



A WORD FROM THE EDITOR

It was a busy August. First there was the Olympics, Anime Festival Orlando and then Lone Star Con 3, the 71st Worldcon that came right after.

I will be working on my Worldcon report. I am trying a new way of transcribing my notes on Worldcon, so hopefully it will be ready by next month. I will also have the Hugos for next month.

As always I am willing to take submissions.

See you next month.

Ocala Comic Book Connection

September 7-8
 Holiday Inn
 3600 SW 38th Street
 Ocala, FL
 \$3 at the door per day
thecomicbookconnection.com

Comics Gaming Anime Show

September 14
 National Guard Armory
 8551 W Venable Street
 Crystal River, FL 34429
 \$8 or \$6 with a food donation
naturecoast.cgashows.com

Palm Con

September 21
 Palm Beach County Convention Center
 650 Okeechobee Boulevard
 West Palm Beach, FL 33401
 \$7 pre-reg and \$9 at the door
www.cosmictimes.net/palmcon.html

Klingon Feast

September 27-29
 LaPlaya Resort
 2500 North Atlantic Ave
 Daytona Beach, FL 32118
 \$45 before Sep 1, \$50 after Sep 1
www.klingonfeast.com

St. Augustine Comic Book Connection

September 28-29
 Holiday Inn
 2300 State Road 16
 Saint Augustine, FL
 \$5 at the door per day
thecomicbookconnection.com

Events

Umicon

September 6-8
 Plaza Resort & Spa
 600 N. Atlantic Avenue
 Daytona Beach, FL 32118
 Guests: Todd Haberkorn (voice actor)
 Quentin Flynn (voice actor)
 John Swayse (voice actor)
 Aaron Dismuke (voice actor)
 \$40 for three day, \$20 for Fri and Sun, \$30 for Sat
 at the door
www.umicondaytona.com

Birthdays



September OASFiS Calendar

OASFiS Business Meeting

Sunday, September 8:30 PM, , Brick and Fire Pasta and Pizza Parlor (Downtown Orlando, 1621 South Orange Ave Orlando, Florida 32806). Come and join in the discussion on **Star Trek** on its 47th anniversary.

SciFi Light TBA

To contact for more info:
OASFiS Business Meeting 407-823-8715

OASiS Meeting

Date: 8-11-13

Officers: Patricia Wheeler, Steven Grant, Juan Sanmiguel, Peggy Stubblefield, Mike Pilletere

Members: Dave Lussier, Arthur Dykeman, Donna Johnson, Kim Darin, Tom Reed, Hector Houghlin

Guests:

Old Business:

Convention lost 889 dollars. Still 14,000 in checking/savings/con. Still have an issue with losing members (just over 200 paid members last year).

Con-dates survey looking around May 2th weekend of 2014. Second choice hotel not available. No response from International Palms on I-Drive, our first choice. May lose some gamers because of a gaming con the previous weekend. Will announce when hotel contract is signed.

New Business:

August 23rd, Friday, **Ghostbusters** at 7p.m. in Downtown Winter Garden, meet at Harry and Larry's BBQ. Tickets available on-line.

Restaurant options for SciFi lite

Necronomicon on USF campus, 2nd weekend in October, down to last 30 suites (all rooms are suites). The Necronomicon Hotel is the Embassy Suites at USF.

May consider other hotels for Oasis 27.

GoH ideas: Bujold. Orson Scott Card. Czerneda?

Patricia Briggs. VanderMeers.

Problems of registration and getting volunteers to help with the con. Why does Necro work and we not? What sort of volunteers do we want and how to sign them up? Which departments are most in need?

Since the proposed date is not conflicting with the Orlando Fringe Festival. Maybe a science fiction or fantasy play can be performed on Friday or Saturday

Media

Discussed The Wolverine. X-Men: Days of Future Past. Thor 2. Guardians of the Galaxy. Avengers II: Age of Ultron.

OASFiS People

Steve Cole	407-275-5211 stevepcole@hotmail.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-328-9565 adykeman@bellsouth.net
Steve Grant	352 241 0670 stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

The 12th Dr. Who will be Peter Capaldi.

Juan will be a panelist at Anime Festival Orlando 14. He will be discussing the 50th anniversary of anime on television.

