

Volume 35 Number 4 Issue 415

September 2022

A WORD FROM THE EDITOR

I am getting ready for my trip to Chicago for Worldcon. I am going to be doing panels and working the Press Room.. There going to be a lot happening. I hope I can write a report quickly on this one.

I did some quick review of some stuff I have seen in streaming.

Then I have to set up my dealers table for Necronomicon.

See you next month.

Events

Fanboy Expo

September 2-3

Hyatt Regency Orlando 9801 International Drive Orlando, FL 32819

Guests: Billy Dee Williams (Lando, Star Wars)

Dan Folger (Jacob, Fantastic Beasts series)

Sam Witwer (voice actor, *Star Wars*)

Lee Majors (actor) Heather Thomas (actress)

John Noble (Walter Bishop, *Fringe*) Jason David Frank (Power Ranger)

Keith David (actor) Tia Carrere (actor)

Sean Patrick Flannery (Young Indiana Jones)

Deep Roy (actor)

Steve Whitmire (Muppeteer)
Kevin Clash (Muppeteer, Elmo)
Don Cramer (comic artist)
Angel Median (comic artist)
Tom Nguyen (comic artist)

and many more

\$60 for the weekend at the door

fanboyexpo.com



Birthdays

Susan Cole - Sept. 3

Sugoi Expo

September 9-11 Doubletree at Universal

5780 Major Blvd Orlando, FL 32819

Guests: Jonah Scott (voice actor)

Austin Tindle (voice actor)
Sarah Wiedenheft (voice actor)

and more \$50 for the weekend www.sugoiexpo.com

Ancient Comic Con

September 16-18 World Golf Village

Renaissance St. Augustine Resort

500 South Legacy Trail St. Augustine, Florida 32092

Guests: Andrew Robinson (Garak, Star Trek:DS9)

Ken Hall (actor) Jamisin Matthews (actor)

Scott Innes (voice actor, Scooby Doo)

Jessica Cavanaugh (voice actor) Thomas Cook (animator) Philo Barnhart (animator) And many more

\$50 for the weekend www.ancientcitycon.com

Ocala Comic Con

September 17-18

World Equestrain Center

Expo Center

1750 NW 80th Avenue

Ocala, FL 34482

Guests: Sean Young (Rachel, Blade Runner)

Dorian Kingi (Cad Bane, Book of Boba Fett)

Clifford Chapman (voice actor) Kristen MacGuire (voice actor) Arthur Suydam (comic artist)

And many more

\$45 for the weekend www.ocalacomiccon.com

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September OASFiS Calendar **OASFIS Business Meeting**

Sunday, September 11, 1:30PM Jean Rhein Central Branch Library 215 N. Oxford Road Casselberry, Florida 32707. Meeting room will be on the first floor. It will also be on Zoom (please email Juan for info) Come join us as we discuss Mélusine by Sarah Monette

To contact for more info:

OASFIS Business Meeting 407-823-8715

(Continued from page 1)

Anime St. Pete

September 17-18 The Coliseum 535 4th Ave N, St. Petersburg, FL 33701

Guests: Aaron Dismuke (voice actor) Bryson Baugus (voice actor) Ryan Bartley (voice actor)

And many miore \$43 for the weekend

animestpete.floridacomiccons.com

Palm Con

September 17

Palm Beach County Convention Center

650 Okeechobee Blvd West Palm Beach, FL 33401

Guests: Graven and Monica Ravenwolf (artists)

Roland Mann (comic writer/editor) Vinnie Tartamella (comic artist)

And many more \$13 at the door, \$5 for students

palmcon.net

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Any of these people can give readers information about the club and its functions. To be included in the list call Juan.

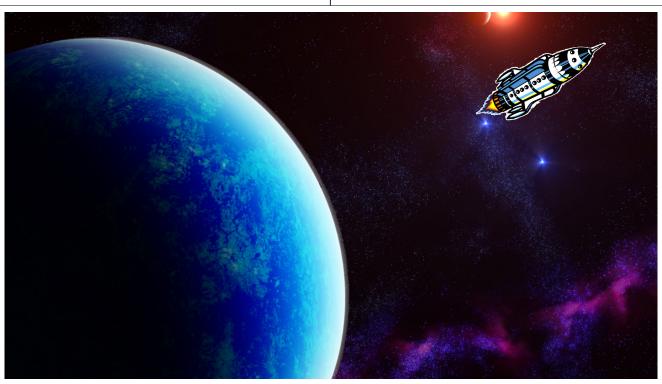
Necronomicon

September 23-25 Embassy Suites USF, 3705 Spectrum Blvd. Tampa, FL 33612

Guests: Vera Nazarian (GOH)

Madison Metricula Roberts (Filk GOH)

