021 Hugo Finalists.

SciFi Light
TBA

To contact for more info:
OASFiS Business Meeting 407-823-8715

OASFiS People

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Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

BEST IN SPECULATIVE POETRY

- “The Harrowing Desgarrador” – Gabriel Ascencio Morales (Strange Horizons)

CRITICS AWARD

- [Stitch](#) @ Stitch’s Media Mix

BEST FICTION PODCAST

- [Nightlight Podcast](#) – Tonia Ransom

BEST ARTIST

- [Odera Igbokwe](#)

BEST COMICS TEAM

- *Parable of the Sower* – Written by Octavia Butler, adapted by Damian Duffy, illustrated by John Jennings (Abrams ComicArts)

BEST ANTHOLOGY/COLLECTED WORKS

- *A Phoenix First Must Burn* – ed. Patrice Caldwell (Viking Books for Young Readers)

BEST IN CREATIVE NONFICTION

- “I Have No Mouth, and I Must Scream: The Duty of the Black Writer During Times of American Unrest” – Tochi Onyebuchi (Tor.com)

THE EMBER AWARD

For unsung contributions to genre

- Dhonielle Clayton

THE COMMUNITY AWARD

For Outstanding Efforts in Service of Inclusion and Equitable Practice in Genre

- #PublishingPaidMe – L.L. McKinney & Tochi Onyebuchi

The winners were chosen by an open public vote on a shortlist selected by the Ignite Awards Committee, 15 BIPOC+ voters made up of FIYAHCON staff and previous award winners, of varying genders, sexualities, cultures, disabilities, and locations throughout the world.



2021 Hugo Best Graphic Story Finalists

Parable of the Sower: A Graphic Novel written by Damian Duffy, art by John Jennings, based on the novel by Octavia Butler (BOOM! Studios) – Lauren describes the collapse of her Los Angeles neighborhood and her journey to a new home. She also describes a new philosophy called *Earthseed: The Book of the Living*. It is a detailed exploration of a plausible dystopia. Despite all the challenges she faces, Lauren still maintains a sense of hope.

DIE, Volume 2: Split the Party written by Kieron Gillen, art by Stephanie Hans, letters by Clayton Cowles (Image) – Six people find themselves in the world they were taken to as teens. Three of them stay in an embattled city, while the other two are trying to help people find sanctuary from that war. One finds out more about who created this world and the characters. Can the characters help this world and find a way home?

Once and Future Volume 1: The King is Undead written by Kieron Gillen, art by Dan Mora, color by Tamra Bonvillain, lettered by Ed Dukeshire (BOOM! Studios) – Duncan discovers his grandmother is a monster fighter. She has kept many other secrets from him. There is a group trying to resurrect King Arthur and have him restore his rule of Britain. People like Duncan have been bred to take their place in the Arthurian legend. Bridgette, Duncan, and Duncan's friend Rose must do what they can to stop Arthur and his followers. This story really goes into the heart of the Arthurian legend and even acknowledges the different versions of it. The action is great with

using modern weapons at times to fight fantastical creatures.

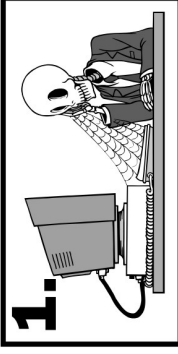
Monstress Volume 5: Warchild written by Marjorie M. Liu, art by San Takeda (Image Comics) – Makia Halfwolf is in a city under attack. Can Makia and her friends stay alive? Can she maintain control of the demon side of her nature? There is a lot of action and set up for the next part of the story. The art is still incredible, and story continues to move forward.

Ghost-Spider Volume 1: Dog Days Are Over written by Seanan McGuire, art by Takeshi Miyazawa and Rosi Kämpe (Marvel) – Gwen Stacy of Earth-65 is known to the world as Ghost-Spider. She decides to come to Earth-616 (the main Marvel Universe) to attend Empire State University. No one knows Gwen in this Earth so going to school should be easy, but life is never easy for a web slinger and Gwen will face many challenges while pursuing her goals. This is a great continuation in the idea of the superhero facing everyday problems.

Invisible Kingdom Volume 2: Edge of Everything written by G. Willow Wilson, art by Christian Ward (Dark Horse) – The *Sundog* and its crew are on the run from Lux, a powerful corporation, and its allies. The *Sundog's* captain Grix has made a special bond with Vess, a religious disciple. While trying to escape Lux the *Sundog* is captured by space pirates. Can the crew find a way to escape? Despite not reading the first part, it was easy to get into the story. Can Grix, Vess, and the rest of the crew find a place of safety to continue their fight. This is a great found family story and space opera.



There are two ways to be a science fiction and fantasy fan in Florida.



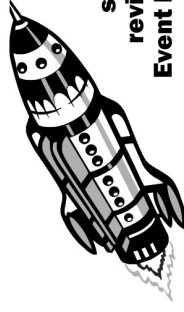
1. Read about the exciting fan activities other people are doing.



2. Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
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