



WORD FROM THE EDITOR

Sorry for being late. I lost power for 36 hour and no Internet for 3 days due to Hurricane Ian. Worldcon was great and I hope to do a thorough report in the future.

Necronomicon happened the weekend before Ian. The OASFis Used Book table did very well. Juan Sanmiguel and Arthur Dykeman were part of the winning Trivia Team "Got Blue Milk". It is always fun to see fans from the west of our state.

Check our local spook story tellers Phantasmagoria . This year's Halloween show is focusing on the works of Edgar Allen Poe. There will shows in Orlando and Deland. Checkout their website..

Hopefully some reviews next month .

Events

Wasabi Con

October 15-16
Prime F. Osborn III Convention Center
1000 Water St.
Jacksonville, FL 32204
Guests: Aleks Le (voice actor)
Josh Grelle (voice actor)
Kira Buckland (voice actor)
And others

\$50 for the weekend
wasabicon.com/jax/

Spooky Empire

October 21-23
Orange County Convention Center
9800 International Drive
Orlando, FL 32819
Guests: Owl Goingback
Sherilyn Finn (actor)
Kyle MacLachlan (actor)
Lori Petty (actor)
Christina Ricci (actor)
Patricia Quinn (actor)
Nell Campbell
And others
\$85 for the weekend, \$90 at the door
spookyempire.com

Special Events

Deep South Con 60
Embassy Suites by Hilton Hotel & Spa
800 Monroe St SW
Huntsville, AL 35801
Guests: Jody Lynn Nye
Norman Cates
Sam R. Kennedy
Bill Plott
Jim Beall
\$60 for the weend
www.dsc60.com



Birthdays

Patricia Wheeler—October 25
Michael Pilletere—October 26

October OASFiS Calendar	OASFiS People
<p>OASFiS Meeting Saturday, October 9, 1:30 PM, This will be online. Contact Juan for the link. Come join us as we discuss works of horror</p> <p>To contact for more info: OASFiS Business Meeting 407-823-8715</p> <p>Ignyte Awards (Source <i>File 770</i>) The third annual Ignyte Awards winners were announced September 17 in an online ceremony hosted by Brent Lambert. The Ignyte Awards “seek to celebrate the vibrancy and diversity of the current and future landscape of Science Fiction, Fantasy and Horror by recognizing incredible feats in storytelling and outstanding efforts towards inclusivity within the genre.”</p> <p>BEST NOVEL: ADULT</p> <ul style="list-style-type: none"> • <i>A Master Of Djinn</i> – P. Djèlí Clark (Tordotcom) <p>BEST NOVEL: YOUNG ADULT</p> <ul style="list-style-type: none"> • <i>A Snake Falls To Earth</i> – Darcie Little Badger (Levine Querido) <p>BEST IN MIDDLE GRADE</p> <ul style="list-style-type: none"> • <i>Root Magic</i> – Eden Royce (Walden Pond Press) <p>BEST NOVELLA</p> <ul style="list-style-type: none"> • <i>And This Is How To Stay Alive</i> – Shingai Njeri Kagunda (Neon Hemlock) <p>BEST NOVELETTE</p> <ul style="list-style-type: none"> • “The Future Library” – Peng Shepherd (Tordotcom) <p>BEST SHORT STORY</p> <ul style="list-style-type: none"> • “If The Martians Have Magic” – P. Djèlí Clark (<i>Uncanny Magazine</i>) <p>BEST IN SPECULATIVE POETRY</p> <ul style="list-style-type: none"> • “Post-Massacre Psyche Eval” – Abu Bakr Sadiq (<i>Uncanny Magazine</i>) <p>CRITICS AWARD</p> <ul style="list-style-type: none"> • Alex Brown 	<p>Steve Cole (407) 379-1530 stevepc@hotmail.com</p> <p>Susan Cole 407-275-5211 sacole@mindspring.com</p> <p>Arthur Dykeman 407-314-5506 adykeman@bellsouth.net</p> <p>Steve Grant 352 241 0670 stevegrant@embarqmail.com</p> <p>Mike Pilletere mike-sf@webbedfeet.com</p> <p>David Ratti 407-282-2468 dratti@eudoramail.com</p> <p>Juan Sanmiguel 407-823-8715 sanmiguel@earthlink.net</p> <p>Any of these people can give readers information about the club and its functions. To be included in the list call Juan.</p> <p>BEST FICTION PODCAST</p> <ul style="list-style-type: none"> • <i>Khōrēō Magazine</i> <p>BEST ARTIST</p> <ul style="list-style-type: none"> • Morgan Madeline <p>BEST COMICS TEAM</p> <ul style="list-style-type: none"> • <i>Nubia: Real One</i> – L. L. McKinney & Robyn Smith (DC Comics) <p>BEST ANTHOLOGY/COLLECTED WORKS</p> <ul style="list-style-type: none"> • <i>We’re Here: The Best Queer Speculative Fiction 2020</i> – C.L. Clark, Charles Payseur, eds. (Neon Hemlock) <p>BEST CREATIVE NONFICTION</p> <ul style="list-style-type: none"> • We Are The Mountain: A Look At The Inactive Protagonist – Vida Cruz (<i>Fantasy Magazine</i>) <p>THE EMBER AWARD</p> <ul style="list-style-type: none"> • Tananarive Due <p>THE COMMUNITY AWARD</p> <ul style="list-style-type: none"> • <i>The Submission Grinder</i> – David Steffen