\$60 for the weekend necronomicontampa.org



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Quick Reviews

Kenobi— This series looks into the question, "What did Obi Wan Kenobi do between **Revenge of the Sith** and **A New Hope**?" Ten years after the fall of the Jedi, we see a discouraged hero. When he hears a call for help, Kenobi rises for the occasion. In the process, he learns about the fate of his friend Anakin. This backstory is interesting since it shows how one recovers from an incredibly devastating loss. (Disney +)

Ms. Marvel – This is a good adaptation of the comic. It liberates the character from the restrictions of the Marvel Comics at the time. Kamala Khan takes the mantle of a working class superhero. I hope the show gets another series after the *Marvels* film next year. We need more solo adventures for Kamala Khan. (Disney +)

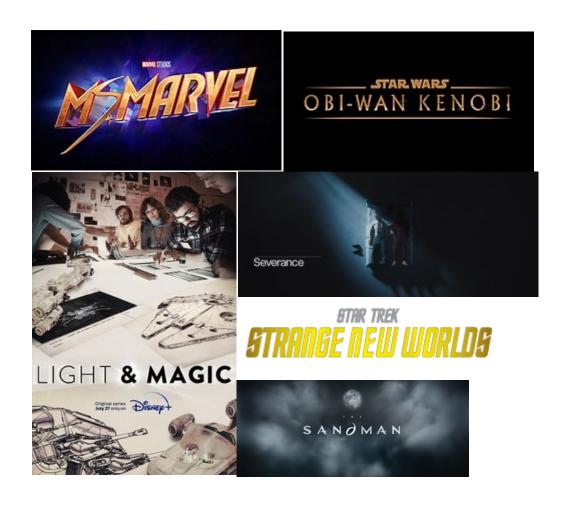
Star Trek: Strange New Worlds—We follow the adventures of the USS Enterprise under the command of Christopher Pike. The production team does a good job of blending the old and new when it comes to look of the show. The stories show the flexibility inherent in Star Trek. One sees social commentary, action/adventure, surreal fantasy, and humor. We get more back story of one of the most beloved characters of the classic era. There is a great balance between serial and stand alone episode series. The human adventure continues. (Paramount +)

Light and Magic—This is a six part documentary of the history of Industrial, Light, and Magic (ILM). The company starts as

way for George Lucas to make special effects for *Star Wars*. From day one ILM has pushed the envelope in the science of film making. We follow the innovations of motion camerad, computer animation, digital effects, and editing. (Disney +)

Severance—The company Lumon pioneers the technology called severance. A chip is inserted into a person brain. When an employee enters their work area, the knowledge of the outside world is cut off. When they leave work they have no memory of the workday. This creates people who only live for work. Lumon has deified its founders, the Eagan family. Some of the workers are starting to crack up. What does Lumon produce? What do the main characters actual do on their computers? Where else will severance be used? The production design looks like 70s office and the technology is in the 80s. The first 9 episodes barely scratch the surface on the questions the show aske. More is needed to full explore this world. (Apple TV)

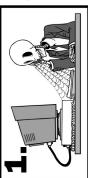
The Sandman—Dream of the Endless is captured by an unscrupulous magician for over 100 years. After Dream escapes, he goes to find his tools, rebuild his kingdom, and capture a rogue nightmare. This adapts the DC/Vertigo comic and covers the story arcs *Preludes and Nocturnes* and *The Doll House*. It is faithful adaptation that changes some aspects for the better. In the adaptation of *The Doll House*, one is reminded of how so many elements of future arcs including the final story arc are set up so early. We must get an adaptation of the whole series. (Netflix)



There are two ways to be a science fiction and fantasy fan in Florida.



activities other people are doing. Read about the exciting fan



yourself, and meet new friends Start doing exciting things "in the flesh" with OASFIS!



conventions are operated by fans, for fans, and not for profit...bringing series, costuming, gaming - every part of the most imaginative hobby in interests to life and share them with Florida's fan community. We work with other fan organizations to bring our mutual passions to life. Visit existence. Of all the conventions in Central Florida, only our OASIS We're OASFiS - the Orlando Area Science Fiction Society. We enjoy and promote science fiction, fantasy, horror, books, movies, TV OASFiS. Individual and family memberships are available. If you're affordable fun that speaks to your interests. Bring your unique fan our monthly meetings...and help shape fandom's future by joining tired of just sitting, you're welcome at OASFiS...no bones about it!

reviews and original fiction to our magazine special events and activities on our web **Besides monthly meetings and our** site! Members can contribute articles, **OASIS** conventions, read about our Event Horizon. We want to hear from you! **OASFIS: The Orlando Area Science Fiction Society** www.oasfis.org

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