



Volume 31 Number 4 Issue 381

September 2019

### A WORD FROM THE EDITOR

August started with Anime Festival Orlando (AFO). It was the 20th AFO and I had 3 panels to prepare. It was great fun and I have report in this issue.

The day after AFO, I left for Ireland for Worldcon. I strayed for 2 extra days for tourism. I had a wonderful time. Yes it was bumpy in some places but it came together. I did one panel on the Hugo Novel finalists with some of the great pro and fan reviewers.

I submitted the December 2018 issue of *Event Horizon* to this year's Worldcon Order of Fan Editors (WOOF). This is the first year WOOF has had a digital copy.

Both Hugo Ceremonies (Retro and Current) were great. Checkout the winners list in this issue.

I hope to start working on my NASFiC and Worldcon reports soon.

As I write this we are getting out of Hurrican Dorian. We were lucky this time.

See you next month.

### Events

#### Dice Tower Retreat

September 5-8

Miccosukee Resort and Gaming

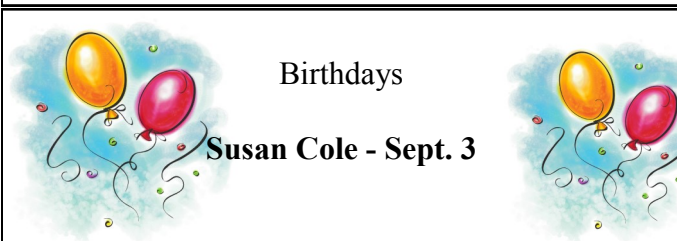
500 SW 177th Avenue

Miami, FL 33194

Gaming Con

\$140 for event and counts toward hotel room.

<http://www.dicetower.com>



### Space Coast Comic Con

September 7-8

Space Coast Convention Center

301 Tucker Ln

Cocoa, FL 32926

Guests: Frank Fosco (comic artist)

Stan Konopka (comic artist)

Feranando Ruiz (comic artist)

Athena Finger (artist)

and others

\$25 for 3 days pre con, \$30 at the door

[spacecoastcomiccon.com](http://spacecoastcomiccon.com)

### Keiser Super Con

September 14

Keiser University

5600 Lake Underhill

Orlando, FL

Guests: George Lowe (voice actor)

Athena Finger (artist)

Elizabeth Schecter

\$5 for adults, \$2 for children under 5

[www.keisersupercon.com](http://www.keisersupercon.com)

### Orlando Anime Day

September 14

Wyndham Orlando Resort

8001 International Drive

Orlando FL 32819

\$5 at the door

[www.orlando.animateday.net/](http://www.orlando.animateday.net/)

### Ancient City Con

September 20-22

World Golf Village Renaissance St. Augustine Resort

500 South Legacy Trail

St. Augustine, FL 32092

Guests: Matt Frewer (Edison Carter, *Max Headroom*)

Terrance Zdunich (actor)

(Continued on page 2)

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## September OASFiS Calendar

### OASFiS Business Meeting

Sunday, September 8, 1:30 PM, , Orange County Main Library (Downtown Orlando, 101 E. Central Boulevard Orlando, Florida 32806). Come and share what media you have been watching.

### SciFi Light

TBA. Check website and Facebook page.

To contact for more info:

OASFiS Business Meeting 407-823-8715

Lauren Landa (voice actor)  
Jon Camping (actor)  
Tom Lyle (comic artist)  
Athena Finger (artist)  
And others

\$37.87 for 3days precon  
www.ancientcitycon.info

### Huricon

September 26-29  
Days Inn by RWyndham Resort & Conference  
3011 Maingate Ln,  
Kissimmee, FL 34747  
\$40 pre-reg for non-members and \$25 for members  
Gaming  
www.hmgs-south.com/

### Klingon Feast

September 29-October 1  
Best Western Aku Tiki Inn  
2225 S Atlantic Ave  
Daytona Beach, FL 32118  
\$50 precon, \$60 at the door  
krumscomics.wixsite.com/klingonfeast

### Letters of Comment

1706-24 Eva Rd.  
Etobicoke, ON  
CANADA M9C 2B2  
August 21, 2019

Dear OASFiSians:

So busy, and with a very busy schedule, and once again, I am behind in a lot of things. I am three issues behind in responding to the Event Horizon, and I have 378, 379 and 380 here, waiting to be responded to.