Emmy Awards

The 2022 Primetime Emmy Awards ceremony aired on September 12.

Below are the winners of genre interest in the major categories. The complete list of winners is here.

DRAMA LEAD ACTOR

- Lee Jung-jae (*Squid Game*)

DIRECTING, DRAMA

- *Squid Game*, “Red Light, Green Light” (directed by Hwang Dong-hyuk)

DRAMA GUEST ACTRESS

- Lee You-mi (*Squid Game*)

TELEVISION MOVIE

- *Chip 'n' Dale: Rescue Rangers*

ANIMATED PROGRAM

- *Arcane*, “When These Walls Come Tumbling Down”

SHORT FORM ANIMATED PROGRAM

- *Love, Death + Robots*, “Jibaro”

PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

- *Squid Game*, “Gganbu”

FANTASY/SCI-FI COSTUMES

- *What We Do in the Shadows*, “The Wellness Center”

PROSTHETIC MAKEUP

- *Stranger Things*, “Chapter Four: Dear Billy”
-

ORIGINAL MUSIC AND LYRICS

- *Schmigadoon*, “Schmigadoon! / Song Title: ‘Corn Puddin’”

MUSIC SUPERVISION

- *Stranger Things*, “Chapter Four: Dear Billy”

CHARACTER VOICE OVER PERFORMANCE

- Chadwick Boseman, as Star Lord T’challa, *What If...?*

SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

- *Stranger Things*, “Chapter Seven: The Massacre at Hawkins Lab”

SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

- *Moon Knight*, “Gods and Monsters”

SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

- *Stranger Things*, “Chapter Seven: The Massacre at Hawkins Lab”

SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

- *Star Wars: The Book of Boba Fett*

SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

- *Squid Game*, “VIPS”

STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE

- *Stranger Things*

STUNT PERFORMANCE

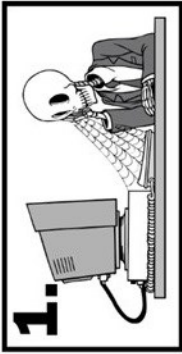
- *Squid Game*, “Stick To The Team”

INDIVIDUAL ACHIEVEMENT IN ANIMATION

- *Arcane*, “When These Walls Come Tumbling Down”



There are two ways to be a science fiction and fantasy fan in Florida.



1.

Read about the exciting fan activities *other* people are doing.



2.

Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



Were OASFIS-the Orlando Area Science Fiction Society. We enjoy and promote Science Fiction, Fantasy, Horror, books, movies, TV series, costuming, gaming, - every part of the most imaginative hobby in existence. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our passions to life. Visit our monthly meetings...and help shape Fandom's future by joining OASFIS. Individual and Family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!

Besides out monthly meetings, read about our special events and activities on our website! Members can contribute articles, reviews, and original fiction to our newzine *Event Horizon*. We want to hear from you!



OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org

OASFIS
PO Box 323,
GOLDENROD, FL 32733-0323

