



A WORD FROM THE EDITOR

As always August is very busy. I did three presentations at Anime Festival Orlando (AFO) 16. I learned a lot and have some ideas for next year's panels. Right after AFO was Sasquan, 73rd Worldcon, in Spokane WA. Despite the problems with the wild fires on Friday, I wish I could have stayed there long. There was a great bicycle store that rented bikes and some very nice trails. I wish I could have ridden more. The con was great and I need to start working on my report. This month I will be at SF in SE in Maitland.

As always I am willing to take submissions.
See you next month.

Mount Dora, FL 32757
 Guests: 501st Florida Garrison (*Star Wars*, cosplay group)
 Ronald Mann (comic artist)
 and many more
 \$5 at the door
www.lakecollectacon.com/

Huricon
 September 24-27
 International Palms Resort and Convention Center
 6515 International Drive
 Orlando, FL 32819
 \$15 pre-reg for members and 25 for non-members
 Gaming
www.hmgs-south.com/

Events

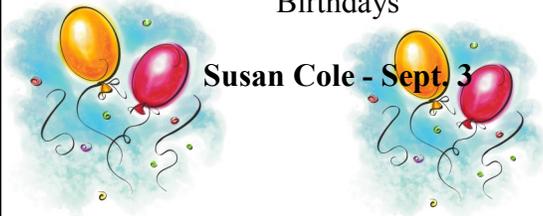
Ultracon Presents Comic Book & Cosplay Mania
 September 12
 Adrienne Arsht Center for the Performing Arts of
 Miami-Dade County
 1300 Biscayne Blvd.
 Miami, FL 33132
 Free Admission
hultraconofsouthflorida.com/comic-book-cosplay-mania

Lake Collect-A-Con
 September 19
 4425 N Highway 19A

Klingon Feast
 September 25-27
 LaPlaya Resort
 2500 North Atlantic Ave
 Daytona Beach, FL 32118
 \$45 before Sep 1, \$55 after Sep 1
www.klingonfeast.com

SF :SE
 September 25-27
 Sheraton Orlando North
 600 North Lake Destiny Drive
 Maitland, Florida 32751
 Guests: Catherynne M. Valente
 Jacqueline Carey
 Peter Brett
 Orson Scott Card
 Kelly Armstrong
 \$5 at the door per day
sfse2015.com

Birthdays



(Continued on page 2)

September OASFiS Calendar

OASFiS Business Meeting

Sunday, September 13, 1:30 PM, , Gods and Monsters (Artegon Marketplace 5250 International Drive; Suite E8, Orlando, Florida 32819). Come and join in the discussion on **Lock In** by John Scalzi

SciFi Light

TBA. Check website and Facebook page.

To contact for more info:

OASFiS Business Meeting 407-823-8715

Palm Con

September 27-28
Palm Beach County Convention Center
650 Okeechobee Boulevard
West Palm Beach, FL 33401

Guest: Matthew Wood (voice actor)
Jose Delbo (comic artist)
Chris Harrelson (zombie, *The Walking Dead*)
Jay Fotos (comic artist)
Vinnie Tartamella (comic artist)

\$20 pre-reg for the weekend and \$25 at the door
www.palmcon.net

August 9, 2015

Officers: Peggy Stubblefield, Kim Darin, Juan Sanmiguel

Members: Arthur Dykeman, David Plesic, Tom Reed, Patricia Wheeler

Guest: Ken Konkol

Meeting started at 1:30PM

Peggy asked what culture we have so consumed (borrowing a term from the *Galactic Suburbia* podcast)

Peggy was not impressed with *Minions*.

Arthur recommended *Ant-Man*.