## OASFiS People

Susan Cole	407-275-5211 sacole@mindspring.com
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David Ratti	407-282-2468 dratti@eudoramail.com
Juan Sanmiguel	407-823-8715 sanmiguel@earthlink.net
Patricia Wheeler	pwheeler11@cfl.rr.com

Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

378... The Nebulas is an event I'd like to attend sometime, but it is often private, and the Hugo ceremonies have always been great fun. Yvonne and I got to present a fan Hugo at the Montreal Worldcon.

*I do not think the Nebulas are private. You have to pay for the Nebula weekend and for the banquet before the awards. When I worked the event when it was in Cocoa Beach, I skipped the banquet and went to the award ceremony.*

Ah, my letter...both **Discovery** and **Murdoch** had great season finales. We did have a great time with the events on July 1 in Toronto's east end, plus a couple of days up in the village of Coldwater for the big annual Coldwater Steampunk Festival, a great time. Queen Victoria did not appear at either event this year, but she may be there for the Coldwater event next year, its 10<sup>th</sup> anniversary. Our trip to England was such great fun!, and we'd happily return, but would need a windfall to afford.

379, even though it was still numbered 378... The Locus Awards gave Best SF Novel to Mary Robinette Kowal's ***The Calculating Stars***, which also won the Hugo for Best Novel at the Dublin Worldcon. If it's going to win all these awards, looks like I need to take a look. Charles Vess also won a Locus Award here, and he picked up two Hugos in Dublin.

*D'OH. I have corrected the numbering and will upload the new issues*

380...I thought I had downloaded it...but nothing has appeared. If you could resend it, I will respond to it.

I guess that's all for now...take care, and see you with more.

Yours, Lloyd Penney.

**Award News**(source *File 770*)**2019 Hugo, Campbell Awards and YA Book Winners**

Winners for the Hugo Awards, the John W. Campbell Award for Best New Writer and the YA Award were announced August 18, 2019 at Dublin in 2019: An Irish Worldcon, the 77th World Science Fiction Convention, held at the Convention Center Dublin in Dublin, Ireland

**Best Novel**

- *The Calculating Stars*, by Mary Robinette Kowal (Tor)

**Best Novella**

- *Artificial Condition*, by Martha Wells (Tor.com Publishing)

**Best Novelette**

- “If at First You Don’t Succeed, Try, Try Again,” by Zen Cho (*B&N Sci-Fi and Fantasy Blog*, 29 November 2018)

**Best Short Story**

- “A Witch’s Guide to Escape: A Practical Compendium of Portal Fantasies,” by Alix E. Harrow (*Apex Magazine*, February 2018)

**Best Series**

- *Wayfarers*, by Becky Chambers (Hodder & Stoughton / Harper Voyager)

**Best Related Work**

- *Archive of Our Own*, a project of the Organization for Transformative Works

**Best Graphic Story**

- *Monstress*, Volume 3: Haven, written by Marjorie Liu, art by Sana Takeda (Image Comics)

**Best Dramatic Presentation, Long Form**

- *Spider-Man: Into the Spider-Verse*, screenplay by Phil Lord and Rodney Rothman, directed by Bob Persichetti, Peter Ramsey and Rodney Rothman (Sony)

**Best Dramatic Presentation, Short Form**

- *The Good Place*: “Janet(s),” written by Josh Siegal & Dylan Morgan, directed by Morgan Sackett (NBC)

**Best Professional Editor, Short Form**

- Gardner Dozois

**Best Professional Editor, Long Form**

- Navah Wolfe

**Best Professional Artist**

- Charles Vess

**Best Semiprozine**

- *Uncanny Magazine*, publishers/editors-in-chief Lynne M. Thomas and Michael Damian Thomas, managing editor Michi Trota, podcast producers Erika Ensign and Steven Schapansky, *Disabled People Destroy Science Fiction* Special Issue editors-in-chief Elsa Sjunneson-Henry and Dominik Parisien

**Best Fanzine**

- *Lady Business*, editors Ira, Jodie, KJ, Renay & Susan

**Best Fancast**

- *Our Opinions Are Correct*, hosted by Annalee Newitz and Charlie Jane Anders

**Best Fan Writer**

- Foz Meadows

**Best Fan Artist**

- Likhain (Mia Sereno)