Book:

Alternate histories. "How would the universe change if X happened, existed, hadn't happened? Works discussed included:

- **The Man in the High Castle** by Philip K. Dick
- "Cayos in the Stream" by Harry Turtledove (this appeared in tor.com last week)
- **Resonance** by Chris Dolley
- **Fringe** (television series)
- **1632** series by Eric Flint

The next meeting will fall on September 8, the 47th anniversary of the premiere of **Star Trek**. We will discuss **Star Trek** at the next meeting.

Anime Festival Orlando 14

Anime Festival Orlando 14 took place on August 16-18, 2013 at Renaissance Orlando next to Sea World. The Guests of Honor were Debi Derryberry (Jimmy Neutron, **The Adventures of Jimmy Neutron**), DC Douglas (Albert Wesker, **Resident Evil** series), Jennifer Hale (Carol Ferris, **Green Lantern: The Animated Series**), Ali Hillis (Lighting, **Final Fantasy XIII**), Jason Andrew Narvy (Skull, **Mighty Morphin Power Rangers**), Bryce Papenbrook (Masaomi Kida, **Durarara!**), Tony Oliver (Rick Hunter, **Robotech**), Rino Romano (Batman, **The Batman**), Paul Schrier (Bulk, **Mighty Morphin Power Rangers**), Stephanie Shea (Orihime, **Bleach**), and Michael Sinterniklaas (Dean Venture, **The Venture Brothers**).

I then did a presentation of **The 50 Years of Anime on TV**. On January 1, 1963, the first episode of the **Tetsuwan Atom** (aka **Astro Boy**) debuted on Japanese television. I looked

Anime Festival Orlando 14



Counterclockwise starting on the upper left.
 Members of Oozma Kappa from *Monster University*,
 Tinkerbell, Snow White and Belle,
 Hawkeye from Marvel,
 Memebes of the Survey group from *Attack on Titan*
 A lolita,
 Rei and Asuka from *Neon Genesis Evangelion*,
 Venture Industry workers from *The Venture Brothers*,
 Starscream from *Transformers: Generation 1*



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at the landmark shows that came out each year. My main source for research was *The Golden Ani-versary of Anime* blog (goldenani.blogspot.com). I would also discuss trends that was happening in the industry at the time, like the rise and decline of the Original Video Animation.

Daryl Surat and Gerald Rathkolb of the *Anime World Order* podcast discussed **Anime's Worst Business Decisions**. This panel required 2 years of research. Surat and Rathkolb made it clear that they do not work in the anime industry. This panel is based on their research and observations. There are many reasons for bad anime business decisions: Japanese companies not understanding the American market, crazy expectations, and Bandai (a company that distributes anime). An entire panel can be done Bandai's business decisions alone. Surat and Rathkolb explained the concept of customer confusion. This is giving a product a similar name to an already existing product. Some companies do this on purpose in order to get sales from people who wanted to buy the more established product. A film company produces B-grade films with names similar to successful films like *Transmorphers*, a direct to video release that looked like *Transformers*. The problem with customer confusion is that consumer sometimes does not what to buy. This is even worse when confusion is not the intention. Two DVDs *Innocent Venus* and *Venus Wars* were released at the same time and did not sell well due to consumer confusion. Another problem is multiple releases of the same show. There are several DVD releases of shows like *Dragonball Z* and *Neon Genesis Evangelion*. Each release supposedly promises something different. After awhile the consumer is confused and does not know which version to buy and decides to stop buying the product. Anime companies need to get more anime on television to help make new fans. *Cowboy Bebop* did this in the late 90s and early 2000s. Cartoon Network shows most of its anime programming after midnight on Saturday, but it should be shown during the week in the after-school hours. Cartoon Network showed *Gundam Wing*, a part of the high successful *Gundam* franchise. This was a good idea and was a success. Unfortunately, the network decided to follow-up by showing a badly dubbed *Mobile Suit Gundam*, the first show that came out in 1979. This did not help recruit new fans, who do not usually watch anime older than when they started watching. Bandai Japan, which owns *Gundam*, did not understand this, even when their subsidiary company Bandai America tried to explain it to them. A Hollywood studio wanted to make a *Gundam* film, but Bandai did not wish to relinquish control of their property in order to make the film. Bandai allowed a Canadian company to make a *Gundam* film. The film was very low-budget and did badly financially. It was named *G-Saviour*, in order to distance itself from the *Gundam* franchise. Producing expensive box sets for a series is also a problem. *Gundam Zeta* was offered as an exclusive box set. This was going to be a one-time release with lots of extras and cost would be over \$100. Only older hard core fans would want this. The release had bad subtitles and took out the very popular theme music. The set was later released with no offer to replace the inferior first set. Many fans gave up and did not buy. Bandai Visual, a company different from Bandai, entered the market with the belief Americans were paying too little for DVDs. In Japan, 2 episodes of a show on DVD costs