David recommended the *Silent Hill* graphic novel. Re-watched both the *Night Stalker* and *Twin Peaks*. Watching a lot of horror on Netflix. Juan unfortunately informed that *Night Stalker* creator Jeff Rice recently died/

Tom described AMC's *Humans*. He gave it a mixed review. He liked *Daredevil*. He also thinks that *Supergirl* will be a promising new show on CBS. DC is continuing its impressive work on television, but one wonders why their movie projects are not as successful. Tom was creeped out by the *Suicide Squad* trailer.

OASFiS People

Steve Cole	407-275-5211 stevepcole@hotmail.com
Susan Cole	407-275-5211 sacole@mindspring.com
Arthur Dykeman	407-328-9565 adykeman@bellsouth.net
Steve Grant	352 241 0670 stevegrant@embarqmail.com
Mike Pilletere	mike-sf@webbedfeet.com
David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

Juan discussed the hotel situation. He will send an email message asking questions to UCF Doubletree Hilton about function space costs and ADA reference.

Juan sent the flyer for SF:SE event in September. He will looking into the table at the event.

Non-Profit paperwork is done. Peggy will be filing it after going over with her church advisor.

Juan discussed the requirements for Deep South Con.

Book for next month **Locked In**

Patricia discussed the pros and cons of using **Gods and Monsters** store as a meeting place.

We will have the next meeting at Gods and Monsters.

Book Discussion:

The Martian by Andy Weir. Peggy described the plot. An astronaut, Mark Watley, is left for dead on Mars. He survives and tries to figure out to stay alive on Mars without support from Earth. Peggy explained what Watley does to survive.

Patricia explained how Wier published the book was first as a series of blog entries by Weir. Juan explained Hugo Administrators disqualified the boom for the award since it was published online several years before the novel came out. Patricia, Kim, Dave, and Peggy discussed the science in the book and how it affected the plot. Peggy talked about the other characters at NASA. Meeting adjourned at 3:30PM

Anime Festival Orlando 16



Top: (Left to right) Daryl Surat, Gerald Rathkolb, Clarissa Graffeo, the Anime World Order podcast presenting Anime Greatest Anime Openings

Bottom: Adam Beaton presents Best Romance Anime.



Anime Festival Orlando 16

Anime Festival Orlando (AFO) 16 took place on August 14-16, 2015, at the Wyndham Orlando Resort International Drive. The Guests of Honor were Dante Basco, Todd Haberkon, Eric Stuart, Hilary Shepard, Christopher Khayman, and Ruben Langdon.

I did a survey of Fantasy Anime from 1960s to the present day. My criteria was any show or film that was fantastic, but did not have tradition Science Fiction aspects like space travel, cyberpunk, time travel, and mecha. I started with *Sally the Witch*, show from the late 60s about a young girl from a magical kingdom, and decides to live on Earth. I discussed 26 television series and several films. I dedicated one slide to Studio Ghibli whose output has mainly been fantasy with *Kiki's Delivery Service*, *Princess Mononoke*, *The Cat Returns*, *Howl's Moving Castle*, *Ponyo*, and *Arrietty*. Some of the shows I mentioned were *Princess Knight*, *Dragon Ball*, *Ramna ½*, *Sailor Moon*, *One Piece*, *Inuyasha*, *Bleach*, *Naruto*, *Jojo's Bizarre Adventure*, *Beserk*, and *Full Metal Alchemist*. I tried to push *The Eccentric Family*, an underappreciated show about a family of shape-shifters in modern day Japan.

Adam Beaton did two panels: Best Romance Anime and Best Josei anime. Josei is a genre that focuses on older girls. Beaton's definition of romance anime was "a story that focuses on the affectionate involvement of the main characters and the journey that their love takes them through dating, courtship, obstacles, and/or marriage." Beaton thought the best how was *Clannad After Story*. This covers the romance of two Japanese high school students Tomoyo Okazaki and Nagisa Furukawa. The show is currently on Hulu. *Princess Jellyfish* was the best Josei show. This is a show of a group of women who live in women only apartment complex. One of residents Tsukimi meets Kuranosuke, a crossdresser when she is rescuing a jellyfish from harm in a pet store. Kuranosuke in his female guise helps Tsukimi and her friends save their apartment house. The show is on Funimation streaming site.