**Best Art Book**

- *The Books of Earthsea: The Complete Illustrated Edition*, illustrated by Charles Vess, written by Ursula K. Le Guin (Saga Press / Gollancz)

**Astounding Award for Best New Writer**

- Jeannette Ng (2nd year of eligibility)

**Lodestar Award for Best Young Adult Book**

- *Children of Blood and Bone*, by Tomi Adeyemi (Henry Holt / Macmillan Children’s Books)



## Anime Festival Orlando 2019

Anime Festival Orlando (AFO) 2019, the convention's 20<sup>th</sup>, took place on August 9-11, 2019, at the Wyndham Orlando Resort International Drive. The Guests of Honor were Steve Blum (voice actor), Mary Elizabeth McGlynn (voice actor), Johnny Yong Bosch (voice actor), Tony Oliver (voice actor), Dorah Fine (voice actor), Reuben Langdon (actor), Katrina Browne (voice actor), Billy Kametz (voice actor), Jalen Cassell (voice actor), Cary-Hiroyuki Tagawa (actor), Jason David Frank (actor, **Power Rangers**), Brian Hanford (actor), Laura Stahl (voice actor) and Dan Southworth (actor, **Power Rangers**). Musical acts SANA, Ben Briggs Wreck the System, RoboRob, TheWalleh and Mega Ran performed at the convention.

This year I did three presentations. The first I did was **A Brief History of Science Fiction Anime**. Science Fiction and Fantasy anime were the shows to first come to the United States. The first part of presentation covers the early shows that established anime in the US. The second parts are notable Science Fiction anime. I had done this presentation before. This year I added ***Outlaw Star*** to my list of important SF anime. The show was a great action adventure in a very detailed designed world. One of the reasons ***Outlaw Star*** is not as highly regarded is that it came out shortly before ***Cowboy Bebop***. ***Cowboy Bebop*** really caught on I with Americans and Japanese Science Fiction fans. Sadly, I did not find any new Science Fiction Anime since 2014. Fantasy and other genres are doing quite well now.

My next presentation was **Leiji Matsumoto: King of the Space Opera**. Matsumoto created the iconic sagas of ***Space Battleship Yamato***, ***Space Pirate Captain Harlock***, and ***Galaxy Express 999***. Producers created the latter 2 series to satisfy the appetite for space opera that ***Star Wars*** created. I found one interesting television movie ***Saint Elmo: Apostle of Light***. Matsumoto produced this for a power company and dealt with a malfunctioning solar power plant on Mercury. I could not find any trailers or clips. This is intriguing since writers do not use Mercury as a setting very often and Matsumoto did try to get the facts about planets and astronomy right in his work. Much of Matsumoto's space opera magna is available in English.

I looked into **Superheroes in Anime** for my last presentation. I noticed in the last couple of years there was more anime focusing on superheroes using traditional American tropes. In my research this started around the time of the release of ***Iron Man***. I picked some older shows which felt like superheroes shows. This included ***8<sup>th</sup> Man***, ***Cyborg 009***, ***Devilman***, ***Science Ninja Team Gatchaman***, and ***Sailor Moon***. Some of those were more like traditional sentai shows, but those had similar elements to American superheroes like secret identities. I then looked at the newer shows like ***Heroman*** (co created by Stan Lee), ***Tiger and Bunny***, ***Samurai Flamenco***, ***One Punch Man***, and the very popular ***My Hero Academia***.

Gerald Rathkolb of the *Anime World Order* podcast explored the **Anime in Non Anime**. Rathkolb described anime references in the news and on other places. Below are some major examples.

A group on Facebook is arranging a gathering at Area 51. The gathering is to demand information on aliens. The organizers advise the attendees to run towards the gates in *Naruto*

style (arms swooped behind the chest). Newscasters had to describe the running style used in the popular anime ***Naruto***.

Someone assaulted a fan after leaving San Diego Comic Con. The fan grabbed his *Naruto* headband which has a metal insignia and hit the assaulter with it.

An NBA basketball player started wearing custom made sneakers with Monkey D. Luffy, the lead character of ***One Piece***, to games.