about \$80. DVDs are considered a luxury in Japan. Bandai Visual tried to charge \$100 for a *Patlabor*, a series that appeals to the hard core fans. The made 15,000 copies of this set, which was way too big release for the demand. Likewise, the film *Jin-Roh The Wolf Brigade* was released with untranslated extras for \$79.99 and it did not sell. Bandai Visual is no longer in business. The popular show *Gurren Lagan* had a box set for \$150 and that was with untranslated extras. There were cheaper options, so this set did not sell and is available on EBay for \$40. The Blu-Ray version also sells for \$550 and the extras are still not translated. These companies are thinking in here and now, not growing the market for the future. Rathkolb and Surat showed that the American DVD market is very small now. They showed charts which showed that the popular film *Oz The Great and Powerful* sold about 500,000 DVDs, this was better than all the anime sales combined in 2004. Anime releases usually sell in the thousand range. A lot of people who sell anime in the US are fans who love anime but are not good business people. Some companies can float of a big success like *Naruto*. Some anime companies have to buy shows in packages, so they are stuck with shows that may have a limited market in the US. The US anime companies also have limited advertising budgets. There was a Japanese release of *Card Captor Sakura* which was subtitled and did three times the business expected. The American release was dubbed and re-edited to make it more for boys and did 20% of the business that was expected. Anime Sols was a website created to enable anime to get a DVD release in US by crowd funding. Some of the shows do not have existing fan bases and are unknown the general public. Only two projects were funded. Anime Sols is looking into focusing on one project at a time rather now. Daisuki is a Japanese attempted to create a streaming website like Crunchyroll. The website is badly designed though, and one cannot choose the quality of the video resolution, so there are problems if one has slow connection. Surat and Rathkolb pointed out that anime selection at Best Buy is very small. It is very hard to find anime sales figures in the United States, since most of the producing companies are privately owned. A lot of the bad anime business decisions, they concluded, have resulted in egos getting in the way of common sense.

Daryl Surat and Gerald Rathkolb explained **Why Does All Video Game Anime Suck**. More people play video games than watch anime. The video game industry has more money than the anime industry. The best and brightest of the anime industry go to work in video games. The makers of the games do not work on anime based on those games. Less experienced personnel work on anime adaptation of a game. *Chrono Trigger* should have been a good anime based on the game that inspired it. The animators did not use the designs from the game and it looked second rate. Games take years to make, whereas television anime have very tight schedules and most meet their broadcast dates at all costs. *Xenosaga* is a game that almost looks like an anime since it has some many cut scenes. The anime studio decided not to use any of the footage and did their own version. If the anime does not meet the game fans' expectations, the fans will be disappointed. Fighting game anime has its own set of problems. All the characters in the game have to be included, even if it is only a brief cameo. Some

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more characters have to be added to drive the story since no character development or changes can happen to the game characters. Rathkolb and Surat showed a clip from *Battle Arena Toshinden* which used a car chase to show all the game characters. The special attack characters have in the game do not look right when translated into the anime. Despite the low quality of anime based on video games enough is made in sales to justify more. Video games are interactive and anime is not. Something is lost when you translate video to anime.

There were 27 entries in the Anime Music Video Contest this year. It was hosted by Jessie Rhoades. My only complaint is that the info card before the entries only had the creator and title of the video and not the song and source of the footage. Some of the videos can be found on animevideos.org and on YouTube (see afoamv.theforgotten.com/2013.php).

Best Action – Amanda and Jonny Rutter (Lacr and SinKatt): “Falling Towards the Sky” by Jeff Williams featuring Lamar Hall and Casey Lee Williams to the footage of *RWBY*

Best Comedy – Daniel Hart (a.new.h.production): “Weaponry” from *Phineas and Ferb* using footage from *Full Metal Panic: Fumoffy*

Best Drama – Michael Leber: “Shadowlord” by Emi Evans and “Shadowlord White-Note Remix” to the footage of *Black Cat* and *Death Note*

Honorable Mention- Ashley Welch (Neko-AMVs):

“Metamorphosis Life Theory Remix” by Blue Stahli to the footage of *Bakemongatari*
 Fan Favorite- Michelle Bureau (Hidden White Fang Studios): the trailer of *Man of Steel* footage from the *Naruto* and *Naruto Shippuden*
 Best in Show – Robyn Moore (dimensioncr8r): “Cold” by Stone Cold to the footage of *Gulity Crown*