Clarissa Graffeo and Gerald Rathkolb discussed the history of Original Animated Video (OAV). This anime went straight to the video stores by passing television and movie theaters. This medium allowed for experimentation. During the height of Japanese economic boom of the 1980s, studios were willing to spend money on short films. Home video is expensive in Japan, so most people saw OAV by rental. Notable OVA were *Megazone 23* (mecha show), *Bubblegum Crisis* (cyberpunk/mecha series), and *Tenchi Muyo* (Fantasy). One of the popular OVAs was *Legend of the Galactic Heroes*, a space opera with 162 OVA episodes. Most fan would get tapes through the mail. Recently owners of *Legend of the Galactic Heroes* announced that there would be an English release of the series. Although studios are still making OAVs, it is nowhere near as big as it was in the 80s and early 90s.

Black Star Anime, an Orlando Anime fan group, discussed Sports Anime. The defined the terms of the genre. One of those terms is ace. The ace is the star player in the show. Sometimes the ace will help train the new character to take their place. Notable shows discussed were *Ace of Diamonds* (baseball), *Hajime no Ippo* (boxing), *Ping Pong* (ping pong),

Haikyuu!! (volleyball), *Eyeshield 21* (American football) and the recent hit *Yowapeda* (cycling).

Daryl Surat looked back at the year 1985 in anime. The anime studios were willing to take risks during the string economy. In contrast, most US animated shows at the time were weak with either talking animals or sanitized violence. The clip from *Urusei Yatsura Movie 3: Remember My Love* showed a complicated flying sequence with multiple reflections in windows. Very challenging with hand drawn animation. *Area 88*, a show about a mercenary air force fighting a war in the Middle East, showed a very detail aerial combat sequence with modern fighters. The first *Vampire Hunter D* movie came out that year and now is available on Blu-Ray. The movie depicts a future apocalyptic world where a mysterious figure fights against vampires. The most surreal piece was *Penguin Memories: A Tale of Happiness*. There was a beer commercial with talking penguins. The film explained where the penguins came from. It depicted a Vietnam War film with all the characters as penguins. Surat showed a clip were American penguins are trying to get out of a firefight with help from a helicopter and they do not all make it out. One can find a full list of the clips shown by Surat at this link: www.awopodcast.com/2015/08/list-of-titles-shown-at-anime-festival-orlando-2015.html.

Kent Ward and Shane Morawski of the *Propeller Anime*, a local fan group and podcast, examined the career of director Mamoru Hosoda. They seem him as a successor to Hayao Miyazaki, the Oscar winning director and co-founder of Studio Ghibli. They covered his work on *Digimon* and other shows before his first feature film *The Girl Who Leapt Through Time*. They showed a clip that established the premise of the film, a young girl that can manipulate time and how that affects her. *The Girl Who Leapt Through Time* won the Seiun Award for Best Media. Hosoda's next film was *Summer Wars*. A large family and an outsider fight a malevolent AI. They showed the clip where Kenji and Natsuki meet Natsuki's great-grandmother Sakae. This film also won a Seiun Awards. Hosoda's third film *The Wolf's Children* deals with a mother who has to raise two children on her own after her husband dies. It is complicated since the father was a wolf shape shifter and his children have inherited that trait. The family moves to the county to avoid scrutiny. The panel showed a clip were the children shifting in and out of the wolf form as they play enjoy snow for the first time. Hosoda's latest film, *The Boy and the Beast*, in Japan and is doing well. It is about a boy in alternate world and trained to fight by a bear man. I hope that there will be a large US theatrical release.