The Mexican anthology series, ***La Rosa de Guadalupe*** had an episode dealing with cosplay. A boy and a girl liked going to school as their favorite anime characters and get bullied.

The AFO Anime Music Video (AMV) team showed 25 AMVs. This year the contest opened up with a film showing the winners of the 20 previous AFOs. Once can find all of the videos on [afoamv.theforgotten.com/2019.php](http://afoamv.theforgotten.com/2019.php). The list shows the winners handle, the song used, and the anime used.

Best Action – Kawor00D: “Warriors” by Imagine Dragone to footage from ***Neon Genesis Evangelion***

Best Parody – HiddenWhiteFang: ***Godzilla: King of the Monsters*** trailer using footage from ***Naruto***

Best Drama – Juri AMV “Mystery of Love” by Sufjan Stevens to the footage of ***Maquia: When the Promised Flower Blooms***

Honorable Mention – GuiltyNerd: “This is Me” from Settle (from ***The Greatest Showman*** soundtrack) to footage from ***Yuri!!! On Ice***

Fan Favorite- Antaresheart07: “Jerk it Out” by Caesars using footage from various sources

Judges Award- Team Instinct: “Nevereverland” by Nano to images from ***The Promised Neverland*** manga.

Judges Award- PerkyPastry: ***17 Again*** trailer to footage from ***ReLife***

Judges Award-Venentine: “Feel Again” by Beirut Beats and “If I Could Talk” by ShutYourTrap to the footage from ***Kagerou Project***

Best in Show – bleachshippu5678: “Paralyzed” by NF to the footage from ***A Silent Voice***.

Other great panels at AFO included the following:

**90s Anime: The Good, the Bad and the Ugly** –

Sean Foster looked back at anime from 20 years ago. One show was odd since it was a sport show but then out of nowhere it became a SF with a flying saucer appearing and taking the characters on a strange journey.

**One Piece: 20<sup>th</sup> Anniversary Panel** – Sean Foster talked about the current status of the series and where it is going.

**Arsenic and Old Lace: A Live Radio Play**

**Reading** – The voice actors led by former local Dorah Fine performed the play.

**The Music of Toonami: Then and Now** – Jose Argumedo played the songs used on *Cartoons*



# Anime Festival Orlando 2019



Top Row (left to right): Voice Actors Steve Blum and Mary Elizabeth McGlynn

Middle Row: Kent and Ward and Jose Argumedo discussing the **Renaissance of Lupin III**

Bottom Row: Gerald Rathkolb from the Anime World Order podcast, Chris and Angie Duplis doing **Panel About Nothing**

Network's anime block.

**The Modern Renaissance of Lupin III** – Kent Ward and Jose Argumedo talked about Lupin III's recent exploits in two TV series and numerous specials.

**Geekapella LIVE** – A local acapella group performs songs with a fannish feel. The themes from the first seasons of *Attack of Titan* and *Jojo's Bizarre Adventure* were some of the songs they performed.

**Anime Scene It** – Jennifer Norman and her team came up with a fun challenging game show using photos, video, and audio clips.

**The History of Hentai in English** – Gerald Rathkolb discussed the history of erotic anime from the 1920s to its arrival in the west.

**Masculinity? In My Anime** – A look into how men and manhood are portrayed in anime.

**Panel About Nothing** – Chris and Angie Duplis do a stream of consciousness panel.

It was a fun time seeing friends and talking about anime. The con came just before I had to go Ireland and it was a bit tight juggling this and getting ready for that trip. It was well worth it. I have some ideas for panels next year.



Brad Linaweaver

I first encountered Brad Linaweaver reading his alternate World War II novel *Moon of Ice*. It was set 30 years after the Nazis won the war and told from the point of view from propaganda minister Joseph Goebbles daughter. It was a worthy entry in the genre of alternate history. I would see him at Worldcons and Florida conventions. He was an interesting panelist. He was quite eager to come to OASIS.