There was a lot more to do at AFO. Lacy Amobeia did a yoga class based around *The Venture Brothers*. Daryl Surat discussed the history of *Lupin III*. Co-Con Chair Erik Reiss discussed Japanese live action shows and films or Tokusatsu. Stephanie Sheh discussed voice acting and directing and her own fandoms. Daryl Surat and Gerald Rathkolb showed some of the best anime opening sequences ever. Members of Propeller Anime (fan club) did panels on creator Go Nagai and Gainax (a studio started by fans). Daryl Surat showed some interesting short films he found on Internet in his *Panel of Doom*. Larry Fuzzy gave latest information on *Robotech* and showed *Robotech: Love Live Alive*. Kent Ward of Propeller Anime and Diane Galvin of Anime Spot talked about organizing clubs. There was a live action role playing game called *Rocket Rangers of Orlandia*.

Next year AFO plans to return to its traditional weekend on the first weekend of August. Now I need to work on some new panels to present.

Anime Festival Orlando 14

Clockwise starting on the right:
 Daryl Surat and Gerald Rathkolb of *Anime World Order* podcast
 Shane Morawaski and George Spanos discussing Gainax
 Stephanie Sheh during her Q&A
 Erik Weiss, con-co Chair, discussing Tokusatsu



Award News

(source *Locus*)

Below is the final ballot for 2013 World Fantasy Awards. The Awards will be presented at The World Fantasy Convention in Brighton, UK October 31-November 3, 2013.

Life Achievement:

- Susan Cooper
- Tanith Lee

Novel:

- **The Killing Moon**, N.K. Jemisin (Orbit US; Orbit UK)
- **Some Kind of Fairy Tale**, Graham Joyce (Gollancz; Doubleday)
- **The Drowning Girl**, Caitlín R. Kiernan (Roc)
- **Crandolin**, Anna Tambour (Chômu)
- **Alif the Unseen**, G. Willow Wilson (Grove; Corvus)

Novella:

- “Hand of Glory”, Laird Barron (**The Book of Cthulhu II**)
- “Let Maps to Others”, K.J. Parker (*Subterranean Summer* '12)
- **The Emperor’s Soul**, Brandon Sanderson (Tachyon)
- “The Skull”, Lucius Shepard (**The Dragon Grigale**)
- “Sky”, Kaaron Warren (**Through Splintered Walls**)

Short Story:

- “The Telling”, Gregory Norman Bossert (*Beneath Ceaseless Skies* 11/29/12)
- “A Natural History of Autumn”, Jeffrey Ford (*F&SF* 7-8/12)
- “The Castle That Jack Built”, Emily Gilman (*Beneath Ceaseless Skies* 1/26/12)
- “Breaking the Frame”, Kat Howard (*Lightspeed* 8/12)
- “Swift, Brutal Retaliation”, Meghan McCarron (Tor.com 1/4/12)

Anthology:

- **Epic: Legends of Fantasy**, John Joseph Adams, ed. (Tachyon)
- **Three Messages and a Warning: Contemporary Mexican Short Stories of the Fantastic**, Eduardo Jiménez Mayo & Chris N. Brown, eds. (Small Beer)
- **Magic: An Anthology of the Esoteric and Arcane**, Jonathan Oliver, ed. (Solaris)
- **Postscripts #28/#29: Exotic Gothic 4**, Danel Olson, ed. (PS Publishing)
- **Under My Hat: Tales from the Cauldron**, Jonathan Strahan, ed. (Random House)

Collection:

- **At the Mouth of the River of Bees**, Kij Johnson (Small Beer)
- **Where Furnaces Burn**, Joel Lane (PS Publishing)
- **The Unreal and the Real: Selected Stories Volume One: Where on Earth and Volume Two: Outer Space, Inner Lands**, Ursula K. Le Guin (Small Beer)
- **Remember Why You Fear Me**, Robert Shearman (ChiZine)
- **Jagannath**, Karin Tidbeck (Cheeky Frawg)

Artist:

- Vincent Chong
- Didier Graffet & Dave Senior
- Kathleen Jennings
- J.K. Potter
- Chris Roberts

Special Award Professional:

- Peter Crowther & Nicky Crowther for PS Publishing
- Lucia Graves for the translation of **The Prisoner of Heaven** (Weidenfeld & Nicholson; Harper) by Carlos Ruiz Zafón
- Adam Mills, Ann VanderMeer, & Jeff VanderMeer for *Weird Fiction Review*
- Brett Alexander Savory & Sandra Kasturi for ChiZine Publications
- William K. Schafer for Subterranean Press

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Special Award Non-Professional:

- Scott H. Andrews for *Beneath Ceaseless Skies*
- L. Timmel Duchamp for Aqueduct Press
- S.T. Joshi for **Unutterable Horror: A History of Supernatural Fiction, Volumes 1 & 2** (PS Publishing)
- Charles A. Tan for *Bibliophile Stalker* blog
- Jerad Walters for Centipede Press

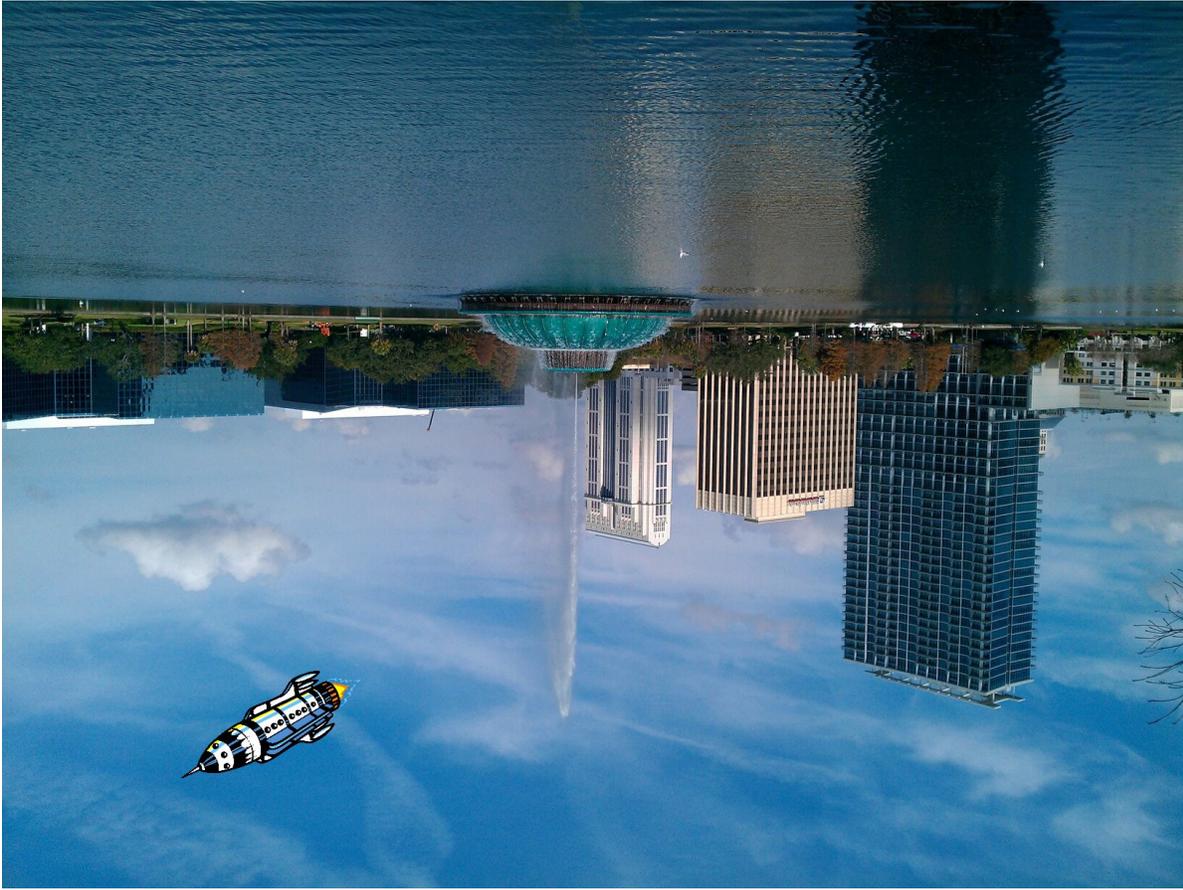
Joseph Wrzos for **Hannes Bok: A Life in Illustration** (Centipede Press)

Anime Festival Orlando 14

Some pictures from AFO 14's closing ceremonies.
Below: The final confrontation for the game *Rocket Rangers of Orlandia*

Right: An Elven cosplayer with some Rocket Ranger Robots in the background





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