I did present 2 interrelated panels. I did the history of *Macross*, one of the longest space opera franchises in Japan, and the 30th anniversary of *Robotech*, which the original *Macross* is a part of. *Macross* debut in 1982 and there has been several series, films, manga and books coming out ever since particularly on 5 or 10-year anniversaries. *Robotech* was the combination of three mecha shows (*Super Dimensional Fortress Macross*, *Southern Cross Super Dimensional Cavalry* and *Genesis Climber Mospeada*). The studio order to get enough episodes for a US syndication package. *Robotech* brought in a new wave of anime fans in the 80s. Harmony Gold, the company that put *Robotech* together, also owns the rights for distributing

(Continued on page 8)

Anime Festival Orlando 16



Clockwise starting on the right:
Kaori from *You Lie in April*, a Gundam from the popular SF/
Mecha franchise with the same name, Tsukimi Kurashita from
Princess Jellyfish, The wings of freedom and Captain Levi from
Attack on Titan, Slaine Troyard from *Aldnoah Zero*, Satsuki
Kiryuin from Kill La Kill



Award News(source *File 770*)

2015 Hugo Awards Winners

2014 Hugo and Campbell Awards Winners

Winners for the Hugo Awards and for the John W. Campbell Award for Best New Writer were announced at Sasquan, the 73rd World Science Fiction Convention, held in Spokane, WA August 22, 2015. The Award Ceremony was hosted by Tananarive Due and David Gerrold.

Best Novel

The Three Body Problem by Cixin Liu, Ken Liu translator (Tor Books)

Best Novella

No Award

Best Novelette

“The Day the World Turned Upside Down” by Thomas Olde Heuvelt, Lia Belt translator (*Lightspeed*, 04-2014)

Best Short Story

No Award

Best Related Work

No Award

Best Graphic Story

Ms. Marvel Volume 1: No Normal, written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt, (Marvel Comics)

Best Dramatic Presentation, Long Form

Guardians of the Galaxy, written by James Gunn and Nicole Perlman, directed by James Gunn (Marvel Studios, Moving Picture Company)

Best Dramatic Presentation, Short Form

Orphan Black: “By Means Which Have Never Yet Been Tried”, written by Graham Manson, directed by John Fawcett (Temple Street Productions, Space/BBC America)

Best Editor, Short Form

No Award

Best Editor, Long Form

No Award

Best Professional Artist

Julie Dillon

Best Semiprozine

Lightspeed Magazine, edited by John Joseph Adams, Stefan Rudnicki, Rich Horton, Wendy N. Wagner, and Christie Yant

Best Fanzine

Journey Planet, edited by James Bacon, Christopher J Garcia, Colin Harris, Alissa McKersie, and Helen J. Montgomery

Best Fancast

Galactic Suburbia Podcast, Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)

Best Fan Writer

Laura J. Mixon

Best Fan Artist

Elizabeth Leggett

The John W. Campbell Award for Best New Writer

Wesley Chu

There were 2,122 nominating ballots received from members of Loncon 3, Sasquan and MidAmericon II 5,950 valid ballots received . This broke previous Hugo voting records. Full statistics are available at the Hugo Awards web site.



HUGO AWARD™

Anime Festival Orlando 16



Clockwise starting from the upper left
Lobo from the DC Comics
Lorne from *Angel*
Groot,
John Lennon,
A crewperson from the Democratic Order of Planets
(DOOP) from *Futurama*



706-24 Eva Rd.
 Etobicoke, ON
 CANADA M9C 2B2
 August 13 , 2015

Dear OASFiSians:

Many thanks for issue 333 of the Event Horizon! Only 667 issues to go until the full thousand. In the meantime, I will deal with just this one...

No Worldcon for us this year, or any year afterwards, I suspect. Just too expensive, and as time goes on, I find myself almost totally unfamiliar with most SF books, TV shows and movies. I probably wouldn't know many people there any more, anyway. I hope the Puppies haven't ruined the Hugos for everyone.