## **1944 Retro Hugos Awards Winners** (source *Tor.com*)

Winners for the 1943 Retro Hugo Awards were announced August 15, 2018 at Dublin in 2019: An Irish Worldcon, the 77th World Science Fiction Convention, held at the Convention Center Dublin in Dublin, Ireland

### **Best Novel**

- *Conjure Wife*, by Fritz Leiber, Jr. (*Unknown Worlds*, April 1943)

### **Best Novella**

- *The Little Prince*, by Antoine de Saint-Exupéry (Reynal & Hitchcock)

### **Best Novelette**

- "Mimsy Were the Borogoves," by Lewis Padgett (C.L. Moore & Henry Kuttner) (*Astounding Science-Fiction*, February 1943)

### **Best Short Story**

- "King of the Gray Spaces" ("R is for Rocket"), by Ray Bradbury (*Famous Fantastic Mysteries*, December 1943)

### **Best Graphic Story**

- *Wonder Woman* #5: "Battle for Womanhood", written by William Moulton Marsden, art by Harry G. Peter (DC Comics)

### **Best Dramatic Presentation, Long Form**

- *Heaven Can Wait*, written by Samson Raphaelson, directed by Ernst Lubitsch (20th Century Fox)

### **Best Dramatic Presentation, Short Form**

- *Frankenstein Meets the Wolfman*, written by Curt Siodmak, directed by Roy William Neill (Universal Pictures)

### **Best Professional Editor, Short Form**

- John W. Campbell

### **Best Professional Artist**

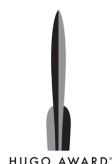
- Virgil Finlay

### **Best Fanzine**

- *Le Zombie*, editor Wilson "Bob" Tucker

### **Best Fan Writer**

- Forrest J Ackerman



HUGO AWARD™





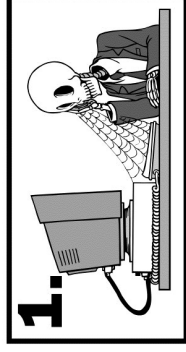
# Anime Festival Orlando 2019



Top Row (left to right): Lupin III and Inspector Zenigata from *Lupin III*, Trish Una from *Jojo's Bizarre Adventure: Golden Wind*, Ms Joke (Emi Fukukado) and Eraser Head (Shōta Aizawa) from *My Hero Academia*, Kiki from *Kiki's Delivery Service*  
Bottom Row: Elias Ainsworth from *The Ancient Magus' Bride*, She-Ra from *She-Ra: Princesses of Power*, Byakuya Kuchiki from *Bleach*, Peter Porker: The Spectacular Spider-Ham from Marvel Comics

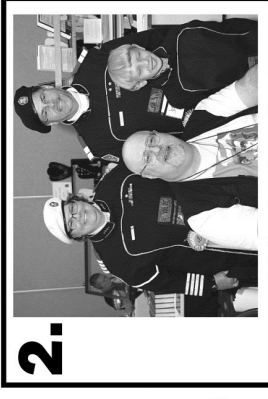


# There are two ways to be a science fiction and fantasy fan in Florida.



**1.**

Read about the exciting fan activities other people are doing.

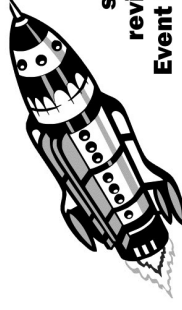


**2.**

Start doing exciting things yourself, and meet new friends "in the flesh" with OASFIS!

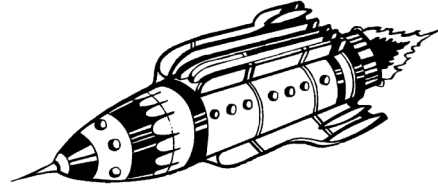


We're OASFIS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV series, costuming, gaming - every part of the most imaginative hobby in existence. Of all the conventions in Central Florida, only our **OASIS conventions** are operated *by* fans, *for* fans, and not for profit...bringing affordable fun that speaks to *your* interests. Bring your unique fan interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit our monthly meetings...and help shape fandom's future by joining OASFIS. Individual and family memberships are available. If you're tired of just sitting, you're welcome at OASFIS...no bones about it!



**Besides monthly meetings and our OASIS conventions, read about our special events and activities on our web site! Members can contribute articles, reviews and original fiction to our magazine Event Horizon. We want to hear from you!**

**OASFIS: The Orlando Area Science Fiction Society**  
**[www.oasfis.org](http://www.oasfis.org)**



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