Still lots of time to go before the Auroras, and still hoping to take a couple of them home. There's a new design for the awards this year, but that will probably be kept secret until the convention actually comes in November, much like the Hugos aren't revealed until the Worldcon. We shall see.

As I write, the Spokane Worldcon is less than a week away. I will be staying at home, but I will certainly keep my eyes on the fannish press to see what happens, a blip on the radar, or a massive explosion. I am hoping for the former, but I am expecting the latter. May the Puppies have no impact on anything we hold dear at the Worldcon.

It was a nice gathering of fans. I will talk about this soon. Lloyd do you watch the Hugo Ceremony online? This year I had a Nebula party. It is cool one can see the two biggest SF Awards at home if they wish.

Not much of a letter this time around, but give it time...there will be plenty to comment on once Spokane is done. We'll see you then.

Yours, Lloyd Penney.

(Continued from page 4)

Macross in English. They has not been an English release of a **Macross** show since 2000. Harmony Gold seems to be concentrating on **Robotech** merchandise and the live action film rather than new animation. The live action **Robotech** film that now has a writer and director at Sony. Harmony Gold claims they are open to licensing other **Macross** show and the Japanese studios have to contact them. For now, there will be no new licensed **Macross** in the US for the near future.

There were 65 entries in the Anime Music Video (AMV) Contest this year, but the AFO AMV team could show 31 were shown due time restrictions. All of the winning videos can be found on animevideos.org or on YouTube (see afoamv.theforgotten.com/2015.php).

Best Action – Adam Adkins (sephirothskr):

“Destroyer” by Birthday Massacre to footage from various sources

Best Comedy – SinKatt: “F**k It All” (a parody from “Let it Go” from **Frozen**) by Drunken Schokomuffin using footage from various sources

Best Drama – Juri AMV: “Little Do You Know” by Alex and Sierra to the footage of **Puella Magi Madoka Magica**

Honorable Mention- sisterbloomers: song not known to footage from **Neon Genesis Evangelion**

Fan Favorite- Various songs and footage from various sources

Judges Award- Lizette Gorospe (Sapphire-kun): “Blank Space” by I Prevail & Alesso to footage from **DeathNote**

Judges Award-skijen: “Shia LaBeouf” by Rob Cantor trailer to the footage from **Parasyte**

Judges Award-MagicFlier: “Give You the World” by Kyle Kupecky to the footage from **Your Lie in April**

Best in Show – Karlane Ramierz (Mission Cosplay): “Settle Down” by Kimbra to the footage of **Future Diaries**

The only negative thing I can say about the convention was that the main room had no Internet access. During the AMV Contest, I could not use my song identifier app or vote for the fan favorite. Most of us who wanted to vote for Fan Favorite had to walk outside to get a signal on our phones. That was a small thing. The rest of the con was fun and well organized.

I already have some ideas for panels next year.



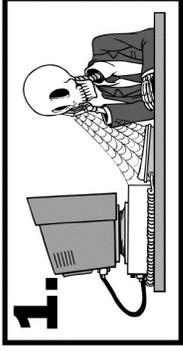
Anime Festival Orlando 16



Clockwise starting from the upper left:
Jasmine and Daenerys Targaryen,
Dr. Indiana Jones and Short Round,
Harley Quinn and Captain Bommerang,
Wednesday Addams,
Agent Peggy Carter,
Glinda the Good Witch,
The cast of South Park,
Static Shock
Minion



There are two ways to be a science fiction and fantasy fan in Florida.



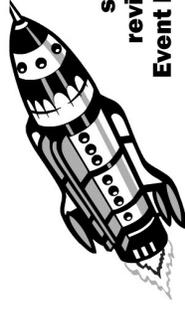
1. Read about the exciting fan activities other people are doing.



2. Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!



We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!

OASFIS: The Orlando Area Science Fiction Society
www.oasfis.org

Joe Fan
123 Sesame Street
Orlando, FL 32805

OASFIS
PO Box 323
Goldenrod, FL 32733-0323

